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THE STORY OF "THE NEW MOON"

In the year 1792 preparations are proceeding in the grand salon of the Mansion of M. Beaunoir, near New Orleans, to welcome the great Parisian Detective, Vicomte Ribaud, known as "the Secret Eye of the King." His mission is to arrest Robert Misson, a Nobleman of France and heir to a Dukedom for revolutionary ideas against the Aristocrats, and was accused for the murder of three men during a riot including the King's cousin. Robert, to escape, indentured himself, as a bond-servant, and together with his own bond-servant, Alexander, was sold to a planter, M. Beaunoir of New Orleans. Robert is in love with Marianne, daughter of M. Beaunoir, and unbeknown to her often sings to her from the garden, but nevertheless considers her arrogant, quick-tempered and spoilt.

Captain Duval is also in love with Marianne, but unsuccessful in his efforts. His sailors idolise her and always sing songs about her on their return, and after their refusal to sail again, are persuaded by Marianne to sail once more, taking her with them, and to aid Beaunoir's bride-ship which had run aground. Julie, a maid-servant to Marianne, is in love with Alexander, and is shocked to learn that he had left a wife in France. However, she conveys a message to Robert from his friend,

Philippe, who has just discovered the whereabouts of Robert.

Robert, thinking they will have to flee, wishes to sing once more to Marianne, and whilst in the garden, Ribaud, attempts to shoot him. However, Robert returns the fire, and Ribaud is wounded in the left hand Robert meets Philippe at the Seamen's Tavern, where Robert exposes Ribaud in disguise. Efforts are made to enlist the aid of "Stout-hearted Men" to further the cause. Robert, disguised in Ribaud's clothes, returns to Beaunoir's mansion, where arrangements are being made to dance the Cotillon. Slight confusion is created when Clotilde, Alexander's wife, and the brides arrive from the rescued bride-ship. Robert seeks his prize, as winner of the lottery, a kiss from the hostess.

Ribaud, who has escaped from the tavern in disguise, surprises and arrests Robert. He demands a ship from Beaunoir to take his prisoner back to France. Robert expresses his bitterness to Marianne, thinking she has been part of the plot leading to his arrest. Marianne, then feigns love for Duval in order to sail on the same ship as Robert, to France.

(Continued on Page 5)

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The Story Continued ...

ACT TWO

The "New Moon" has put to sea with Robert, Clotilde, and the Brides aboard, bound for Martinique, where the Brides are to be left on M. Beaunoir's plantation, and Robert returned as a prisoner to France. During the voyage a ship is observed pursuing the "New Moon" and is thought to be Captain Ramsey's famous pirate ship. Duval panics, and wishes to surrender, but Robert and the sailors seize the ship and prepare to defend it against the pirates. However, the pursuing ship is under the command of Philippe, who was following the "New Moon" for the purpose of rescuing Robert.

A decision is then made to establish a new settlement on the Isle of Pines where all men would be equals and free. Laws are framed, including one which states that all women must marry. Marianne and Robert are married, but do not live as husband and wife during the first twelve months. The anniversary of the settlement is being celebrated at the Stockade, when Ribaud brings Marianne and Robert together by informing Robert of his deception in having him believe that Marianne had assisted

with his arrest.

This was part of Ribaud's plan, in order that he may send a messenger to two French warships, waiting in the harbour, and thus seize the settlement without a fight. However, unbeknown to all on the Isle of Pines, France had become a Republic after the French Revolution, and Admiral de Jean had pleasure in declaring the Isle a colony of free France, and Citizen Misson, the Republic's representative. Ribaud is given the opportunity of accepting citizenship or returning to France and the guillotine.

ACKNOWLEDGEMENTS

Sincere thanks to Reedmans of Wynnum for their continued support and assistance to our Wardrobe Department.

Thanks to "The Wynnum-Redlands Herald" newspaper for their generous assistance and valuable publicity space.

CREDITS Producer MARGARET GIBBS				
Producer	MARGARET GIBBS			
Musical Director	GEORGE DANIELS			
Assistant Musical Director	OLWYN FOLEY			
Choreographer	MIRLENE TOWNROE ESME GRAY, NELLA CRELLIN			
Pianistes	ESME GRAY, NELLA CRELLIN			
Set Design	JESS JEFFRIES			
Scene Painting	JESS JEFFRIES			
Lighting	KEITH NUTLEY			
Stage Set	JIM FOLEY, GEOFF ARNELL			
Stage Manager	OLWYN FOLEY, MARGARET GIBBS			
Wardrobe and Costume Design	OLWYN FOLEY, MARGARET GIBBS			
Props	BERYL HORTON			
Publicity	ISOBELLE TOMKINS, JIM FOLEY			
Programme	MARIE WALSH, JIM FOLEY			
Programme Cover	NEIL HENZELL			
House Management	EILEEN HALFORD, JIM HARRISON			
Publicity (Nambour)	LES BROWNING			
(Murwillumbah)	LES BROWNING NORD HOLSTON			
Prompt	BETTY HILL			

Conductor: GEO

CAST

(in order of appearance)

THE SEAMSTRESS	Val Lloyd
JULIE (Marianne's Maid)	Isobelle Tomkins
(Friday, 5th June)	Lorraine Chapman
M. BEAUNOIR (Marianne's Father)	Alf Roberts
CAPTAIN GEORGES DUVAL	Arch Rogers
VICOMTE RIBAUD	Leslie Hanser
M. FOUCHET	Len Foster
ROBERT (a Bond-servant)	Max Johnson
ALEXANDER	Bill Barwell
BESAC (a Boatswain)	Jim Foley
JACQUES (a Ship's Carpenter)	Ian Shackletor
BRUNET	Ed Trueman
MARIANNE BEAUNOIR	Valerie Gay
DOORKEEPER OF THE TAVERN	Jim Tomkins
THE PROPRIETRESS	
A SPANIARD	
A DANCER	
A FLOWER GIRL	Joanne Rynja
PHILIPPE (a Friend of Robert)	Allan Jeffries
CLOTILDE LOMBASTE (of the Bride-Ship)	Olwyn Foley
(Friday, 5th June)	
ADMIRAL DE JEAN	Jim Tomkins

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SYNOPSIS OF SCENES

(The whole action of the play takes place in the years 1792-1793) Scene 1 — Grand Salon of M. Beaunoir's Mansion near New Orleans. Afternoon.

Scene 2 — Entrance to Chez Creole. That night.

Scene 3 — Interior of Chez Creole. A few minutes later.

Scene 4 — Same as Scene 2. Scene 5 — Same as Scene 1. Midnight.

ACT 2

- Scene 1—The Deck of "The New Moon". Late afternoon a week later. Scene 2—The Road from the Beach. The Isle of Pines.
- Scene 3 The Stockade. One year later.
- Scene 4 Same as Scene 2.
- Scene 5 Marianne's Cabin. Later that evening.
- Scene 6 Same as Scene 3. Next morning.

MOON 99

Choreographer: MIRLENE TOWNROE

RGE DANIELS

MUSICAL NUMBERS

ACT 1

1.	Opening (Third I is
	(a) "Dainty Wisp of Thistledown" LADIES
	(b) Entrance of Ribaud BEAUNOIR, DUVAL, RIBAUD, ENSEMBLE
2.	"Marianne" ROBERT and SAILORS
3.	"The Girl on the Prow" MARIANNE, BESAC, ENSEMBLE
4.	"Georgeous Alexander" JULIE, ALEXANDER and GIRLS
5.	"An Interrupted Trio" DUVAL, MARIANNE, ROBERT
6.	Tavern Song FLOWER GIRL and ENSEMBLE
7.	"Softly as in a Morning Sunrise" PHILIPPE and ENSEMBLE
8.	"Stout-hearted Men" ROBERT, PHILIPPE and ENSEMBLE
9.	Tango
10.	"One Kiss" MARIANNE and ENSEMBLE
11.	Trial Scene CLOTILDE, ALEXANDER, GIRLS
12.	"Wanting You" ROBERT and MARIANNE
13.	Finale ENSEMBLE
	ACT 2
1.	Shanty BESAC and MEN
2.	"Funny Little Sailor Men" CLOTILDE, BESAC and CHORUS
3.	"Lover, Come Back to Me" MARIANNE
4.	"Stout-hearted Men" ENSEMBLE
5.	"Love is Quite a Simple Thing" CLOTILDE, JULIE, BESAC, ALEXANDER
6.	"Try Her Out at Dances" JULIE, ALEXANDER and CHORUS
7.	(a) "Softly as in a Morning Sunrise" PHILIPPE and CHORUS (b) Finaletto to Scene 4.
0	"Lover Come Back to Me" MARIANNE and ROBERT
8.	Reprise of "One Kiss" and "Wanting You" MARIANNE and ROBERT
9.	FINALE ENSEMBLE
	ORCHESTRA

VIOLINS: Lyn Powell, Marion Lewis, Ailsa Anderson, Norma Smith. VIOLA: Mary Walsh. CELLO: Doug McGregor. BASS: Col Bierton. CLARINETS: Kathy Gray, John Smith. FLUTE: Pat Cameron. OBOE: Jeff Crellin. TRUMPET: John Carroll. TROMBONE: Morrie Grail. TYMPANI: Ken Clark.

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