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# "THE MERRY WIDOW"

MUSIC BY FRANZ LEHAR



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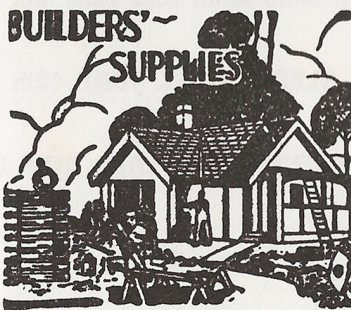
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### CREDITS

Producer and Choreographer .....	FRANK LAMPRELL
Musical Director .....	ROMILLY MILLETT
Pianists .....	THEA GRAY, NELLA CRELLIN, NEIL CRELLIN
Decor .....	FRANK LAMPRELL
Scene Painting .....	JESS JEFFRIES
Stage Mechanist .....	JOHN GIBBS
Lighting .....	ALLAN JEFFRIES
Costumes and Wardrobe .....	OLWYN FOLEY, DAWN FLOWER
Assistants to Wardrobe Staff .....	MARIE WALSH, VAL LLOYD, TESS BATEY, ANN WHITTER
Millinery .....	ALISON ROSS
Props .....	PAUL CLAUSSEN, JIM LLOYD
Stage Set Manufacture .....	JOHN GIBBS, HOUGHTON AULD
Publicity and Programme .....	JIM FOLEY
House Management .....	A. G. NUTTALL

### SPECIAL THANKS TO THE BACK STAGE BOYS

#### ORCHESTRA

Leader .....	GRETCHEN SCHEIBLICK
1st Violin .....	KAY LITTLE, F. E. PEDLER
2nd Violin .....	MONICA POULSEN, KEITH CRELLIN, LEX KIMLIN, DESLEY TOMKINS
Viola .....	MARY WALSH
Clarinet .....	DIANE CRELLIN
Flute .....	DENISE GOURLAY
Oboe .....	BRIAN HARVEY
Cornet .....	REX JONES
Trombone .....	DARRYL O'DONOHUE
Euphonium .....	FRED MacMURRAY
Tympani .....	PAUL FREER

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## DIRECTOR'S MESSAGE

Just over four years ago, a new group presented to a delighted public in Wynnum, the first full scale Musical that Wynnum had known. Gilbert and Sullivan's "Mikado" was the first, since then other G. and S. comic operas, and gems from the operetta field have been successfully produced during this time. We have had many requests to play favourites from various composers' pens, but the one that was put forward again and again was Franz Lehars' immortal operetta "The Merry Widow", and now at last, we proudly present this classic.

We are fortunate in having a strong cast ably supported by our usual sound chorus, and the fine production of Mr. Frank Lamprell, coupled with the delightful handling of chorus and orchestra by Mr. Romilly Millett, tend to make our "Merry Widow" a production to remember.

Maureen Bradley as "Anna" and Colin Briggs as "Danilo" need no introduction to our audiences. Both have played major roles most successfully on previous occasions. Mr. Lamprell and Mr. Millett of course are both well known to you, having given you such fine entertainment in the past.

I trust you will enjoy tonight's performance, and that you will continue to support us in what we think is a worth-while effort, and a contribution to the cultural interests of this district. Thank you for your patronage, we cordially invite you to continue to favour us by your valued support.

Yours faithfully,

J. B. FOLEY, Director.

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## ACKNOWLEDGEMENTS

The Savoyards express their sincere thanks and appreciation to all who have so graciously assisted in this production of the "Merry Widow". Too numerous to mention individually, we can only acknowledge their assistance collectively.

Our appreciation is expressed to Mr. A. T. C. Reedman, Draper, of Edith Street, Wynnum, for his generous assistance to our wardrobe department and with his valued advice in the choosing of materials.

To Wallace Bishop Pty. Ltd., Jewellers, of Brisbane, we express our thanks for the use of jewellery worn in the "Merry Widow".

Producer :

FRANZ I

FRANK LAMPRELL

# "THE MERR

## CAST IN ORDER OF APPEARANCE

BARON ZETA, Pontevedrian Ambassador to France .....	Jim Foley
VALENCIENNE, His Wife .....	Heather Millett
CAMILLE DE ROSILLON	Allan Jeffries
VISCOUNT CASCADA	William Whitter
RAOUL de ST. BRIOCHE	Peter Jordinsen
NJEGUS, The Baron's Secretary .....	Colin Jones
KROMOV	Noel Maslin
OLGA, His Wife	Thersy Colman
PRITSCH	Bob Whitter
PRASCOVIA, His Wife	Dell Tidey
BOGDANOVITCH	Geoff Arnell
SYLVIA, His Wife	Olwyn Foley
COUNT DANILO DANILOVITCH .....	Colin Briggs
Secretary of the Pontevedrian Embassy.	
ANNA GLAVARI—"The Widow" .....	Maureen Bradley

## GRISSETTES

Lo-Lo, Delwyn Gibbs; Do-Do, Annette Horton; Jou-Jou, Gail Maguire; Frou-Frou, Dawn Flower; Clo-Clo, Kim Williams; Margot, Allison Ross.

## BALLET

Delwyn Gibbs, Gail Maguire, Dawn Flower, Kim Williams, Joanne Groenhardt, Eirlys Williams.

## CHORUS

Tess Batey, Daphne Bothwell, Gwen Cramp, Kathy Gray, Ada Groenhardt, Delma Jacobs, Val Lloyd, Madge Lovegrove, Ethel Milton, Olive Nuttall, Anne Pittendriagh, Sylvia Scott, Kay Simmonds, Anna Verkruisen, Marie Walsh, Ann Whitter, Geoffrey Foley, Len Foster, Ron Graham, Jeff Harris, David Thomson, Terry Whitter.

## SCENES

ACT I : A Salon in the Pontevedrian Embassy in Paris.

ACT II : The Gardens of Madame Glavari's Residence—early the following evening.

ACT III : The same—A' La Maxim's—later that night.

CONDUCTOR : F

# THE WIDOW

Musical Director :  
**ROMILLY MILLETT**  
 L.Mus., L.T.C.L., A.Mus.A.

## MUSICAL NUMBERS

### ACT I.

#### OVERTURE

1. "PONTEVEDRO IN PAREE" ..... Cascada, Zeta and Ensemble
2. MELOS.
3. "A HIGHLY RESPECTABLE WIFE" ..... Valencienne and Camille
4. "SO MANY MEN ADMIRE ME" ..... Anna and Male Ensemble
5. MELOS ..... Ballroom Waltz
6. "YOU'LL FIND ME AT MAXIM'S" ..... Danilo and Ladies
7. "IT GOES TO SHOW" ..... Anna and Danilo
8. FINALE, ACT I—Anna, Valencienne, Danilo, Camille, St. Brioche, Cascada and Chorus.

### ACT II.

#### 9. OPENING—ACT II.

10. "VILIA" ..... Anna and Ensemble
- 10 (a) REPRISÉ ..... Chorus
11. "CAVALIER" ..... Anna and Danilo
12. "WOMEN ! WOMEN !  
 WOMEN ! " ..... Danilo, Cascada, St. Brioche, Zeta, Kromov,  
 Bogdanovitsch and Pritsch.
13. INTRODUCTION TO THE WALTZ SCENE ..... Anna and Danilo
14. THE WALTZ SCENE ..... Anna and Danilo
- 14 (a) MELOS.
15. ROMANCE—"Flow'rs are Awakened in  
 Maytime" ..... Valencienne and Camille
16. FINALE—ACT II ..... Principals and Chorus

### ACT III.

17. ENTRACTE.
18. OPENING DANCE.
19. MELOS.
20. THE GRISETTES  
 SONG ..... Valencienne, Lo-Lo, Do-Do, Jou-Jou, Frou-Frou,  
 Clo-Clo, Margot and Ensemble.
21. REPRISÉ—"You'll Find Me at Maxim's" ..... Grisettes and Danilo
22. THE MERRY WIDOW WALTZ ..... Anna and Danilo
23. FINALE—ACT III ..... Ensemble
24. FIRST CURTAIN CALL.
25. SECOND CURTAIN CALL.
26. PLAY-OUT.

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## Synopsis of "THE MERRY WIDOW"

Anna Glavari, the young and pretty Pontevedrian widow of a banker who left her 20 million francs, is having her fling in Paris before settling down again. Baron Zeta, the Pontevedrian Ambassador in Paris, receives a despatch from his Government, advising him of the country's impending bankruptcy and an urgent request that he persuade the widow to marry a Pontevedrian in order to ensure that her millions will remain in the fatherland. Zeta selects his attache, Count Danilovitch, as the candidate for the marriage. He is ignorant of the fact, however, that an unhappy previous affair had taken place between the two, when Anna was a poor farmer's daughter. Anna accuses Danilo of only being interested in her money, to which he indignantly replies that she will never hear him use the words "I love you" to her. Anna takes this as a challenge and in her efforts to win over the Count much confusion occurs, involving the affections of Zeta, his wife Valencienne and her would-be lover, Camille De Rosillon. Reconciliations are effected, however, and all ends happily.

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## FRANZ LEHAR

Born Komarom, Hungary, 1870, studied at the Prague Conservatory, where his teachers included Bennewitz and Forster. Dvorak advised him to devote himself exclusively to composition. In 1890 he began conducting bands, and in 1892 he was appointed Conductor at the Theatre-an-der-Wein in Vienna. The success of his operetta "Wiener Frauen" at the Theatre-an-der-Wein in 1892 encouraged him to give up conducting and devote himself exclusively to the composition of operettas, and he has since then become one of the most famous composers of operetta of our time.

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## YOU WILL BE MOST WELCOME

Should you be a singer or an actor or actress, an instrumentalist, a dancer, a carpenter or handyman, and should you be willing to assist us in the presentation of first-class entertainment, we will be most happy to welcome you into our ranks.

Even though you cannot sing or dance, we have room for people of all kinds of talent to enable us to produce a show, such as you have seen tonight. You'll be surprised and delighted at how much fun you can have in this type of work.

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Contact the Secretary, Mr. A. G. Nuttall, of 69 Southwick Street, Wynnum North, or any member of the Society. You won't regret it.

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### PREVIOUS PRODUCTIONS :

November, 1961: "The Mikado"; May, 1962: "H.M.S. Pinafore"; November, 1962: "The Gipsy Baron"; May, 1963: "Naughty Marietta"; November, 1963: "The Gondoliers"; May, 1964: "Sweethearts"; November, 1964: "Pirates of Penzance" and "Cox and Box".

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The original hero in the first English performance Joseph Coyne could not sing and was coached to "talk" the part, much to the disgust of Franz Lehar, the composer, when he was informed of the fact.

Lehar also remarked of the leading lady of the first British version, Lily Elsie, that although she made a smash-hit personally "she looked more like the merry widow's daughter than the "Merry Widow".

The highlight of the first night, June 8, 1907, was the waltz scene. When "The Merry Widow" eventually closed, after a run of more than two years, the last night was definitely more successful than the first. The audience was bidding goodbye to an old friend. Fans had seen it literally dozens of times, one lady boasting a total of 112.

When the time came to celebrate "The Widow's" millionth European production there was a special performance at her birthplace, the "Theater-der-Wien".

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