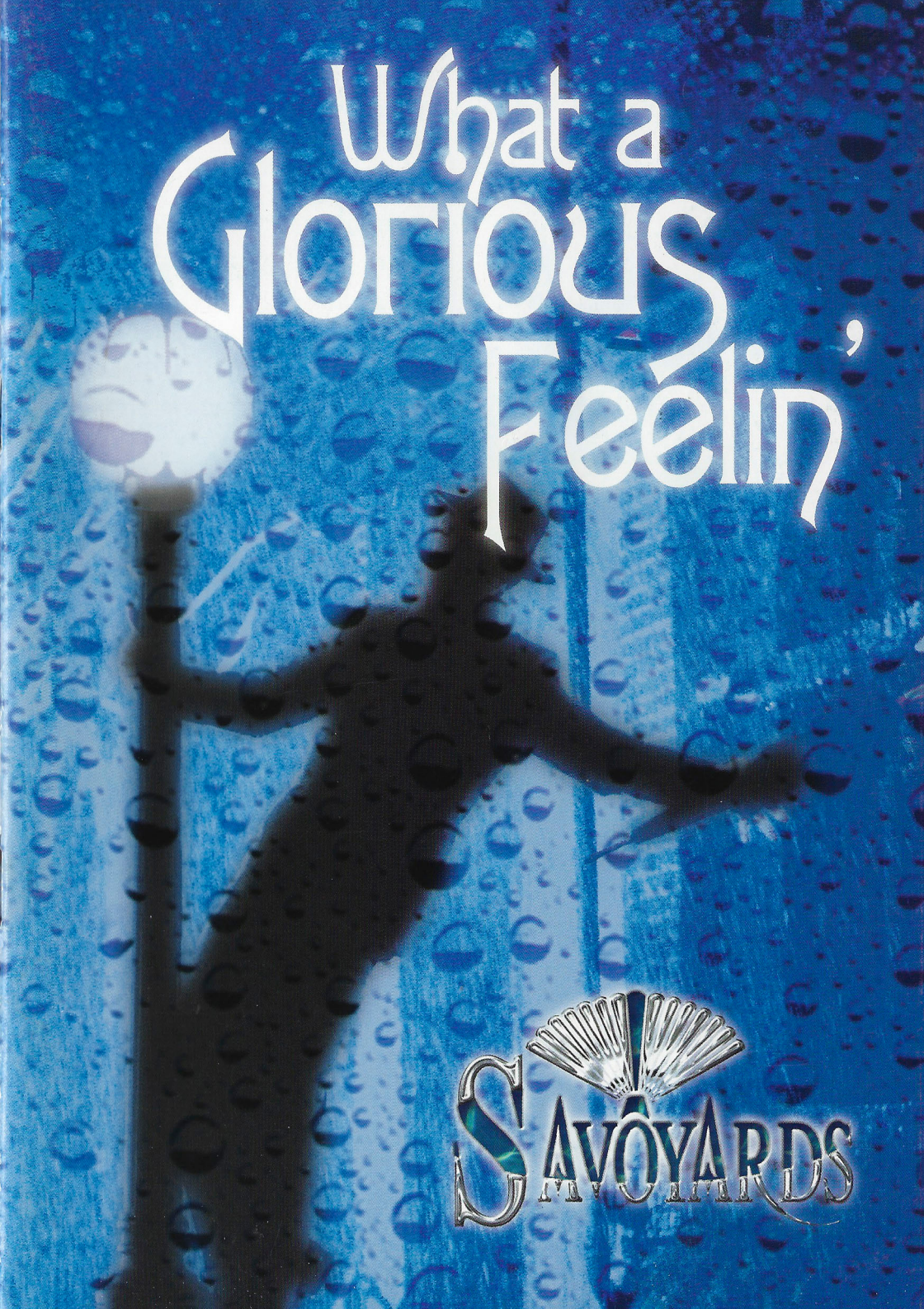


What a  
Glorious  
Feelin'

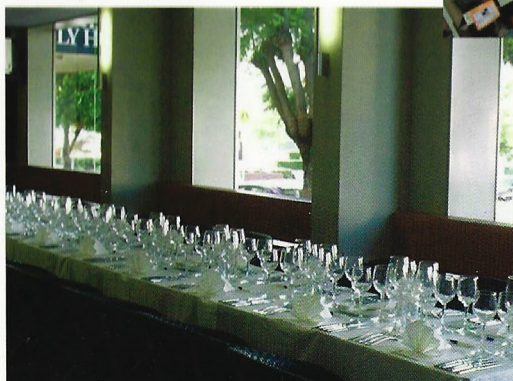


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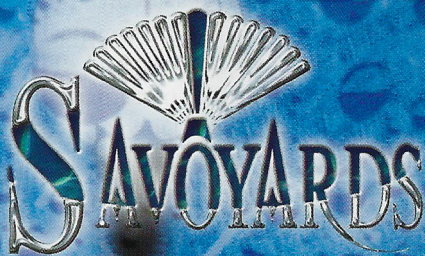
  
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# SINGIN' IN THE RAIN



**DIRECTOR/CHOREOGRAPHER**

**Ruth Gabriel**

**MUSICAL DIRECTOR**

**Matthew Nutley**

## **SINGIN' IN THE RAIN**

Based on MGM Film (Original Choreography by Gene Kelly and Stanley Donen)

Screenplay and Adaptation

**BETTY COMDEN and ADOLPH GREEN**

Songs

**NACIO HERB BROWN and ARTHUR FREED**

Produced by Arrangement With

Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc Music Published by EMI Robbins Catalog Inc

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

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## From The President

Savoyards is proud to present that wonderful movie musical which became a hit stage musical - *Singin' In The Rain*. It is good that new generations are having the opportunity to sing and dance some all-time-great songs, to relive that era of change when silent movies became "talkies", and portray all the resultant chaos that ensued! This Savoyards' production brings together two "third generation members" of the society;

Matthew Nutley as Musical Director, and Reindert Toia who plays Don Lockwood. Both have grandparents and parents who have always been very actively involved in Savoyards, and it is marvellous to watch the boys' emergence as such gifted musical comedy talents. They join a bright and enthusiastic cast of talented young and old Savoyards to serve you up a fun, exhilarating, and music-and-dance-laden performance of *Singin' In The Rain*. We welcome back to the society well-known Director and Choreographer, Ruth Gabriel, who takes charge of acting, artistic direction and dance in this technically demanding show. Our next show, in late September and early October, is the remarkable *Fiddler On The Roof*. Be sure not to miss Savoyards' mounting of this favourite musical full of joy and Jewish pathos. You will not need to be a "rich man" to afford a seat! Meanwhile, we hope you enjoy this performance of *Singin' In The Rain*.

### *Singin' In The Rain* (MGM, 1952)

#### Production Credits

**Producer:** *Arthur Freed*  
**Associate Producer:** *Roger Edens*  
**Director:** *Gene Kelly and Stanley Donen*  
**Story and Screenplay:** *Betty Comden and Adolph Green*  
**Musical Director:** *Lennie Hayton*  
**Musical Numbers Staged and Directed by:** *Gene Kelly and Stanley Donen*  
**Songs:** *Arthur Freed and Nancio Herb Brown*  
**Moses Supposes:** *Roger Edens, Betty Comden and Adolph Green*

#### The Stars

**Gene Kelly:** *Don Lockwood*    **Donald O'Connor:** *Cosmo Brown*  
**Debbie Reynolds:** *Kathy Seldon*    **Jean Hagen:** *Lina Lamont*  
**Millard Mitchell:** *R.F. Simpson*    **Rita Moreno:** *Zelda Zanders*  
**Douglas Fowley:** *Roscoe Dexter*    **Cyd Charisse:** *Broadway Ballet Girl*



# From The Director and Choreographer



*Singin' In The Rain* is one of the most well-known and best loved musical films of all time. The beautiful music, great acting, fantastic dancing, romantic story and the talented performers make it a classic.

This creates a real dilemma for any group attempting to mount a production. How far can one go in trying to keep the style and look of the film, yet give our artists scope for individual interpretation? I hope you will agree with me that we have been faithful to the original intent of the film, but put our own inimitable stamp upon the production.

I am very happy to say that with all the technical problems - numerous scene and costume changes, film sequences, not forgetting THE RAIN - the cast never lost their sense of humour and professional approach. I have rarely worked with such a dedicated, happy and caring bunch of people. I need to thank Reindert Toia, Mark Hill and Shilleena Ford for their help with the tap routines.

To Matthew, I give my heartfelt thanks for his enthusiasm and support. His hard work made my job easy. My thanks must also go to Katie Ross for her unstinting efforts to make the show a success.

I give everyone permission to laugh, cry, and cheer until it hurts - please enjoy the Savoyards' *Singin' In The Rain*.

*Ruth started walking and talking and, according to her mother, never stopped. So, it seemed only natural that she should spend a considerable amount of time 'showing off' in the theatre. Having commenced dancing at the age of five, she continued until injury intervened, and she started directing about twenty years ago. In her teenage years and early twenties, she performed with the Queensland Light Opera Company as dancer and Ballet Mistress, while completing High School and gaining a Teaching Diploma. She travelled to London to become Margot Fonteyn 'the 34th' but soon realised that she really enjoyed the creative process much more, so she returned to Brisbane and took over a ballet studio and commenced teaching dance and stagecraft with Guiseppe Sorbello at the Queensland Conservatorium of Music, while choreographing with Lyric Opera, Queensland Ballet, Arts Theatre, Shoestring Company, Ignatians, Harvest Rain and many school productions. For Savoyards Ruth has choreographed and/or directed Lola Montez, Fiddler On The Roof, Me And My Girl, The King And I, Brigadoon and Die Fledermaus.*





## From The Musical Director

Ever since I saw Gene Kelly's amazing rain sequence, Donald O'Connor's back flips off the wall, and the spectacle that was The Broadway Ballet, *Singin' In The Rain* has always been a favourite of mine. The music is so much fun in this show, and diverse. There are the full scale production numbers (The Broadway Ballet and You Stepped Out Of A Dream), the beautiful ballads (You Are My Lucky Star, You Were Meant For Me), the classic 'hooper' numbers (Moses Supposes, Fit As A Fiddle), as well as the incredibly funny What's Wrong With Me, which has been added especially for the musical to allow Lina a chance to sing (in a way that only Lina can).

As this has been my first full-scale musical as Musical Director, it has been a great learning experience and I would like to thank everybody involved with this production. It has been a pleasure to work with, learn from, stress with, laugh with, and produce this wonderful show with Ruth. Thanks to Gary Hunt who managed to fit this show in amongst preparing for his ATCL Piano Exam. The amazing and talented cast who ever since auditions have been putting in 100%. The Savoyards committee and production team have been helping out, pulling everything together - sets, movies, and all of the other technical things included in a show of this size... including rain.

You are now invited to leave your troubles outside and enjoy *Singin' In The Rain* (hope you brought your raincoat). And as a wise man once said "Even The Orchestra Is Beautiful!"

*Matthew was born into theatre, appearing on stage as a baby in Fiddler On The Roof. Even at that young age of one month, people saw potential and have helped him to get here today. In the 21 years in between, Matthew has performed on stage in lead roles, chorus roles, as a specialty dancer, worked backstage, in the pit, and, on the odd occassion, he enjoys to sit back and actually watch. Some of Matthew's onstage credits include West Side Story, Hello, Dolly!, Oklahoma!, Die Fledermaus. Musically, Matthew has been involved with FAME: The Musical (Beenleigh Theatre Group), Les Misérables, Jesus Christ Superstar and several concerts (Savoyards), and Cabaret (Lyric Theatre). Matthew has studied at QUT and currently works sharing the joy of music with children.*



# Synopsis of Scenes and Musical Numbers

## OVERTURE - ACT ONE

- Scene 1 ..... Outside Graumann's Chinese Theatre - *Fit As A Fiddle*
- Scene 2 ..... Inside Graumann's Chinese Theatre
- Scene 3 ..... Backstage Graumann's Chinese Theatre
- Scene 4 ..... Hollywood Boulevard - *You Stepped Out Of A Dream*
- Scene 5 ..... R.F. Simpson's Mansion - *Tango, All I Do Is Dream Of You*
- Scene 6 ..... Soundstage at Monumental Pictures Studios - *Make 'Em Laugh*
- Scene 7 ..... The Set of "The Duelling Cavalier"
- Scene 8 ..... Soundstage at Monumental Pictures Studios - *Beautiful Girl, You Are My Lucky Star*
- Scene 9 ..... Deserted Sound Stage - *You Were Meant For Me*
- Scene 10A .... Lina's Vocal Coach's Office
- Scene 10B .... Don's Vocal Coach's Office - *Moses Supposes\**
- Scene 11 ..... The Set of "The Duelling Cavalier"
- Scene 12 ..... The Movie Preview
- Scene 13 ..... Don's House - *Good Mornin'*
- Scene 14 ..... The Street Outside Kathy's House - *Singin' In The Rain*

## ENTR'ACTE - ACT TWO

- Scene 1 ..... R.F. Simpson's Office
- Scene 2 ..... Recording Stage - *Would You*
- Scene 3 ..... Lina's Dressing Room - *What's Wrong With Me*
- Scene 4 ..... R.F. Simpson's Office / Broadway Ballet - *Broadway Melody\**
- Scene 5 ..... Outside Graumann's Chinese Theatre
- Scene 6 ..... Inside Graumann's Chinese Theatre
- Scene 7 ..... Backstage Graumann's Chinese Theatre
- Scene 8 ..... FINALE - *Singin' In The Rain*

\*Additional Tap Choreography by Shilleena Ford, Mark Hill, Reindert Toia

Please Note: There will be a 20 minute intermission between Acts.



# The Cast



Reindert Toia - Don Lockwood

Dancing has been Reindert's lifelong pursuit, including tours of Australia and the international stage with performances in Auckland, Jakarta, Singapore, Kuala Lumpur and the Duke Theatre on 42nd Street, New York with tap group Raw Metal. Reindert's first Savoyards appearance was in *The King And I* at age six and it is with much enthusiasm he joins the cast of *Singin' In The Rain*.



Mark Hill - Cosmo Brown

Mark has been performing since the age of three, making his professional debut at the age of five with a series of commercials for Under Water World and appearing in the opera *Faust*. Other early career highlights include working with Nancy Hayes and Bert Newton on *The Wizard Of Oz*, a supporting lead role in the television series *The Wayne Manifesto* and performing live onstage with Michael Jackson in the Brisbane leg of his *History* tour. In recent years Mark has been an integral member of Raw Metal Dance Company, performing and choreographing tap and funk throughout Australia, New Zealand and South East Asia. Mark was recently seen in *Beauty And The Beast* with Harvest Rain. He would like to dedicate his performance to his dad.



Vicki Chandler - Kathy Seldon

Vicki has been on stage since the age of seven when she started performing with the Young Australian Talent Company. A key member of Honey, a corporate 7 piece band who have performed throughout Australia, Vanuatu and Hong Kong, *Singin' In The Rain* is Vicki's first foray into musical theatre.



# The Cast

## Vanessa Wainwright - Lina Lamont

Vanessa first joined Savoyards in 2000, appearing in the chorus of *The King And I*. Since joining the company she has been involved in many other productions, both on stage and off, including *Kiss Me Kate* (chorus), *South Pacific* (Nellie Forbush), *Les Misérables* (chorus), *Brigadoon* (Assistant Director), *Savs on Broadway* (Director), *Crazy For You* (Irene Roth), *West Side Story* (Teresita – Shark), *Hello, Dolly!* (Minnie Fay) and *Oklahoma!* (chorus), as well as a soloist in Savoyards concerts. Vanessa is a graduate of a Bachelor of Creative Industries (Drama from QUT). She is ecstatic to be playing Lina Lamont in *Singin' In The Rain*.



## Harold Littler - R.F. Simpson

This is Harold's second production with Savoyards, having previously played Doc in *West Side Story*. Harold is a seasoned actor, having appeared in many productions around Brisbane, as well as films, television and commercials. Most recently he has been a regular with Mercury Theatre, appearing in *Absurd Person Singular*, *The Odd Couple*, *Dimboola*, *Blithe Spirit* and *The Opposite Sex*.



## Brad Rush - Roscoe Dexter

Life imitates art – in recent years Brad's musical theatre credits include directing or musically directing shows such as *Calamity Jane*, *Pajama Game*, *Chicago* and *Grease*. Brad has a Bachelor of Arts in Music from QUT and has worked professionally as a pianist/singer. He is thrilled to return to an onstage role for this production.





# CAST (in order of appearance)

Dora Bailey .....	Marilyn Freeman
Zelda Zanders.....	Sherryl-Lee Secomb
Olga Mara .....	Sarah Friis
Mary Margaret .....	Rachel Lewis
R.F. Simpson .....	Harold Littler
Roscoe Dexter.....	Brad Rush
Cosmo Brown .....	Mark Hill
Rod Phillips.....	Graham Colenutt
R.F.'s Secretary .....	Emma Smith
Lina Lamont.....	Vanessa Wainwright
Don Lockwood.....	Reindert Toia
Young Don .....	Alex Chin
Young Cosmo.....	Samuel Canham
Juggler / Street Performer .....	Stuart Alcock
Kathy Seldon.....	Vicki Chandler
Policeman.....	Chris Dunne
1st Assistant Director .....	Gary Clarke
2nd Assistant Director.....	Micheal Whittred
3rd Assistant Director .....	Gary McEwen
Wardrobe Mistress .....	Rowena Plant
Production Tenor.....	Christopher C. Thomas
Miss Dinsmore .....	Colleen Frith
Sound Engineer.....	David Longton

## Dancers

Kaitlin Bell, Kim Bridges, Michelle Coates, Shilleena Ford, Melissa Amy Lee,  
Natalie Lennox, Carlie McEachern, Alice Nixon, Andrew Nutley, Amanda Poloni.

## Ladies and Gentlemen of the Ensemble

Gary Clarke, Chris Dunne, Cassandra Ferguson, Sarah Friis, Bill Lagas, Rachel Lewis,  
David Longton, Gary McEwen, Linda Muller, Bill Parker, Rowena Plant,  
Emma Smith, Jemma Whittred, Michael Whittred.

## Film Sequences

*The Royal Rascal, Preview of The Duelling Cavalier & The Dancing Cavalier*

Manservant.....	Bryn Ridd
Villain.....	Graham Colenutt
Villain's Henchmen.....	Gary Clarke, Gary McEwen
Ladies in Waiting .....	Michelle Coates, Natalie Lennox



# PRODUCTION TEAM

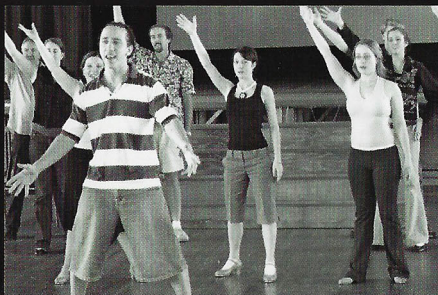
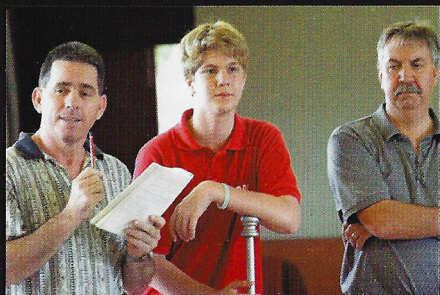
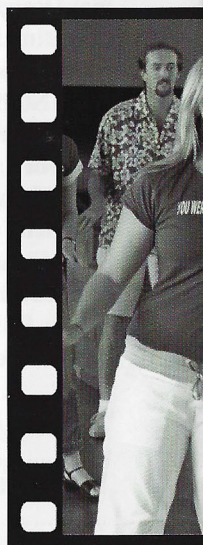
<b>Director / Choreographer</b> .....	Ruth Gabriel
<b>Musical Director / Conductor</b> .....	Matthew Nutley
<b>Additional Tap Choreography</b> .....	Shilleena Ford, Mark Hill, Reindert Toia
<b>Assistant Director</b> .....	Katie Ross
<b>Executive Producer</b> .....	Jo Toia
<b>Stage Manager</b> .....	Cameron McEachern
<b>Rehearsal Pianist</b> .....	Gary Hunt
<b>Film Sequence Director</b> .....	Bryn Ridd
<b>Film Sequence Sound</b> .....	Nikola Vacic
<b>Film Make-Up</b> .....	Trudie Brazier
<b>Filming Facilities</b> .....	Wynnum State High School, Gabriel Trabuco
<b>Set Design Concept</b> .....	Steve Beck
<b>Set Design</b> .....	Jan Raymond, Ruth Gabriel
<b>Lighting Design</b> .....	Allan Nutley
<b>Wardrobe Mistress</b> .....	Marilyn Freeman
<b>Hair Stylist</b> .....	Ede's Salon
<b>Properties</b> .....	Colleen Frith
<b>Artwork</b> .....	Admedia
<b>Programme</b> .....	Barry Henzell, Alice Nixon, Matthew Nutley
<b>Publicity</b> .....	Kaye Nutley, Jan Raymond
<b>Photography</b> .....	Christopher Thomas, Michelle Coates
<b>Ticket Sales</b> .....	Kaye Nutley, Ede's Salon
<b>Front Of House</b> .....	Doris Nutley & Friends of Savoyards
<b>Stage Crew</b> .....	Julie Canham, Andrew Hermann, Steve Norris, Andrew Nutley, Jacinta Prieditis, Angela Rickertt, Katie Ross
<b>Lighting and Sound</b> .....	Barry Henzell, Allan Nutley, Keith Nutley, Peter Rabe, James Secomb, David Sowdon
<b>Set Construction</b> .....	Bryan Phillips, Jan Raymond .....Cast and Crew of <i>Singin' In The Rain</i>

# ORCHESTRA

<b>Violin</b> .....	Alex Black, Stephanie Eggins, Damien Kee, Sharyn Raymond, Ann Whitaker, Clare Whitaker
<b>Viola</b> .....	Jan Stenton
<b>Cello</b> .....	Amber Agustin, Ernie Webb
<b>Clarinet / Saxophone</b> .....	Geoff Secomb
<b>Trumpet</b> .....	Amy Coad, Jacob Cavanaugh
<b>Trombone</b> .....	Julie Whiting
<b>Piano</b> .....	Gary Hunt
<b>Drums</b> .....	Alanna Ritchie
<b>Percussion</b> .....	James Whiting

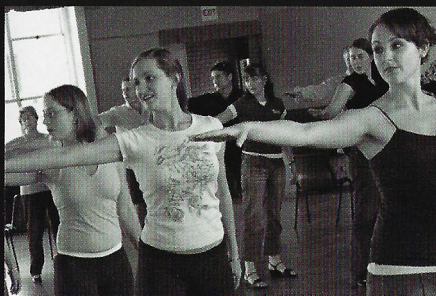
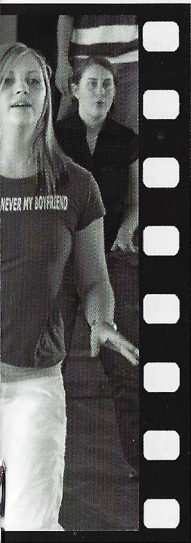


# Singin' In The Rain...





...In Rehearsal





# The Cast

## Graham Colenutt - Rod

Graham has been in many shows with Savoyards since he first joined the company in 1996. These include *Me And My Girl*, *My Fair Lady*, *Guys And Dolls* and *Les Misérables*, in which he understudied the role of Valjean. He is a member of several singing groups and is enjoying the role of Rod in *Singin' In The Rain*.

## Sherryl-Lee Secomb - Zelda Zanders

Sherryl-Lee has a long performance history in musicals, having appeared in *Anything Goes*, *A Funny Thing Happened On The Way To The Forum*, *The Mikado*, *Half A Sixpence* and *Bye Bye Birdie*. She also performed as Miss Adelaide in Savoyards' first production of *Guys & Dolls* and in the Australian premiere of *Bernstein's Mass* with the Queensland Conservatorium. In 2004 Sherryl-Lee appeared as Anita in *West Side Story*, which is her favourite role to date.

## Marilyn Freeman - Dora Bailey

Marilyn first joined Savoyards in 1993 as Big Lil in *Murder In The Music Hall* and after a break returned to the company as wardrobe mistress, a position she has continued until this day. In 2002 she won 4MBS and Perform Magazine's Babette Stephens award for Costume Designer of the Year for *Les Misérables*. Every now and then Marilyn comes out of the wardrobe for an onstage appearance, including that as Dora for *Singin' In The Rain*.

## Colleen Frith - Miss Dinsmore

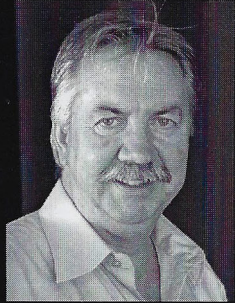
Colleen joined Savoyards helping backstage and in the chorus. She has appeared in several shows including *Hello, Dolly!* and *Oklahoma!*. Colleen is a trained singer with acting training from Ensemble Theatre and cabaret experience on the Sydney club circuit.



# The Cast

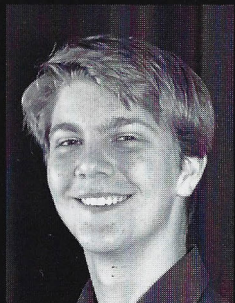
## Gary Clarke - 1st Assistant Director

A late bloomer onto the stage, Gary's first performance was with Sunnybank Theatre Group in *Annie Get Your Gun* in 2005. More recently he has appeared in Savoyards' *Oklahoma!* and *Jesus Christ Superstar*. He has enjoyed his experience so far and looks forward to a minor lead role in the near future.



## Michael Whittred - 2nd Assistant Director

Michael is extremely proud to be part of Savoyards. He has performed in over fourteen musical productions with Brisbane Junior Theatre and is currently directing and voice-acting for the upcoming Machinima series *Warfare Junction*.



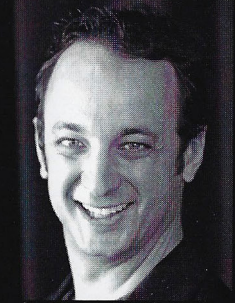
## Gary McEwen - 3rd Assistant Director

A strong contributor in Savoyards recent hit *Jesus Christ Superstar*, Gary returns to the company after a very recent season with the Centenary Players in a two man comedy called *49A*. His initial reluctance was overcome with the promise of being able to perform with a bevy of young beauties.



## Christopher C. Thomas - Production Singer

Christopher has proven himself as a versatile performer, having performed numerous leading roles in dramatic, comedic and dance shows. Christopher's credits include *West Side Story*, *Les Misérables*, *Jesus Christ Superstar*, *South Pacific*, *Kiss Me Kate*, *Crazy For You*, *Oklahoma!* and *Into The Woods*.





# The Cast

## Kaitlin Bell - Dancer / Chorus

Kaitlin is in her second year of a Bachelor of Creative Industries (Dance) at QUT. Having been a performer since the age of three, Kaitlin now enjoys passing her love of dance onto the students she teaches. She has choreographed several musicals and is enjoying her Savoyards debut.



## Kim Bridges - Dancer / Chorus

Kim's debut with Savoyards was in *The King And I* in 2000. Since then she has performed in *West Side Story*, *Crazy For You*, *Oklahoma!* and *Jesus Christ Superstar*, just to name a few. Kim is overjoyed to be singin' and dancin' in this production with her Savoyards family.



## Michelle Coates - Dancer / Chorus

Michelle has been performing for the last eleven years in various chorus and dancing roles, including appearances in *West Side Story*, *Crazy For You*, *Oklahoma!*, *Guys And Dolls*, *Die Fledermaus*, *South Pacific*, *Brigadoon*, *Hello, Dolly!* and various Savoyards concerts.



## Shilleena Ford - Dancer / Chorus

Shilleena began her dance training at the age of five and has performance experience at both amateur and professional levels. She has choreographed and performed in musicals including *FAME: The Musical* for Brisbane Arts Theatre and *Come To The Cabaret*, a travelling cabaret show.



## Melissa Amy Lee - Dancer / Chorus

Since dancing from the age of six (and sending her parents broke from all the classes), Melissa has pursued her passion of dance at a tertiary level. She has performed in many shows with many theatre companies. Remember, dance like no one is watching!





# The Cast

## Natalie Lennox - Dancer / Chorus

Natalie began dancing at the age of three and in the last few years has focussed her love of performing on music theatre. Natalie teaches dancing at the Australian Dance Performance Institute and is studying a fulltime double degree in Exercise Science and Physiotherapy.



## Carlie McEachern - Dancer / Chorus

Carlie has been involved in a number of productions with Savoyards. Her background includes seven years of gymnastics and ballet, tap and jazz for many years. She is a primary school teacher and is currently enjoying time with her beautiful eight month old daughter, Caliese.



## Alice Nixon - Dancer / Chorus

Alice has been performing with Savoyards since 1989 when she appeared in *Oklahoma!* at the age of seven. She has more than 20 years dance experience, having completed EDTA tap exams to Licentiate level. When not performing she works for Queensland Theatre Company.



## Amanda Poloni - Dancer / Chorus

Amanda graduated from high school in 2005 and has ten years experience in dance, having obtained her Junior Teachers of Dance qualifications with Queensland Ballet. This is her first show with Savoyards.



## Chris Dunne - Policeman / Dancer

Chris has been on and off stage for over 15 years. His past highlights include *Footloose* and, for Savoyards, *Brigadoon*, *Crazy For You* and *Guys And Dolls*.



Singin' In The Rain



# The Cast

## Cassandra Ferguson - Chorus

Cassandra is a graduate of the Queensland Conservatorium and a secondary music teacher. She has been the Musical Director of several shows as well as Conductor of numerous vocal ensembles. She is currently a member of the choir Vocal Connections and vocal quartet Sing 'n' Tonic.



## Sarah Friis - Chorus

Making her Savoyards debut, Sarah is thrilled to be involved in *Singin' In The Rain*. She has been involved in school and local community youth choirs and has also had a short stint on Rove Live, singing through her nose. She hopes this will be the start of a great career with Savoyards.



## Bill Lagos - Chorus

Bill is a member of Vocal Connections choir and the Iona Passion Play. He has previously performed with Savoyards in *South Pacific*, *Les Misérables* and *Guys And Dolls*. A musical career highlight was *Dad's Army* with Twelfth Night Theatre.



## Rachel Lewis - Chorus

Rachel is no stranger to performing. She has studied drama and performing from an early age, and is currently studying voice with Andi Gallaher. She is delighted to once again grace the stage with Savoyards.



## David Longton - Chorus

*Singin' In The Rain* is David's 12th show with Savoyards. He has also been Stage Manager for *West Side Story* and *Hello, Dolly!*. David is a member of the Savoyards management committee and when not performing and rehearsing he is Deputy Principal of a Brisbane primary school.





# The Cast

## Linda Muller – Chorus

Linda is the one who puts her head under Lina's voluminous dress. This involves three of her personal passions – singing, sewing and camping. Sadly, the singing is seriously muffled, but she does get to appreciate what Savoyards wardrobe mistress can do with curtain material.

## Bill Parker – Chorus

Bill retired and took a break from his performing career to devote time to his work and family more than forty years ago. After retiring from his role as a factory manager / mechanical engineer four years ago he has come back to live theatre. This is first performance with Savoyards.

## Rowena Plant – Chorus

Rowena has been in Savoyards for more than 20 years and after the workout in this show is considering joining the Mt Isa ice hockey team or crocheting covers for coat hangers in her spare time. She will spend the next few weeks with her feet on a cushion before auditions for *Fiddler On The Roof*.

## Emma Smith – R.F.'s Secretary

Emma first became interested in musical theatre at the age of 12 when she was part of the children's choir for *Joseph And The Amazing Technicolour Dreamcoat*. Since then she has been involved in several productions, but this is her first since moving to Australia.

## Jemma Whittred – Chorus

Jemma's love of theatre has grown immensely since she was a little tyke. She has performed in such shows as *Godspell*, *Joseph*, *Peter Pan*, *Much Ado About Nothing*, *The King And I*, *Pirates of Penzance* and *Jesus Christ Superstar*. She wants to thank YOU for reading her bio.

Singin' In The Rain







### Alex Chin - Young Don

Alex has studied dance at the Australian Dance Performance Institute for five years including contemporary, jazz, tap and ballet. He has performed in dance concerts and *Swan Lake* at QPAC. He is in Year Six at school and one day wants to be a professional chef. *Singin' In The Rain* is his first show with Savoyards.



### Samuel Canham - Young Cosmo

Samuel loves tapping & gymnastics and studies dance and performance at Danzing. He has performed at many corporate events and in junior theatre. *Singin' In The Rain* is his second show with Savoyards, having made his debut in *Oklahoma!* in 2005.



### Katie Ross - Assistant to Ruth Gabriel

Fairly new to Brisbane, this is Katie's first production with Savoyards and also her first as Assistant Director. She has followed through on the love of theatre gained from drama, dance and singing classes by completing a Bachelor of Performing Arts at CQU in Rockhampton. After spending so many years performing on stage, Katie has loved her behind-the-scenes role in *Singin' In The Rain*.



### BRYN RIDD - Film Sequence Director

Bryn is a film student at the Morningside College of Arts and has been making short films since primary school. He has been a fan of the *Singin' In The Rain* movie for many years and jumped at the chance to direct the film sequences for the Savoyards stage production.

# The Cast



## SAVOYARDS MANAGEMENT COMMITTEE

<b>President</b> .....	Greg Johnson
<b>Secretary</b> .....	Phyll Griffin
<b>Treasurer</b> .....	Jan Raymond
<b>Executive Producer</b> .....	Jo Toia
<b>Future Planning &amp; Development</b> .....	David Longton
<b>Publicity &amp; Public Relations</b> .....	Kaye Nutley
<b>Property &amp; Facilities</b> .....	Rob Vella

### LIFE MEMBERS

Olwyn Foley, Allan & Jess Jefferies, Margaret Gibbs, Doris Nutley,  
Thea Gray, Margaret Scott, Coral Readshaw, Arthur & Rosemary Hall,  
Betty Hill, Jim & Issy Tomkins, Bryan Phillips, Jan Ashworth

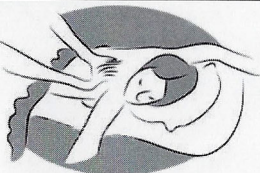
### IN MEMORIAM

Geoff Arnell, George Daniels, Ness Wright, Bill Whitter, Allan Nuttall,  
Marie Walsh, Jim Foley, Ed Scott, Reg Nutley, Ada Groenhart, Gill Wright

### PLEASE NOTE

- \* Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance
- \* Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre
- \* Latecomers will not be admitted until a suitable break in the performance
- \* IPAC and surroundings are strictly Non-Smoking areas
- \* IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways
- \* The IPAC Canteen is operated by IONA COLLEGE Staff and Parents

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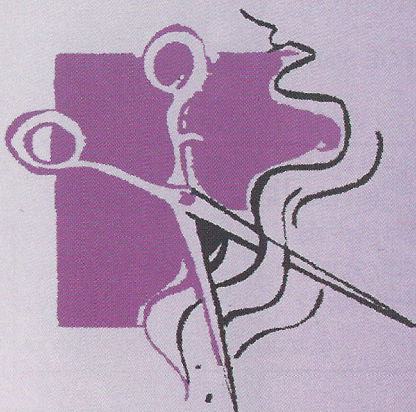
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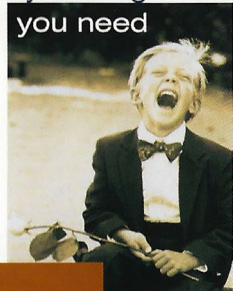
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