



SAVOYARDS
MUSICAL COMEDY SOCIETY INC.

MAMMA MIA!™

MUSIC AND LYRICS BY

BENNY ANDERSSON
BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON
BY JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS
FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL
& ARRANGEMENTS

MARTIN KOCH

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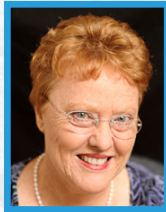
PRESIDENT
GEOFFREY
SECOMB

Welcome to *Mamma Mia!*

Listening to the rehearsals of this production got me thinking about what I was doing when I first heard some of these songs. The strongest memory for me is hearing them on the radio while I worked on cars at my friend's place on Saturday afternoons in the seventies.

Where do they take you? Were they part of your teens, twenties, thirties? Whenever it was, one thing is certain – the music of ABBA has endured the decades and united the generations. May it continue to do so.

I hope you thoroughly enjoy this production, and I know you'll leave the theatre with the songs of Benny and Bjorn once again ringing in your ears.



JANET RAYMOND
Treasurer



WALTER LAGO
Secretary



CHRISTOPHER FOX
Committee Member



CARLIE MCEACHERN
Committee Member



PATRON
CR PETER
CUMMING



ALLAN NUTLEY
Committee Member



KAYE NUTLEY
Committee Member



PATRON
JOAN
PEASE MP



SUE PODGER
Committee Member



JOHANNA TOIA
Committee Member

LIFE MEMBERS

Jan Ashworth, Graham Colenutt, Thea Gray, Jan Hennessy, Barry Henzell, David Longton, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, John Rae, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Geoffrey & Sheryl-Lee Secomb, David Sowdon, Lynne Swain, Johanna Toia, Isobelle Tomkins.

IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Margaret Gibbs, Ada Groenhart, Arthur & Rosemary Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

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PLEASE NOTE

This is a COVID-SAFE Compliant Event.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited. Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment. Latecomers will not be admitted until a suitable break in the performance.

IONA and its surroundings are strictly non-smoking areas.

IONA has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

DIRECTORS

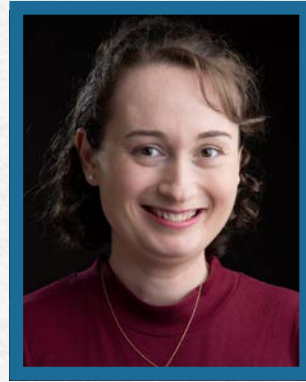


**JOHANNA
TOIA**

ARTISTIC DIRECTOR

Johanna Toia is the third generation of her family to tread the boards, joining Savoyards as a dancer in the company's production of *The Merry Widow* in 1965. She went on to perform in a range of operettas and musicals in chorus, minor and major principal roles. Many years of experience in all aspects of performing and production combined with her love of musical theatre made her transition into directing an obvious one.

She began her directing career with South Pacific (Co-Director) and going on to be part of creative teams as assistant director for Savoyards productions of *Cabaret* (2007); *42nd Street* (2010) and as director for *Oklahoma!* (2005); *H.M.S Pinafore* (2007); *My Fair Lady* (2011); *Thoroughly Modern Millie* (2014); *Legally Blonde* (2016); *The King and I* (2017) and *Hot Shoe Shuffle* (2021).



**NICKY
GRIFFITH**

MUSICAL DIRECTOR

Nicky Griffith is a conductor, multi-instrumentalist and music teacher. She is the Assistant Conductor of Queensland Youth Orchestras and directs the highly accomplished Strings Program at Varsity College.

Since 2012, Nicky has contributed to over forty musical theatre productions in South-East and North Queensland. In 2022, she musically directed and conducted *Sweeney Todd: The Demon Barber of Fleet Street* (Phoenix Ensemble), *Charlie and the Chocolate Factory* (HOTA), and was assistant musical director for *Les Misérables* (Lynch & Paterson) and assistant conductor for *The Pirates of Penzance* (Lynch & Paterson). Nicky was musical director and conductor of *Hot Shoe Shuffle* (Savoyards) in 2021 and assistant musical director and guest conductor of *Oklahoma!* (Savoyards) in 2019.



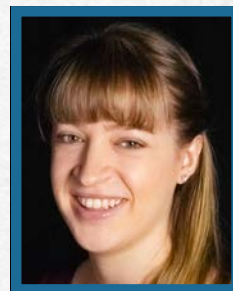
**DESNEY
TOIA-SINAPATI**

CHOREOGRAPHER

With formal training in jazz, tap, classical (Sue Harvey Academy of Modern Stage Dance) and Polynesian dance (Isles of the Pacific Polynesian Dance Troupe), Desney is no stranger to the stage.

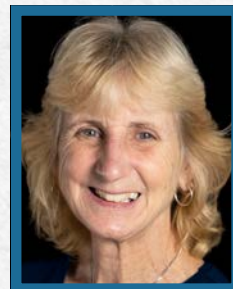
Desney's Savoyards' choreographic credits include *The Sound of Music* (Choreographer/Assistant Director), *Thoroughly Modern Millie* (Speed Tap Routine), *How to Succeed in Business Without Really Trying*, the Queensland premiere of *Nice Work If You Can Get It*; *I Love You, You're Perfect, Now Change*, *Chicago* and *Hot Shoe Shuffle*.

These productions have received 11 Del Arte Charts recognitions.



**JESSICA
BOERSEN**

**DANCE CAPTAINS
(DANCERS)**



**LYNETTE
WOCKNER**

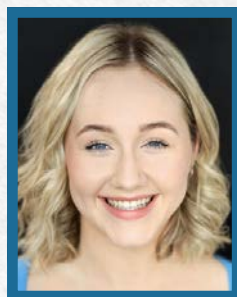
**DANCE CAPTAINS
(ENSEMBLE)**

PRINCIPALS



VANESSA WAINWRIGHT
DONNA

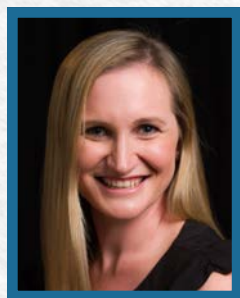
Vanessa has been a member of Savoyards Musical Theatre Company since 2000 and has been fortunate to play some wonderful roles during that time. Some of her favourites have been Nellie Forbush in *South Pacific*, Lina Lamont in *Singin' in the Rain*, Tzeitel in *Fiddler on the Roof*, Cassandra in *Paris the Rock Opera*, Ellen in *Miss Saigon* and Judy Garland in *The Boy from Oz*. In 2020 Vanessa directed her favourite musical at Savoyards, *Into the Woods*.



STEPHANIE LEE-STEERE
SOPHIE

A 2021 graduate, Stephanie is currently undertaking a Diploma of Musical Theatre at the Queensland College of Dance under the direction of Jacqui Devereux and Timothy Hill.

Previous performance credits include Jesus in *The 25th Annual Putnam County Spelling Bee* (Queensland College of Dance), Grace in *Cinderella* (Somerville House), Sherrie in *Rock of Ages*, Margot in *Legally Blonde*, Frenchy in *Grease*, Sharpay in *High School Musical* and *High School Musical 2* (Australian Youth Talent Academy).



NATALIE LENNOX
TANYA

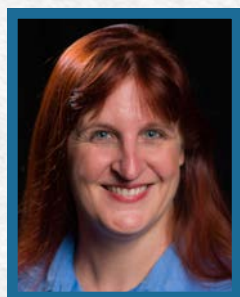
Natalie has completed an Advanced Diploma of Arts (Dance), RAD Teaching Certificate and is an Associate of the Royal Academy of Dance having completed her Advanced 2 ballet exam. Natalie's most notable theatre credits include Liza Minnelli (*The Boy from Oz*), Annie (*Chicago*), Sheila Bryant (*A Chorus Line*), Sally Bowles (*Cabaret*), Chava (*Fiddler on the Roof*), U/S Bombalurina (*CATS*), April (*Hot Shoe Shuffle*) and Dance Captain (*West Side Story*, *The Boy From Oz*, *The Producers*).



ANDREW DARK
SAM

Andrew started performing in Victoria for BLOC and Begonia Festival Productions, playing the roles of Bill (*The Sentimental Bloke*), Frederic (*The Pirates Of Penzance*), Strephon (*Iolanthe*), Judas (*Godspell*), Ralph (*H.M.S. Pinafore*) and Perchik (*Fiddler on the Roof*).

After many years performing in productions in Canberra, Melbourne and Brisbane, he has performed with Savoyards twice; *The Pirates of Penzance* as The Pirate King, and in *Into The Woods* as The Baker.



JACQUELINE ATHERTON
ROSIE

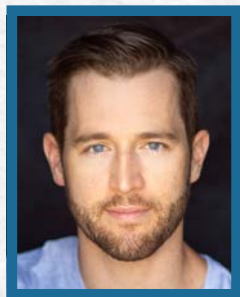
Jacqueline gained her Teacher's Diploma in Speech and Drama (Trinity College, London) not long after finishing high school. She then went on to major in voice at the Queensland Conservatorium, is a composer and founding member of The Australian Voices.

Jacqueline has been involved with various theatre productions around Brisbane including *My Fair Lady*, *Hello Dolly!*, *Fiddler on the Roof*, *The Sound of Music*, *Oklahoma!*, *Carousel*, *Paris* and *Chess*.



ANDREW MCARTHUR
BILL

Andrew is new to the stage, starting his career in 2018 as Father Chenille in *Drinking Habits* with MATES Theatre Genesis. He is enjoying his second show with Savoyards as part of the Ensemble in *The Drowsy Chaperone* (2021) and recently played Judge Turpin (Cover) in Phoenix Ensemble's *Sweeney Todd: The Demon Barber of Fleet Street*. Bitten by the acting bug he went on to perform in 4 more productions with MATES before breaking into Musical Theatre.



MATTHEW BENNET
SKY

Savoyards' *Mamma Mia!* marks Matt's second foray into musical theatre - the first being RMT's *Into the Woods*. Matt's previous acting experience is with short films, such as *Commodore* (NIDA/Griffith), *Eternal Recurrence* (Sydney Film School) and *Lucy's Collar* (SAE). He has also appeared in television commercials and in safety training videos with the ACT Fire and Rescue.



STEVE NORRIS
HARRY

Steve's first production with Savoyards was back in 2004 where he played Chino in *West Side Story*.

He has played a variety of roles such as Nikki in *Avenue Q*; Ali Hakim in *Oklahoma!*; Sir Bedevere in *Spamalot*, *American Idiot*, *RENT* and has performed both onstage and as a musician for various productions of *Jesus Christ Superstar*.

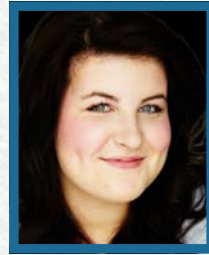
SUPPORTING ROLES



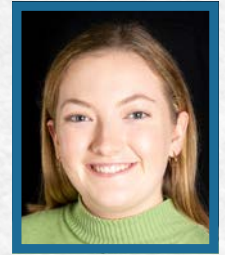
**JOSHUA BRANDON
PEPPER**



**MICHAEL CHAZIKANTIS
EDDIE**



**CARLY WILSON
ALI**

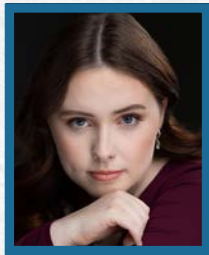


**KAYLEIGH BANCROFT
LISA**

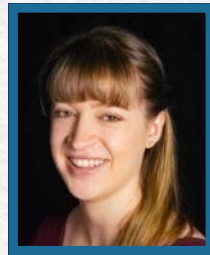
DANCE ENSEMBLE



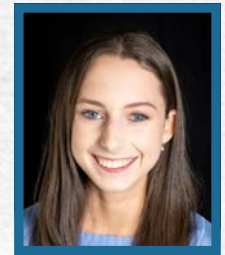
JAYDENE ALESANA



EMMA BETTINSON



JESSICA BOERSEN



ROMY DEVLIN



ALANAH GILES



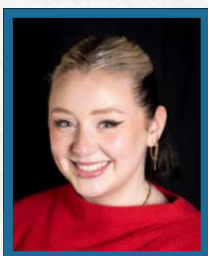
MIRANDA JAMES



KIM KEE



MAHALIA KING



MADDI SMALLHORNE



REBECCA THORNE



TATIJANA WILLS



ENSEMBLE



SERENA ALTEA



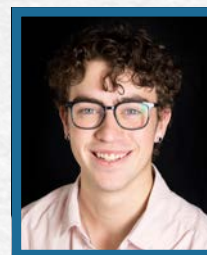
GABRIELLA AMBREY



CJ AVERY



MACKINLAY CARR



QUINN CHAMBERS



SOPHORA CLIFF



ALLIE COWIE



KYLAH DAVIS



JAKE EWAN



JEREMY HARRIS



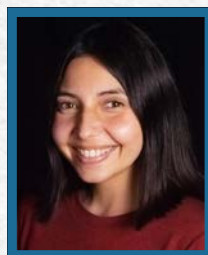
ALEX HOLMES



CHELSEA JOHNSON



HOLLY KOMOROWSKI



SARAH-JANE LAKSHMAN



ISABELLA MARIC



JACQUI MCKELL



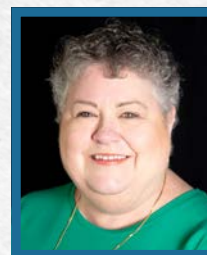
RACHEL PEAKE



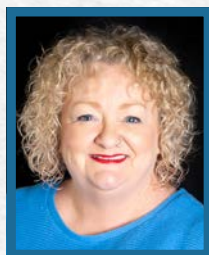
MELISSA QUINN



JAMES RILEY



TRACEY ROWLAND



LEA-ANNE SMITH



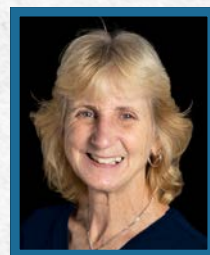
KINTA SURYADARMA



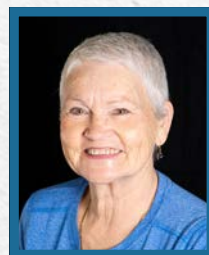
DAYNA THOMAS



ANDREW WEST



LYNETTE WOCKNER



SYLVIA VAN DER WEYDEN



MUSICAL NUMBERS

ACT ONE

OVERTURE

I HAVE A DREAM	Sophie
HONEY, HONEY	Sophie, Ali, Lisa
MONEY, MONEY, MONEY	Donna & Company
THANK YOU FOR THE MUSIC	Harry, Bill, Sam & Sophie
CHIQUITITA	Rosie, Tanya & Donna
DANCING QUEEN	Rosie, Tanya & Donna
LAY ALL YOUR LOVE ON ME	Sky, Sophie, Pepper, Eddie, Boys & Girls
SUPER TROUPER	Donna, Tanya, Rosie, Girls
GIMME, GIMME, GIMME	Lisa, Ali, Sophie, Sam, Bill, Harry, Girls
THE NAME OF THE GAME	Sophie & Bill
VOULEZ VOUS	Sky, Eddie, Pepper and Company

ACT TWO

ENTR'ACTE

UNDER ATTACK	Sophie & Nightmare Chorus
ONE OF US	Donna
S.O.S	Sam & Donna
DOES YOUR MOTHER KNOW	Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill
KNOWING ME, KNOWING YOU	Sam
OUR LAST SUMMER	Donna & Harry
SLIPPING THROUGH MY FINGERS	Donna & Sophie
THE WINNER TAKES IT ALL	Donna
TAKE A CHANCE ON ME	Rosie & Bill
I DO, I DO, I DO	Sam, Rosie, Tanya, Donna & Company
I HAVE A DREAM	Sophie & Company

PRODUCTION CREDITS

ARTISTIC DIRECTOR	Johanna Toia
MUSICAL DIRECTOR	Nicky Griffith
CHOREOGRAPHER	Desney Toia-Sinapati
EXECUTIVE PRODUCER	Geoff Secomb
COMMUNICATIONS	Keeley Turner
STAGE MANAGER	Keeley Turner
DANCE CAPTAINS	Jess Boersen & Lynette Wockner
AUDITION COORDINATOR	Carlie McEachern
AUDITION TEAM	Mark Beilby, Maggie Deegan, Kathy Jacobsen, Carolyn Longton, Shane Morgan, Carly Nisbett, Tracey Rowland, Patricia Rowland, Sherryl-Lee Secomb, Miranda Selwood, Izzy Smith, Melanie Southall, Ben Tubb-Hearne & Jo Wolfe
CAST REPRESENTATIVES	Kim Kee & Alanah Giles
REPETITEUR	Sue Podger
REHEARSAL PIANISTS	Lily Colmer & Warryn James
CONCEPT SET DESIGN	Justin Tubb-Hearne
SCENIC ARTWORK	Tenille Flower & Glenn Anderson
SCENERY & SET CONSTRUCTION TEAM	Glenn Anderson, Graham Colenutt, Greg Heslewood, Walter Lago, David Longton, The Lowe Family, David Markham, Geoff Secomb, Damien Kee & Allie Cowie
PROPERTIES	Annette Hoffman & Jacinta Prieditis
LIGHTING DESIGN	Chloe Harrison & Allan Nutley
SOUND DESIGN	David Sowdon & David Longton
TECHNICAL & STAGE TEAMS	Gabrielle Burton, Jacque Clark, Riley Fox, Barry Henzell, Greg Heslewood, Ethan Houley, David Longton, Angelina Mustafay, Allan Nutley, Keith Nutley & David Sowdon
COSTUME DESIGN	Kim Heslewood & Team
COSTUME CONSTRUCTION TEAM	Lucy Buttini, Kristan Ford, Shirley Gray, Linda Mawson, Jan Haughton, Kim Heslewood, Cody Newnham (Milliner), Kaye Nutley & Gail Rant
WIGS, HAIR & MAKE-UP DESIGN	Lynne Swain
WIGS, HAIR & MAKE-UP TEAM	Emma Hircocok, Kaye Nutley, Lynne Swain, Kat McAndrew & Nadia Vanek
BOX OFFICE	Damien Kee, Elizabeth Lewis, Kaye Nutley & Janet Raymond
MARKETING/MEDIA MANAGEMENT	Julie Eisentrager, Alanah Giles, Sharyn Hall, Kaye Nutley, Janet Raymond, Sherryl-Lee Secomb (Manager), Izzy Smith & Katya Wills
GRAPHIC DESIGN	Sharyn Hall
PROMOTIONAL PHOTOGRAPHY	MD Photography
REHEARSAL PHOTOGRAPHY	Sharyn Hall, Janet Raymond & Izzy Smith
PERFORMANCE PHOTOGRAPHY	Sharyn Hall & George Brown
WEBSITE	Sherryl-Lee Secomb
DATABASE MANAGEMENT	Damien Kee & Alice Nixon
PROGRAMME	Sharyn Hall, Janet Raymond, Tracey Rowland & Sylvia van der Weyden
FRONT OF HOUSE	Elaine Rae, Erica Nutley, Gillian Bye & Savoyards Family and Friends

ORCHESTRA

CONDUCTOR	Nicky Griffith
KEYBOARD 1	Sue Podger
KEYBOARD 2	Lily Colmer
KEYBOARD 3	Warryn James
KEYBOARD 4	Nate Stevenson
GUITAR 1	Matthew Teakle
GUITAR 2	Monash Lal
BASS GUITAR	Amanda Tio
DRUMS	Abbie Chadirchi
PERCUSSION	Rachael Jory

SYNOPSIS

On a tiny Greek island paradise, young Sophie is planning her perfect wedding, which includes her father giving her away at the altar. The only problem is that Sophie doesn't know who he is! Donna, Sophie's mother and former lead singer of the 1970s pop group Donna and the Dynamos, refuses to elaborate on her past. As a result, Sophie decides to take matters into her own hands.

After stealing her mother's diary, Sophie discovers that she has three possible fathers: Sam, Bill, and Harry. Her plan? She secretly invites all three to the wedding, and is convinced that she will know who her real father is on sight. But when they all arrive, it isn't as easy as she thought!

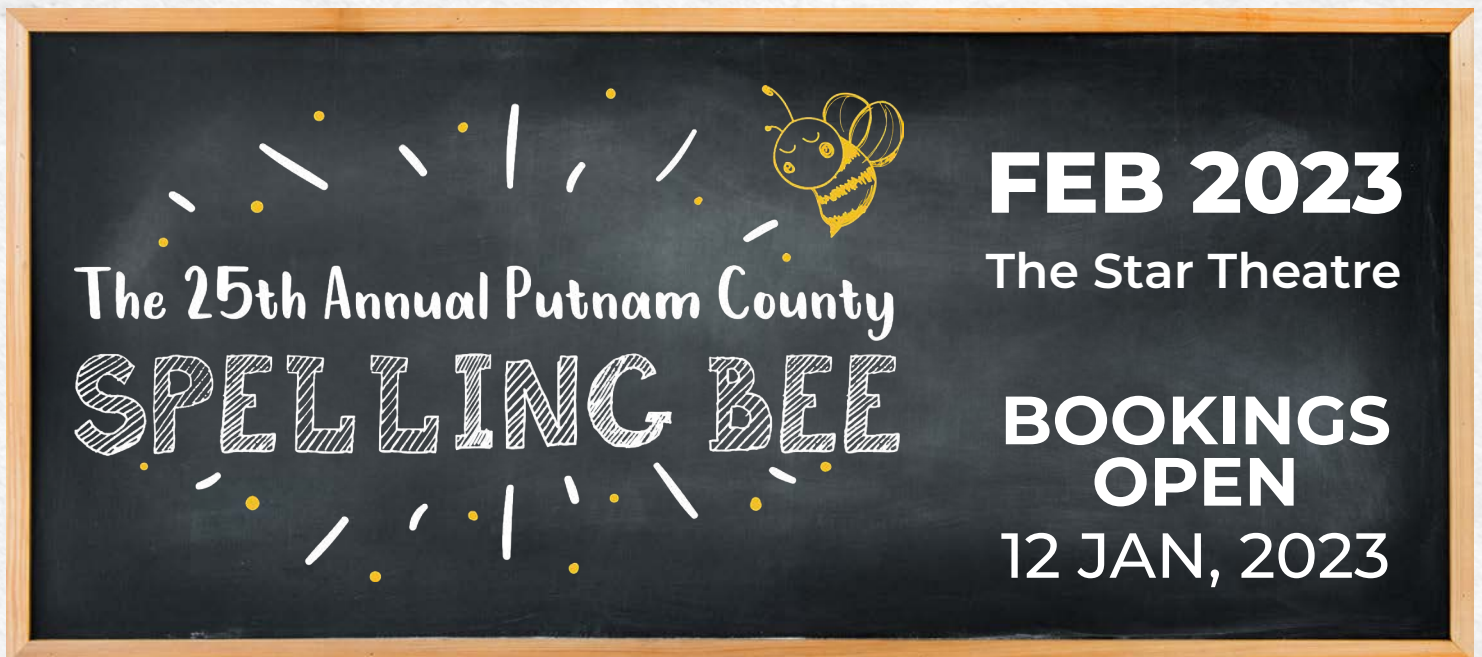
THANK YOU

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Pressed Drycleaning
PQI Technologies
Sharyn Hall Graphic Design
Wynnum State High School


YOUR ROLE IN THE FUTURE OF SAVOYARDS

For over 60 years Savoyards has played a significant role in your community introducing locals to all elements of Musical Theatre, not just treading the boards on stage, but behind the scenes, in the orchestra, making sets and costumes. Many of those whom you have seen have gone onto professional careers in the arts!

Even a small bequest made whilst undertaking your estate planning can make a massive difference to the future of Savoyards. To have a confidential discussion or for more information, contact president@savoyards.com.au



The 25th Annual Putnam County
SPELLING BEE



FEB 2023
The Star Theatre

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OPEN**
12 JAN, 2023

2023 SEASON

SUBSCRIPTIONS OPEN 16 OCT, 2022



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JUNE - JULY



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MAN**

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