

  
SAVOYARDS



LEGALLY  
BLONDE



*The Musical™*

# LEGALLY BLONDE

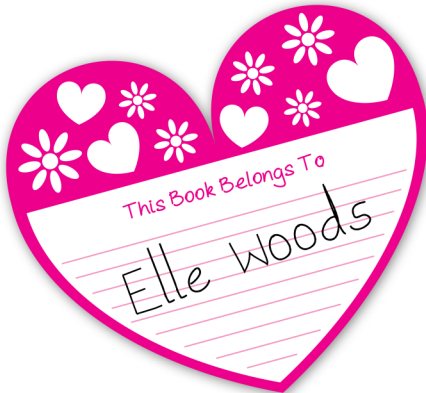
Music and Lyrics by  
Laurence O'Keefe and Nell Benjamin

Book by  
Heather Hach

Based on the novel by Amanda Brown  
and the Metro-Goldwyn-Mayer motion picture

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.



## PERFORMANCE DATES

Saturday 5 March - 7.30pm

Sunday 6 March - 1.30pm

Saturday 12 March - 1.30pm

Saturday 12 March - 7.30pm

Sunday 13 March - 1.30pm

Saturday 19 March - 1.30pm

Saturday 19 March - 7.30pm

### PLEASE NOTE

WARNING - Strong lighting/sound effects are used in this production.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.

Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment.

Latecomers will not be admitted until a suitable break in the performance.

IPAC and its surroundings are strictly non-smoking areas.

IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

The IPAC canteen is operated by Iona College staff and parents.



# David Longton - President

Welcome to a year of 'illegal' fun (*Legally Blonde, the Musical*), serious dancing (*A Chorus Line*) and many joyous, Gershwin melodies (*Nice Work If You Can Get It*) on the Savoyards' stage in 2016!

*Legally Blonde* is so ridiculous, it should definitely be illegal! The production team have been whipping the cast into shape for a

fabulous, high energy show for your entertainment – a great way to kick off the year.

We thank them for their dedication and commitment to presenting a high quality show.

2016 promises to be an exciting year for our company!



PHYLL GRIFFIN  
Secretary



JANET RAYMOND  
Treasurer



JOHANNA TOIA  
Executive Producer



KAYE NUTLEY  
Public Relations



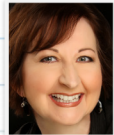
COLLEEN FRITH  
Planning &  
Development



JACINTA PRIEDITIS  
Property Manager



JORDAN DITTMAN  
Committee  
Member



SHERRYL-LEE SECOMB  
Communications  
Manager

## Life Members

Jan Ashworth, Margaret Gibbs, Thea Gray, Arthur & Rosemary Hall, Jan Hennessy, Barry Henzell, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Johanna Toia, Isobelle Tomkins.

## In Memoriam

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Ada Groenhart, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

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(07) 3893 4321



[committee@savoyards.com.au](mailto:committee@savoyards.com.au)

## Valete Jessie Jeffries & Helen Astill

We say farewell to Jess (Life Member & Scenic Artist) & Helen (Valued Member & Inaugural Subscriber). They will be greatly missed. May they Rest In Peace.



# Director

Johanna Toia

It has been truly exciting to be given the opportunity to direct *Legally Blonde*, a modern, high energy show which moves at a phenomenal pace from the very first note to the last. *Legally Blonde* is a fabulous combination of romance, comedy, music, and last by no means dance.

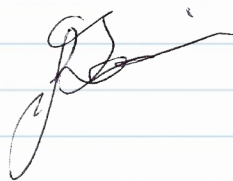
I was fortunate to be given the opportunity to direct this production and work with Musical Director Mark Bielby for the first time. His musical knowledge and skill combined with his wide experience in Musical Theatre, not to mention a wicked sense of humour, was much appreciated and provided an extra dimension to this production. This is a show which requires high energy routines from start to finish and it has been great to work with Jo Badenhorst, a highly creative and innovative choreographer, once again. My thanks also to Colleen Frith, my Assistant Director, for her assistance particularly with dialogue and general support to the whole production team

Auditions were of an extremely high standard and enabled us to put together a cast of highly talented and motivated performers who all shared the passion for this production. Each and every one has given 110% throughout all facets of the show. No Production Team could ask for more. Our talented orchestra under the direction of Mark Bielby adds the finishing touch to the onstage performance.



No show can be successful and no picture is complete without the input, support and commitment of our army of volunteers who work tirelessly behind the scenes. Sets, costumes, Hair and Makeup, Sound and Lighting and Technical Effects and Props complete the picture for *Legally Blonde* and are the result of many hours of work.

My thanks to everyone on and off the stage as it has been a pleasure and a privilege working with you. Now it's time to sit back and enjoy this high energy, fun production of *Legally Blonde*.



Johanna Toia developed her love of musical theatre at an early age, being part of the third generation of her family to tread the boards. Johanna joined Savoyards as a dancer in the company's first production of *The Merry Widow*. She was a student of singing teacher and Savoyards Life Member, Allan Jeffries, and went on to perform in a range of operettas and musicals in chorus, minor and major principal roles including *Oklahoma!* [Laurie], *Brigadoon* [Fiona], *The King and I* [Lady Thiang], *Hello, Dolly!* [Dolly Levi] and Savoyards 2010 production of *Carousel* [Mrs Mullin]. More recently Jo has moved into production, co-directing *South Pacific*, directing *Oklahoma!*, *HMS Pinafore* and *My Fair Lady*, assistant directing for *Cabaret* and *42nd Street*.



Colleen Frith  
Asst. Director



# Musical Director

Mark Beilby



When I was asked to musically direct *Legally Blonde* I have to admit being less than enthusiastic to take on the project. It was based on the chic flick of the same name which I admit I had endured for my wife's sake! I had seen one production of the musical and enjoyed it but still I remained unconvinced that it was worth the effort.

Having now spent some six months immersing myself in the score, I have to say I was wrong. Yes, the music at times is a tad simplistic. Yes, it's poppy. Yes, it's cheesy. But there is an underlying depth to the score that gets lost in the froth and bubbles of the work. The lyrics at times are clever and thought provoking and together with clever use of a variety of rhythms, tempos and styles, the music becomes an extension of the story and helps to move it on, not just becoming a space-filler between scenes.

From the brash opening belt of "Omigod You Guys", through the powerful "So Much Better", to the poignant "Legally Blonde" and onto the uplifting "Find My Way", there is sufficient quality music to give the show a solid, serious feel in an otherwise fun onslaught of upbeat, catchy pop tunes.

Like it or not, there are some ear-worms here and you will be humming tunes for several days, and not really minding it! Enjoy!!



Mark's musical theatre experience spans over fifty years and one hundred productions. Starting as a young performer, he progressed through his theatrical apprenticeship in the roles of stage crew, lighting assistant, repetiteur, orchestra player and finally director and musical director.

For many years Mark was heavily involved in the New Zealand musical theatre scene. His major credits include *Fiddler on the Roof*, *Barnum* (with Rob Guest), *Kiss Me, Kate*, *Evita*, *Les Misérables*, *Rush!* (a world premiere), *Little Shop of Horrors* and *West Side Story*. Since moving to Brisbane in 2000, Mark has been invited back to New Zealand twice to conduct "Encore", a 75th Jubilee production and *Beauty and the Beast*.

Mark was a founder of PRIMA on the Northside and has musically directed *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, *Grease*, *Nunsense*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *Nuncrackers* and *Hairspray* along with five theatre restaurants to date.

Mark was musical director for Savoyards highly successful 2014 production of *Beauty and the Beast* and he is delighted to have been asked to return for *Legally Blonde*.



# Choreographer



Jo Badenhorst



Omigod! You! Guys! It has been a lot of fun to be on the production team for *Legally Blonde*. Choreographically, as a musical, it probably doesn't get much more diverse style wise, as the show requires: jazz, hiphop, reggae, cheer, marching band, samba, skipping, a polka, and Irish dancing.

I would like to thank our entire amazing cast, who have worked tirelessly, and sweated it out during many, very hot rehearsals. Special thanks to my two Dance Captains, Louise and Kylara, whose help and assistance have been amazing. It has also been lovely to have been teamed up once again with both Jo and Mark.

So now that I have got everyone Whipped into Shape, I'm Positive that you are going to love our production of *Legally Blonde*. Snaps!





Jo started ballet classes at 5 years old, and since then has trained extensively in ballet, contemporary, jazz, tap, gymnastics, and more recently, Argentinean Tango. Formal training qualifications include Advanced Royal Academy of Dancing, and an Associate Diploma in Arts, Dance (QUT). She also has a Bachelor's degree in Exercise Science (Griffith).

Her professional performance experience includes CDM Dance Company (Perth), World Expo 88 (Aquacade), Warner Bros Movie World, as well as a wide variety of other commercial shows. Jo has been involved with various community theatre groups, including Ballet Theatre of Queensland, Harvest Rain, and Ignatians (*Cats*). Her musical theatre credits with Savoyards include *The Boy From Oz*, *42nd Street*, *Carousel*, *Act 1 Concert*, *Miss Saigon*, *Anything Goes* (Angel), and *The Phantom of the Opera* (Dance Captain).

Jo has also been on the production team as Choreographer for the Savoyards' productions of *Thoroughly Modern Millie* (Del Arte Charts nomination for "Favourite Choreography") and *Beauty and the Beast*.



# Synopsis

From her UCLA sorority house to the halls of justice via Harvard Law School, Legally Blonde follows the journey of Elle Woods, a generous and popular Malibu "Barbie" in her determined pursuit of her dream to marry Warner Huntington III.

Elle Woods appears to have it all until her life is turned upside-down when her boyfriend Warner dumps her, so he can start getting serious about his life by attending Harvard Law School on the way to becoming a US Senator. Devastated, but determined to get him back, Elle uses hard work and charm to get into Harvard Law where she struggles with peers, professors, and Warner Huntington III.

Finally with a little help from her friends Paulette and Emmett, Elle comes to realise her own potential and that Warner Huntington III is only a roadblock. As she sets out to prove herself in the world, she transforms into an independent and self-assured young woman determined to achieve great things on her own terms.



# Scenes & Musical Numbers

## Act One

Overture

Scene 1. External Sorority House (Delta Nu) Omigod You Guys

Scene 2. Courtyard Restaurant Serious

Scene 3. Internal Sorority House What You Want (Part 1)

Scene 4. Harvard Admissions What You Want (Part 2)

Scene 5. Harvard Yard/Lecture Room Blood In The Water

Scene 6. Outside Lecture Room Positive

Scene 7. 'Hair Affair' – Salon Ireland

Scene 8. Party Chip On My Shoulder

Scene 9. Caravan Elle Reflects

Scene 10. Outside Lecture Room So Much Better



## Act Two

Entr'acte

Scene 1. Conference Room/ Prison Whipped Into Shape

Scene 2. Department Store  
Take It Like A Man  
Kyle The Magnificent

Scene 3. 'Hair Affair' - Salon Bend and Snap

Scene 4. Courtroom Gay or European?

Scene 5. Conference Room

Scene 6. 'Hair Affair' - Salon Legally Blonde

Scene 7. Courtroom Scene of the Crime

Scene 8. Graduation Day Find My Way / Finale



Me & Emmett  
XOXO



# Elle Woods



## Stacie Hobbs

An unassuming psychologist-with-associated-superpowers by day, Stacie is absolutely delighted to be playing one of her dream characters, Elle Woods!

Stacie is no stranger to the stage, having launched her addiction to musical theatre playing the vainglorious Lina Lamont in *Singin' in the Rain*. Since then, Stacie has embraced pompous whimsy for *The Pirates of Penzance* (Isobel), released her girl-next-door-meets-leather attitude for *Grease* (Sandy), ignited a love of leopard print and cleavage for *Little Shop of Horrors* (Audrey), believed in creativity in *Fame* (Ms Bell), danced her way to tolerance in *Hairspray* (Amber), mastered the English language in *My Fair Lady* (Eliza Doolittle), and tamed the beast in *Beauty and the Beast* (Belle). In 2015, Stacie took on the challenge of conceiving, writing and directing her first show, *Come Fly with Me*, with her co-pilot, Andrew 'Panda' Haden.

Stacie would like to thank her husband, Matt, for continuing to support her obsession with the stage and associated abstinence from domestic duties, her friends, family, and colleagues for tolerating endless humming and excitability, and the production team and fellow cast members for making this such an enjoyable experience.



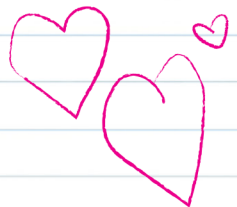
# Emmett Forrest

Jesse Ainsworth

Jesse has had a passion for the arts since his first performance at the age of 11 in a school musical. He started drama classes at the age of 13 and developed a real desire for performance in late high school when he also started singing lessons at the age of 16.

While studying music at USQ, Jesse has performed in a USQ production of *Postcards from 42nd Street*. He has also played the role of Link in The Empire Theatre's production of *Hairspray*, appeared in *The Phantom of the Opera*, and in addition, he has played Radames in the Philharmonic Society's production of *Aida*.

Jesse soon hopes to complete his university music and acting training which will provide him with the opportunity to have a career in music and theatre around the world and ultimately share this experience with others to enable them to achieve their dreams.





## Warner | Marcus du Toit

Marcus du Toit is a 20 year old singer and actor currently studying a Bachelor of Music, majoring in Classical Voice at the Queensland Conservatorium in Brisbane. Although performing from the age of 7, his musical accomplishments include concerts with Delta Goodrem, Andrea Bocelli and playing the lead role in *Footloose*.

In his first show with Savoyards, he is loving the fresh experience of working with a community theatre company that operates so professionally. The positive experience of playing his first adult lead role he attributes to the support and talent of both Director and cast. His credits include: *High School Musical On Stage* (Chad), *The Boy from Oz* (Dance Ensemble) and *Legally Blonde* (Carlos).

Marcus would like to acknowledge and thank those who have contributed to his journey in the Performing Arts.

XOXO

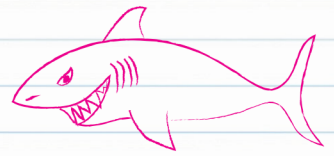
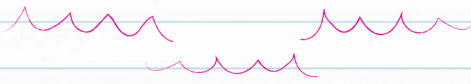


## Vivienne | Emma Hambleton

Emma is delighted to be playing the role of Vivienne in Savoyards' production of *Legally Blonde*. In 2015 she played Miss Jones in Prima's original production *Come Fly With Me* and was an ensemble member in Spotlight's *Legally Blonde*.

Emma studied ballet at All That Dance and in this time, completed her Advanced 1 RAD exam. She also competed nationally with the Queensland Sports Aerobics team from 2008-2011.

In 2009, after enduring years of growing pains, Emma realised that her 6ft frame would be perfect for the world of modelling. She pursued this dream until 2012, during which time she worked for many Australian designers. In the future Emma looks forward to performing in many shows and would like to thank her mother for always being her number one fan.



## Callahan | Shane Webb

As an actor Shane has worked with many companies, undertaking diverse roles including Roy (*Cosi*), Alastair Spenlow (*Move Over Mrs Markham*) and Romeo (*Romeo and Juliet*). Favourite roles have been The Lion (*The Wizard of Oz*) and Professor Harold Hill (*The Music Man*).

For Savoyards he has performed as one of the Quartet in *Anything Goes* and in *Forbidden Broadway*. Behind the scenes, Shane has held many positions - Artistic Direct, Director, Assistant Director, Technical Director, Stage Manager, and Playwright. Outside theatre, Shane attends Hogwarts School of Witchcraft and Wizardry, hoping one day to move past the fact that the sorting hat put him in Slytherin!

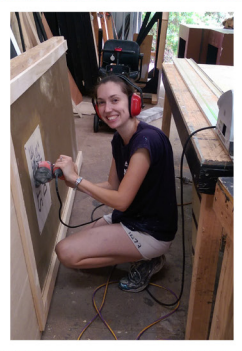
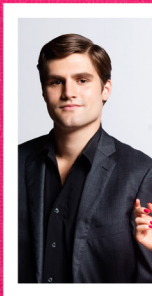


## Paulette | Natalie Ridoutt

Natalie has been performing on stage since kindergarten. During her Bachelor of Musical Theatre (Central Queensland Conservatorium of Music), she performed in *The Sound of Music*, *The Rocky Horror Picture Show*, *Closer Than Ever*, *Chess* and finally *Kiss Me, Kate!* under the direction of the legendary

Nancye Hayes. Recent roles include Lucy Harris in the Brisbane premiere of *Jekyll and Hyde*, Matron Mama Morton (*Chicago*), Mrs. Thistlewat (*Avenue Q*), Anita (*West Side Story*) and Alice in the Brisbane premiere of *The Addams Family Musical*. She played Enid Hoops in the South East Queensland premier production of *Legally Blonde* with PRIMA (2015) and the mammoth role of Eva Peron in *Evita*. Natalie is thrilled to be performing with Savoyards in the role of Paulette.











## Margot | Sofie Christofis

Sofie has had voice lessons for fifteen years and has been performing since she was 6 years old. She made her musical theatre debut in 2012 with her first productions of *Grease* and *Oliver!* (Milkmaid). She has since performed in many productions including *West Side Story* and *Brigadoon*, and for Savoyards, *Thoroughly Modern Millie* (Ruth, 2014), *Beauty and the Beast* (Silly Girl and Belle Cover, 2015) and *How To Succeed in Business Without Really Trying* (2015). Sofie is very excited to play the role of Margot in this production of *Legally Blonde the Musical* and looks forward to seeing what this production will bring to further her passion for the stage!



## Pilar | Emily Ginnivan

Emily began her theatre journey with the role of Marta Von Trapp in SEL/GFO's QPAC production of *The Sound of Music* in 2000 with Lisa McCune. She has performed in *The Innocents* (Flora - Centenary Theatre), *Children of Eden* and *High School Musical* (Harvest Rain), *Peter Pan* (Tigerlily - Brisbane Arts Theatre), *The Wiz*, *Peter Pan* and *A Chorus Line* (Moreton Bay College), and recently was a 'Silly Girl' in Savoyards' production of *Beauty and the Beast*. She has studied ballet, jazz, tap, Irish dance and hip hop and enjoys piano, violin and guitar. Emily currently trains in voice with Ajhriahna Moore at Brisbane Music Studio.



## Serena | Bronte Devine

Bronte began her passion for dance and performance early, training in Jazz Voice at the Conservatorium of Music and completing a Diploma of Musical Theatre and Commercial Dance at the Australian Dance Performance Institute. Credits include *Seussical*, *Hell and High Water* and *Little Shop of Horrors*, *Caramel at Best* and *Wintour is Coming*. She also choreographed *What's New Pussycat* and *The Addams Family Musical* in 2014 at the Brisbane Arts Theatre. Bronte is looking forward to her role as Serena and hopes you enjoy the show!





## Brooke | Louise Drysdale

Louise is relatively new to the Savoyards' community, having performed in both *Beauty and the Beast* (Enchantress/ensemble) and *How to Succeed in Business Without Really Trying* (Ensemble/Dance Captain) in 2015. She completed her dance training at the Queensland Dance School of Excellence. Brooke Wyndham is her first character role; rather fitting as when she is not singing, she is usually running, swimming, cycling or instructing a Pilates class. Her VO2max sits somewhere between 37 and 41ml/kg/min. Her criminal record is clean... "We think!"



## Enid | Georgina Purdie

Georgina's performance debut was with Opera Queensland in the premier season of the youth opera *Dirty Apple* (2009) and has performed continually in Brisbane musical theatre circles. Performance highlights include: The Siren in *Come Fly With Me*, Vivienne in *Legally Blonde*, Miss Sherman in *Fame*, Liza Minnelli in *Forbidden Broadway*, Marie Grozholtz in *The Scarlet Pimpernel*, Mrs. Taylor in *Bat Boy*, Woman 2 in *Songs For A New World*. Additional credits include *Sweeney Todd*, *The Velveteen Rabbit*, *Urinetown*, *Jekyll and Hyde: The Musical*, *Guys and Dolls*, *The Producers* and *Miss Saigon*. Georgina has performed in The Queensland Cabaret Festival and Short and Sweet Theatre Festival.



## Kyle | Reindert Toia

Reindert first stepped onto the stage in Savoyards' 1982 production of *The King and I*. His love of all modern styles of dance has seen him perform extensively throughout Australia, New Zealand, Asia and the United States and helped him realise his dream role of Don Lockwood in *Singin' in the Rain* (Savoyards). In 2014 he was part of Red Hot Rhythm's Australian Dance Award winning production, *Rhythm Junkies*. Reindert currently performs with the highly sought after local corporate act, Those Tap Guys. All this dancing has given his legs a great workout and he is looking forward to showing them off as Kyle B. O'Boyle!

# Classmates!!!



Caroline Bird  
Kiki & Dancer



Molly Brown  
Bookish Girl & Dancer



Steven Brown  
Grandmaster Chad



Katlyn Carlton  
D.A. Assistant & Dancer



Brendan Dieckmann  
Carlos & Frat Boy



Jordan Dittman  
Lowell & Bohemian



Kyle Fenwick  
Aaron & Frat Boy



Jessica Ferguson  
Dana & Dancer



Kate Fletcher  
Stenographer



Kristan Ford  
Nikos & Frat Boy



Paul Henderson  
Winthrop & Reporter



Kirsty Huth  
Chutney



Aerlyn James

D.A. Joyce & Shop Assistant



Kim Kee

Leilani & Greek Chorus



Jarrad Lindsay

Padamadan & Frat Boy



Carlie McEachern

Perfumer & Dancer



Abigail Moore

Dancer & Greek Chorus



Megan Peacock

Cashier & Dancer





Chloe Schmidt  
Kate & Greek Chorus



Miranda Selwood  
Store Manager & Judge



Kylara Swain  
Perfumer & Dancer



Isaac Tibbs  
Pforzheimer. Guard & Bailiff



Oliana Toia  
Gaelen & Dancer



Nadia Vanek  
Dancer & Greek Chorus



David van der Giessen  
Dad & Dewey



Kimberley Warren  
Mom & Dancer



Vivien Wood.  
Whitney



Mali  
Bruiser

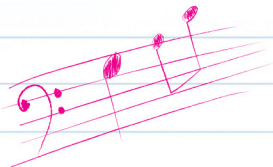


George  
Rufus



# Orchestra!

Keyboard 1	Ben Murray Andrew Wadley
Keyboard 2	Ben Tubb
Keyboard 3	Tod Phillips
Reed 1	Amanda Mattiske
Reed 2	Lisa Squires
Reed 3	Erin Hutton
Trumpet 1	Greg Wilson
Trumpet 2	Ellis Kettle
Trombone	Chris Thomson
Violin 1	Alex Black
Violin 2	Greg Seeto
Guitar	Ryan Evans
Bass	Geoff Kilpatrick
Drums	Adrian Wilson
Percussion	Anna Kho



# Production Credits



ARTISTIC DIRECTOR	Johanna Toia
MUSICAL DIRECTOR	Mark Beilby
CHOREOGRAPHER	Jo Badenhorst
ASSISTANT DIRECTOR	Colleen Frith
COMMUNICATIONS	Jordan Dittmann
REHEARSAL PIANISTS	Mark Beilby, Ben Murray
EXECUTIVE PRODUCER	Jordan Dittmann
STUNT COACH	Savannah Nightingale
DANCE CAPTAINS	Louise Drysdale, Kylala Swain
DOG OWNER / TRAINERS	Lucas Perrett (Rufus), John & Susan Larpent (Mali)
SET DESIGN	Jessica Ross
SCENIC ARTISTS	Georgina Greenhill-March, Jan Raymond, Jessica Ross
SET CONSTRUCTION TEAM	Glenn Anderson, Graham Colenutt, Greg Heslewood, Shane Kellie, John Lewis, David Longton, Bryan Phillips, Jacinta Prieditis, Jan Raymond
PROPERTIES	Callum Logan, Jacinta Prieditis
LIGHTING DESIGN	Allan Nutley
SOUND DESIGN	David Sowdon
TECHNICAL TEAM	Jacque Clark, Gordon Hackwood, Barry Henzell, Annette Hoffman, Ethan Houley, David Longton, Allan Nutley, Keith Nutley, Peter Rabe, James Secomb, David Sowdon, Jack Swain
STAGE MANAGER	Jacinta Prieditis

ASSISTANT STAGE MANAGER	Annette Elder
STAGE CREW	Alan Bardsley, Greg Heslewood, Shane Kellie, Nathan Ross, Nicole Saunders, Chris Smith, James Wilson, Rose Windley
COSTUME DESIGN	Kim Heslewood
COSTUME CONSTRUCTION TEAM	Michelle Dippleston, Shirley Gray, Jan Hennessy, Kim & Greg Heslewood, Linda Hammond, Anita Nivala, Kaye Nutley, Gail Rant, Johanna Toia
HAIR & WIG DESIGN	Lynne Swain
HAIR & WIGS	Ede's Salon - Kaye Nutley, Lynne Swain
PROGRAMME TEAM	Barry Henzell, Janet Raymond, Sharyn Raymond, Alec Raymond, Tracey Rowland, Sherryl-Lee Secomb, Sylvia Van Der Weyden, Phil Winton
PERFORMANCE PHOTOGRAPHY	Christopher Thomas Photography
REHEARSAL PHOTOGRAPHY	Vanessa Wainwright
BOX OFFICE & MARKETING TEAM	Kaye Nutley, Janet Raymond, Sharyn Raymond, Sherryl-Lee Secomb
ONLINE MARKETING/ MEDIA MANAGEMENT	Sherryl-Lee Secomb
WEBSITE / DATABASE MANAGEMENT	Damien Kee, Sherryl-Lee Secomb, Alice Nixon



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PRIMA



**BETTABULL**  
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Home of  
**George**  
a.k.a  
"Rufus"

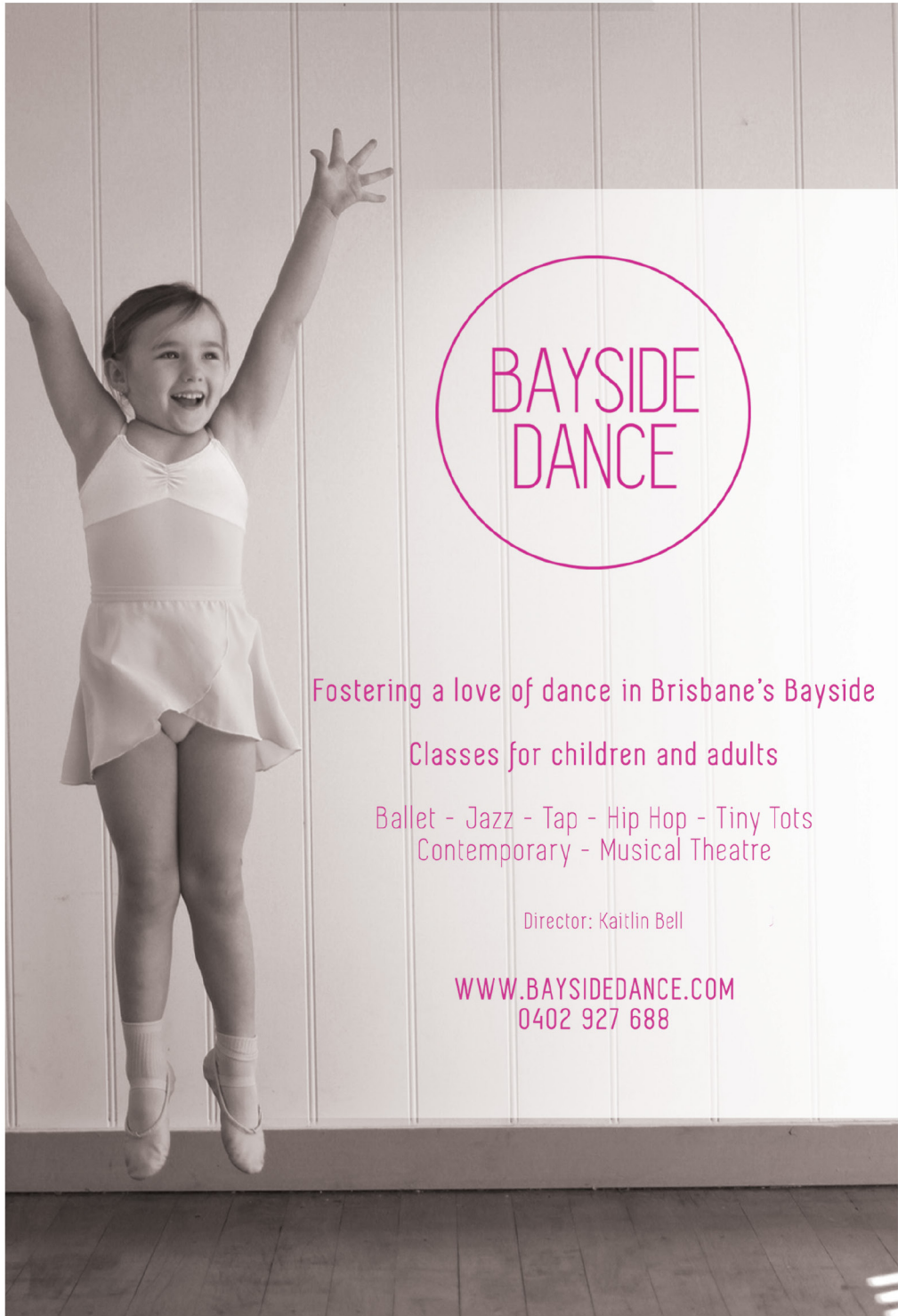
**Maranda Lloyd & Lucas Perrett**  
**[bettabullbulldogs@gmail.com](mailto:bettabullbulldogs@gmail.com)**  
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Director  
Shelley Quinn

Musical Director  
Ben Murray

Choreographer  
Sue Harvey

Conceived and Originally Directed and Choreographed by Michael Bennett

Book by  
James Kirkwood & Nicholas Dante

Music by  
Marvin Hamlisch

Lyrics by  
Edward Kleban

Co Choreographed by Bob Avian  
Original Broadway production produced by the New York Shakespeare  
Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

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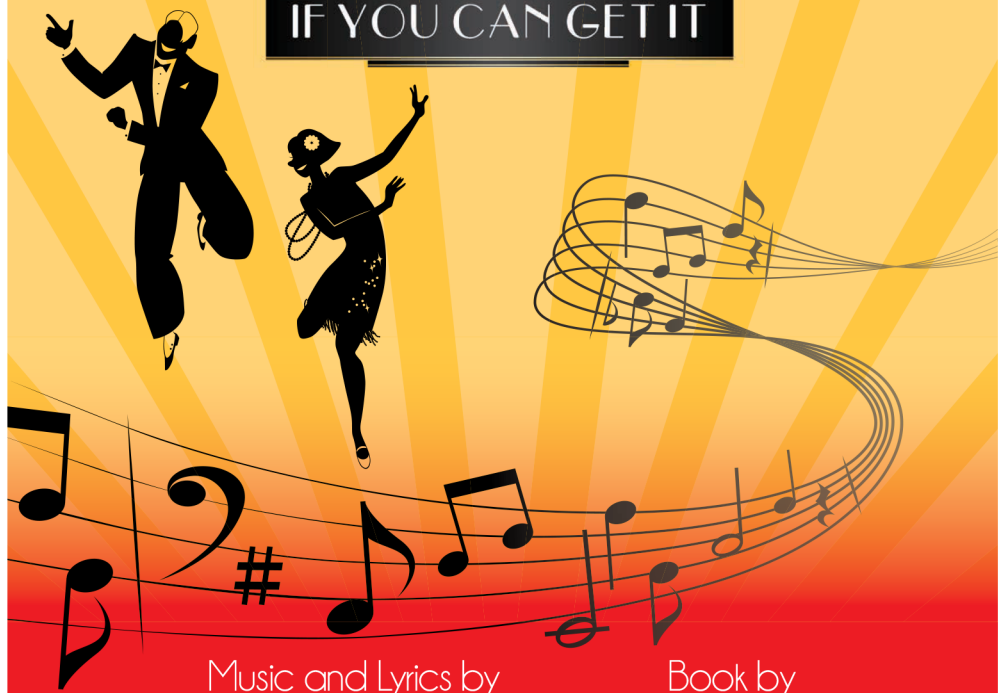


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