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Sound
of Music



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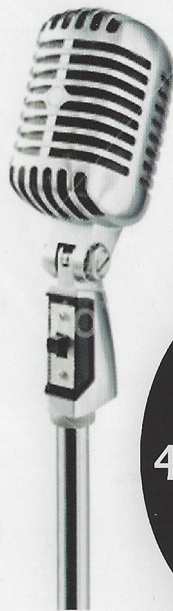
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7.30pm Friday & 12.30pm Sunday

The hills are alive with
**The
Sound
of
Music**



Director/Choreographer
RUTH GABRIEL

Musical Director
MATTHEW NUTLEY

THE SOUND OF MUSIC

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN**

Book by **HOWARD LYNDSEY & RUSSELL CROUSE**

Suggested by "The Story of the Trapp Family Singers"

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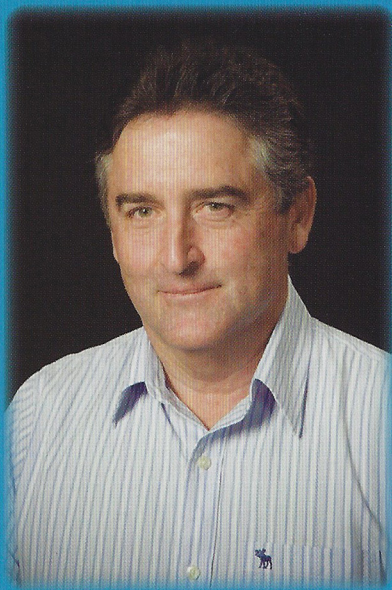
IONA PERFORMING ARTS CENTRE 31st May – 15 June, 2008
BROLGA THEATRE Saturday 28 June, 2008



**Bayside
Bulletin**



From the President ~ David Longton



*"How do you solve a problem like Maria"
"Rain drops on roses and whiskers on kittens"*

...two of the very familiar lines from what must surely be one of the most popular musicals of all time. *The Sound of Music* is one of those shows that everyone has seen but just can't help going to see again and again. Savoyards is proud to bring this delightful and memorable family favourite to the stage in 2008. Director Ruth Gabriel and Musical Director Matthew Nutley have selected a wonderful and talented cast to bring the show to life. I am extremely proud and appreciative of everyone who has been instrumental in producing *The Sound of Music* including those in the creative team, stage management, technical team, wardrobe, musicians and front of house.

What a great night at the theatre awaits.

"Follow every rainbow till you find your dream"

From the Director / Choreographer ~ Ruth Gabriel



I have to admit that when the movie first came out I saw it eleven times! Well, I was only twelve. I loved the beautiful music, the romantic story, the spectacular mountain scenery and the lovely city of Salzburg. Later, as my interest in, and knowledge increased, I came to admire the scale and sweep of the cinematic directorial style. It has been a joy to work with all the cast - who have responded with intelligence, enthusiasm and a professional attitude. I must especially thank Matthew Nutley for his insisting efforts to make the show a success. Right from the auditions, Kathleen and he both helped me to keep sane. I would like to thank the Savoyards Committee for their tremendous help and support. Finally, I would like to thank all the parents of the children who have driven countless miles, and sat through innumerable rehearsals. My feverent wish is that you enjoy our production, and leave the theatre transported and uplifted once again by the tuneful music, the impression of the beautiful mountains and the message of hope and belief that the story portrays.

Ruth started walking and talking and, according to her mother, never stopped. So, it seemed only natural that she should spend a considerable amount of time 'showing off' in the theatre. Having commenced dancing at the age of five, she continued until injury intervened, and she started directing about twenty years ago. In her teenage years and early twenties, she performed with the Queensland Light Opera Company as dancer and Ballet Mistress, while completing High School and gaining a Teaching Diploma. She travelled to London to become Margot Fonteyn 'the 34th' but soon realised that she really enjoyed the creative process much more, so she returned to Brisbane and took over a ballet studio and commenced teaching dance and stagecraft with Guiseppe Sorbello at the Queensland Conservatorium of Music, while choreographing with Lyric Opera, Queensland Ballet, Arts Theatre, Shoestring Company, Ignatians, Harvest Rain and many school productions. For Savoyards, Ruth has choreographed and/or directed *Lola Montez*, *Fiddler On The Roof*, *Me And My Girl*, *The King And I*, *Brigadoon*, *Die Fledermaus* and *Singin' In The Rain*. **"My Favourite Things are beautiful music, theatre, sarsaparilla, Chinese food and quiet, peaceful days to read."**

*"The hills are
alive, with the
sound of music"*

The Sound of Music

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical.

When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they get married.

Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.

www.sound-of-music.com



Theatre & DANCE
www.theatreanddance.com.au

Congratulations to our students Rebecca & Brittany Campbell, Courtney Fisher & Oliana Toia and thank you to Savoyards for a wonderful season of The Sound of Music

Enrol now - 3847 7162

*“When you know the
notes to sing...”*

Musical Numbers

*“... you can sing most
anything”*

The story takes place in Austria, early in 1938

Preludium (<i>Mono Chant, Morning Hymn, Alleluia</i>)	Nun's Chorus
The Sound of Music	Maria
Maria	Sister Berthe, Sister Sophia, Sister Margaretta & Mother Abbess
My Favourite Things	Maria & Mother Abbess
I Have Confidence	Maria
Do-Re-Mi	Maria & Children
Sixteen Going on Seventeen	Rolf & Liesl
The Lonely Goatherd	Maria & Children
How Can Love Survive	Max, Elsa & Captain
Reprise: The Sound of Music	Children, Captain & Maria
The Party (<i>Grand Waltz, Ländler, Foxtrot</i>)	Orchestra
So Long, Farewell	Children
Reprise: Morning Hymn	Nun's Chorus
Climb Ev'ry Mountain	Mother Abbess
Entr'acte	Orchestra
No Way To Stop It	Elsa, Max & Captain
Something Good	Maria & Captain
Wedding Processional	Nun's Chorus
Reprise: Sixteen Going on Seventeen	Maria & Liesl
The Concert	Maria, Captain & Children
Edelweiss	Captain, Maria & Children
Reprise: So Long, Farewell	Maria, Captain & Children
Finale: Climb Ev'ry Mountatin	Mother Abbess & Nun's Chorus

Orchestra

Conductor Matthew Nutley
Piano Roger Martin
Keyboard Kathleen Lamont
Violin Alex Black, Damien Kee
..... Stephanie Eggins,
Viola Kathleen Nardella
Flute / Piccolo..... Cath Lee, Laney Robinson

Clarinet..... Stefanie Smith, Amy Tabrett,
..... Amy-Louise Walduck
Oboe..... Fiona Dyne
Bassoon..... Lisa Squires
Trumpet..... Amy Coad, Sam Emier,
..... Michael Di Mauro
Trombone Alex Ponting, Julie Whiting
Percussion..... Jacob Cavanaugh, James Whiting

From the Musical Director ~ Matthew Nutley

When you type The Sound of Music into Google, you get almost 4 million results. It has been said that there is a production of The Sound of Music onstage somewhere in the world every weekend of the year. These are just some of the ways to show how amazing and timeless this classic piece of theatre is. In Savoyards' 1997 production of The Sound of Music I played the role of Frederich. How things can turn full circle; I am now the Musical Director and Kathleen Lamont who was my older sister Liesl, is now my Assistant Musical Director. I owe a big thank-you to Kathleen. She is responsible for the Nun's chorus and I am sure you agree they sound amazing. As always, it has been a great pleasure and lots of fun to work with Ruth Gabriel. Her vision and enthusiasm for a show is always amazing and inspiring. Thank you to Roger Martin; he made my job so much easier. His musicianship skills, passion for the show, and accompaniment skills are priceless. The cast has worked so hard and for that I thank them so much. I have also been honoured to work with a fantastic orchestra, from the first rehearsal their energy and enthusiasm was fantastic. The Sound of Music means different things for different people. Some people love it, others block their ears as soon as you start to hum any one of the many familiar and favourite tunes. I hope that you will gain great joy tonight and may even find someone to annoy this week as you will still be singing the songs this week of this classic piece of Musical Theatre.

Matthew has had a long association with Savoyards and Musical Theatre. At only 23 years of age, he has already been Musical Director for 3 musicals (*Singin' In The Rain*, *Cabaret*, *The Sound of Music*) and 4 concerts. Matthew has also been Assistant Musical Director for many productions including *FAME: The Musical* (Beenleigh), *Nunsense & Joseph* and *The Amazing Technicolor Dreamcoat* (Sunnybank), *Les Misérables & Jesus Christ Superstar* (Savoyards). In 2003, Matthew played keyboards for *Cabaret* at the Lyric Theatre, Brisbane. Matthew has also appeared in many productions including *West Side Story*, *Oklahoma!*, and *Hello, Dolly!*. When not at a rehearsal, Matthew is a music teacher with Forte School of Music at Toowong. **My Favourite Things include Thai food, drinking champagne, family and friends, playing Super Mario Kart on Wii, and musical theatre. Better yet... all of them at the same time!**



"High on a hill was a lonely goatherd..."

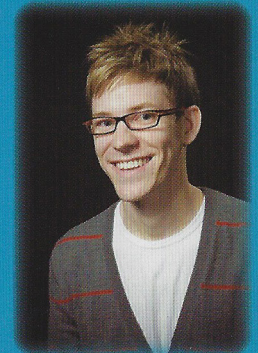
Assistant Musical Director ~ Kathleen Lamont

Kathleen has a long association with music. She has been involved in several choirs including the Brisbane Conservatorium Youth Choir and the London Philharmonic Choir in 2004. Kathleen is currently teaching classroom music at Brisbane State High School. Her association with Savoyards began in 1997 when she played the role Liesl in *The Sound of Music*. Since then she has performed as Eliza in *My Fair Lady*, the understudy for Eponine in *Les Misérables* and recently played Mary in *Jesus Christ Superstar*, was a featured soloist in the recent *Savs on Broadway: Heart & Music* concert and was a member of the chorus for *HMS Pinafore*. **My Favourite Thing is my son Noah... and a nice cold can of coke.**



Répétiteur and Assistant to the Musical Director ~ Roger Martin

Last year's production of *HMS Pinafore* was Roger's first involvement with Savoyards as Répétiteur, but he previously played piano in the orchestra for Savoyards' *Oklahoma!* in 2005. Roger commenced piano lessons at age seven and continues to work towards improving his technique as a performer and accompanist. He completed his AMus on piano with the A.M.E.B. in 2004. Roger enjoys working with singers and with children and is a rehearsal pianist with the Australian Youth Choir. Roger grew up in Maryborough and has a strong amateur theatre heritage. Roger's grandmother, mother, aunts and sister have a long history of involvement in musical theatre productions with the Maryborough Players and the Maryborough Choral Society. *The Sound of Music* holds especially warm memories for Roger; his mother played Maria and sister, Marta in a Maryborough Players' production in 1990. Roger is also a practising optometrist. **My Favourite Thing is my family.**

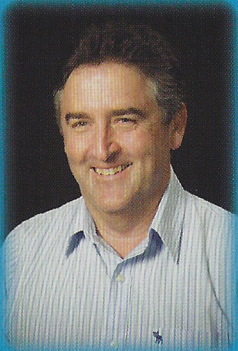


Raindrops on Roses, Whiskers on Kittens, Bright Copper Kettles, Warm Woollen Mittens



Maria Rainer ~ Danika Saal

Danika has spent her entire life on stage and is working towards a life in Performance. Currently a Voice Teacher at Canterbury College, Danika recently completed her Graduate Diploma of Education and Bachelor of Music – Jazz Voice. You might remember Danika from performances with Harvest Rain such as, Jellylorum in *Cats*, *Best of Broadway 1 & 2*, Aphra in *Children of Eden*, or Silly Girl number 1 in *Beauty and the Beast*. With other Theatre Companies, Danika has performed as Little Red Riding Hood in *Into the Woods* (Phoenix Theatre), Georgie in *The Full Monty* (Brisbane Arts Theatre), in the ensemble of Brisbane's premier production of *Assassins* (Warehouse), *Grease*, *Footloose*, *The Sound of Music* (Ignatians), and *CHESSE: The Musical* (Gold Coast Arts Centre). From backstage to onstage, musical directing to stage managing, Danika loves it all and aspires to earn her living through Musical Theatre. Danika is thrilled and honoured to be playing the role of Maria. **"My Favourite Thing is laughter!"**



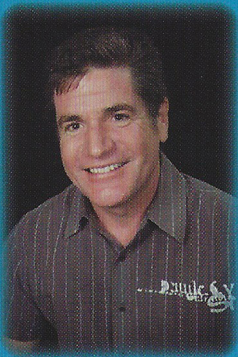
Captain Georg von Trapp ~ David Longton

David has been a late comer to Musical Theatre, joining Savoyards in 1999 as a member of the chorus for *My Fair Lady*. Since then, he has been involved in all of the Savoyards' shows including *Les Misérables*, *Oklahoma!*, *Kiss Me Kate*, *Brigadoon*, *HMS Pinafore*, *Guys & Dolls*, *Crazy For You* and *Fiddler On The Roof*. David has had a love of musical theatre for many years and is excited to be given the opportunity to achieve a career highlight by playing Captain Von Trapp in this production of *The Sound of Music*, one of his favourite musicals. He is thrilled to be working with such a wonderful production team. While not busy with Savoyards, David is a Primary School Deputy Principal. **"My Favourite Thing is spending time with my family, especially my grand-daughter Caliese."**



Elsa Schraeder ~ Chrissy Bowden

Chrissy has been working as a professional vocalist for the last 10 years, performing with a number of Pop and Jazz bands around Brisbane and abroad. She discovered her passion for music theatre when she played the role of "Narrator" in a high school production of *Joseph And The Amazing Technicolour Dreamcoat* and since then has made singing and theatre her life. *The Sound of Music* is Chrissy's 4th production with Savoyards, after playing parts in *Fiddler On The Roof* (2006), *Cabaret* (2007), and the concert *Savs on Broadway: Heart & Music* (2008). Chrissy currently sings for The Qld Pops Jazz Orchestra, is a 'sister' in "The Andrews Sisters Tribute Band" and also sings with Brisbane band "Graham Hobson and the BRS". Songwriting is also a passion of Chrissy's and she released her debut album in 2006. Chrissy is very excited to be playing the role of Baroness Elsa in this production as she has loved the movie for as long as she can remember and also because the Baroness gets to wear all the fabulous clothes! **"My Favourite Things are Lindt chocolates (any and preferably all of them), and my 2 Burmese cats!"**



Max Detweiler ~ Warryn James

Warryn's theatre experience began at the age of twelve with a part in J.C. Williamson's *Oliver*; this was followed by a boy soprano role with the Australian Opera's production of *Tosca*. Warryn later became a high school music teacher where he was musical director for twelve school musicals. He has also worked as a professional piano-vocalist at Brisbane's Hilton Hotel and numerous other venues for many years. He is now working as a primary music teacher at Holland Park State School. *The Sound of Music* is Warryn's fourth show with Savoyards. Previous roles have included the part of Annas, a priest in *Jesus Christ Superstar*, Moische in *Fiddler On The Roof*, and the boatswain in last year's production of *HMS Pinafore*. **"My Favourite Things include cookies and cream ice cream, and my pet guinea pigs 'Holly' and 'Ivy'."**

Mother Abbess ~ Bernadette Alizart

This is Bernadette's second production with Savoyards, having performed as part of the concert *Savs on Broadway: Heart & Music* singing solos from *Sideshow*, *The 25th Annual Putnam County Spelling Bee* and *All Shook Up*. She most recently played the female lead, in the Sunnybank Theatre Group's production of *The New Quixote* and was also a Dreamcoat Diva in their production of *Joseph and The Amazing Technicolour Dreamcoat* (2007). Bernadette is ecstatic at having been cast as Mother Abbess, to sing the songs she has loved as long as she can remember and to bring to life the kindness, compassion and wisdom of this beautiful character. You may have heard Bernadette in her previous incarnation as a Brisbane radio journalist. She currently teaches media and public relations at QUT, dividing her time between work, her young family (children, Sophie, 4 and Joseph, 2 and her husband) and an overwhelming obsession with musical theatre! **"My Favourite Thing is tickling my kids and watching them writhe on the floor in fits of giggles – oh and my mum's infamous French cuisine!"**

Rolf Gruber ~ Tony Campbell

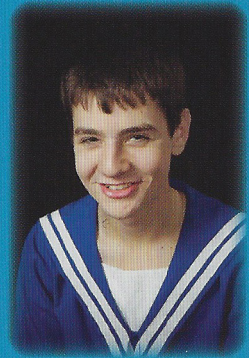
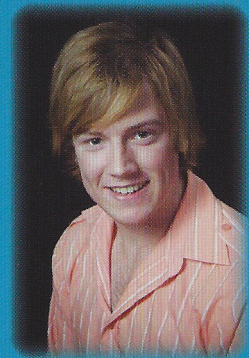
Tony is a dedicated performer who performs regularly throughout Brisbane. He is a graduate of QUT Performance Studies and has performed over 100 shows at Groucho's Theatre Restaurant as the featured tap dancer. Tony recently produced his own cabaret show *Tony Campbell Presents Another Name For Broadway* at The Globe Theatre which raised money for the Actors and Entertainer's Benevolent Fund. He can be seen as part of the Cabaret/Burlesque ensemble "The RaGTaG Revue". Tony's other performance credits include Rooster Hannigan in *Annie* and Kenecki in *Grease* with PRIMA. His production credits include directing the original works *Take Me Back To Manhattan* and *No Bare Feet*. Tony recently finished working as Choreographer for PRIMA's *That's Entertainment*. Tony's next project is producing a Theatre Restaurant at Café San Marco, South Bank. As an emerging artist, Tony is eternally grateful to those who have supported and guided him along the way. It is Tony's greatest pleasure to be performing in one of the most acclaimed musicals of all time. **"My Favourite Thing is (a little clichéd I know) feeling truly at home on stage."**

Liesel von Trapp ~ Nadia Vanek

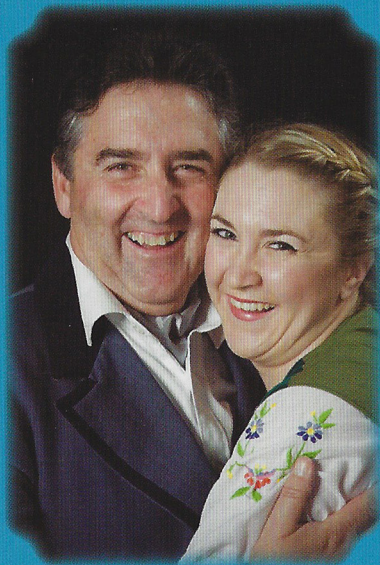
Nadia is a University student who loves the challenges that study, work and the performance life has to offer. She is currently at Griffith University completing a Bachelor of Arts in Applied Theatre Degree, majoring in Journalism. Nadia enjoys expressing herself as a dancer, flautist, singer, actress and a painter. During High School Nadia played the role of Eileen in the musical *Back to the Eighties* and also became a member of a five part a-cappella female singing group. In 2007 she joined the Queensland Youth Orchestra Wind Ensemble and was lucky enough to tour Sydney and play in the Opera House. Earlier this year, Nadia performed with Savoyards for the first time in *Savs on Broadway: Heart & Music*. Nadia says "Performing with Savoyards has been a real treat as it is my first time performing such a classic musical." **"My Favourite Things, along with musical theatre, include interpretive dance, singing (especially in harmony), absurd and innovative theatre, painting and sculpture."**

Friedrich von Trapp ~ Wayne Greenly

The Sound of Music marks Wayne's 3rd appearance with Savoyards. When he finished *HMS Pinafore* in 2007, he thought his sailor suit days were over, until the opportunity to play Friedrich came along. Earlier this year Wayne joined the superb cast in *Savs on Broadway: Heart & Music*. Wayne's special talents include the ability to leap an entire octave in a single breath and he claims to be faster than an entire tap line on a sugar high. Moving to Australia from England has been an exciting journey for Wayne. Friedrich is his debut leading role. He is thrilled to be given this opportunity to showcase his gifts while performing with such a wonderfully talented cast. **"My Favourite Thing is thinking about ways to make penguins fly."**



Brown Paper Packages Tied Up With Strings, These are a few of My Favourite Things



*"Ray, a drop of
golden sun"*

The von Trapp Fa



*"Doe, a deer, a
female deer"*

"Me, a name I call myself"



"Far, a long, long way to run"



Family Photo Album



"Sew, a needle pulling thread"



"La, a note to follow 'so'"

"Tea,

*a
drink*

with

jam

and

bread"



"That will bring us back to..."



"The Do-Re-Mi's"

Louisa von Trapp ~ Bethany Conwell

From a young age I have always loved performing. I attend Loreto College Coorparoo and do really well in year 10 drama and music. My recent credits include; *The Wiz* (Loreto/Villanova school musical - 2008), an operetta *A Breach of Promise* (The Lakes Performers - 2007), *Children of Eden* (St David's - 2002), and finalist and winner (Intermediate and Junior) Loreto Inter-house Music Festival 2006 and 2007. I currently study Voice with Natalie Richards Singing Studio, Dance at Shileena's Dance Academy and Piano with Ms Tracey. I have loved *The Sound of Music* since I was a small child and am thrilled to be playing Louisa in this Savoyards production! **"My Favourite Thing is to sing and perform!"**

Kurt von Trapp ~ Liam Wilkinson

I am 13 years of age and in grade 9 at Craigslea State High School. I have been a proud member of the Queensland Youth Choir for 3 years and have also had heaps of success on the stage as a guitarist, singer and composer in public performances and vocal competitions. I study musical theatre at Harvest Rain's 'Mad Clubhouse' as well as attending Velocity jazz classes and the occasional hip-hop session when I have the time! Singing is my passion - I love it - and I am lucky to have had Colin Keats as my singing teacher and vocal coach for the past 18 months. It is totally awesome to be part of the Savoyards production of *The Sound of Music* and I would love to have a career on the stage when I grow up. **"My Favourite Thing is musical theatre."**

Brigitta von Trapp ~ Rebekah Harrison

Hi my name is Rebekah Harrison. I'm 11 years old and I am in grade 7 at Wondall Heights State School. I do dance at school on Thursdays and I also do choir on Tuesdays, both with Miss Ellis. I play the clarinet at school and I am deputy band captain for the senior band. Miss Finlay is my instrumental teacher. I have also taught myself how to play the flute. I have been in two eisteddfods for choral speaking and I have been in one for clarinet. I also was in the Savoyards production of *Fiddler On The Roof* as part of the chorus. I am nervous and excited about playing Brigitta because this is my first real speaking role. When I grow up I would like to be a clarinet professional or a music teacher or both. **"My Favourite Thing is reading - I love books!"**

Marta von Trapp ~ Chloe Skubis

My name is Chloe Skubis. I am 9 years old and in grade 5 at St John Vianney's Primary School. I have been performing in public at eisteddfods and concerts since I was 2 years old in the art of dance, (jazz, tap and ballet). I have also performed in public with the St John Vianney's Junior School Choir. I stopped singing in the school choir in 2007 to take up the new challenge of learning the clarinet, but the urge to sing was too great and I enrolled with singing teacher Janette Kircher who suggested that I audition for *The Sound of Music*. I was extremely happy and delighted to be cast in the show, as it is the first time that I have been involved in a theatrical musical production. **"My Favourite Things are singing, dancing and performing in public."**

Gretl von Trapp ~ Rosie Bye

My name is Rosie, I am eight years old. I go to Manly State School and I am in grade 3. I have been dancing with FAD Studios for four years and I have been in lots of dancing concerts. I am in the Intermediate Choir at School and in the Youth Choir at Church. I don't play any instruments yet but I would like to try the flute. I would like to write my own songs and make a CD. I love dancing and singing and I sing in the morning, at night and Mum says I sing in my sleep! I am very excited to be in *The Sound of Music*, I just love being Gretl. I have met lots of new friends at Savoyards. When I grow up I would like to be a song writer and performer. **"My Favourite Thing is being in The Sound of Music (and eating ice cream)."**



"The Lonely Goatherd"

Louisa von Trapp ~ Rebecca Campbell

I'm 13 years old and in year 8 at Brigidine College. I've been learning singing with Jacqui Devereux for 10 years and have participated successfully in many talent quests and eisteddfods. I began dancing with Lisa Graham-Wilson in 1997 and during the 11 years with Starstruck Productions I performed in a wide variety of shows and concerts. Some favourites include *Little Shop of Horrors*, *Return to the Forbidden Planet*, *42nd Street*, *Bush Christmas*, *The Doll in Santa's Workshop* and *Jo Jo in Seussical*. I also travelled to the USA in 2003 and 2007 and performed in Disneyland and Disneyworld. After the closure of Starstruck, I have continued my dancing and acting tuition with Theatre and Dance, Coorparoo. I am very grateful to Savoyards for this opportunity to play Louisa in their production of *The Sound of Music*. **"My Favourite Things are singing and performing and let's not forget chocolate."**

Kurt von Trapp ~ Conor Leach

I am Conor, and I am looking forward to playing Kurt in *The Sound of Music*. I am in year 6 at Iona College where I play clarinet and piano and am a member of the choir. I am also about to perform *High School Musical on Stage* with Iona. I have been playing piano since age 3 and am hoping to complete my AMEB Fourth Grade piano exam this year with my teacher, Karen Henderson. I have had singing lessons from Janette Kircher for 3 years now and enjoy performing in eisteddfods. Being a part of this show is thrilling for me, and to perform the role of Kurt is a privilege, as he is such a character. After I have negotiated my way through my childhood, I would love to pursue a professional musical and stage career because I think doing so would be very exciting and challenging. **"My Favourite Thing is beautiful music."**

Brigitta von Trapp ~ Oliana Joia

I am 8 years old, I go to Gumdale State School and I am in year 4. My first show with Savoyards was *Fiddler On The Roof* where I was in the chorus. I do jazz, tap, ballet, hip hop and Theatre Kids with The Dance Studio at Coorparoo and my favourite class is Theatre Kids. I had lots of fun when I performed at the Variety Club Annual Ball at the Convention Centre with The Dance Studio earlier this year. I was so excited when I found out I got the part of Brigitta in *The Sound of Music* and I still am! My dream is to be a famous singer and I am already writing my own songs. **"My Favourite Thing is definitely singing and dancing."**

Marta von Trapp ~ Courtney Fisher

Hello. My name is Courtney and I am a year 4 student at Our Lady of the Rosary school. Although currently a student at Theatre & Dance, I learnt tap, jazz, ballet and singing at Starstruck Productions since I could walk. I have performed in numerous eisteddfods and concerts, winning the 'Most Outstanding Song and Dance' Award at the Gold Coast Eisteddfod in 2007 with the help of Jacqui Devereux for voice and Alma Shanahan for dance. I was a member of Starstruck Production's performance team that travelled to Disneyworld last year, as well as a part of the chorus in Starstruck's *42nd Street* and *Seussical*. I am very excited to play Marta in *The Sound of Music*, which will mark my first major role in musical theatre. When I grow up, I want to be famous. **"My Favourite Thing is to dance and sing."**

Gretl von Trapp ~ Brittany Campbell

I am Brittany Campbell; I am in year 2 at Our Lady of the Rosary, Kenmore. I began dancing with Lisa Graham-Wilson and Singing with Jacqui Devereux at the age of 2. I love to sing and dance and have performed in concerts, eisteddfods, talent quests and musicals. Some of my favourites to perform in include *42nd Street*, *Santa's Workshop*, and *Seussical* all with Starstruck Productions. Last year I went to America with Starstruck and performed in both Disneyland and Disneyworld. I have been learning piano with Emily McCallum for 1 year. This year I have joined the many talented children at Theatre and Dance, Coorparoo, to continue my studies in acting and dance. I am very excited about playing Gretl because I love performing for a big audience. **"My Favourite Things are singing and dancing on stage and of course sleeping in."**



Wild Geese that fly with the moon on their wings, These are a few of My Favourite Things

Girls in white dresses with blue satten sashes, Snowflakes that stay on my nose and eye-lashes



Sister Berthe ~ Vanessa Wainwright

Since joining Savoyards in 2000, Vanessa has been involved with many productions, both on stage and off, including *South Pacific* (Nellie Forbush), *Crazy For You* (Irene Roth), *Hello, Dolly!* (Minnie Fay), *Les Misérables*, *West Side Story*, *Oklahoma!*, *Brigadoon* (Assistant Director), and *Savs on Broadway* (Director). In 2006, Vanessa performed two of her favourite and most successful lead roles to date in *Singin' In The Rain* (Lina Lamont) and *Fiddler On The Roof* (Tzeitel). She has also appeared as a soloist in Savoyards concerts. In 2007, she performed in Harvest Rain Theatre Company's productions of *Children of Eden* (Ensemble) and *CATS* (Back stage singer). 2007 also brought about the beginning of her singing group, The Broadway Babes. Vanessa has a Bachelor in Creative Industries (Drama) from QUT and is vocally trained by Greg Moore. Many thanks to Ruth and Matt for letting me be part of this beautiful musical as Sister Berthe. **"My Favourite Things are shoes, pashmenas and handbags, oh my!!! (and channelling Judy Garland)"**



Sister Margaretta ~ Kim Bridges

Kim's love of theatre started at a very young age, performing plays on her grandmother's front veranda for the neighbours (for a 5c entrance fee!)... but it wasn't until Kim was nearly 20 years old that she gained the courage and auditioned for her first show - *The King and I* with Savoyards (2000). Since then, nobody has been able to hold her back and she has been lucky enough to enjoy roles such as Lois Lane in *Kiss Me Kate*, Dolly in *Annie Get Your Gun*, and Sister Leo in *Nunsense*. Kim has been very privileged to work with Savoyards for the last 8 years in various musicals and concerts and is looking forward to getting back into a habit for *The Sound of Music*. **"My Favourite Thing is spending time with loved ones."**



Sister Sophia ~ Melissa Quinn

Melissa has been performing most of her life whether it be dancing, playing the violin or singing. Since leaving school, she has performed in many amateur and professional musical theatre productions. With Savoyards, Melissa has been involved in *My Fair Lady*, *The King and I*, *Kiss Me Kate*, *Les Misérables*, *Oklahoma!*, *South Pacific*, *HMS Pinafore* and various concerts. Melissa played a role and also performed a violin solo in the touring musical of *Dad's Army* with Twelfth Night Theatre and has been involved in *Nunsense* and *Nunsensations* for Stage Door Dinner Theatre playing the role of Sister Leo. She has performed in *Noises Off* and *There Goes the Bride* for Mates Theatre Company. When not performing, Melissa teaches the violin and is currently studying to become a classroom music teacher. **"My Favourite Thing is spending time with my family and friends, and of course chocolate."**



Frau Schmidt ~ Colleen Frith

Colleen originally joined Savoyards to help backstage with props and was content being around the energy and joy of a Savoyards show. Then the orchestra was set up backstage for *West Side Story* and the beautiful score washed over her for ten shows. As a trained singer with professional experience on the Sydney club circuit and three years of acting training at the Ensemble Theatre, she could no longer resist joining the Savoyards chorus on stage. Colleen played the role of Miss Dinsmore, the vocal coach, in *Singin' In The Rain* and followed it up as Yente, the matchmaker, in *Fiddler On The Roof*. In 2007, Colleen played the role of Fraülein Schneider in Savoyards sold out season of *Cabaret*. **"My Favourite Things are floating over waves and music."**

Franz ~ Harold Litter

Harold has been appearing with various theatre groups throughout Brisbane for more years than he cares to admit. Having spent a short period doing professional work in film and television over recent years, he has been a regular with Mercury Theatre at Manly playing roles such as Oscar in *The Odd Couple* and Charles in *Blythe Spirit*. Harold has also appeared in Savoyards productions as Doc in *West Side Story* and R.F. Simpson in *Singin' in the Rain* as well as taking on a singing role in *Savs on Broadway: Heart & Music*. In the real world, Harold is a partner in a city legal practice and also the Chairperson of the Arts Law Centre of Queensland Inc. which provides free legal advice to anyone in the arts industry. **"My Favourite Thing is relaxing with a large glass of Sauvignon Blanc after a busy day at work."**

Admiral von Schreiber ~ Jason Lawson

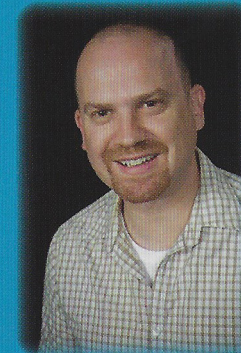
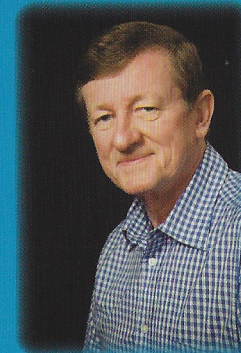
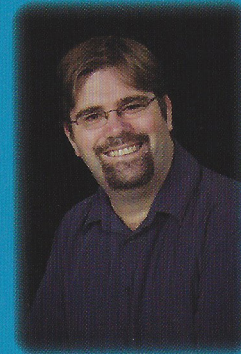
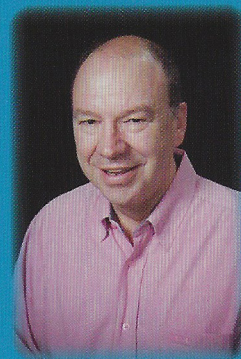
Growing up, Jason's mother used to watch *The Sound of Music* religiously once or twice a week, so he feels he owes it to her to be a part of this classic show. Originally from Melbourne, Jason joined Savoyards in 2001 and has appeared as a principal and soloist in numerous musicals and concerts. His most memorable roles include Nicely Nicely Johnson (*Guys & Dolls*), Will Parker (*Oklahoma!*) and the understudy for the role of Javert (*Les Misérables*). Other notable roles include Tommy Albright (*Brigadoon*) and Charlie Davenport (*Annie Get Your Gun*) for Sunnybank Theatre Group. Jason also appeared as a featured soloist in Savoyards recently completed concert *Savs on Broadway: Heart & Music*. 2008 is a milestone year for Jason, as he celebrates 20 years since his first performance in musical theatre. He hopes to achieve another 20 more. When not onstage, Jason works as a payroll officer and is a member of local comedy trio "Jim's Men". **"My Favourite Things include family, gridiron, soccer and all things David Hasselhoff."**

Herr Zeller ~ Greg Johnson

This is Greg's 11th Savoyards show, having begun with the 1967 production of *Oklahoma!*. Other companies he has performed with include Spotlight on the Gold Coast and Bundaberg Players. Some of his major musical roles have been in *The Gypsy Baron*, *The Gondoliers*, *The Pirates of Penzance*, *Viva Mexico!*, *Fiddler On The Roof* and *Camelot*. His last role with Savoyards was as a priest in *Jesus Christ Superstar*. In *The Sound of Music*, he plays another "baddie" and hopes he is not becoming typecast - he really is quite nice! **"My Favourite Thing is roast chicken."**

Baron Elberfeld ~ Victor Meirinhos

Victor first graced the stage with Savoyards in their 2004 production of *Hello, Dolly!* in the chorus, with a specialised role as "The Painter". Since then Victor has rekindled his love of performing, long since forgotten from when he was a young man growing up in Sydney. He then went on to perform in Savoyards' production of *Oklahoma!* in which he fulfilled a life long dream of being a cowboy. In 2006, he graced the stage as the mean Russian, Sasha in *Fiddler On The Roof* and wowed audiences with his bottle dance and infamous 'beard wig' (people are still talking about it today). Victor is beside himself to be performing in his all time favourite musical, *The Sound of Music*. Hobnobbing with celebrities in Sydney, he met and befriended the original Kurt from the movie, Duane Chase. Victor would like to dedicate his performance to Duane and all he has brought to the world of musical theatre throughout his illustrious career. **"My Favourite Thing is women's shoes and big hair."**



Silver white winters that melt into springs, These are a few of My Favourite Things

Cast (in order of appearance)

Maria Rainer (<i>A Postulant at Nonnberg Abbey</i>)	Danika Saal
Sister Berthe (<i>Mistress of Novices</i>)	Vanessa Wainwright
Sister Margaretta (<i>Mistress of Postulants</i>)	Kim Bridges
The Mother Abbess	Bernadette Alizart
Sister Sophia	Melissa Quinn
Captain Georg von Trapp	David Longton
Franz (<i>the Butler</i>)	Harrold Littler
Frau Schmidt (<i>the Housekeeper</i>)	Colleen Frith
Liesel von Trapp	Nadia Vanek
Friedrich von Trapp	Wayne Greenly
Louisa von Trapp	Bethany Conwell* / Rebecca Campbell**
Kurt von Trapp	Liam Wilkinson* / Conor Leach**
Brigitta von Trapp	Rebekah Harrison* / Oliana Toia**
Marta von Trapp	Chloe Skubis* / Courtney Fisher**
Gretl von Trapp	Rosie Bye* / Brittany Campbell**
Rolf Gruber	Tony Campbell
Elsa Schraeder	Chrissy Bowden
Max Detweiler	Warryn James
Herr Zeller	Greg Johnson
Baron Elberfeld	Victor Meirinhos
Admiral von Schreiber	Jason Lawson
Nazi Captain	Gary Conwell

Nuns, Novices & Postulants

Gillian Bye, Angela Coppolaro, Julie Eisentrager, Rebecca Evers, Ann-Maree Friend, Sarah Friis, Colleen Frith, Sharon Harrison, Rowena Hart, Lynda Holmes, Rachel Lewis, Linda Muller, Sharyn Raymond, Tracey Rowland, Di Taylor, Alex Tomkinson, Kristen Trollope, Sylvia van der Weyden, Joanna Veldze, Joanne Wolfe

PLEASE NOTE: There are two casts of children. The following will tell you the cast for each performance:

* **Do, Re, Mi Cast:** 31 May 7.30pm, 7 June 1.30pm, 13 June 7.30pm, 14 June 7.30pm, 28 June 2.00pm

** **Lonely Goatherd Cast:** 1 June 1.30pm, 6 June 7.30pm, 7 June 7.30pm, 14 June 1.30pm, 15 June 1.30pm

Production Credits

Director / Choreographer..... Ruth Gabriel
Musical Director Matthew Nutley
Assistant Musical Director..... Kathleen Lamont
Executive Producer Jo Toia
Rehearsal Pianist Roger Martin
Stage Manager Jacinta Prieditis
Lighting Design Allan Nutley
Costume Design Kim Kellie
Costume Construction.... Kim Kellie, Marlett McLeod,
..... Kaye Nutley, Jo Toia
Hair Stylist.....Kaye Nutley
Properties Colleen Frith
Artwork..... Admedia
Programme Barry Henzell, Matthew Nutley
Publicity Kaye Nutley, Jan Raymond
Photography Christopher Thomas, Michelle Coates
Ticket Sales..... Kaye Nutley, Ede's Salon
Front Of House .. Doris Nutley & Friends of Savoyards
Lighting and Sound Barry Henzell, Allan Nutley,
..... Keith Nutley, Peter Rabe,
..... James Secomb, David Sowdon
Set Construction Bryan Phillips

Please Note

* Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance

*Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre

*Latecomers will not be admitted until a suitable break in the performance

*IPAC and surroundings are strictly Non-Smoking areas

*IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways

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In Memoriam

Geoff Arnell, George Daniels, Jim Foley, Ada Groenhart, Reg Nutley, Allan Nuttall, Ed Scott, Marie Walsh, Bill Whitter, Gill Wright, Ness Wright

With Thanks

QLD Children's Choir.....Children's Uniforms
Wallaby Ridge B&B (Canungra).....Raffle Prize
Tweed Theatre Company.....Children's Party Dresses
Second Wind Band.....Use of Timpani



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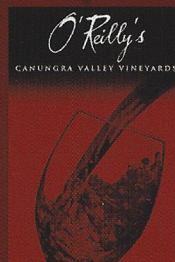
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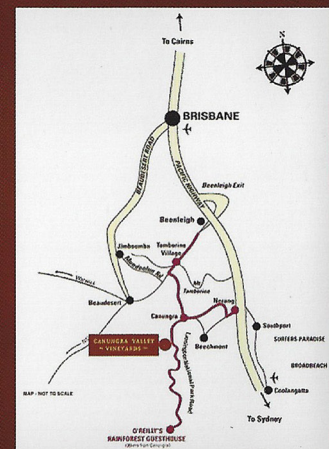
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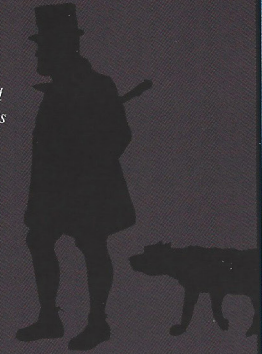
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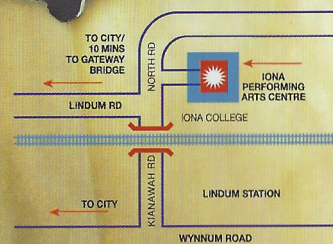


Season
 Saturday 27 September 7.30pm
 Sunday 28 September 1.30pm
 Saturday 4 October 1.30pm
 Saturday 4 October 7.30pm
 Sunday 5 October 1.30pm
 Friday 10 October 7.30pm
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