



PRESENTS

# "Oklahoma"

By Courtesy Chappell & Co.

A Musical Play by  
Richard Rodgers and Oscar Hammerstein 2nd  
Based on Lynn Rigg's "Green Grow the Lilacs"

Book and Lyrics by Oscar Hammerstein 2nd



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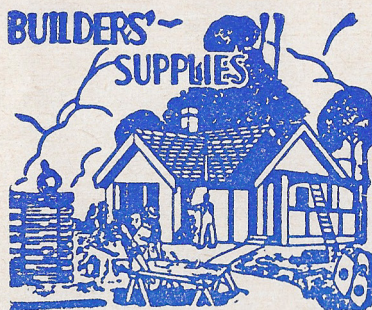
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## CREDITS

Producer .....	MARGARET GIBBS
Musical Director .....	ROMILLY MILLETT
Choreographer .....	DAPHNE LEIGHTON
Accompanists .....	THEA GRAY, NELLA CRELLIN
Wardrobe .....	OLWYN FOLEY
Costume Design .....	NOELEN NEIL
Stage Manager .....	JOHN GIBBS
Lighting .....	DAVID R. THOMSON, ALLAN JEFFRIES
Scene Painting .....	JOY HAFFNER
Set Design .....	JIM FOLEY
Stage Set .....	PAUL CLAUSSEN, GEOFF ARNELL
Props .....	PAUL CLAUSSEN, JIM LLOYD, VAL LLOYD
Publicity and Programme .....	MARIE WALSH, JIM FOLEY
House Management .....	Mrs. M. B. HORTON, Mr. A. G. NUTTALL, Mr. C. N. SMALL

( Sincere thanks to the Back Stage Boys and House Staff )

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## ACKNOWLEDGEMENTS

To Reedmans, Drapers, of Wynnum, for generous assistance to the wardrobe department.

To Mr. Paul Claussen who manufactured the "Surrey" used in the last act. Because of lack of space and transport difficulties our "Surrey" presented great problems. Paul's ingenuity in producing a "collapsible" vehicle is a fine effort and deserves the highest praise.



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## DIRECTOR'S MESSAGE

Dear Patron,

Once again it is my privilege and pleasure to welcome you to a Savoyards production. Lots of you I know have seen every one of the twelve productions we have presented, and to you, we of the Savoyards are particularly grateful. To you, who are here for the first time, we hope you enjoy our work and we trust we will see you again at a future date. In choosing "Oklahoma," we have departed from our usual operetta, and present to you one of the modern musical comedies, one which has attracted the largest audiences wherever it is performed, and sustained the longest seasons of all, in the modern field. We are particularly gratified with the big influx of young people who came along to play in "Oklahoma," so much so, that we can present to you a cast of nearly all new faces. Some of these newcomers have never been on a stage before, but have advanced extremely well, and are even now working with the aplomb of veterans.

I trust that you will enjoy our presentation of "Oklahoma" and that you will continue to extend to us your valued support. Thank you for your patronage, have an enjoyable evening and a safe journey home.

Yours sincerely,

J. B. FOLEY, Director.

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### LAUREY'S DREAM (which concludes Act I)

The dream ballet depicts Laurey's dream and her problems, per medium of ballet. The dancing roles are danced by the principals themselves.

The ballet commences with the "dream figures" of Laurey and Curly dancing together in ecstatic happiness. Presently a young girl enters, soon followed by others. Then come some of Curly's cowboys. Curly kisses Laurey and walks away. A little girl presents Laurey with a nosegay, then more girls dance on and embrace her. Suddenly a bridal veil is produced and they place it on Laurey's head. Curly and the boys enter—their motions suggesting cowboys astride their horses.

The next dance motif is "The Wedding." Curly awaits his bride, walking down an aisle formed by the girls. But Jud walks slowly forward and removes Laurey's veil. Laurey is left alone with Jud. Three brazen dance hall girls enter. (They tipify the kind of girl that Jud mainly associates with). They dance the can-can for Jud and the boys. Then Laurey and Jud are left alone again. Curly enters and fires at Jud with an imaginary pistol. Jud chokes Curly to death and carries Laurey off.

Finally the real Jud awakens Laurey from her dream. She starts to go with him, mechanically, feeling that her dream must have come true.

The real Curly enters expectantly, but, seeing her leave with Jud he stands alone, puzzled, dejected and defeated, as the curtain falls on Act I.



Producer :  
MARGARET GIBBS

''Okla

Rodgers and

## CHARACTERS

( in order of appearance )

AUNT ELLER ... .. Olwyn Foley  
CURLY ... .. Bill Barwell  
LAUREY ... .. Delwyn Thomson  
IKE SKIDMORE ... .. Ivan Brown  
SLIM ... .. George Rodger  
WILL PARKER ... .. Geoff Woollin  
JUD FRY ... .. David R. Thomson  
ADO ANNIE CARNES ... .. Annette Horton  
ALI HAKIM ... .. Ian Nutley  
GERTIE CUMMINGS ... .. Johanna Groenhart  
ANDREW CARNES (Ado Annie's Father) ... .. Jim Foley  
CORD ELAM ... .. Gordon Rosenthal  
AGGIE PIGTAILS ... .. Gloria Maudsley  
FALL DOWN GIRL ... .. Isabel Tomkins  
POST CARD GIRLS Johanna Groenhart, Gloria Maudsley, Alison Ross  
LADIES AND GENTLEMEN OF THE CHORUS: Jennifer Bailey,  
Carole Carr, Thersy Colman, Kay Edward, Val Gay, Yvonne Grigg,  
Ada Groenhart, Thyra Harland, Sylvia Joy, Val Lloyd, Charmaine  
Nason, Noeleen Neil, Lesley Noble, Betty Owens, Barbara Potter,  
Susan Potter, Alison Ross, Heather Rossberg, Joanne Rynja, Marilyn  
Shepherd, Margaret Vickers, Marie Walsh, Heather Ward, Coral  
Williams, Kerry Winchester, Geoff Arnell, Paul Claussen, Jeff  
Harris, Greg Johnson, Graham Kimber, Don Morrison, Terry  
Randall, Noel Taylor, Neville Turner.  
ORCHESTRA : Violins, Ivan Lazaroff, Monica Paulsen, Keith Crellin,  
Cathy Price, Mrs. Bottomley, Wendy Penny; Viola, Mollie Walsh;  
Bass, Helen McGree; Oboe, Jane Lazaroff; Clarinets, Kathy Gray,  
Margaret Owens; Horn, Jim Vernon; Trumpets, Rex Jones, John  
McBride; Trombone, Fred MacMurray; Percussion, Ken Clark.

**CONDUCTOR : ROMILLY MILLETT**

**ACT I—Scene I**    Laurey's Farmhouse  
**Scene II**        The Smoke House  
**Scene III**      A Grove on Laurey's Farm

**Time** — Just after the turn of the century

SCE



# homa''

Hammerstein

Musical Director :  
**ROMILLY MILLETT**  
L.Mus., L.T.C.L., A.Mus.A.

## MUSICAL PROGRAMME

### OVERTURE

### ACT I

- 1 OPENING (ACT I) "OH, WHAT A BEAUTIFUL MORNING" Curly
- 2 LAUREY'S ENTRANCE
- 3 "THE SURREY WITH THE FRINGE ON TOP" Curly and Laurey
- 4 "KANSAS CITY" ... .. Will, Aunt Eller and The Boys
- 5 REPRISE OF "THE SURREY WITH THE FRINGE ON TOP" Curly and Laurey
- 6 "I CAIN'T SAY NO" ... .. Ado Annie
- 7 ENCORE "I CAIN'T SAY NO"
- 8 ENTRANCE OF ENSEMBLE
- 9 "MANY A NEW DAY" ... .. Laurey and The Girls
- 10 DANCE—"MANY A NEW DAY" Laurey, Fall Down Girl, Pigtails
- 11 "IT'S A SCANDAL ! IT'S AN OUTRAGE !" Ali Hakim and The Boys
- 12 "PEOPLE WILL SAY WE'RE IN LOVE" ... .. Curly and Laurey
- 13 CHANGE OF SCENE
- 14 "PORE JUD IS DAID" ... .. Curly and Jud
- 15 "LONELY ROOM" ... .. Jud
- 16 CHANGE OF SCENE
- 17 DREAM SEQUENCE (a) Melos Laurey and  
(b) Out of My Dreams The Girls  
(c) Interlude to Ballet  
(d) Dream Ballet
- 18 ENTR' ACTE

### ACT II

- 19 OPENING ACT II "THE FARMER AND THE COWMAN" Ensemble, with Carnes, Aunt Eller, Curly, Will
- 20 FARMER DANCE
- 21 CHANGE OF SCENE
- 22 "ALL ER NOTHIN'" ... .. Ado Annie, Will and Dancing Girls
- 23 CHANGE OF SCENE
- 24 REPRISE OF "PEOPLE WILL SAY WE'RE IN LOVE" ... .. Curly and Laurey
- 25 CHANGE OF SCENE
- 26 CHANGE OF SCENE
- 27 "OKLAHOMA" ... .. Curly, Laurey, Aunt Eller, Ike and Ensemble
- 28 ENCORE "OKLAHOMA" ... .. Ensemble
- 29 FINALE, ULTIMO ... .. Ensemble
- CURTAIN CALL

NES

- ACT II—Scene I**    The Skidmore Ranch  
**Scene II**        Skidmore Kitchen Porch  
**Scene III**        Laurey's Farmhouse

**Place**—Indian Territory ( now Oklahoma )



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### A TRIBUTE TO A KEEN SUPPORTER

The Savoyards Musical Comedy Society lost a firm friend and supporter in Mr. Cyril Reedman, whose tragic untimely passing on Boxing Day, 1966, distressed all who knew him. Mr. Reedman was one of our most loyal and enthusiastic supporters and his generosity to our society knew no bounds. All Savoyard members felt his passing deeply.

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