

SAVOYARDS MUSICAL COMEDY SOCIETY INC.

PROUDLY PRESENTS

"BIG LIL'S" THEATRE RESTAURANT

NOW SHOWING .....



# MURDER AT THE MUSIC HALL

Peepshow Productions



Wynnum State High School  
Peel Street, Manly

1993

Friday October 29th - 8 p.m.

Saturday October 30th - 8 p.m.

Sunday October 31st - 2 p.m.

Friday November 5th - 8 p.m.

Saturday November 6th - 8 p.m.

Sunday November 7th - 2 p.m.

Pre-show entertainment by the

'LEISURE SOUNDS JAZZ BAND'

(from the Leisure Centre Orchestra)



# PRODUCTION TEAM



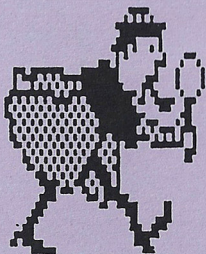
ARTISTIC CONCEPT & DESIGN.....Max Johnson  
 MUSICAL DIRECTOR - REPETITEUR.....Jan Ashworth  
 CHOREOGRAPHER.....Sandra Ashley  
 COSTUME DESIGN.....Coral Readshaw  
 COSTUMES.....Coral Readshaw; Nola McIntyre and Cast  
 DRAMATIC ADVISOR.....Alec Raymond  
 STAGE MANAGER - DIRECTOR.....Tony Hullett  
 ASSISTANT - CREW.....Peter Hattendorf & Friends  
 SET DESIGN - CONSTRUCTION.....Bryan Phillips  
 EXECUTIVE PRODUCER.....Virginia Hoogveld  
 PROMPT - 'GIRL FRIDAY'.....Betty Hill  
 PROPS.....Annette Seeary  
 WIGS & MAKEUP.....Kaye Nutley  
 LIGHTING.....Allan Nutley; David Sowden & Assoc.  
 RESTAURANT (CATERERS).....Rosemary Hall & Friends  
 PUBLICITY.....Phyll Griffin  
 STREET BANNERS.....Jan Raymond  
 PROGRAMME, POSTERS, ADVERTISING.....Betty Hill  
 ASSISTANT.....Eleanor Marzetti  
 FRONT HOUSE - BOX OFFICE.....Doris Nutley  
 BOOKINGS.....Ede's Salon (Kaye Nutley)  
 PHOTOGRAPHER.....Reg Nutley

~~~~~  
 Many thanks to C.O.T.A.H. (College of Tourism & Hospitality)  
 for their assistance with the restaurant.  
 ~~~~~

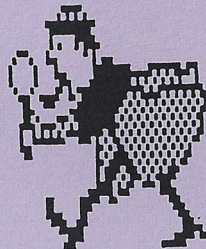


## LIFE MEMBERS

Mr. & Mrs. J. Foley	Miss Coral Readshaw
Mrs. M. Gibbs	Mr. & Mrs. E. Scott
Mrs. I. Gray	Mr. & Mrs. J. Tomkins
Mrs. A. Grocnhart	Mr. B. Whitter
Mrs. B. Hill	Mr. & Mrs. G. Wright
Mr. A. Jeffries	



## Music Hall



MUSIC HALL had its origins in the exclusively male Song and Supper Rooms of the 1830's. These Rooms provided a hot supper, drinks and a variety of vocal and instrumental music hosted over by the owner of the establishment who knew the financial reward of offering eating, drinking and entertainment in the same package.

These Rooms later became Halls complete with stages and raised areas for the Chairman, as the host was now known. Ladies were admitted, as the popularity of these venues grew, and custom-built Music Halls were large, lavish, gilt-trimmed, ornamental buildings offering patrons the choice of seating in the stalls, the balconies, the exclusive boxes or the gods — depending on one's station in life!

Entertainment extended far beyond the simple musical offerings of the early Song and Supper Rooms and included a variety of acts such as comedians, acrobats, conjuring, dancers, tableaux vivants (scantily clad 'classical' poses), heart-rending monologues, melodramas, animal acts, trick cyclists and any other valid act that could hold the attention of an audience that was just as capable of hurling insults as flowers.

Still, at the heart of the performance, were the songs of the time that mirrored life with its simple joys and pleasures, and tears were often as close as laughter as the rich were ridiculed and honest virtue found its own rewards. Honest vulgarity, sentimentality, robust joie-de-vivre, pointed social comment, all had a place in the smoky gas-lit magical atmosphere of a Music Hall presided over by a genial Chairman who introduced the acts, ad-libbed with both performers and audience and led the applause whilst retaining a dignified control.

People who went to the Music Hall went to be entertained and although the performers made the Music Hall, it was the audience that made the entertainers. A true Music Hall entertainer was as one with every member of the audience without the barrier of a microphone, relying on three vital ingredients — personality, talent and tenacity.



CAPRICE DANCING SCHOOL  
PRESENTS



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Song

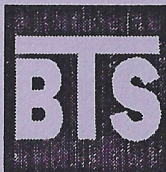
WATERLOO BAY 50 & OVER LEISURE CENTRE  
November 12th - 7.30 p.m.

SCHONELL THEATRE - November 14th 2 p.m.

BOOKINGS



396-5154 or 398-3924



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**(07) 393 3693**



# Jim McCarthy



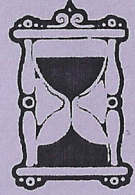
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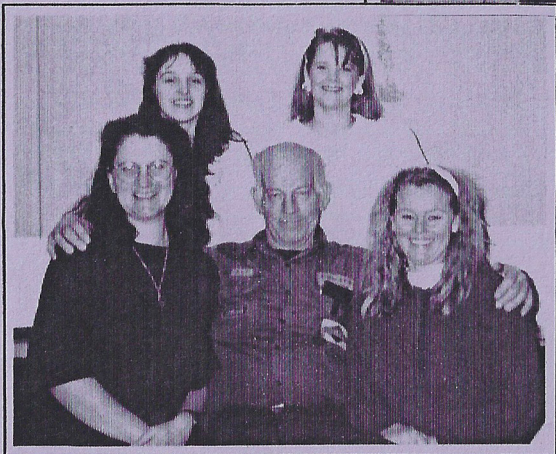
63 EDITH STREET, WYNNUM CENTRAL Q 4179  
PHONE: (07) 396 2454 FAX: (07) 893 2748



Dawn Warburton; Rowena Plant;  
Peter Barnett; Reima Hartley



BACK ROW: Alec Raymond;  
Jan Ashworth (Musical Director);  
Betty Hill; Tony Hullett (Stage Manager)  
FRONT ROW: Melissa Schoch



BACK ROW: Nicole McIntyre; Bronwyn Furness;  
FRONT ROW: Susan Blackwell; Ray Shelley; Virginia Hoogveld



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## Enquiries

For singers, dancers, actors, directors, musical directors, wardrobe, set construction, back stage, stage managers: P.O. BOX 246, WYNNUM Q 4178

 Betty Hill - (07) 396-2324

COSTUME HIRE: Coral Readshaw

 (07) 396-5624



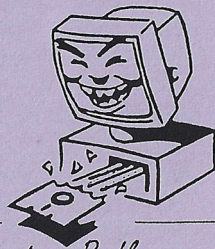
# CAS

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# Songs



"Come into the Garden Maud" .....

"The Galloping Major" .....

"Oh, Sarah, Oh, Henry" .....

"Bird in a Gilded Cage" .....

Dancer .....

"Ma, He's making Eyes at Me" .....

"Good Ship Lollipop" .....

"Drunken Sailor" .....

"All the Nice Girls love a Sailor" .....

"Moon" Medley .....

"Why am I always a Bridesmaid" .....

"The Swimming Master" .....

"I do like to be beside the Seaside" .....

"By the Beautiful Sea" .....

"Shine on Harvest Moon"

"You made me love You"

"Side by Side"

"Who"

"Goodbye"

"Wish Me Luck"

Bryan Phillips

Ray Shelley & Cast

Rowena Plant &  
Tony Furnell

Jean Cameron & Cast

Dawn Warburton

Nicole Mc Intyre &  
Nathan Lane

Melissa Schoch &  
Sylvia Hoogveld

Music Hall Cast

Bronwyn Furness & Cast

Music Hall Cast

Joan Riley

Barry Henzell

Music Hall Cast

Music Hall Cast

AUDIENCE PARTICIPATION .....

SO SING!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!



## Wynnum Drive-In Dry Cleaners

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*Your Professional Dry Cleaners*

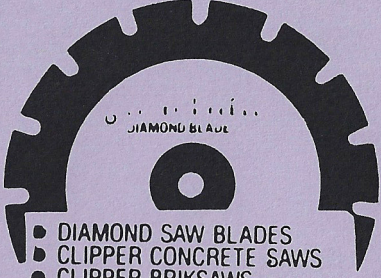
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*Queensland Agent:*

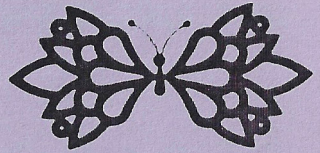
**NOEL MORGAN (07) 349 0273**

120 MORIALTA ST., MANSFIELD

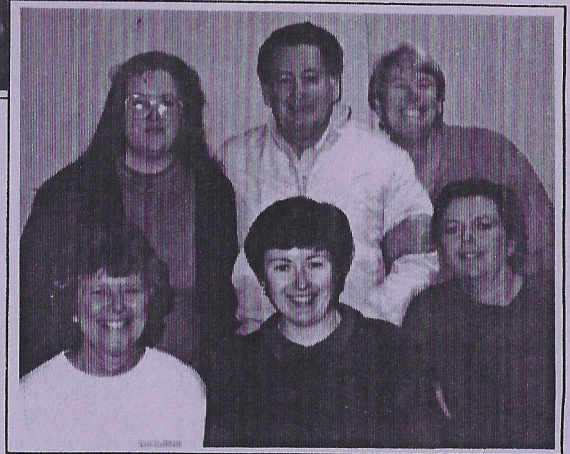
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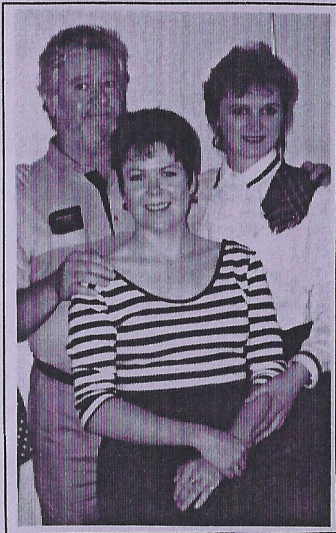




BACK ROW: James Fern; Ray Gayton  
FRONT ROW: Coral Readshaw (Wardrobe);  
Ed Blue; Donna Jones



BACK ROW: Susan Payne; Bryan Phillips; Joan Riley  
FRONT ROW: Narelle Renn; Kathleen Payne; Marilyn Freeman



TRIO: Jeff Freeman;  
Jeannie Brown;  
Sylvia Campbell



BACK ROW: Tony Furnell; Sylvia Campbell; Chris Ramsey  
FRONT ROW: Edwin Kroes; Sandra Ashley (Choreographer); Nathan Lane



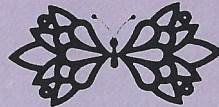
# Music Hall Cast

OWNER "BIG LIL" .... MARILYN FREEMAN



ROWENA PLANT  
 JOAN RILEY  
 SYLVIA CAMPBELL  
 JEANNIE BROWN  
 NARELLE RENN  
 VAL JONES  
 SYLVIA HOOGVELD  
 DAWN WARBURTON  
 NICOLE MCINTYRE  
 MELISSA SCHOCH  
 DONNA JONES  
 BRONWYN FURNESS  
 MARY MARTIN

TONY FURNELL  
 BRYAN PHILLIPS  
 BARRY HENZELL  
 NATHAN LANE  
 RAY SHELLEY  
 VIC ARTHUR  
 PETER BARNETT  
 JAMES FERN  
 KATHLEEN PAYNE  
 SUSAN PAYNE



SPECIALTY DANCERS: DAWN WARBURTON - RAY GAYTON  
 PROGRAMME of ACTS displayed by DONNA JONES

## PANTOMIME

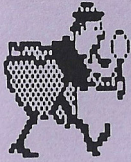
## CAST



SUSAN BLACKWELL.....	HERALD
SYLVIA CAMPBELL.....	CINDERS
MELISSA SCHOCH.....	PUSS
TONY FURNELL.....	PRIMROSE
PETER BARNETT.....	VIOLET
RAY SHELLEY.....	HAIRY GODMOTHER
JEAN CAMERON.....	PRINCE
DONNA JONES.....	PAGE
KATHLEEN PAYNE.....	FAIRY
SUSAN PAYNE.....	FAIRY



CHAIRMAN ..... MR. JEFF FREEMAN

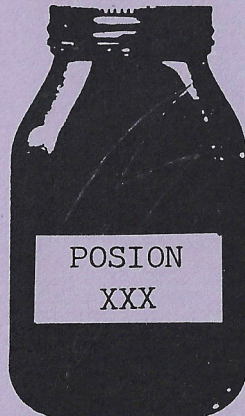
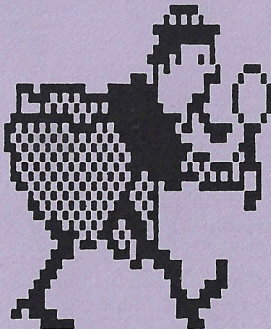


**MYSTERY CAST**



EDWIN KROES .....	JAMES
VIRGINIA HOOGVELD .....	SANDRA
MARY MARTIN .....	DOCTOR CARLISLE
CHRIS RAMSEY .....	STRETCHER BEARER #1
NATHAN LANE .....	STRETCHER BEARER #2
ED BLUE .....	INSPECTOR
JAMES FERN .....	CONSTABLE
MARILYN FREEMAN .....	"BIG LIL"
CHRIS RAMSEY .....	BENNY THUG #1
NATHAN LANE .....	MARCO THUG #2
RELMA HARTLEY .....	WAITRESS
NICOLE MC INTYRE .....	DANCER
BRONWYN FURNESS .....	MOYA

PLEASE DO NOT LET THE  
 CAT OUT OF THE BAG!!!  
 DON'T TELL 'WHO DUNNIT!'



# KINGFISHER



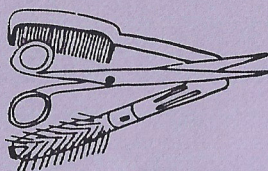
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FRONT ROW: Sylvia Hoogveld; Vic Arthur; Lyn Alcorn; Val Jones

(LYN ..When we said 'Break a leg' - we didn't mean it literally!

Take care!)



# THE SAVOYARDS . . . so far!!



The Mikado	1961	1965	1982	South Pacific	1976	1988
HMS Pinafore	1962			The Boy Friend	1978	
Gypsy Baron	1962	1972		Viva Mexico	1979	
Naughty Marietta	1963	1972		Ruddigore	1980	
The Gondoliers	1962	1975		Half a Sixpence	1981	
Sweethearts	1964	1977		The King & I	1982	
Pirates of Penzance	1964			The Music Man	1983	
The Merry Widow	1965	1980		Land of Smiles	1983	
Rose Marie	1966			Bye Bye Birdie	1984	
Gypsy Love	1966	1977		Fiddler on the Roof	1984	
Oklahoma	1967	1975	1987	The Sound of Music	1985	
Brigadoon	1967	1978	1990	The Sorcerer	1985	
The Great Waltz	1968					
Maid of the Mountains	1965			Anything Goes	1986	
La Vie Parisienne	1969			Hello Dolly	1987	
The White Horse Inn	1969	1979		Funny Thing Happened	1987	
The New Moon	1970			on the Way to the Forum		
The Dollar Princess	1970	1981		Oliver	1988	
Show Boat	1971	1986		South Pacific	1988	
Carousel	1971					
Maritza	1973			Guys & Dolls	1989	
HMS Pinafore & Cox and Box	1973			Iolanthe	1991	
The Vagabond King	1974	1990		Seven Brides for Seven Brothers	1991	
Salad Days	* 1974			Lola Montez	1992	
Night in Venice	1976			Camelot	1992	
				Romancing G & S	1993	



Welcome to Savoyards' first venture into Music Hall. We present for you all the finest ingredients of entertainment as it was in 'the good old days'. There is music, dancing, magic and humour, as well as the added interest of a gripping 'who-dunnit'. A wide range of cast members - new comers and old hands, the young in years and the young at heart - have enjoyed rehearsing the timeless songs and the dance routines that bring the melodies to life. Enjoy your evening knowing that your entertainment is the only reward we strive for.



JAN ASHWORTH  
(Musical Director)

**THANKS TO OUR SUPPORTERS WHO CONTRIBUTE TO  
OUR PROGRAMME VIA ADVERTISING....**

C.A.S. .... Allan Nutley  
 Hourglass Jewellers..... Brad Mc Carthy  
 Bayside Taxation Service..... Coralie Peterson  
 Shelleys Mower Centre..... Ray Shelley  
 Clipper ..... Noel Morgan  
 Kingfisher Real Estate.... Declan Martschinke  
 Caprice Dancing School..... Janice Schoenauer  
 Patterson's Produce ..... Peter Rabe  
 Wynnum Drive-in Dry Cleaners .. Fred & Jeff Antill  
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**PLEASE MENTION THIS PROGRAMME WHEN CONTACTING  
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**1993 EXECUTIVE**

<b>SECRETARY</b> .....	Phyll Griffin
<b>TREASURER</b> .....	Jan Raymond
<b>EXECUTIVE PRODUCER</b> .....	Virginia Hoogveld
<b>PROPERTY MANAGER</b> .....	Ray Shelley
<b>FUTURE PLANNING MANAGER</b> .....	Alec Raymond
<b>ADVISORY MEMBER</b> .....	Betty Hill



Many thanks to our subscribers for their support over the years, and for their letters of encouragement. It is great to have your opinions in writing and your applause, of course.

The Theatre Restaurant is our first attempt, so we, the cast, backstage, lighting, front house and last, but by no means least, the production team, do sincerely hope that you will sit back and enjoy both the meal (homecooked) and the show - just let yourselves go - this is a real fun show and we feel sure that the songs will bring back happy memories.

So - Sing Along with us - Raise the Roof!



Anyone wishing to become a subscriber, fill in the form below ready for the 1994 shows ... "G & S" May / June .....  
"Pirates of Penzance"; October / November "Annie Get Your Gun"  
..... and possibly a straight show middle of the year.

APPLICATION FOR 1994 SUBSCRIPTION to be returned to  
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I have enclosed  \$32 One Adult  \$25 One Pens./Stud  
(One subscriptions entitles applicant to TWO tickets per show)

SIGNATURE \_\_\_\_\_ PHONE \_\_\_\_\_



DAN LENO



LOTTIE COLLINS



HARRY LAUDER

EDITOR: Betty Hill  
EDITORIAL ASSISTANT  
Eleanor Marzetti  
PRINTED BY: Ann Maree

