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CAROUSEL



Music by

RICHARD RODGERS

Book and Lyrics by
Oscar Hammerstein 2nd

WYNNUM

October 29th, 30th, November 4th, 5th, 6th, 1971

NAMBOUR

November 13th, 1971



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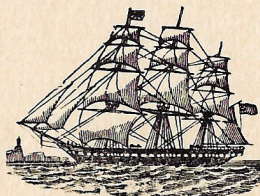
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Producer	MARGARET GIBBS
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Ballet Choreography	DOLLY BARTON, JEANETTE ANTONINI and BRONWYN HAMMOND
Chorus Choreography	MARGARET GIBBS
Pianistes	ESME GRAY, THEA GRAY
Set Design	JIM FOLEY
Scene Painting	JESS JEFFRIES
Lighting	KEITH NUTLEY
Stage Manager	JIM FOLEY
Stage Mechanist	GEOFF ARNELL
Stage Set Manufacture	THE CAST THEMSELVES
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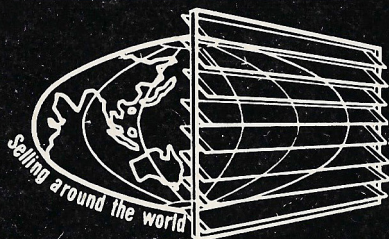
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DIRECTOR'S MESSAGE

Dear Patron,

In producing "Carousel," our company has attempted something entirely different from any previous work presented over the last twenty musicals, differences you will notice as the show progresses. To bring you "Carousel," the musical which has been described as the most glorious of Rodgers and Hammersteins' works, Savoyards have again gathered an experienced production team in Margaret Gibbs, as producer, George Daniels, as musical director, and as choreographers, Dolly Barton, Jeanette Antonini and Bronwyn Hammond. Set designs are by Jim Foley and costume designs by Olwyn Foley and Isobelle Tomkins. We feel we have in this team the best that our district can offer and we believe that you will find that the casing panel have made ideal selections in casting "Carousel" and that you will find this production utterly delightful.

"Carousel" is based on Ferene Molnar's famous play "Liliom" as adopted by Benjamin F. Glazer with music by Richard Rodgers and book and lyrics by Oscar Hammerstein II.

Thank you again for your patronage on this very satisfying occasion and may we wish you good night and a safe journey home.

Yours faithfully,
J. B. FOLEY

PREVIOUS PRODUCTIONS

MILESTONES OF ACHIEVEMENT

October, 1961 : THE MIKADO
June, 1962 : H.M.S. PINAFORE
November, 1962 : THE GIPSY BARON
June, 1963 : NAUGHTY MARIETTA
November, 1963 : THE GONDOLIERS
June, 1964 : SWEETHEARTS
November, 1964 : PIRATES OF PENZANCE
and COX AND BOX
June, 1965 : MERRY WIDOW
November, 1965 : THE MIKADO (Repeated)
June, 1966 : ROSE MARIE
November, 1966 : GIPSY LOVE
June, 1967 : OKLAHOMA
November, 1967 : BRIGADOON
June, 1968 : THE GREAT WALTZ
November, 1968 : MAID OF THE MOUNTAINS
June, 1969 : LA VIE PARISIENNE
November, 1969 : WHITE HORSE INN
June, 1970 : NEW MOON
November, 1970 : DOLLAR PRINCESS
June, 1971 : SHOW BOAT

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SYNOPSIS OF THE STORY

The play opens at an Amusement Park on the New England Coast. Billy Bigelow is barking for the Carousel, but his attention is drawn away by a young girl.

There is a big fuss because Mrs. Mullin, the proprietress of the Carousel is accusing Billy of leaning against a girl on the Carousel, this girl being Julie Jordon, whom Billy met earlier. Billy tells Mrs. Mullin that he is going to leave the Carousel, and Mrs. Mullin goes away. Julie's friend, Carrie Pipperidge, tells her about her boyfriend, Enoch Snow, and then goes, leaving Billy alone with Julie. They both pretend not to care about each other, but deep down they both think that this is love.

We then move to the Ocean Front at Nettie Fowler's Spa. The crowd is preparing for the first Clambake of the year. Billy and Julie are now unhappily married, and Carrie is engaged to Enoch.

Jigger Craigin talks to Billy about robbing Mr. Bascombe of the money from his cotton mill, but Billy refuses. Mrs. Mullin misses Billy's help at the Carousel, and comes to Nettie's Spa to talk Billy into returning with her. He is considering this until Julie greets him with the news that she is expecting a baby. This changes Billy's entire outlook, and he refuses to return with Mrs. Mullin. He realizes that he has no money to support a child, so decides to go through with Jigger's plan to rob Mr. Bascombe.

Act Two opens at the Clambake. Jigger is attracted to Carrie, and makes advances. This culminates in a humorous situation with Jigger showing her how firemen carry people, when Enoch enters. He is upset to see his wife-to-be behaving like this, and threatens to call off the wedding. The men go off on the treasure hunt. Billy and Jigger go together, much to Julie's disapproval.

Billy and Jigger are waiting at the sea-shore for Mr. Bascombe. They become involved in a card game, and do not notice Mr. Bascombe taking his money down to the ship. They see him when he is returning, but Bascombe is ready for them, and captures Billy, while Jigger escapes in the confusion. When a Policeman comes on to the scene, rather than face a prison sentence, Billy kills himself with his own knife. Nettie takes Julie home with her to await the arrival of the baby. Enoch and Carrie marry.

The next we see of Billy, he is in Heaven, fifteen years later with a Heavenly Friend and a Starkeeper. Billy asks the Friend to see his child. He is thrilled to know that it is a girl, and that she is now fifteen. He is appalled, however, at the treatment she receives from all the other children.

On earth, it is time for the graduation night at the local school. Enoch Snow's eldest boy, Enoch Junior, is attracted to Louise, and although they are both very young, he contemplates marriage. Louise is upset at some of the things Enoch Junior tells her about Billy. Billy wishes that Louise could see him, and just like magic, she can. He offers her a star, and when she refuses to take it, he hits her. Louise tells Julie, and Julie comes to see the strange man of which Louise spoke. She senses that it is Billy who was there.

Billy asks the Heavenly Friend for permission to see Louise graduate. Permission is granted. At the graduation ceremony, the Guest Speaker, Doctor Seldon, gives a very inspiring talk which brings Enoch Junior down to everybody else's level, and makes Louise feel as though she really matters. With Billy's wishes behind her, she becomes full of confidence to face the future.

Producer: MARGARET GIBBS
Choreography: DOLLY BARTON
RODGERS AND HAMMERSTEIN

“CARO

MUSICAL SYNOPSIS

ACT ONE

1. Prologue — “The Carousel Waltz” Entire Company
2. Opening Act 1 — Scene II
3. “Mister Snow” Sequence JULIE and CARRIE
4. “If I Loved You” Sequence JULIE and BILLY
5. Opening Act 1 — Scene III
6. “June Is Busting Out All Over” CARRIE, NETTIE and Ensemble
7. Ballet — “June Is Busting Out All Over”
8. “Mister Snow” (Reprise) CARRIE, ENOCH SNOW and Girls
9. “When the Children Are Asleep” Sequence
CARRIE and ENOCH SNOW
10. “Blow High, Blow Low” JIGGER, BILLY and Men
11. Hornpipe JIGGER, ARMINY, BALLETT and Chorus
12. Soliloquy BILLY
13. Finale Act I NETTIE and Ensemble
14. Entracte to Act II (Orchestra)

ACT TWO

15. “This Was A Real Nice Clambake”
CARRIE, JULIE, NETTIE, ENOCH SNOW and Chorus
16. “Geraniums In The Winder” ENOCH SNOW
17. “Stonecutters Cut It On Stone” JIGGER, ENOCH and Chorus
18. Scene ARMINY and Girls
19. “What’s The Use Of Wond’rin” JULIE and Girls
20. “You’ll Never Walk Alone” NETTIE
21. Incidental (Entrance of the Heavenly Friend)
22. “The Highest Judge Of All” BILLY
23. LOUISE’S BALLETT (Act II Scene IV)
24. Carrie’s Incidental
25. Porch Scene (“If I Loved You” — Reprise) BILLY
26. Graduation Scene — Finale Ultimo
“You’ll Never Walk Alone” Ensemble

SYNOPSIS OF SCENES

ACT ONE :

- Scene 1 — Prelude (An Amusement Park on the New England Coast. May.
 Scene 2 — A tree-lined path along the shore. A few minutes later.
 Scene 3 — Nettie Fowler’s Spa on the ocean-front. June.

ACT TWO :

- Scene 1 — On an island across the bay. That night.
 Scene 2 — Mainland waterfront. An hour later.
 Scene 3 — Up There.
 Scene 4 — Down here. On a beach. Fifteen years later.
 Scene 5 — In Julie’s garden.
 Scene 6 — Outside a school-house. Same day.

LOUISE’S BALLETT (Act 2 Scene 4)

The daughter, Louise, is discovered standing alone on the beach in full morning light. She runs and leaps and tumbles in animal joy. She turns a summersault and lies down on the sand to stare at the sky. Two ragged urchins come in leap-frogging. She joins in their rough play.

Mr. Snow enters with six of his children in single-file. They stop in amazement to see the boisterous rough-housing of Louise and her companions. Louise asks them to play with her. They snub her and leave. A younger Miss Snow lags behind out of curiosity. She examines Louise’s poor dress and bare feet with unfriendly dislike. Miss Snow is stuck-up, Louise chases her in a rage and steals her fancy hat. The boys approve. (Continued on Page 11).

HOUSEL"

Musical Dir.: GEORGE DANIELS

Choreography, Act II Scene 4:

JEANETTE ANTONINI and
BRONWYN HAMMOND

CAST (in order of appearance)

JUGGLER	Eddie Trueman
ARMINY	Delwyn Thomson
Mr. BASCOMBE	Jim Foley
Mrs. BASCOMBE	Dorothy Hansen
BASCOMBE'S DAUGHTERS	Marion Wright and Delwyn Bugg
CARRIE PIPPERIDGE	Robyn Bugg
JULIE JORDAN	Annette Brown
BILLY BIGELOW	Allan Jeffries
Mrs. MULLIN	Isabelle Tomkins
POLICEMAN	Ian Burkhead
NETTIE FOWLER	Ada Groenhart
ENOCH SNOW	John Cooper
JIGGER CRAIGIN	David Thomson
SAILORS	Geoff Arnell and Alf Roberts
HEAVENLY FRIEND (Brother Joshua)	Ian Nutley
STARKEEPER	Leslie Hansen
LOUISE BIGELOW	Delwyn Thomson
ENOCH SNOW JUNIOR	David Foley
Miss SNOW	Jan Kerr
OTHER SNOW CHILDREN	Vivienne Taylor, Christine Daw, Marion Wright and Lyn Rabe
SCHOOLMASTER	Gil Wright
DOCTOR SELDON	Leslie Hansen

LADIES OF THE ENSEMBLE

Dalma Bugg, Delwyn Bugg, Valma Cooper, Janine Cronshaw, Christine Daw, Judee Day, Lorraine Finnerty, Dorothea Foreman, Kay Halford, Dorothy Hansen, Georgina Harris, Michelle Harrison, Gwenda Johnston, Val Jones, Jan Kerr, Val Lloyd, Lesley Nutley, Alison Pooley, Kaye Rabe, Laurima Rabe, Margaret Scott, Rosina Smith, Vivienne Taylor, Beth Turpin, Marion Wright and Ness Wright.

GENTLEMEN OF THE ENSEMBLE

Geoff Arnell, Ian Burkhead, Max Clark, Mike Finnerty, David Foley, Jeff Harris, Neil Henzell, Allan Nutley, Ian Nutley, Alf Roberts, Ian Schackleton, Eddie Trueman, Neville Turner, Brian Wright and Gil Wright.

BALLET

Jeanette Antonini, Bronwyn Hammond, Joy Hinton, Denise Mason, Julie Severn, Mirlene Townroe. Christopher Gillard, Greg Stacey (Carnival Boy), Gail Stacey (Clown), Alison Pooley (Acrobatics).

ORCHESTRA

1st Violins (Joyce Jessop, Lyn Powell), 2nd Violins (Ailsa Anderson, Norma Smith), Violas (Marion Lewis, Mary Walsh), Cello (Douglas MacGregor), Bass (Geoffrey Cox), Flute (Denise Ballment), Oboe (Jeff Crellin), Clarinets (Kathy Gray, Bryan Johnson), Tenor Saxophone (John Smith), Trumpet (Bert Williams), Trombone (Morrie Grail), Tympani (Peter Gartshore).

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Notes on the Principal Characters in "Carousel"

Annette Brown (nee Horton): This talented young singer and actress is no new-comer to this district. Has played Savoyard Productions previously and was most successful as Ado Annie in Oklahoma. Annette has played in many straight plays also and is an able producer, having worked as such with the Presbyterian Drama Group, also played with Independent Productions.

Robyn Bugg: As a new-comer, played the lead in our last production — "Show Boat", and was most impressive. As Carrie in Carousel, you will see an entirely different character portrayed by this very able young lady. Her singing is a highlight and her acting ability very convincing. She has competed with signal success in many eisteddfodeau.

Allan Jeffries: One of Savoyards' foundation members and tenor of outstanding ability. Has played leading roles in all but one of Savoyards' productions. He has many championships to his credit from the eisteddfod platform, and apart from his work on the stage is also one of the dedicated people who continuously work behind the scenes in productions.

John Cooper: A new-comer to Savoyards, playing his part as Mr. Enoch Snow. John is sure to do well with Savoyards; he has the voice, the acting ability and the necessary appearance and personality to guarantee success.

Ada Groenhart: As Nettie in Carousel, will be familiar to most of our patrons. Is a loyal member of many years' standing. Has worked previously on the Continent, and on a recent visit to her homeland, Holland, took part in a top-rating TV show. Comes from a well-known musical family from stage and TV in Europe.

Isabelle Tomkins: One of the workers in Savoyards and is a well-known principal from many shows, also excels as an actress in straight plays. She is also invaluable in our wardrobe, publicity and make-up departments. Isy is a girl of many parts.

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LOUISE'S BALLET (Act 2 Scene 4) (Continued from Page 8)

A carnival troupe comes in, headed by a young man who is like what Louise believes her father to have been. She is enchanted and excited by their costumes. She snitches the parasol from the leading lady. The carnival people perform a vigorous and frenetic waltz. The young man and Louise meet face to face. He tells her not to mind and winks at her. The carnival people leave.

Louise is alone on the beach with the young man who has waited behind. He makes love to her. In spite of herself she is drawn toward him. He grows frightened at her intensity. Realising she is only a child, he leaves her and goes away. She feels humiliated.

A children's party comes in playing and dancing. She tries to join them, but is constantly pushed out. Her heart breaks. All the children begin to mock her. Louise turns on them in desperation. They are frightened by her fury. They continue dancing oblivious to her agony. She is an outcast.

CHOREOGRAPHY DONE BY Jeanette Antonini and Bronwyn Hammond.

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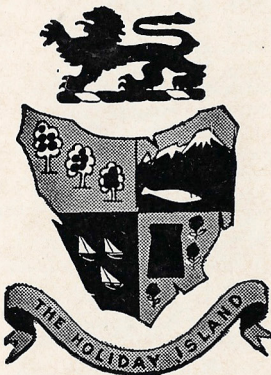
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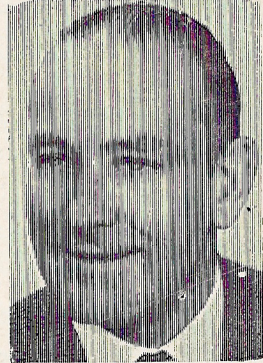
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