



PRESENTS

“La Vie Parisienne”

Music by
JACQUES OFFENBACH.

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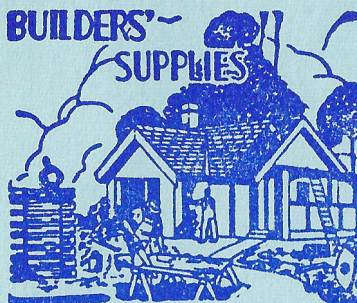
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CREDITS

Producer	LIONEL SPENCER
Musical Director	ALAN CARTER
Choreographer, Assisting the Producer	JOHN CORNFORD
Pianistes	THEA GREY, NELLA CRELLIN
Decor	JIM FOLEY
Stage Manager	JIM TOMKINS
Scene Painting	JESS JEFFRIES
Stage Mechanists	GEOFF ARNELL, PAUL CLAUSSEN
Lighting	ALAN FRAZER, KEITH NUTLEY
Wardrobe and Costumes	VAL LLOYD, OLWYN FOLEY, MARGARET GIBBS, PAT CAMERON, ADA GROENHART, VAL JONES
Props	ARCH ROGERS
Publicity	ISOBELLE TOMKINS
Programme	MARIE WALSH, JIM FOLEY
Prompt	BETTY HILL
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DIRECTOR'S MESSAGE

Dear Patron,

What a wonderful wealth of enjoyment we derive from music. These modern times, which today force us to maintain a hectic pace to keep afoot with the high pressure way of life which has become part and parcel of our everyday lives, allow us too little time very often, to relax and enjoy ourselves. The medium of television and radio, too often present violence and crime under the guise of entertainment, and too little of the glorious music which has been written through the years. Great composers whose works will never die, can provide us with enjoyment that only live theatres can effectively supply.

The Savoyards have endeavoured over the past eight years to give you the works of the great composers, and we think we have effectively done so, and now with "La Vie Parisienne", we feel that we have even excelled our previous efforts. The music of Offenbach must be classed as some of the brightest and best in the field of light entertainment, and we hope that you will agree with us that the chorus arrangements in this operetta are nothing short of brilliant.

We are proud of our presentation of "La Vie", it has proved to be one of the most enjoyable of our 16 presentations, since the founding of our company in 1961. We trust you will enjoy this Offenbach classic, and show your appreciation by giving us your continued loyal support.

Thank you for attending, and may we wish you a safe journey home.

Yours sincerely,

J. B. FOLEY.

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“La Vie P

MUSIC BY JACQ

CHARACTERS :

GABRIELLE (A Glove Maker)	Valerie Gay
BARONESS GONDREMARCK (A Visitor to Paris)	Isobelle Tomkins, Lorraine Chapman
METELLA (A Fashionable Cocotte)	Delwyn Thomson
PAULINE (A Housekeeper)	Olwyn Foley
JULIE (Domestic)	Phyllis Hargreaves
LOUISE (Domestic)	Nola Spark
RAOUL (Man About Paris)	Allan Jeffries
BOBINET (Man About Paris)	Max Johnson
BRAZIL (A Millionaire Holiday-Maker)	Peter Jordinson
BARON GONDREMARCK (A Visitor to Paris)	Jim Foley
MARCEL (Maitre D’Hotel)	Greg Johnson
PIERRE (Man Servant)	Michael Finnerty
JACQUES (Man Servant)	Sam McLearie
STATION MASTER	Gordon Rosenthal
ALPHONSE	Jeff Harris
JOSEPH THE GUIDE	Greg Johnson

PARISIANS, TOURISTS, GUESTS, SERVANTS, ETC.

SYNOPSIS OF SCENES :

ACT I : Scene 1—Western Railway Terminus.
Scene 2—Raoul’s House in the Champs-Elysees.

ACT II : The Salon Fontenue.

ACT III : Cafe Des Anglais.

PLACE : Paris.

TIME : The 1860’s.

LADIES AND GENTLEMEN OF THE CHORUS :

Audrey Brommett, Lesley Browning, Pat Cameron, Joyce Clarke, Val Cooper, Ada Groenhart, Johanna Groenhart, Kay Halford, Val Jones, Jan Kerr, Val Lloyd, Mag Mercer, Ethel Milton, Dee Neale, Elaine Nutley, Ruth Nutley, Joycelyn Ohl, Kay Parke, Marjorie Roulston, Joanne Rynja, Rosina Smith, Marie Walsh, Ness Wright; Geoff Arnell, Ted Chelson, Paul Claussen, Len Foster, Graham Henzell, Stan Sheward, Noel Taylor, Gil Wright.

CONDUCTOR : ME

Parisienne”

JES OFFENBACH

MUSICAL NUMBERS :

OVERTURE

ACT I :

1. OPENING—ACT I Chorus
2. ENTRANCE OF METELLA Metella, Raoul, Bobinet and Chorus
3. LADIES OF SOCIETY Raoul and Bobinet
4. ENTRANCE OF BARON & BARONESS Baron, Baroness and Raoul
5. FINALE—SCENE I Baroness, Raoul, Brazil, Baron and Chorus
6. PARIS—INTERLUDE—A Walk in the Park.
7. OPENING—SCENE 2.
- 7a NO-NO-NO Gabrielle and Brazil
8. TONIGHT Raoul, Bobinet and Brazil
9. THE LETTER SONG Metella
10. FINALE—ACT I Gabrielle, Baroness, Raoul, Baron and Chorus
11. ENTR’ACTE.

ACT II :

12. OPENING—ACT II Pauline, Louise, Julie, Pierre, Jacques, Chorus
13. TRY ANYTHING ONCE Pauline, Louise, Julie, Pierre, Jacques, Chorus
14. JOIE-DE-VIE Bobinet, Brazil and Chorus
15. LITTLE CLOUD Pauline and Baron
16. FROU-FROU, TOCK-TOCK Gabrielle and Chorus
17. YOU HAVE SPLIT YOUR JACKET Ensemble and Chorus
18. FINALE—ACT II Ensemble and Chorus
19. ENTR’ACTE.

ACT III :

20. OPENING—ACT III Marcel and Chorus
21. THESE MAGIC HOURS Metella and Chorus
22. GABRIELLE AND BRAZIL Gabrielle and Chorus
23. FINALE—ACT III Full Company
24. CURTAIN CALL Full Company
25. PLAY-OUT.

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OFFENBACH

Jacques Offenbach, genius of Opera Comique, born Cologne, Germany, 1819. When fourteen he began study at the Paris Conservatory. In 1849 he became conductor at the Comedie Francaise. In 1855 he leased his own theatre and there presented his opera "Les Dux Avengles". He achieved great success both as impresario and as composer of comic operas. In 1866 he gave up the Bouffes Parisiens, but in 1872 he leased another theatre, the Gaiete, this time with disastrous results. He died in 1880 in Paris.

Offenbach, though born in Germany, was a Jew. He became one of the creators of the French Operetta. His great love was music which he considered to be cheerful, witty music, and devoted himself to its composition. His fame grew in leaps and bounds. His music was sung in the streets and played at the opera balls. His melodies—one might even say, his pince-nez, side whiskers, and dapper and vividly coloured clothing—were symbolic of Paris of the second empire.

He has written some everlasting classics, from grand opera, comic opera, to operetta, "The Tales of Hoffman", "Orpheus in the Underworld", "La Belle Hellene", "La Vie Parisienne", "La Perichole". His music is known and loved throughout the world and always acclaimed as artistically valid, music of the utmost grace, of refinement, lightness of touch, and of fantasy.

La Vie Parisienne was composed in 1866. It has a wealth of melodic delights and exquisite subtleties of wit and satire. It lends itself to lavishness and frivolity, and unbounded humour. It abounds with fun and gaiety and portrays Paris in the 1860's when the residents and visitors spent much of their time in the pursuit of the good life.

This music will stay with you for a long while, it was one of the composer's great successes.

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