



CABARET

In Here...

... Life Is **Beautiful**

... The Girls Are **Beautiful**

... Even The Orchestra Is **Beautiful**

Willkommen, Bienvenue, Welcome!

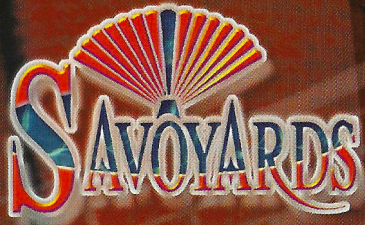
One of Isherwood's most unforgettable characters, Sally Bowles, inspired playwright John van Druten to adapt The Berlin Stories for the theatre. The play I Am a Camera, was produced in New York in 1951 with Julie Harris in the lead role. A film version was produced in 1955. Then, in 1966, Hal Prince transformed the enduring work into the ground-breaking musical, Cabaret, with Joe Masteroff's book and a magical score by the team of John Kander and Fred Ebb. Bob Fosse's acclaimed movie version of the musical followed in 1972, starring Joel Grey and Liza Minnelli in what would become their signature performances.

Synopsis

On a train to Berlin is Clifford Bradshaw, a young American writer who has been roaming Europe in search for the inspiration for novel number two. He is joined by Ernst Ludwig, who is in the smuggling business. When Cliff inadvertently helps, Ernst gratefully gives him the name of a boarding house, Fräulein Schneider. It's New Year's Eve and Ernst has mentioned a cabaret, the Kit Kat Klub, which seems far more appealing to Cliff than a typewriter, ...of he goes. At the Kit Kat Klub there is a cross section of Berlin nightlife where anything goes. Cliff meets the club's madcap but not overly gifted young British singer, Sally Bowles. After being sacked, she arrives on his doorstep the next day – bags in hand and pleads with Cliff to let her stay. Fräulein Schneider is being courted by a Jewish fruit shop owner, Herr Schultz who also lives in the boarding house. Across from Cliff is Fräulein Kost, a prostitute who has more sailors than a battleship. Cliff is getting nowhere with his novel, Sally is pregnant and they are both having mixed emotions about life in general. Things turn sour when at Fräulein Schneider and Herr Schultz's engagement party Ernst learns about the Jew and decides to leave but is lured back by cost and the guests who sing a Nazi song. With the engagement between Schneider and Schultz called off and Nazism rising, Cliff decides to take Sally home to America. She loves life there though, including the Klub. After a savage argument Sally disappears, returning the next having aborted Cliff's child. Sally is now trapped in her delusion. On the train Cliff begins to write about Sally and the memory of Berlin. We now get a sense that Cliff's novel will not only document the place and people, but the moment the world turned on it' axis and changed forever. (*Cabaret, Playbill Pty. Ltd.; 2003*)

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- Please SWITCH OFF phones, pagers and similar devices as these interfere with the sound equipment
- Latecomers will not be admitted until a suitable break in the performance
- IPAC and surroundings are strictly Non-Smoking areas
- IPAC has emergency evacuation procedures, a FIRE ALARM system and EMERGENCY EXIT passageways



CABARET

Director
Gordon Ball

Musical Director
Matthew Nutley

Choreographer
Tamsin Sutherland

CABARET

Book by **Joe Masteroff** Music by **John Kander** Lyrics by **Fred Ebb**

Based on the play by John Van Druten & stories by Christopher Isherwood

Directed & produced for the Broadway Stage by Harold Prince

By arrangement with Tams-Witmark Music Library Inc

560 Lexington Avenue, New York, NY 10022.



**Bayside
Bulletin**





President

David Longton

Willkommen, Bienvenue, Welcome!

So begins *Cabaret*, Savoyards first production for 2007. This multi award winning Broadway musical was first produced in 1966 and has seen many revivals since. Director Gordon Ball and his talented team including Assistant Director Jo Toia, Musical Director Matthew Nutley and Choreographer Tamsin Sutherland have worked extremely hard bring you this powerful and thought provoking piece of musical theatre. I am extremely proud and appreciative of everyone who has been instrumental in producing our show including those in the creative team, stage management, technical team, wardrobe, musicians, front of house and our extremely talented cast. I also express our appreciation to Marilyn Freeman who has been wardrobe mistress for the past ten years and who is hanging up her needle and thread after this production. On behalf of all the participants in this production we hope you will be entertained by the show you are about to see.

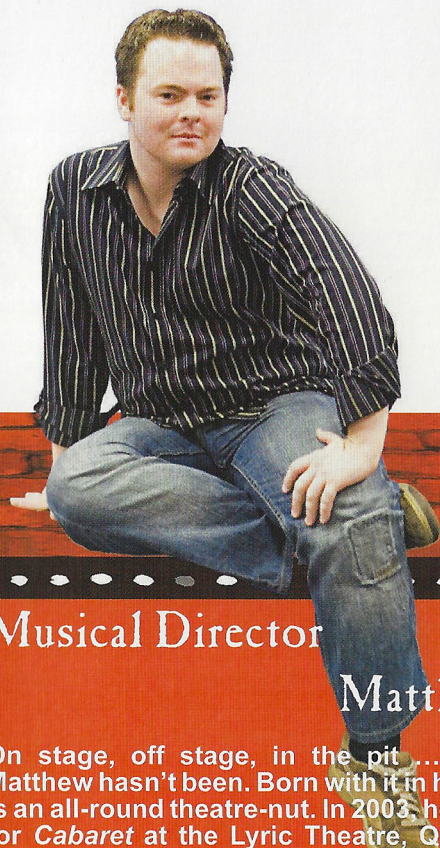
'Outside it is winter, but in here it is so hot, every night we have the battle to keep the girls from taking off all their clothing. So don't go away, who knows? Tonight we may lose the battle!

Director

Gordon Ball

For well over thirty years, Gordon has performed many leadings roles including Cap't Andy in *Showboat*, Billy Bigelow in *Carousel*, Curly in *Oklahoma!* and many more. His favourite roll was Don Quixote in *Man of La Mancha*. After moving from Sydney, where he directed a number of shows including *West Side Story*, *The Sentimental Bloke*, and *The Vagabond King* among others, he was delighted to direct PRIMA's first major musical *Joseph and the Amazing Technicolour Dream Coat* which thrilled audiences throughout Brisbane. He has since directed *Annie*, and was delighted to be asked to direct *Cabaret* for Savoyards.

On researching Cabaret, I found a Berlin night life that was dark and seedy, and a society that was Bohemian to say the least. My challenge was to bring this lifestyle and the onset of Nazi Germany to you, being shocking on one hand and being entertaining on the other. Cabaret can only be presented with team work; starting with Savoyards executive and there team of helpers through to the production team and cast. Thanks to Matthew for his enthusiasm to the music and cast, Tamsin with her inventive choreography, and Jo who has been so strong and helpful to us all. I hope you can sit back and enjoy Cabaret for what it is "A Great Night At The Theatre"

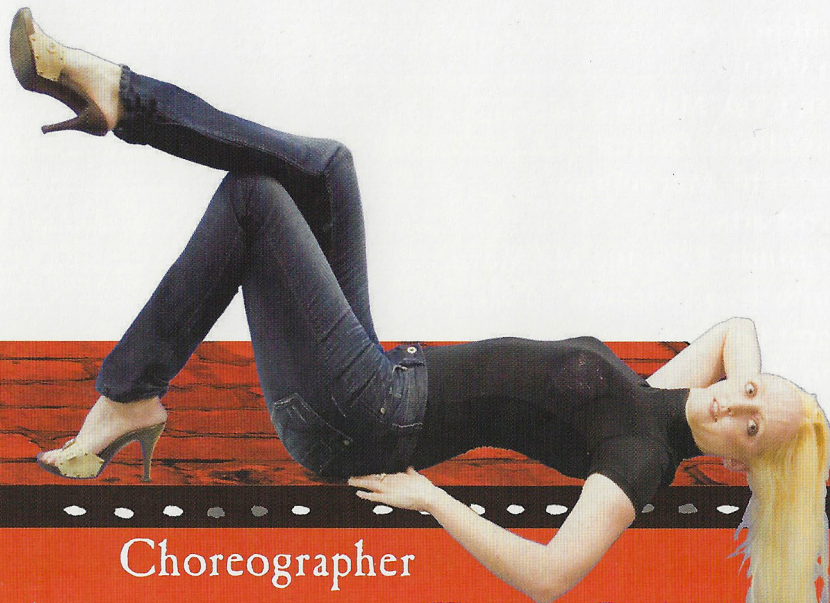


Musical Director

Matthew Nutley

On stage, off stage, in the pit ... there's nowhere Matthew hasn't been. Born with it in his blood, Matthew is an all-round theatre-nut. In 2003, he played keyboard for *Cabaret* at the Lyric Theatre, QPAC. This started a passion for not only *Cabaret* but musical direction. Matthew has been involved musically with *Singin' in the Rain*, *Jesus Christ Superstar*, *Les Misérables* (Savoyards), *FAME* (Beenleigh Theatre Group) and *Nunsense!* (Sunnybank Theatre Group), as well as several concerts for Savoyards and other community organisations. On stage credits include *Hello, Dolly!*, *Oklahoma!*, *West Side Story*, *Die Fledermaus*, and *Crazy For You*. He works as a piano teacher and is very excited to be involved with Savoyards' production of *Cabaret*. "Even the orchestra is beautiful!"

When I think of Cabaret, I think of Shrek. Shrek explains that an ogre is like an onion - it has layers. Cabaret is very much the same with the exterior of the seedy Kit Kat Klub and the darker layers of the rise of Hitler. These are reflected in the music through the Emcee's social commentary. The 'little bit naughty' "Two Ladies", through to the ever haunting "I Don't Care Much". I have really enjoyed working with such a talented and dedicated cast, production team, orchestra and crew. Hopefully another similarity is that both Cabaret and onions leave a little tear in your eye!



Choreographer

Tamsin Sutherland

Cabaret is Tamsin's twelfth show as Choreographer. She has choreographed almost all of the G&S collection as well as *Fiddler on the Roof*, *Rodgers, Hart and Hammerstein*, and *The Belle of New York*. On stage, she appeared in *Dad's Army* with Jon English at Twelfth Night Theatre. She has a Bachelor of Arts in Applied Theatre (Event Management) and has studied an Advanced Diploma of Arts Dance. Recent shows include *Cats*, *Les Misérables*, *Jesus Christ Superstar*, and Lois Lane in *Kiss Me Kate*. She was Entertainment Co-ordinator for the Kessel Run Star Wars Convention and Production Director for *Buffy the Vampire Slayer the Musical*. She currently works at Sea World and Australian Outback Spectacular.

In setting the choreography, I wanted the movement to be sexy, whilst still staying true to the period of show (Burlesque, set in the 30's). I wanted to challenge everyone with their movement, both with technical dance moves, and taking them 'out of their comfort zone' with intimate and provocative moves and poses. Everyone embraced these challenges, which was evident from their hard work, and their obvious dedication to making everything look great. I've really enjoyed having the opportunity to work with such an amazing group of people. Thank you so much for all your hard work, I appreciate it. You are all Beautiful!

Act One

Willkommen	Emcee and The Kit Kat Klub
So What?	Fraülein Schneider
Don't Tell Mama	Sally and The Kit Kat Girls
Telephone Dance	Cliff, The Kit Kat Klub
Perfectly Marvellous	Sally and Cliff
Two Ladies	Emcee, Greta, Klaudia
It Couldn't Please Me More	Fraülein Schneider and Herr Schultz
Tomorrow Belongs To Me	Solo Tenor, Waiter Chorus
Don't Go	Cliff
The Money Song & Sitting Pretty	Emcee and The Kit Kat Klub
Married	Herr Schultz, Fraüline Schnider and Fraüline Kost
Tomorrow Belongs To Me (Reprise)	Frauline Kost, Ernst Ludwig and The Company

Act Two

Entr'acte	The Kit Kat Klub Band
Kick Line	The Kit Kat Klub
Married (Reprise)	Herr Schultz
If You Could See Her	Emcee and Gorilla
What Would You Do?	Fraülein Schnider
I Don't Care Much	Emcee
Cabaret	Sally
Finale	The Company

The Kit Kat Klub Orchestra

Strings	Amber Agustin, Alex Black, Stephanie Eggins, Damien Kee, Sharyn Raymond, Ann Whitaker,
Bass	Toby Devlin
Banjo / Guitar	Lachlan Bell
Reeds	Michael Poloni, Geoff Secomb, Amy Tabrett
Brass	Amy Coad, Julie Whiting, Alex Ponting
Piano / Keyboard	Brad Rush, Gary Hunt
Drums	James Whiting

The Cast

Emcee Christopher Thomas
Sally Bowles Natalie Lennox
Clifford Bradshaw..... Tony Scotte
Fraülein Schneider Colleen Frith
Herr Schultz Tony Robinson
Fraülein Kost..... Jane Andersen
Ernst Ludwig..... Andrew Scheiwe

Brigitte Amanda Poloni
Brunhilde Kaitlin Bell
Elke Molly Brown
Frenchie Melissa Lee
Fritzie / Gorliia..... Shilleena Ford
Greta Kellie Ireland
Gretchen..... Kim Bridges
Helga Carrie Jaques
Klaudia..... Vicki Chandler
Lulu Kate Monaghan
Rosie..... Carlie McEachern
Ruby..... Breeann Porter
Sushi..... Michelle Coates
Texas..... Michelle Collishaw
Violetta Christine Bowden

Bobby Reindert Toia
Hans..... Chris Beek
Herman Andrew Herrmann
Ivan Christopher Dunne
Johann..... Stuart Alcock
Max Jeff Torrance
Rudy / Customs Officer..... Steve Norris
Victor Matt Backer
Solo Tenor Brad Rush

Klub Patrons Sarah Friis, Lynda Holmes, Nicole Kindred, Joanne Valdze
..... Bill Parker, David Searle, Graham Stenton



Sally Bowles

Natalie Lennox

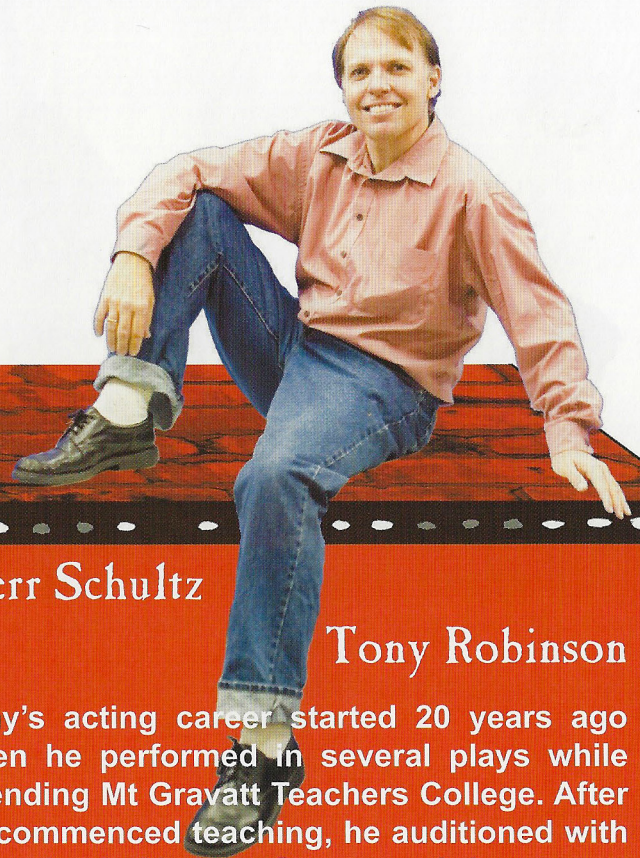
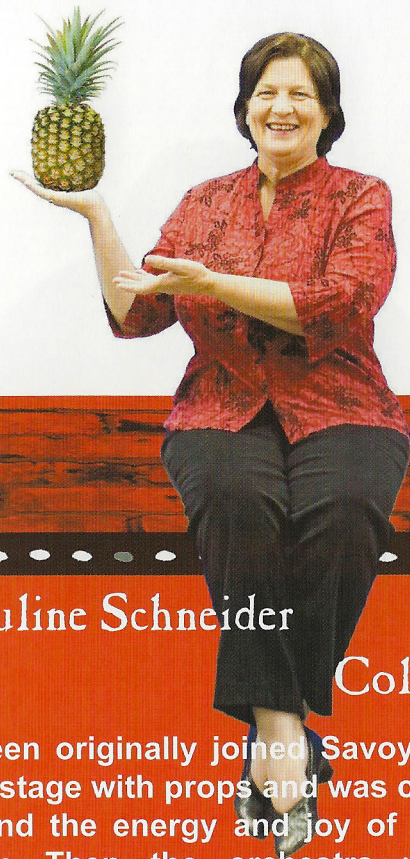
Natalie has always had a passion for performing, starting dance lessons at three years of age and music lessons shortly afterwards. In high school, she was involved in her first musical and was hooked. Natalie has recently finished a successful season of *Cats* (u/s Bombalurina) with Ignatians Musical Society. Prior to this, she performed a number of minor lead and featured dancer roles in ten different Savoyards shows. Some of these highlights include *Fiddler on the Roof* (Chava), *Oklahoma!* (dream version Laurie), *West Side Story* (Graziella), *Brigadoon* (Jeannie), *Singin' in the Rain*, *Crazy For You*, *Jesus Christ Superstar* and *Die Fledermaus* (featured dancer). Natalie also choreographed *Hello, Dolly!* for Savoyards. Outside of musical theatre, Natalie is in her third year of a Bachelor of Physiotherapy/ Exercise Science and also teaches dancing at ADPI and Starstruck Productions. Natalie would like to say a big thank you to Matthew, Gordon, Jo and Tamsin for the opportunity to play one of her absolute ultimate musical theatre roles.



Cliff Bradshaw

Tony Scotte

Tony Scotte, a recent newcomer to the world of live performance, built upon his vocal training as a tenor by debuting in Savoyard's critically acclaimed production of *Oklahoma!* in 2005. Encouraged by this early success, Tony's talent and passion for the stage saw him secure his first leading role, that of Cliff Bradshaw, in this year's Savoyards performance of *Cabaret*. After graduating from the University of Queensland in 1991, Tony has spent the majority of his time working and travelling abroad, notably in Europe where he completed his post graduate studies at City University, London, in 2001. Among Tony's other interests are sports, theatre and spending time with his lovely wife, Amanda.



Frauline Schneider

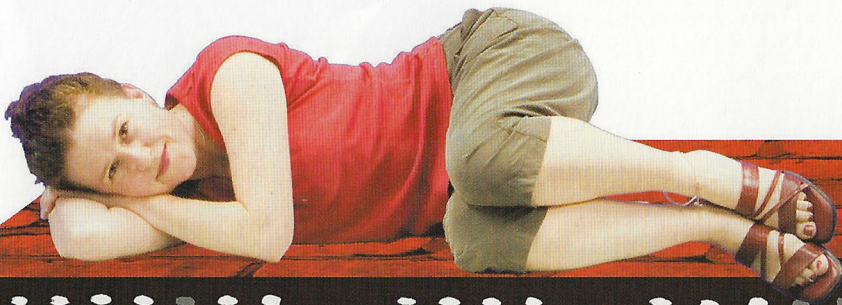
Herr Schultz

Colleen Frith

Tony Robinson

Colleen originally joined Savoyards to help backstage with props and was content being around the energy and joy of a Savoyards show. Then the orchestra was set up backstage for *West Side Story* and the beautiful score washed over her for ten shows. As a trained singer with professional experience on the Sydney club circuit and three years of acting training at the ensemble theatre, Colleen could no longer resist joining the Savoyards chorus on stage. Colleen played the role of Miss Dinsmore, the vocal coach, in *Singin' in the Rain* and followed it up as Yente, the matchmaker, in *Fiddler on the Roof*. Colleen thinks that the role of Fraülein Schneider is a spectacular role and feels privileged to be playing it.

Tony's acting career started 20 years ago when he performed in several plays while attending Mt Gravatt Teachers College. After he commenced teaching, he auditioned with Sunnybank Variety Group and became a member. Family commitments over the next few years limited his time, so Tony pursued his passion of singing, taking lessons and forming a band. In recent years Tony has focused on individual singing, performing at various clubs in the Redlands and private functions. This is the first time Tony has performed with Savoyards and is excited about combining his singing and acting in a musical production.



Fraulein Kost

Jane Andersen

How do you begin to describe Jane Andersen? Well, usually you sit down and envisage Jane in your head, picturing her in any number of outfits that tickle your fancy. Originally from the deep end of the Armidale swimming pool of talent, Jane makes her Savoyard's debut in *Cabaret* as Fraulein Kost. *The Sound of Music*, *West Side Story*, and *Phantom of the Opera* are classic movie musicals that Jane has watched many times on DVD. Some of the shows she has actually appeared in include Starlight Theatre Company's 2006 productions of *Rent* and *Godspell*. She has also appeared in productions of *Les Misérables* (Fantine), *Chicago* (Velma Kelly), *Little Shop of Horrors* (Audrey) and Stephen Sondheim's *Company* (April) and in plays such as *Funny Money*, *Noise's Off* and *84 Charing Cross Road*. While waiting for worldwide fame to kick in, Jane works both for the government and at Bunnings where she rehearses songs and dance routines for mystified customers. When asked if she enjoys singing, she says, "Yes".



Ernst Ludwig

Andrew Scheiwe

Before joining Savoyards, Andrew was previously involved in experimental theatre in Brisbane, appearing in such productions as *The Cleveland Steamer*, *The Mall Rats of Mothra Plaza*, *Posers and Bloggers* and *The Donkey Punch*. Andrew also wrote and directed two controversial productions of the *Space Kaflunk Saga*, described by one critic as *Caddyshack 2 meets Shakespeare*. Public opinion was strongly divided. After the fun, money-losing adventures of experimental theatre, Andrew joined Savoyards and appeared as Herod in *Jesus Christ Superstar*, making a return cameo in this production of *Cabaret* as Ernst Ludwig. Andrew has also previously appeared in productions with Brisbane Arts Theatre and Harvest Rain.



Emcee

Christopher Thomas

Chris has proven himself as a versatile actor, having performed numerous leading roles in dramatic, comedic and dance shows. Christopher's theatre credits include *West Side Story* (Tony, Riff), *Les Misérables* (Marius, Enjolras, Javert), *South Pacific* (Joe Cable), *Kiss Me Kate* (Paul), *Oklahoma!* (Ali Hakim), *Jesus Christ Superstar* (Jesus), *Singin' in the Rain* (Production Tenor), *Godspell* (Jeff), *Into The Woods* (Steward) and *Guys and Dolls* (Nicely Nicely Johnson). In 2003 he displayed his versatility and extended his skills to tap dancing, subsequently landing the lead role of Bobby Childs in Gershwin's *Crazy For You*. 2004 saw Christopher cast as Sir Danvers Carew and he played opposite Rob Guest in the Australian Pro-Am premiere of *Jekyll & Hyde* at the Gold Coast Arts Centre. Later in the same year, he won the Brisbane Musical Theatre Competition. In 2005 Christopher performed the role of Javert in Ignations' *Les Misérables* to critical acclaim. Chris is thrilled to be re-creating the Emcee in Savoyards' production of *Cabaret*. He will next be appearing in the 2007 Brisbane Musical Theatre United Concert in August. Christopher works as cardiac scientist at the Prince Charles Hospital, a freelance photographer and has professional singing engagements around Brisbane and the Gold Coast.







Brigitte

Amanda Poloni

Amanda graduated from high school in 2005 and has twelve years experience in dance, having obtained her Junior Teachers of Dance qualifications with Queensland Ballet. She made her Savoyard's debut with *Singin' In The Rain* in 2006. One of the many highlights of Amanda's theatrical career includes her appearance at the age of 12 in the National School Rock Eisteddfod in a red tutu, pink stockings and black, chunky school shoes. Needless to say she was noticed by many as she was front and centre.



Brunhilde

Kaitlin Bell

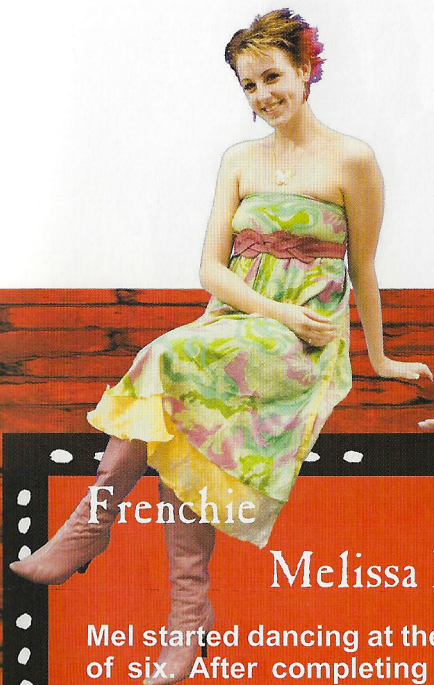
Kaitlin has had an exciting and rewarding career in the performing arts. She began her training in dance at a young age, and first performed with Savoyards in *Singin' in the Rain*. She has performed with Queensland Ballet, the Queensland Pops Orchestra and in the Michael Jackson *History* tour. Earlier this year, Kaitlin made her professional choreographic debut in Violently Purple's *The Package*. She enjoys her work as a freelance dance teacher and choreographer, and will complete a Bachelor of Creative Industries (dance) at the end of the year.



Elke

Molly Brown

You could definitely describe this Molly Brown as unsinkable too. Never shying away from the spotlight, when asked by her grade-one teacher what she wanted to be called at school (born Aemilia), she loudly and proudly replied, "Molly!" She studied ballet as a child but quit because "we had a mean teacher who would kick us and pull our hair". Molly first lived the thrill of the theatre at high school, performing in *Chicago*, *Godspell* and *Pirates of Penzance*. She studied acting at the Australian Acting Academy and dance with Trevor Green. Molly has performed with Savoyards in *South Pacific* and is currently completing her studies in nursing. She's pleased to announce that there was no hair-pulling in *Cabaret*. Kicking was completely accidental.



Frenchie

Melissa Lee

Mel started dancing at the age of six. After completing year 12, she went on to study an Associate Degree of Dance at QUT. Mel has performed in a number of musicals including *Bye Bye Birdie* with Harvest Rain, the travelling theatre show *Come to the Cabaret* with On the Boards theatre Company, *Singin' in the Rain* with Savoyards and, just recently, Brisbane's premiere of *Cats*, playing the role of Bombalurina with Ignatians Theatre Company. While outside of performing Mel enjoys working as a qualified Barista/Manager, she aspires to be an entertainer on cruise ships. Mel is thrilled to be performing with Savs again!



Fritzie

Shilleena Ford

Shilleena started dancing at age five and has since studied ballet, contemporary, jazz, tap, character, singing and musical theatre. Having successfully completed an Advanced Diploma of Arts (Dance) and a full teaching certificate in RAD (Royal Academy of Dancing), Shilleena now owns her own dance school in Coorparoo named Shilleena's Dance Academy. With experience on both an amateur and professional level, Shilleena has choreographed and performed in such musicals as *Come to the Cabaret* with On the Boards Theatre Company, *Fame* with the Brisbane Arts Theatre and *Singin' in the Rain* with Savoyards.



Greta

Kellie Ireland

Kellie began her musical career in many Townsville theatre productions, most memorably as Eliza Doolittle in *My Fair Lady*. She also appeared in *Showboat*, *West Side Story* and *Camelot*, and as an anthem singer for the North Queensland Cowboys. Since moving to Brisbane, she appeared for Harvest Rain in *Bye Bye Birdie* and *Oliver*, and performed with swing group Martini Time. In 2005, she played Laurey in *Oklahoma!* (Savoyards) In 2006, she returned home as a guest artist for the Concert of the Century and the Carols on the Strand. Kellie holds a Bachelor of Creative Industries with honours in environmental science. By day she manages the RSPCA QLD education department. Kellie is thrilled to be appearing as one of the very naughty "two ladies".



Gretchen

Kim Bridges

Kim's debut with Savoyards was in *The King and I* in 2000. After spending some time 'treading the boards' in London, Kim returned to Brisbane and has performed with Savoyards in *West Side Story*, *Crazy For You*, *Oklahoma!*, *Jesus Christ Superstar* and *Singin' in the Rain*, just to name a few. In 2006, Kim performed in Sunnybank Theatre Groups' sold-out season of *Nunsense!* as sister Leo, the 'dancing nun'.



Helga

Carrie Jaques

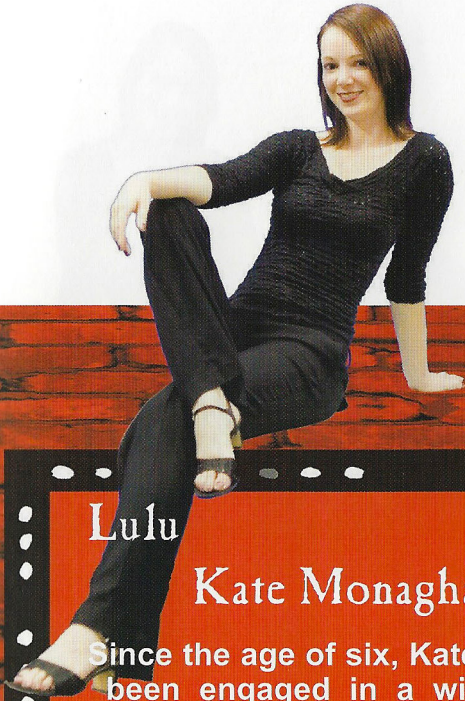
When she wasn't looking, Carrie was kidnapped by the music theatre monster. While kept hostage, she was tortured with: baking biscuits in *Dinkum Assorted*, forced to wear lycra and leg-warmers for *FAME*, watching near-naked men prancing about in *The Full Monty*, and then serving as the villainous stepmother in *Cinderella* (Arts Theatre). Next, there was some fun at Beenleigh in *A Funny Thing Happened on the Way to the Forum*. No sooner had she wiped her brow, she was back on the stage in *Anthems from 45 rpm*. This is Carrie's first show with Savoyards and she hopes to become a familiar face.



Klaudia

Vicki Chandler

Vicki has been on stage since the age of seven when she started performing with the Young Australian Talent Company. Performances with them have taken her Australia-wide including destinations such as Gladstone, Rockhampton and Darwin as well as a tour to Christchurch, New Zealand. Vicki is currently a key member of Honey, a corporate 7 piece band who has performed throughout Australia, Vanuatu and Hong Kong. Vicki joined Savoyards last year appearing as Kathy Seldon in *Singin' in the Rain* and looks forward to leaving her inhibitions at the stage door in *Cabaret*.



Lulu

Kate Monaghan

Since the age of six, Kate's been engaged in a wide range of dance styles. She has more than fourteen years of dance teaching experience and works full time as a school teacher. She has always been passionate about the theatre and was delighted to be given her first opportunity to be part of a musical last year, when she choreographed for Sunnybank Theatre Group's production of *Nunsense!* This year she has thoroughly enjoyed taking on her first performing role in a musical.



Rosie

Carlie McEachern

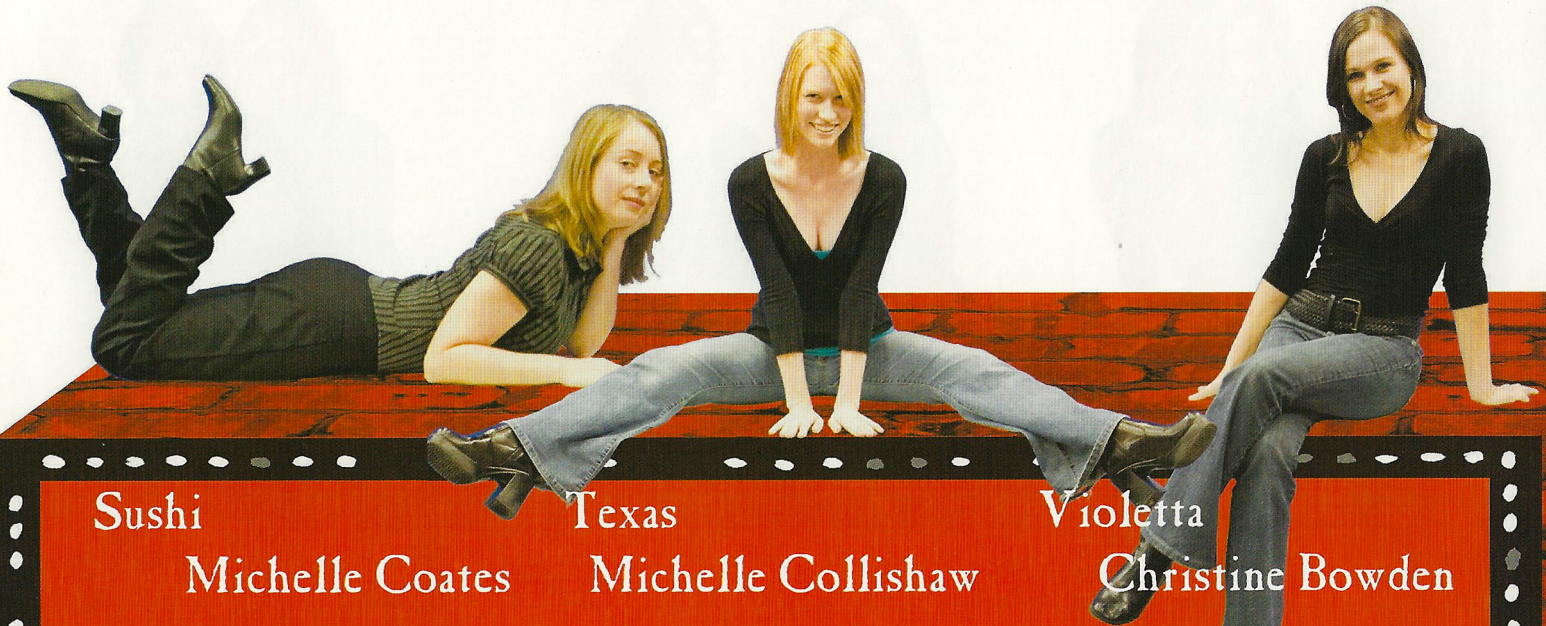
Carlie has been involved in a number of productions with Savoyards including *The King and I*, *My Fair Lady*, *South Pacific*, *Guys and Dolls*, *Singin' in the Rain* and several concerts. Her background includes seven years of gymnastics and ballet, and tap and jazz for many years. She is a primary school teacher and also enjoys spending time with her beautiful twenty-month-old daughter, Caliese.



Ruby

Breeann Porter

Breeann has been performing for many years beginning with musical productions in high school and continuing on to her first production with Savoyards in *Les Misérables* in 2002. Since then, she has been active both on and off the stage with appearances in *West Side Story* and *Jesus Christ Superstar* along with two of the charity concerts Savoyards has presented. Breeann was delighted to be given the opportunity to be part of *Cabaret* and feels fortunate to be working with such a talented cast and crew.



Sushi

Michelle Coates

Michelle has been performing for the past twelve years in various chorus and dancing roles. These include appearances with Savoyards in *West Side Story*, *Crazy For You*, *Oklahoma!*, *Guys and Dolls*, *Die Fledermaus*, *South Pacific*, *Brigadoon*, *Hello, Dolly!*, *Singin' in the Rain* and various Savoyards concerts. Michelle enjoys juggling cameras and costumes at rehearsals (not literally) and some of her handy work can be seen throughout this program!

Texas

Michelle Collishaw

The girl with the grin as big as Texas itself has been performing since the age of five when she discovered a passion for dance. As the years rolled by, Michelle's love of dance remained strong but she soon found another love, one that was exciting, passionate and more addictive: theatre. Her first production was playing Jeannie in *Brigadoon* (Sunnybank Theatre Group), followed by *Cats* (Ignatians). *Cabaret* is Michelle's first performance for Savoyards and she has enjoyed every moment of being a Kit Kat girl. Michelle hopes to pursue a career in the performance industry so, "Remember my name! Fame!"

Violetta

Christine Bowden

Christine has been performing as a pop / jazz singer around Brisbane and abroad for the last eight years. She currently sings for The Queensland Jazz Pops Orchestra, and teaches Song and Dance lessons for a number of Brisbane dance studios. Christine is also a singer / songwriter and has recently written and recorded an album of her own folk / pop songs. She recently appeared in Savoyards production of *Fiddler on The Roof* and is enjoying *Cabaret* as it's very 'different' from *Fiddler!*



Bobby

Reindert Toia

Reindert began performing at the age of five with Savoyards in *The King and I*. His first professional engagement was as a featured character in World Expo 88 Kids Co. He then went on to perform in Queensland Ballet's *Alice* and New Zealand Ballet's *Coppelia*. Working with the Walt Disney special events, Reindert has toured Australia, Indonesia and Singapore. The highlight of his career, was performing as a Tap Dancer in the Duke Theatre on 42nd Street, Broadway, as part of the New York City Tap Festival. He has been seen recently as Don Lockwood in *Singin' in the Rain* and Motel the Tailor in *Fiddler on the Roof* (both with Savoyards). Reindert is currently busy developing a new company, with friends, called Those Tap Guys. Remember the name!

Victor

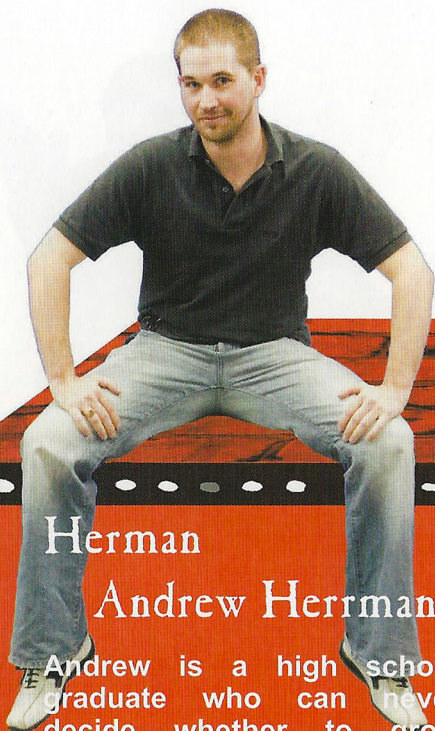
Matthew Backer

"Hi, I'm Matthew Backer and I'm an actor-holic." So much so that Matthew has, for now, given up a journalism career to follow the yellow-brick road of performing. His first taste of acting came while at school where he played the Oliver in *Oliver*, Ralph Rackstraw in *HMS Pinafore* and Frederic in *The Pirates of Penzance*. Matthew later studied at the Australian Acting Academy. He later graduated with a Bachelor of Journalism from UQ and moved three hours north to work as a reporter on the Fraser Coast Chronicle. On completing his cadetship, Matthew returned home to concentrate on acting. *Cabaret*, his first Savoyards show, has satisfied Matthew's performance hunger, a hunger he will use to audition for performing arts schools at year's end.

Rudy

Steve Norris

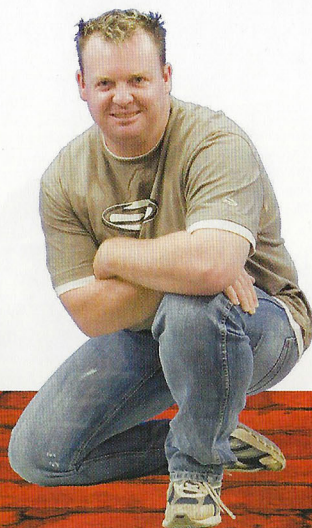
Steve made his theatre debut as a reckless, heroic, gun-wielding lawyer in *The Desperate Hours* with Sunnybank Theatre. Since then he's been a king of Greek mythology, a barrister, a circus knife-thrower, an apostle, a Puerto Rican delinquent, a Persian salesman, a journalist, and his most importantly: an unconscious window cleaner in a laundry basket. Other credits include Peter (*Jesus Christ Superstar*) and Chino (*West Side Story*) with Savoyards, Ali Hakim (*Oklahoma!*) with Sunnybank Theatre Group, and Tim in MATES Theatre's production of *Noise's Off!* Steve is an IT technical consultant and part-time musician. He has enjoyed working with Savoyards and, despite the authenticity of his accent, he isn't actually German.



Herman

Andrew Herrmann

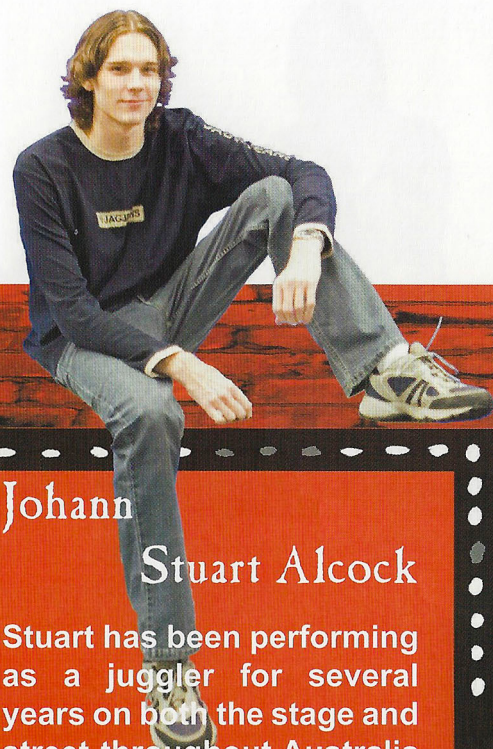
Andrew is a high school graduate who can never decide whether to grow and keep a beard or not. He recently appeared as Perchik in *Fiddler on the Roof* and as Andrew in *Jesus Christ Superstar* with Savoyards in 2006. He's also played Frank Butler in *Annie Get Your Gun*, Harry in *Brigadoon* and Hines in *The Pajama Game* with Sunnybank Theatre Group. Andrew loves a decent home theatre system and one day hopes to grow up to be just like his idol Shaun Micalfe. He's also a performer who attempts to include his signature dance moves into each role he plays (just like Christopher Walken!).



Ivan

Chris Dunne

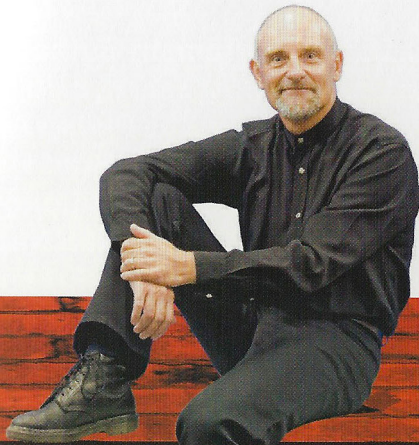
Chris has been on and off stage for more than 15 years, mainly through his involvement with Scouts. Whilst he has had many roles within productions including co-directing a concert for Savoyards, his first love is being on stage. Past highlights include *Brigadoon* (Harry), *Crazy For You*, *Guys & Dolls*, *Footloose*, *Singin' in the Rain*, and most recently as a bottle dancer in *Fiddler on the Roof*. Chris is loving being on stage again with Savoyards.



Johann

Stuart Alcock

Stuart has been performing as a juggler for several years on both the stage and street throughout Australia and the WORLD. A recent convert to the world of musicals, he made his first appearance in Savoyards 2006 production of *Singin' in the Rain*. He is really enjoying being around all of the 'beautiful' people in *Cabaret* and hopes to be a part of many more shows in the future, even if it is as a specialist juggler!



Hans

Chris Beek

Chris moved to Australia in 2005 from the UK and is now living in Wynnum with his wife. Born in Cornwall, but spending most of his childhood in the south west of England, Chris is an electrician by trade and served his apprenticeship in the royal navy. As a typical Aries (man on a mission), he is appearing in his first ever stage production and is also a percussionist with Bayside Brass. His passion remains with motorcycling and he is a member of Redlands' Ulysses and the vice-president of the MRAQ. Not a TV watcher, Chris tries to cram as much as possible into his busy lifestyle, having as much fun as possible along the way.



Max

Jeff Torrance

Jeff was introduced to musical theatre by his partner Carrie. After being roped in, ("we need a male to stand around and have beautiful women draped over him.") Jeff found that his enjoyment of the theatre overcame his natural lack of co-ordination and musical talent. Ordinarily perfect fodder for crewing (owing to his ability to lift heavy things) Jeff took the step to the front of the curtain and has not looked back yet. Jeff has worked in a variety of industries including landscaping, welding, carpentry and stores. Despite being out of his depth, Jeff has been bitten by the musical bug and loves being a part of the show.



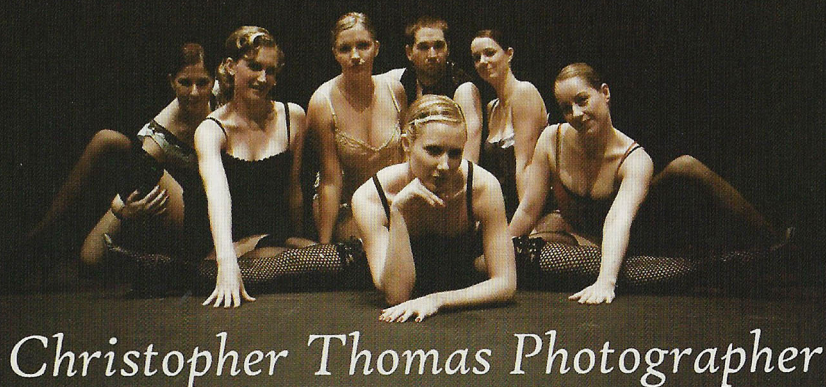
Solo Tenor

Brad Rush

At age 5, Brad commenced his long term 'affair' with the stage. For over 20 years, Brad has fulfilled roles of director, musical director, choreographer, singer, actor and dancer. He trained in dance with Sue Harvey and studied classical and contemporary voice. Brad holds a B.Arts in Music (Piano), and is in demand for his accompanying and playing skills. He has worked professionally in piano bars, cabaret shows, and corporate functions. Last year Brad threw himself into the role of Roscoe Dexter in *Singin' in the Rain*. He is thrilled to be part of *Cabaret* combining playing the piano and singing the tenor solo.

The Production Team

Director.....	Gordon Ball
Musical Director	Matthew Nutley
Choreographer.....	Tamsin Sutherland
Assistant Director / Executive Producer	Jo Toia
Assistant to the Choreographer.....	Phillip Allan
Rehearsal / Audition Pianists	Gary Hunt & Brad Rush
Stage Manager	David Longton
Lighting Design	Allan Nutley
Wardrobe Mistress	Marilyn Freeman
Hair Stylist.....	Ede's Salon
Properties.....	Colleen Frith
Artwork	Admedia
Programme	Matthew Backer, Barry Henzell, Matthew Nutley
Publicity.....	Kaye Nutley, Jan Raymond
Photography	Christopher Thomas, Michelle Coates
Ticket Sales.....	Kaye Nutley, Ede's Salon
Front Of House	Doris Nutley & Friends of Savoyards
Lighting and Sound.....	Barry Henzell, Allan Nutley, Keith Nutley
.....	Peter Rabe, James Secomb, David Sowdon
Set Construction.....	Bryan Phillips, Bill Parker, Graham Colenutt, David Longton



Christopher Thomas Photographer

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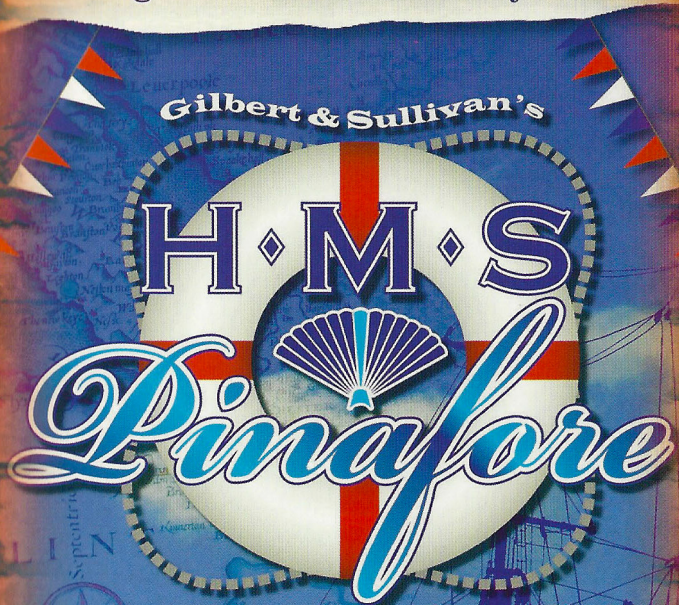
Performance photography

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Things are seldom what they seem!



"We sail the ocean blue, & our saucy ship's a beauty!"



Director/Choreographer
Isabelle Tomkins

Musical Director
Steven McKay

H.M.S. PINAFORE
or
THE LASS THAT LOVED A SAILOR

Music by
ARTHUR SULLIVAN

Libretto & Lyrics by
W.S. GILBERT

Orchestrated by PETER MURRAY

Amateur Production by arrangement with Warner/Chappell Music Ltd

Oh joy,
oh rapture,
unforeseen!



H.M.S. PINAFORE is an hilarious tale of love and mistaken identities which unravels when the Captain's daughter falls in love with a common sailor. As always, things are seldom what they seem in Gilbert and Sullivan! In a world where "Love levels all ranks" and "All men are created equal, but some are more equal than others", this is a heart-warming nautical romance for everyone to enjoy, a "glorious spoof on English patriotism and establishment values".

Shipmates, ahoy! Let's give three cheers! Join the good crew of H.M.S. Pinafore on their rollicking adventure for 'A Great Night at the Theatre'.

PERFORMANCE DATES

Saturday 29 September 7:30pm
Sunday 30 September 1:30pm
Saturday 6 October 1:30pm
Saturday 6 October 7:30pm
Sunday 7 October 1:30pm

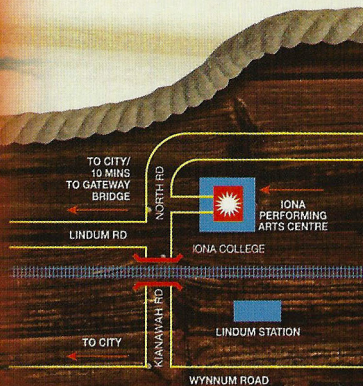
PRICES

Adult	\$28
Concession	\$25
Junior (Grades 1-12)	\$16
Group Booking (10 or more at any one show)	\$23

BOOKINGS

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