



SAVOARDS



THE
KING
AND I



Rodgers & Hammerstein's

THE KING AND I

Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN II

Based on "Anna and the King of Siam" by Margaret Landon

Original Choreography by Jerome Robbins

"The King and I" is presented by permission of ORiGiN™ Theatrical
On behalf of R&H Theatricals, www.rnh.com

PERFORMANCE DATES

IONA PERFORMING ARTS CENTRE

Saturday, 17 June @ 7.30pm*	Sunday, 25 June @ 1.30pm ⁺
Sunday, 18 June @ 1.30pm ⁺	Friday, 30 June @ 7.30pm*
Saturday, 24 June @ 1.30pm*	Saturday, 1 July @ 1.30pm*
Saturday, 24 June @ 7.30pm ⁺	Saturday, 1 July @ 7.30pm ⁺

*Sage and Cadence | ⁺Riley and Astrid

Princess Ying Yaowlak Alternates

Caliese: June 17th, 24th (1.30), 30th, July 1st (1.30)
Makensie: June 18th, 24th (7.30), 25th, July 1st (7.30)

THE KING AND I | 2017

David Longton | PRESIDENT

2017 brings a feeling of excitement, anticipation and deja vu as we stage this classic, *The King and I*, once again!

Savoyards has performed this extraordinary musical favourite from the Rodgers and Hammerstein stable on two previous occasions, 1982 (WSHS) and 2000 (IPAC). The story holds tremendous appeal for many with its unique story of love and mutual respect across cultural differences. The musical numbers are part of popular culture and deservedly so.

Our production team have done us proud as have the wonderfully talented cast and crew who will bring, for your enjoyment, a Great Night at the Theatre for all the family.



PHYLL GRIFFIN
Secretary



JANET RAYMOND
Treasurer



JOHANNA TOIA
Committee Member



KAYE NUTLEY
Committee Member



COLLEEN FRITH
Committee Member



JACINTA PRIEDITIS
Committee Member



DESNEY TOIA-SINAPATI
Committee Member



SHERRYL-LEE SECOMB
Committee Member

LIFE MEMBERS


Jan Ashworth, Margaret Gibbs, Thea Gray, Rosemary Hall, Jan Hennessy, Barry Henzell, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Johanna Toia, Isobelle Tomkins.

IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Ada Groenhart, Arthur Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

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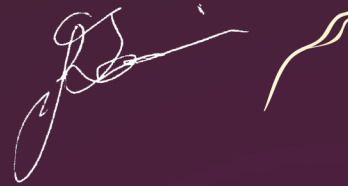
PLEASE NOTE

WARNING - Strong lighting/sound effects are used in this production.
Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.
Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment.
Latecomers will not be admitted until a suitable break in the performance.
IPAC and its surroundings are strictly non-smoking areas.
IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.
The IPAC canteen is operated by Iona College staff and parents.



JOHANNA TOIA

DIRECTOR



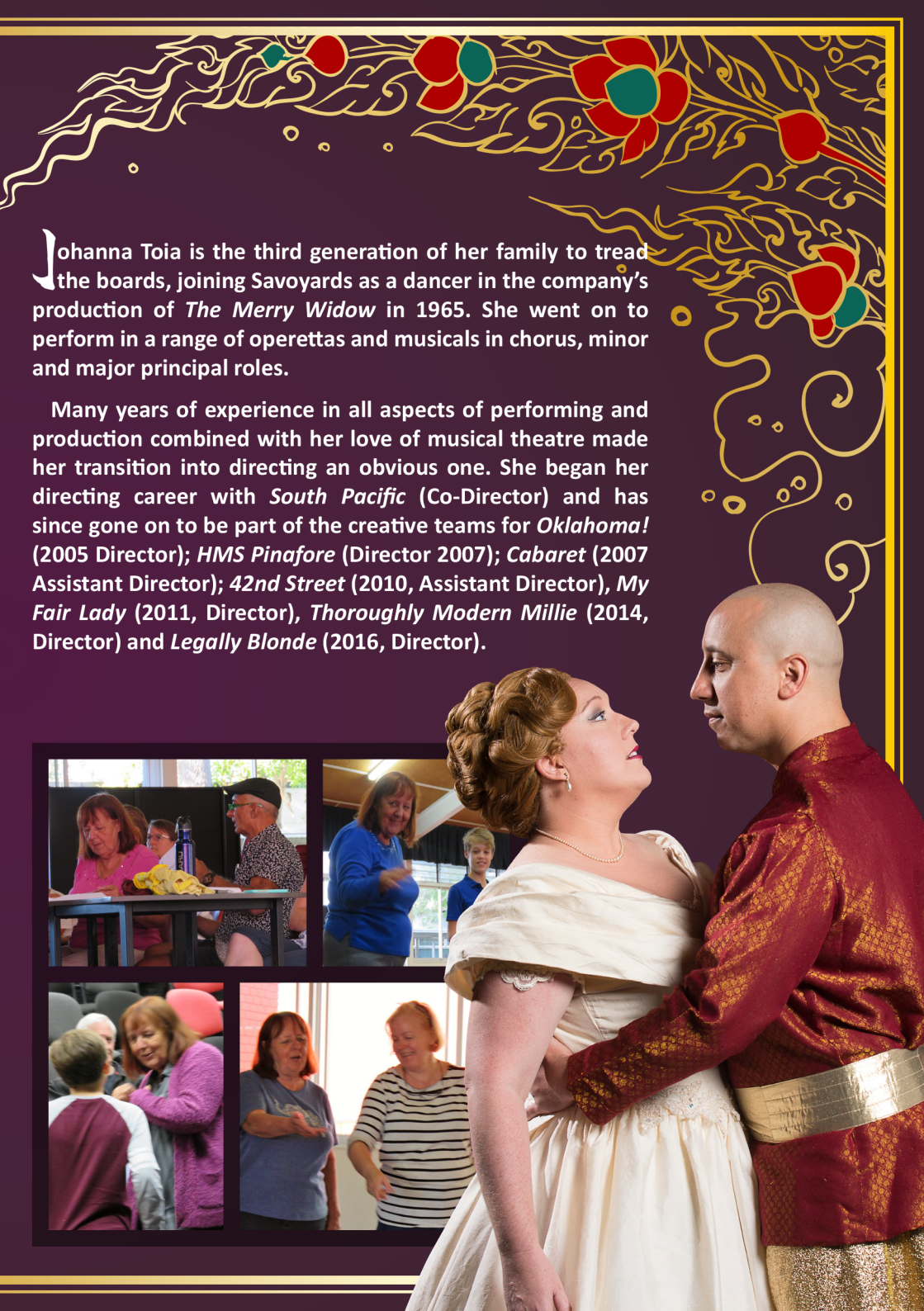
Auditions were of an extremely high standard and enabled us to put together a cast of highly talented and motivated performers who all shared their passion for this production. With so many children auditioning, it was very difficult to select 15 from 50 enthusiastic auditionees. Each and every member of the cast has given their best throughout all facets of the show. No Production Team could ask for more. Our talented orchestra under the direction of Ben Tubb-Hearne adds the finishing touch to the onstage performance.

No show can be successful and no picture is complete without the input, support and commitment of our army of volunteers who work tirelessly behind the scenes. Sets, Costumes, Hair and Makeup, Sound, Lighting and Technical Effects and Props complete the picture for *The King and I* and are the result of many hours of work.

My thanks to everyone on and off the stage. It has been a pleasure and a privilege working with you. Now it's time to sit back and enjoy the spectacle, colour and beauty of *The King and I*.

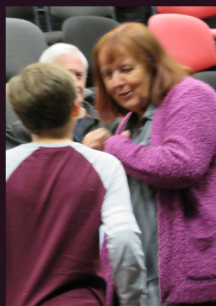
After many years involved in musical theatre both on and off the stage, I would have to say *The King and I* is my absolute favourite and I am thrilled to have been given the opportunity to direct this production. There are so many layers to this musical, not only the beautiful story line for the King and Mrs Anna but also the star crossed lovers, Lun Tha and Tuptim. Add to this a wonderful ensemble including the adorable children, dance and beautiful music and we have a feast of entertainment.

Working for the first time with Benjamin Tubb-Hearne (MD) and Carlie McEachern (Choreographer) has been a delight. Their skills, knowledge and commitment made every aspect of this production fun and exciting to work on from auditions through to performance.



Johanna Toia is the third generation of her family to tread the boards, joining Savoyards as a dancer in the company's production of *The Merry Widow* in 1965. She went on to perform in a range of operettas and musicals in chorus, minor and major principal roles.

Many years of experience in all aspects of performing and production combined with her love of musical theatre made her transition into directing an obvious one. She began her directing career with *South Pacific* (Co-Director) and has since gone on to be part of the creative teams for *Oklahoma!* (2005 Director); *HMS Pinafore* (Director 2007); *Cabaret* (2007 Assistant Director); *42nd Street* (2010, Assistant Director), *My Fair Lady* (2011, Director), *Thoroughly Modern Millie* (2014, Director) and *Legally Blonde* (2016, Director).



BENJAMIN TUBB-HEARNE

MUSICAL DIRECTOR

Ben

With the current trend of musicals gravitating towards small electronic combos of just keyboards and drums, it is my pleasure to be the musical director of this Rogers and Hammerstein classic, at the helm of a fantastic 20 piece acoustic orchestra.

It's been an amazingly insightful journey into the musical world of Siam and I am so proud of what the talented cast, crew and musicians have achieved in these short few months.

I could not have done this without a very supportive team around me. Unfortunately I cannot thank everyone individually, but to Jo & Carlie, thank you - you've made this fun! I'd also like to personally thank Mark Beilby for his impeccable accompaniment during the audition process and Warryn James for always being available to accompany rehearsals, as well as my family for not seeing me for most of the last few months! Most of all, I'd like to thank Savoyards for taking a chance on a new musical director and to making me feel a huge part of your family.



Benjamin Tubb-Hearne is originally from London, UK and studied Tenor Horn and Composition at the Royal Northern College of Music.

Aged 22, Benjamin moved to New York City, where his Musical Direction journey began at the French Woods Summer Camp. Here he musically directed and conducted over 20 shows, including *Annie*, *A Funny Thing Happened on the Way to the Forum*, *Curtains* and *Sweet Charity*. It was also here that Benjamin, with his writing partner Ryan Jacobs, created 1 hour musical versions of popular movies for children including *Toy Story*, *Enchanted* and *A Bug's Life*, as well as creating their own superhero musical *Powers*.

In 2014, Benjamin & Ryan's original full-length musical *Twisted*, a story which follows Little Blue Riding Hood's search to find her real family premièred at the Playhouse Theatre at French Woods to much acclaim, and it is currently preparing for a second workshop.

Benjamin currently plays Solo Horn with Brisbane Excelsior Brass Band and is the 2016 Australian Tenor Horn Champion. He recently musically directed Phoenix Ensemble's *Dirty Rotten Scoundrels* and is excited to be conducting his first Savoyards show!

ORCHESTRA

Flute	Emily Smith
Clarinet 1	Lincoln James
Clarinet 2	Ashleigh Porter
Oboe	Naomi Roberts
Bassoon	Lisa Squires, Patricia Brennan
Horn 1	Laura-Nicole Guiton
Trumpet 1	Tamaryn Heck
Trumpet 2	Michael Di Mauro
Trombone	Vilde Gaupholm
Tuba	Per Haaland
Harp	Warryn James
Percussion	Jamee Seeto
Violins	Lucy Tyler, Ann Whitaker, Stephanie Eggins
Viola	Monique Saunders
Cello	Donald Backstrom
Double Bass	Amanda Tio



CARLIE MCEACHERN

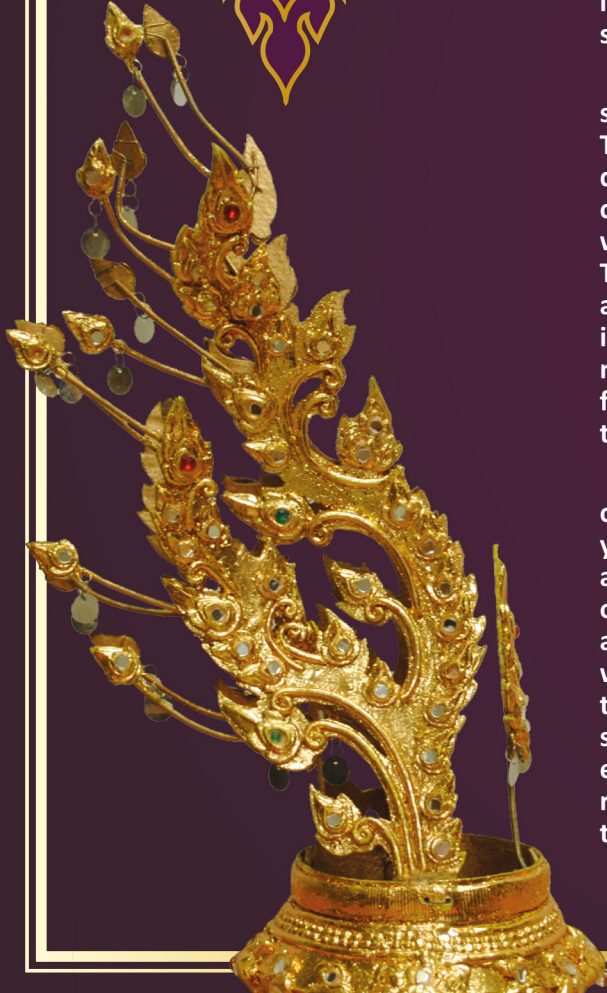
CHOREOGRAPHER

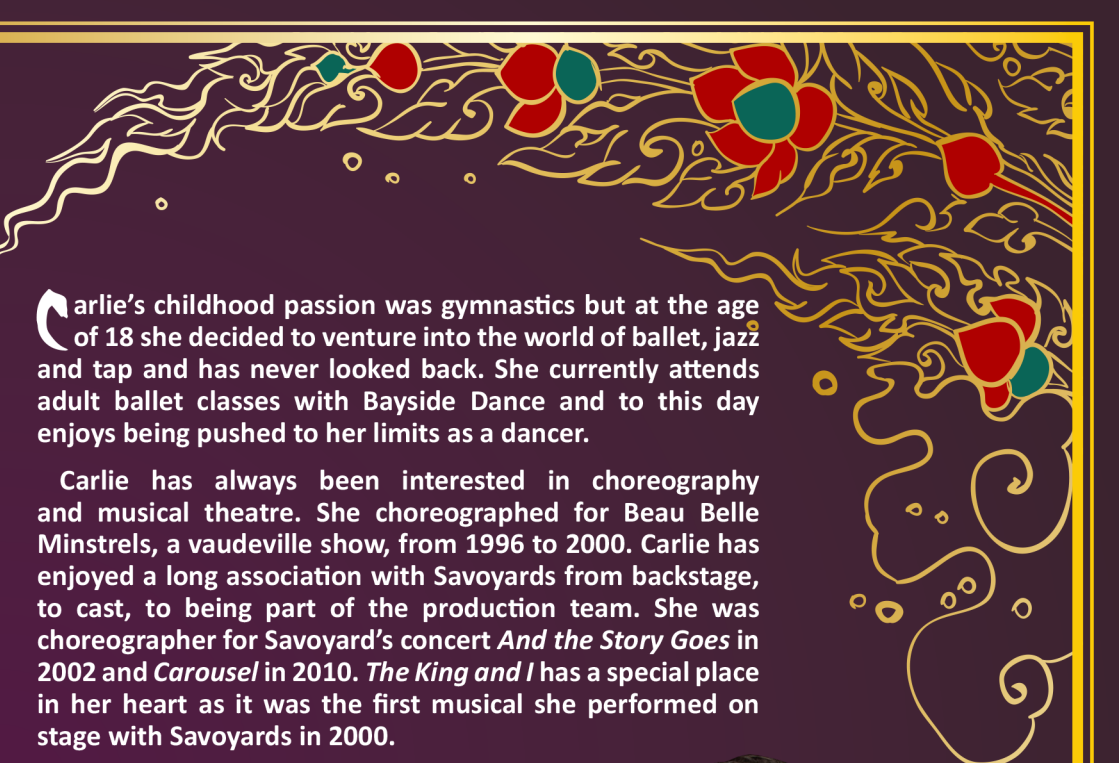
carlie

From the moment I was asked if I would accept the position of choreographer for *The King and I*, I was very excited. The whole production team has made the experience most enjoyable and I am in awe of their talent and vision for this show.

By far, for me, the most challenging scene is the “Small House of Uncle Thomas” pantomime. Combining dancers, singers, costumes and support crew into one seamless production within a production was no easy task. The dancers have been wonderful, always striving to make the picture in my head come to life through their movement. Thank you to the dancers for your dedication and commitment throughout the whole process.

The other challenging scene choreographically was “Getting to Know you” which is definitely a much loved and well known song. I needed to coordinate Mrs Anna, Wives, fan dancers and children all moving and interacting with each other seamlessly. Thank you to the entire cast who have worked so hard to bring the choreographic elements of *The King and I* to life. I really appreciate Savoyards giving me this opportunity!





Carlie's childhood passion was gymnastics but at the age of 18 she decided to venture into the world of ballet, jazz and tap and has never looked back. She currently attends adult ballet classes with Bayside Dance and to this day enjoys being pushed to her limits as a dancer.

Carlie has always been interested in choreography and musical theatre. She choreographed for Beau Belle Minstrels, a vaudeville show, from 1996 to 2000. Carlie has enjoyed a long association with Savoyards from backstage, to cast, to being part of the production team. She was choreographer for Savoyard's concert *And the Story Goes* in 2002 and *Carousel* in 2010. *The King and I* has a special place in her heart as it was the first musical she performed on stage with Savoyards in 2000.





SYNOPSIS

It is the early 1860s when newly widowed Anna Leonowens and her son, Louis, set sail from their native England for Bangkok, Siam (now Thailand). Anna, still grieving, has set her sights on a new adventure and taken a position as the schoolteacher for the royal offspring of King Mongkut of Siam.

The King is determined to usher Siam into the modern world, and he thinks Western education can be a part of that – yet, Anna is horrified at first by many of the traditions that he holds dear. Anna and the King struggle to find common ground.

The King is largely considered to be a barbarian by rulers of the West, and he takes Anna on as an advisor, asking her to help change his image – if not his actual practice.

With both keeping a firm grip on their respective traditions and values, Anna and the King teach each other about understanding, respect, and love that can transcend the greatest of differences.

Beneath the fraught, fiercely opinionated, conflict-ridden surface of Anna and the King's relationship lies one of the most unique love stories in the musical theatre canon.



MUSICAL NUMBERS

KING'S PALACE, BANGKOK, SIAM IN THE EARLY 1860'S

ACT I

Scene 1: Deck of the Chow Phya
I WHISTLE A HAPPY TUNE

Anna and Louis

Scene 2: A Palace Corridor
VIGNETTES AND DANCE

Court Dancers

Scene 3: The King's Library in the Royal Palace
MY LORD AND MASTER
THERE IS A HAPPY LAND
HELLO, YOUNG LOVERS
THE MARCH OF THE SIAMESE CHILDREN

Tuptim
Lady Thiang
Anna
Royal Siamese Children

Scene 4: The Palace Grounds
SCENE BEFORE CURTAIN ("Be it ever so humble")
A PUZZLEMENT

Children
King

Scene 5: The Schoolroom
SCHOOLROOM SCENE
GETTING TO KNOW YOU
WE KISS IN A SHADOW

Children and Wives
Anna, Children and Wives
Lun Tha and Tuptim

Scene 7: Anna's Bedroom
SHALL I TELL YOU WHAT I THINK OF YOU
SOMETHING WONDERFUL

Anna
Lady Thiang

Scene 8: A Palace Corridor
REPRISE: SOMETHING WONDERFUL

Lady Thiang

Scene 9: The King's Library
FINALE ACT I

ACT II

Scene 1: A Reception Room at the Palace
WESTERN PEOPLE FUNNY

Lady Thiang and Wives

Scene 2: The Palace Grounds
I HAVE DREAMED
REPRISE: HELLO, YOUNG LOVERS

Lu Tha and Tuptim
Anna

Scene 3: The Theatre Pavilion

Scene 4: The Ballet
THE SMALL HOUSE OF UNCLE THOMAS (BALLET)

Tuptim and Royal Dancers

Scene 5: The King's Library
SONG OF THE KING
SHALL WE DANCE?

The King and Anna
Anna and The King

Scene 6: The Palace Grounds – Months Later

Scene 7: A Room in Anna's House

Scene 8: A Palace Corridor

Scene 9: The King's Library
REPRISE: I WHISTLE A HAPPY TUNE
FINALE ULTIMO (SOMETHING WONDERFUL)

Anna
Orchestra

MIRANDA SELWOOD

ANNA LEONOWENS



Miranda Selwood holds a Bachelor of Music Theatre from the Central Queensland Conservatorium of Music, having come from a decade of dance training throughout her school years. She has extensive experience as a performer in community and semi-professional productions in Brisbane including: Miss Adelaide in Blue Fish Theatrical's *Guys and Dolls*, Eliza Doolittle in Savoyards *My Fair Lady*, Mrs Lovett in Ignatians *Sweeney Todd*, Pennywise in Underground Productions' *Urinetown*, Reno Sweeney in Savoyards *Anything Goes*, and The Witch in Ignatians *Into The Woods*.

More recently Miranda has become known for her work as a Director, including *I Love You, You're Perfect, Now Change*, *Avenue Q* and *Little Shop of Horrors*, all for the Brisbane Arts Theatre. She is especially proud of her directorship of Ignatians *Little Women* in 2013, and has most recently directed *Jesus Christ Superstar* for Ipswich Orpheus Chorale. Under the banner of Mirthful Productions, Miranda is the Producer of The 24 Hour Musical Project, which enjoyed success with *Cinderella* in its first year and *Kiss Me Kate* in April of this year. Miranda has a true appreciation for the pure joy of the Broadway Musical and a special place in her heart for *42nd Street* (the movie, the musical and the place!)

REINDERT TOIA

THE KING OF SIAM

Reindert first stepped on stage in Savoyards 1982 production of *The King & I* as the King's youngest child. He has never been far from the stage since. Soon after the curtain going down on *The King & I* he started dancing where he learned all styles of modern dance.

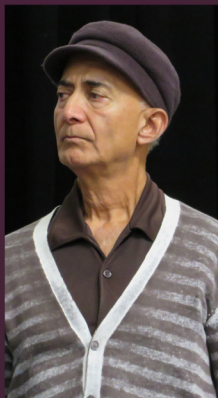
This love of dance has seen him perform extensively throughout Australia, New Zealand, Asia and the United States with Disney, RAW and Those Tap Guys. It also helped him realise the professional dream of performing at the New York City Tap Festival in the Duke Theatre on 42nd Street and the childhood dream of playing Don Lockwood in *Singin' in the Rain* (Savoyards).

Other performance credits include: Motel in *Fiddler on the Roof* (Savoyards), Kyle in *Legally Blonde* (Savoyards) and Mike in *A Chorus Line* (Twelfth Night and Savoyards).

In 2012 and 2014 he was part of Red Hot Rhythm's Australian Dance Award winning productions of *Rhythm Junkies*. He is currently performing with the highly sought after local corporate act that he helped produce, Those Tap Guys.









LADY THANG | VANESSA WAINWRIGHT

Vanessa has been a member of Savoyards Musical Theatre Company since 2000 and has been played some wonderful roles during that time - Nellie Forbush in *South Pacific*, Lina Lamont in *Singin' in the Rain*, Tzeitel in *Fiddler on the Roof*, Cassandra in *Paris The Rock Opera*, Ellen in *Miss Saigon*, Edith in *The Pirates of Penzance* and Barbara Streisand/Lady of the Lake in *Forbidden Broadway*.

Vanessa has performed with Harvest Rain Theatre Company in *Children of Eden*, *Cats*, *The Sound of Music*, and two seasons of *Jesus Christ Superstar* performed at the Queensland Performing Arts Complex. Last year she performed the role of Ursula in *The Little Mermaid* with PRIMA. Vanessa has a Bachelor in Creative Industries (Drama) and is vocally trained by Gregory Moore.



TUPTIM | DANI HERAUD

Dani has been an active participant in the performance industry since she was young. Her musical theatre debut came in 2011 where she originated the role of Princess in the original musical, *Imperfection*. Dani's recent theatre credits include Janet in *The Rocky Horror Show* (SCPAC), featured ensemble and cast understudy in *The Wizard of Oz* (RMT), featured soloist in *Love, Loss and Luxury: A Valentine's Day Cabaret* (RMT), and featured soloist in *Ain't It Grand* (QLD CON).

After completing her studies in Musical Theatre at the Queensland Conservatorium, Dani has played Flotsam in PRIMA's QLD premiere production of the *Little Mermaid*, originated the role of Smart in the new musical *Flaws and All* (Monteagle and Lynch), and most recently appeared as Glinda in the Queensland community premiere production of *Wicked* with Redcliffe Musical Theatre.



LUN THA | STEPHEN SMITH

While training at the Victorian College of the Arts (Dramatic Art), Stephen was nominated for Best Supporting Actor in *Cabaret* as Herr Schultz (Victorian Drama Awards, 2010) Recent productions include: *Assassins*, Ipswich 2016 plus *A Christmas Carol* and *Jurassic Park*, Brisbane Arts Theatre 2015. Stephen is currently playing a supporting role in *50 Shades of Grey The Musical* in the inaugural Australian production.

"Richard Rodgers was composing at the height of the 'golden age' of musical theatre. His classical romantic style has contributed to my understanding of love and longing in the role of Lun Tha in this production, as has the expertise of the talented production team.

It has been a journey taking on the role of Lun Tha and one that I really look forward to bringing to you in this exquisite production. This will be my first production with Savoyards and hopefully one of many more to come."



THE KRALAHOME | MICHAEL FURTADO

Michael started his singing career in Calcutta alongside D'Oyle Carte Opera's Victor Banerjee in staged productions of Sigmund Romberg's *The Desert Song*, Gilbert & Sullivan's *The Mikado* and Franz Lehar's *The Merry Widow*. Michael's singing career has followed his academic career in the UK and Australia. He was Tenor Soloist with The University of Oxford Chamber Choir's performance of J. S. Bach's Easter Cantata No.4 '*Christ lag in Todesbanden*'. In Queensland he has had many solo guest performances with the St Patrick's Cathedral Choir, Toowoomba. Michael's repertoire further includes the role of Strephon in the University of London G & S Society's production of *Iolanthe* as well as that of The Defendant in Gilbert & Sullivan's *Trial by Jury*.

He is a regular soloist at bar mitzvahs, weddings and funerals.



LOUIS | ANTHONY DIAKOS-MASTERS

Anthony Diakos-Masters, who plays the role of Louis, is excited to join the cast of *The King and I* in his first appearance in musical theatre. He is 11 years old and a student in year 6 at Brisbane Boys College where he enjoys the musical extra-curricular activities of singing and playing the violin. Anthony participates in their Collo Voce Choir, the Camerata Choir and Acton Strings Orchestra. Anthony gained a credit in the AMEB examinations for the Practice of Music (Violin – Preliminary) and completed with merit his Grade 1 Trinity College London Singing Examinations in 2016.

He also enjoys playing football and has attained the rank of blue belt in the martial arts of Aikido Yoshinkan.



PRINCE CHULALONGKORN | OLIVER CAMERON

Oliver discovered his love for musical theatre early in his first musical playing Nipper in Queensland Musical Theatre's (QMT's) production of *Oliver!* He has performed in many wonderful musicals including *The Phantom of the Opera* as the young Phantom (Savoyards), *The Music Man* as Winthrop (QMT), *Oliver!* as Oliver, *The Secret Garden* as Colin (Beenleigh Theatre Group), *The Sound of Music* as the "incorrigible" Kurt (Gordon Frost Productions), *Seussical Junior* as Jo Jo (school production) and most recently, in *My Poppins* as Michael Banks (school production).

Oliver also enjoys acting in plays and short movies, performing in *Fantastic Mr Fox* and *Danny the Champion of the World* with Brisbane Arts Theatre, *Stories in the Dark* and *Black Adder* with GROWL Theatre and films with Griffith University and JMC Academy. Oliver is delighted to be back with Savoyards as Prince Chulalongkorn in *The King and I*.

THE CHILDREN



HANNAH
BURGESS



MATTHEW
BURGESS



JAI
GODBOLD



CADANCE
GOODREID



MAKENSIE
HILLIER



CAITLIN
JAMIESON



RILEY
KEE



CALIESE
MCEACHERN



HUNTER
MCEACHERN



**NATALIE
MUNITA-PONCE**



**AUDREY
REED**



**MALAYA
ROBBINS**



**MADDISON
THOMAS**



**ASTRID
THOMSON**



**SAGE
TOIA**



**KAIMANA
TOIA-SINAPATI**



**HANNAH
WYATT**



ENSEMBLE



ALICIA CARUANA
Wife



KATE CROWLEY
Dancer



KYLAH DAVIS
Singer



JOSEPHINE DINO
Wife



LOUISE DRYSDALE
Wife | Dancer | Eliza



ANNETTE ELDER
Amazon



KYLE FENWICK
Sir Edward Ramsay



KATE FLETCHER
Wife



KRISTAN FORD
Slave | King Simon of Legree



SHARYN HALL
Wife



AERLYN JAMES
Amazon



MIRANDA JAMES
Dancer | Topsy



CHRISTINA KAY
Amazon



JACQUELINE KEWLEY
Dancer



DOUG MAWSON
Captain Orton



ANGELA SCHOEMAKER
Amazon



IZZY SMITH
Wife | Dancer



MAXWELL STAR
Interpreter | Uncle Thomas



BEC SWAIN
Wife | Dancer | Eva



KYLARA SWAIN
Wife | Dancer



MICHELLE TING
Wife



DESNEY TOIA-SINAPATI
Wife | Dancer



MICHELLE THOMAS
Wife | Dancer



JACLYN WEBB
Wife



JAMES ZAPHIR
Slave

PRODUCTION CREDITS

ARTISTIC DIRECTOR	Johanna Toia
MUSICAL DIRECTOR	Benjamin Tubb-Hearne
CHOREOGRAPHER	Carlie McEachern
EXECUTIVE PRODUCER	Sherryl-Lee Secomb
CHAPARONES	Melissa Lyon, Tammy Richards
REHEARSAL PIANISTS	Ben Tubb- Hearne, Warryn James
SET DESIGN	Sherryl-Lee Secomb
SCENERY & SET CONSTRUCTION	Glenn Anderson, Graham Colenutt, Sharyn Hall, Greg Heslewood, Mathilde Lytter, Carolyn & David Longton, Kirstin McLean, Bryan Phillips, Shelley Quinn, Jan Raymond, Sherryl-Lee Secomb
PROPERTIES	Jacinta Prieditis, Annette Hoffman, Janet Jones
LIGHTING DESIGN	Allan Nutley
SOUND DESIGN	David Sowdon
TECHNICAL CREW	Jacque Clark, Gordon Hackwood, Barry Henzell, Ethan Houley, David Longton, Allan Nutley, Keith Nutley, Peter Rabe, David Sowdon, Jack Swain
STAGE MANAGER	Jacinta Prieditis
ASSISTANT STAGE MANAGER	James Secomb
STAGE CREW	Annette Elder, Kristan Ford, Greg Heslewood, Aerlyn James, Shane Kellie, Callum Logan, Doug Mawson, Cameron McEachern, Nathan Ross, Angela & Matt Schoemaker, Rose Windley, James Zaphir
COSTUME DESIGN	Kim Heslewood and Team
COSTUME CONSTRUCTION	Kristan Ford, Shirley Gray, Kim & Greg Heslewood, Linda Hammond, Jan Hennessy, Kaye Nutley, Gail Rant
MAKEUP & WIG DESIGN	Lynne Swain
MAKEUP & WIGS	Kaye Nutley, Lynne Swain, Nadia Vanek, Jordan Dittman
PROGRAMME	Sharyn Hall, Barry Henzell, Janet Raymond, Alec Raymond, Tracey Rowland, Sherryl-Lee Secomb, Sylvia Van Der Weyden, Phil Winton

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Gabriella Flowers

Musical Director
Mark Beilby

Choreographer
Hannah Crowther

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23 September - 7 October 2017



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TICKET PRICES Adult \$48; Concession \$45; Junior (Prep-Yr 12) \$25; Group Booking \$43 (10+ at any one show)

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