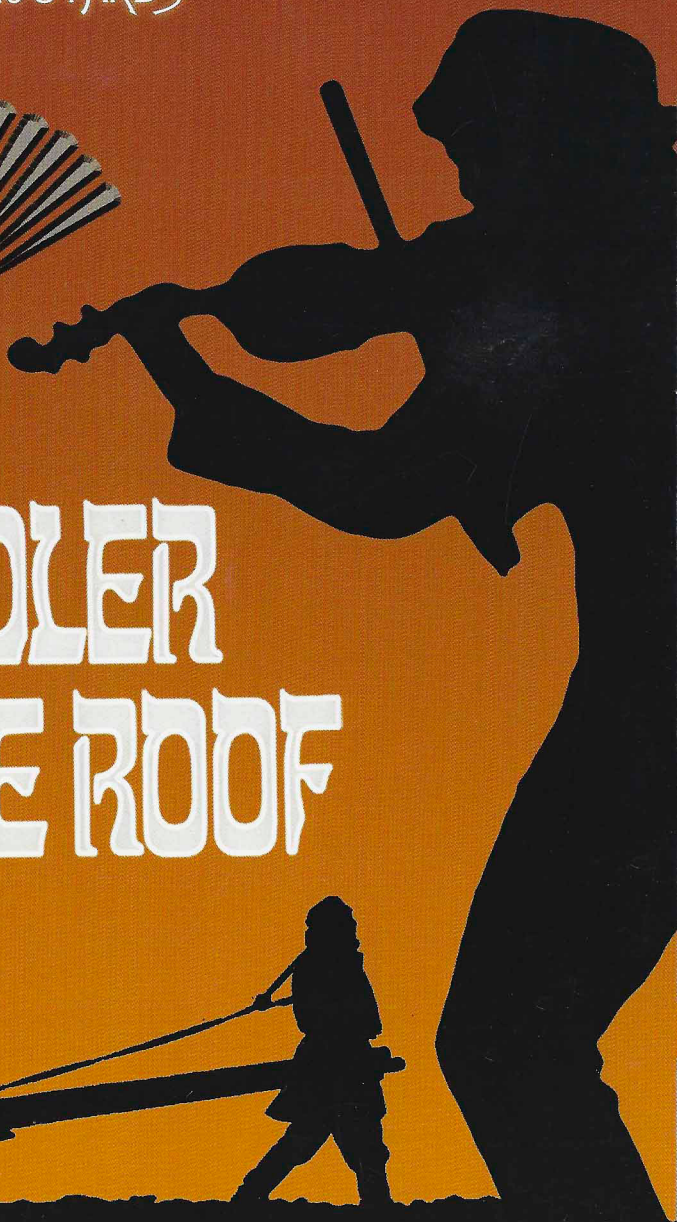
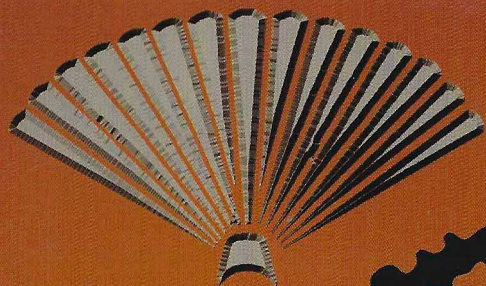
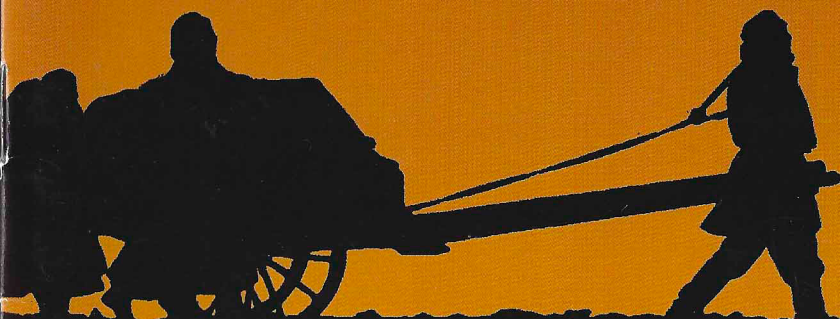


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# FIDDLER ON THE ROOF





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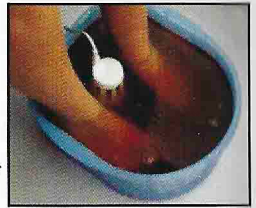
### **What is an Ion-Detox Treatment?**

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### **How Does It Work?**

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# FIDDLER ON THE ROOF

MUSICAL DIRECTOR  
GEOFFREY SECOMB

DIRECTOR  
ALEC RAYMOND

CHOREOGRAPHER  
LYNETTE WOCKNER

## FIDDLER ON THE ROOF

Based on Scholom Aleichem stories by special permission of Arnold Perl  
Book by JOSEPH STEIN Music by JERRY BOCK LYRICS by SHELDON HARNICK

Produced on the New York Stage by Harold Prince  
Original New York Productions Directed and Choreographed by JEROME ROBBINS

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# From The President

"...without our traditions, our lives would be as shaky as - as a fiddler on the roof!"



Savoyards is proud to present, for the third time in our history, one of the favourite musicals of audiences - *Fiddler on the Roof*. It is almost a tradition that the company present this wonderful musical in its season every ten years or so. I still remember the original professional production touring Australia in the 1960's, and being entranced by the comedy and pathos of Tevye's dealing with daughters, love and the Jewish traditions. I remember not wanting the show to end; I was so captivated by the music, dancing, spectacle, story and acting. In 2006, Savoyards has entrusted the show to a very experienced production team. Alec Raymond who often 'treads the boards' for Savoyards and who directed the company's 1984 production of *Fiddler on the Roof*, returns to direct this version. He is joined by musical director, Geoff Secomb, who was in charge of music for Savoyards' *West Side Story*, and, as choreographer, Lynette Wockner whose last show with the company was the 2005 *Oklahoma!*. In 2007, Savoyards will produce something's new and something's old - *Cabaret* in the first half of the year, a rollicking *HMS Pinafore* in the second half, and also a Broadway musical revue at the end of the year - keeping alive our tradition of giving our audiences and performers high quality and varied shows, and "a great night at the theatre"! Meanwhile, may you be entranced, or re-entranced, by Savoyards' 2006 production of the captivating *Fiddler on the Roof*.

## Savoyards Management Committee

President.....	Greg Johnson
Secretary .....	Phyll Griffin
Treasurer .....	Jan Raymond
Executive Producer .....	Jo Toia
Future Planning & Development .....	David Longton
Publicity & Public Relations.....	Kaye Nutley
Property & Facilities .....	Rob Vella

## Life Members

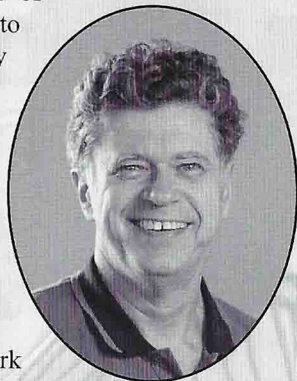
Olwyn Foley, Allan & Jess Jefferies, Margaret Gibbs, Doris Nutley, Thea Gray,  
Margaret Scott, Coral Readshaw, Arthur & Rosemary Hall, Betty Hill,  
Jim & Issy Tomkins, Bryan Phillips, Jan Ashworth

## In Memoriam

Geoff Arnell, George Daniels, Ness Wright, Bill Whitter, Allan Nuttall,  
Marie Walsh, Jim Foley, Ed Scott, Reg Nutley, Ada Groenhart, Gill Wright

# From The Director

For me, the real protagonist in this show is the village of Anatevka. This represents a true community, committed to its simple Faith in God. The villagers live this practically in their everyday lives, all having their special roles in society. The characters, and the basis of the plot, come from the wonderful short stories of Sholom Aleichem. His stories of Jewish communities in Eastern Europe at the momentous turn of the Twentieth Century, including Tevye and his daughters, (originally seven!), mirror the social changes around them as seen in the lives of his vivid characters.



It has been a privilege for the production directors to work with the design team and the cast who have recreated our vision with such dedication. Especially I acknowledge Geoff for his innate sense of style and devotion to the music, and Lynette for her choreography which lovingly recreates the dances of the Jewish and Russian communities. My thanks must go to assistant director, Barbara Granato, whose valuable theatrical experience brought new perspectives.

I know several wonderful shows with music by Jerry Bock and lyrics by Sheldon Harnick, but this is perhaps one of the most universally appealing of all Broadway musicals, with such a tightly focused book by Joseph Stein, bringing vividly to life each character in Anatevka. Please laugh and cry with us as we too contemplate Anatevka with the *Fiddler on the Roof*.

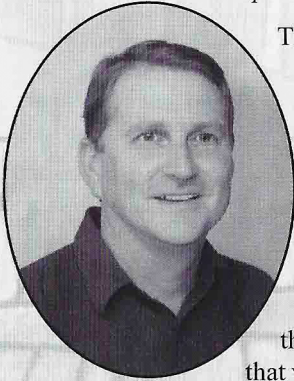
*Alec has been involved in community theatre since age 10, inspired by his early Drama teachers, his mother, Daphne and Gloria Birdwood-Smith. While a teenager, he performed in plays, pantomimes, and four Gilbert and Sullivan Operas. He joined Savoyards in 1976 and, with occasional forays to Mercury Theatre in Wynnum, Ignatians and La Boite, has performed or directed with Savoyards for 30 years. His favourite roles: Max in The Sound of Music (Savoyards and Ignatians), any G & S role (especially Ko-Ko in The Mikado), Nathan Detroit in Guys and Dolls (Savoyards 2002), and Higgins in My Fair Lady (Savoyards 1999).*

*As a high school drama teacher, he has directed many plays and musicals. 1984 saw his directional debut with Savoyards in the first Fiddler on the Roof. Since then he has directed shows by Cole Porter (Anything Goes), Frank Loesser (Guys and Dolls, 1989), and several G & S comic operas, most recently The Yeomen of the Guard (2000).*

*The return to Fiddler on the Roof marks a long held dream, as this was the first professional musical he saw back in the mid 60s, and its simple themes of Faith, Hope and Love made a deep impression on a teenager, which continues to make this for him a very special musical.*

# From The Musical Director

*"Splash!"*



That was the sound of me being thrown in the deep end when I first 'met' Savoyards. I was asked to 'fill in' as conductor, at very short notice, for several performances of *Fiddler* in Sav's original production in 1984. And so it was good to be able to take on the role of Musical Director and be able to properly learn the show before standing in front of the orchestra and cast and presenting it to you this time.

*Fiddler on the Roof* is full of wonderful music, rich characters, good humour, and pathos, drawing as it does on the traditions and stories of the Hasidic Jews. So it follows that you won't find here the "normal" Broadway traditions of big jazzy numbers, love songs and ballads, but instead a musical score which echoes the unique sounds, melodies and harmonies of the Jewish musical traditions. It has been a privilege to work with this magnificent cast, orchestra and production team to bring this all to life, and special thanks must go to Margaret Agnew for her untiring efforts at the piano during the weeks of rehearsal.

*Geoff Secomb's involvement with music spans most of his life, starting with piano and theory lessons as a child, changing to clarinet as main instrument, and going on to tertiary studies. He graduated from the Queensland Conservatorium with a Bachelor's Degree and a Post Graduate Diploma, both majoring in Instrumental Performance. Geoffrey's performance experience began as a member of the Queensland Youth Orchestra's Wind Ensemble, leading on to four years as Principal Clarinet of the Qld Youth Symphony Orchestra, with whom he also appeared as soloist on several occasions. He has also worked as a freelance musician for many years.*

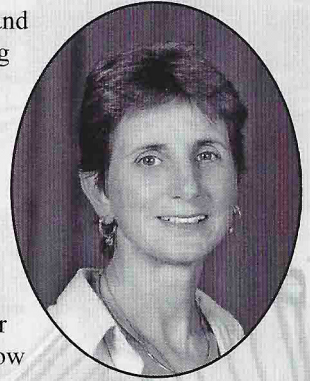
*Geoff is now a member of one of Queensland's leading community orchestras, the Brisbane Philharmonic Orchestra, with whom he will be performing as soloist in the Concerto for Clarinet and String Orchestra by Arnold Cooke at their next concert on 19th November. He is also known by many of Queensland's leading performers and teachers as their instrument repairer of choice, as he runs his own business specialising in repairs and sales of wind and brass instruments, backed by his experience as a teacher and performer.*

*This is Geoffrey's ninth appearance as Musical Director for Savoyards, previous shows being The Sound of Music, The Sorcerer, Showboat, Anything Goes, A Funny Thing Happened on the Way to the Forum, Hello, Dolly!, Guys and Dolls and West Side Story.*

# From The Choreographer

Lynette commenced Highland Dancing at the age of 5 and through the years has passed exams, competed, taught and is now a fully qualified adjudicator. As well as learning Highland Dancing, Lynette has also studied Jazz and Tap which she says have all been invaluable to her when she has danced in theatre productions and later when choreographing various shows.

*Oklahoma!* was Lynette's first amateur theatre production in 1980 with the Ignatians Musical Society. Since then she has danced in many shows with various theatre companies around Brisbane. Lynette has been choreographing for approximately 15 years and thoroughly enjoys seeing a show develop from the auditions through to the opening night.



She has choreographed many shows in and around Brisbane with some of the most recent productions being *Kismet*, *Brigadoon*, *Snapshots From Home*, *As You Like It*, *Patience*, the children's Christmas musical *Humbug* and *The Little Mermaid*.

This is her fourth production for Savoyards. The first was *The King and I* in 2000 followed by *Brigadoon* in 2003 and most recently *Oklahoma!* in 2005. Lynette is thrilled to be on the production team for *Fiddler on the Roof* as it is a show very close to her heart.

## Please Note

- \* Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance
- \* Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre
- \* Latecomers will not be admitted until a suitable break in the performance
- \* IPAC and surroundings are strictly Non-Smoking areas
- \* IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways
- \* The IPAC Canteen is operated by IONA COLLEGE Staff and Parents

# People of Anatevka

## **Tevye - Steve Trollope**

Steve is delighted to get the opportunity to perform the role of Tevye, one of the best roles in musical theatre. Steve moved from Adelaide to Brisbane in 1999 and this is his first musical production since then. However he performed in many musicals and plays during his 13 years in SA including, Tevye (twice), Peron in *Evita*, Sky Masterson in *Guys and Dolls*, Wild Bill Hickock in *Calamity Jane*, Police Sergeant in *Pirates of Penzance*, Pooh Bah in *The Mikado* and Alfred P Doolittle in *My Fair Lady*. This Production however is especially important to him because, along with Tevye's five stage daughters, Steve has his own two daughters in the cast with him.

## **Motel - Reindert Toia**

Reindert began performing at the age of 5 in Savoyards' production of *The King and I*. His first professional engagement was as a featured character in World EXPO 88 Kids Co. He then went on to perform in the Queensland Ballet's *Alice* and the New Zealand Ballet's *Coppelia*. Working with Walt Disney special events, Reindert has toured Australia, Indonesia and Singapore. The highlight of his career, however, was performing as a tap dancer in the Duke Theatre on 42nd Street as part of the New York City Tap Festival. Reindert is currently developing, with friends, a new company called "Those Tap Guys".

## **Perchik - Andrew Herrmann**

Andrew returns to Savoyards after performing as the apostle Andrew in *Jesus Christ Superstar*. He has performed roles with Sunnybank Theatre Group including Frank Butler in *Annie Get Your Gun*, Leonard Vole in *Witness for the Prosecution*, Dr Rex Forbes in *Play On!* and Vernon Hinse in *The Pajama Game*. When not rehearsing Andrew studies piano with Barbara Poole and performs with the comedy trio, Jim's Men.

## **Eyedeka - Tristan Ham**

Tristan began his singing career at the age of 11 as a tenor in his primary school choir and began professional vocal coaching at the age of 18 with Jason Barry-Smith. He has since sung with the Queensland Youth Choir, Brisbane Chorale and was in the 2005 concert production of *Spellbound*. He is fairly new to the musicals scene, with his first performance in last years Ignatians production of *Les Misérables*. Still a tenor 10 years later, Tristan is looking forward to performing in his first, and hopefully many more productions, with Savoyards.



# People of Anatevka

## **Golde - Sherryl-Lee Secomb**

Sherryl-Lee has a long performance history in musicals carrying on a family tradition that is almost as old as Savoyards. With Fiddler, she is excited to watch her children (themselves fourth generation "Savoyards") take to the theatre. Enjoying character & comedy roles, Sherryl-Lee has appeared in many shows over the last 25 years, her favourites being with Savoyards in *Guys and Dolls* (Miss Adelaide) and *West Side Story* (Anita), *Singin' In The Rain*, and the Australian premiere of Bernstein's *Mass* with the Queensland Conservatorium. Sherryl-Lee has loved the role of Golde and thanks the wonderful Savoyards cast for the opportunity to work with them again.



## **Tzeitel - Vanessa Wainwright**

Since joining Savoyards in 2000 Vanessa has been involved in many productions, both on stage and off, including *The King and I* (chorus), *Kiss Me Kate* (chorus), *South Pacific* (Nellie Forbush), *Les Misérables* (chorus), *Brigadoon* (Assistant Director), *Savs on Broadway* (Director), *Crazy For You* (Irene Roth), *West Side Story* (Teresita - Shark), *Hello, Dolly!* (Minnie Fay), *Oklahoma!* (chorus), and most recently Lina Lamont in *Singin' In The Rain*. Vanessa has also appeared as a soloist in Savoyards concerts. She is a graduate of a Bachelor in Creative Industries (Drama) from QUT, and has enjoyed the challenge of playing Tzeitel in *Fiddler on the Roof*.



## **Hodel - Angela McMullin**

*Jesus Christ Superstar* (2006) saw the return of Angela to Savoyards after a ten year absence. Angela started with Savs in 1987 in the chorus of *Hello, Dolly!*. In 1989 she performed in back to back Savoyards productions of *Oklahoma!* (Ado Annie) and *Guys and Dolls* (Sr. Sarah). In *Nunsense* (1995), as Sr. Mary Leo, she fulfilled her secret ambition of becoming a dancing nun! Last year she performed at Twelfth Night Theatre in the Frank Sinatra Tribute, *My Way*. She is currently studying Theology in Thornlands and has enjoyed the "Fiddler" experience of fun, friendship and matchmaking!



## **Chava - Natalie Lennox**

*Fiddler on the Roof* is Natalie's tenth consecutive show with Savoyards. She has played a number of minor lead roles including Bonnie Jean (*Brigadoon*), Patsy (*Crazy For You*), Graziella (*West Side Story*), dream Laurie (*Oklahoma!*), *Die Fledermaus*, *Jesus Christ Superstar*, *Singin' In The Rain* and *Guys and Dolls*. Natalie has also choreographed *Hello, Dolly!* for Savoyards. She has been dancing all her life and has completed an Advanced Diploma of Arts (dance performance). Outside of performing, Natalie is studying a double degree in Physiotherapy/Exercise Science and also teaches at the Australian Dance Performance Institute. Natalie feels privileged to be playing such a beautiful role.







# People of Anatevka

Tevey, the Dairyman .....	<i>Steve Trollope</i>
Golde, his wife .....	<i>Sherryl-Lee Secomb</i>
Tzeitel .....	<i>Vanessa Wainwright</i>
Hodel .....	<i>Angela McMullin</i>
Chava .....	<i>Natalie Lennox</i>
Shprintze .....	<i>Mickayla Lawrie (Matinees) / Rebecca Swain (Evenings)</i>
Bielke .....	<i>Stacy Haberland (Matinees) / Kylara Swain (Evenings)</i>
Yente, the Matchmaker .....	<i>Colleen Frith</i>
Motel, the Tailor .....	<i>Reindert Toia</i>
Perchik, the Student .....	<i>Andrew Herrmann</i>
Lazar Wolfe, the Butcher .....	<i>Ross Allen</i>
Mordcha, the Innkeeper .....	<i>David Longton</i>
Rabbi .....	<i>Bill Lagas</i>
Mendel, his Son .....	<i>Jason Guy</i>
Avram, the Bookseller .....	<i>Graham Colenutt</i>
Nachum, the Beggar .....	<i>Stephen McLachlan</i>
Grandma Tzeitel .....	<i>Kathy Eisentrager</i>
Fruma-Sarah .....	<i>Helen Haberland</i>
Constable .....	<i>Graham Stenton</i>
Sasha .....	<i>Victor Meirinhos</i>
Vladimir .....	<i>Luke Raymond</i>
Fyedka .....	<i>Tristan Ham</i>
Shaindel, Motel's Mother .....	<i>Tracey Rowland</i>
The Fiddler .....	<i>Michelle Coates</i>
Blume .....	<i>Jo Toia</i>
Anya .....	<i>Christine Bowden</i>
Moishe .....	<i>Warryn James</i>
Eli .....	<i>Tim Foley</i>
Yussel, the Hatmaker .....	<i>Mark Williams</i>
Ruth, the Bagel Seller .....	<i>Sharyn Raymond</i>
Menasha, the Fisherman .....	<i>Chris Fox</i>
Chaim / Russian Orthodox Priest .....	<i>Gordon Milward</i>
Bottle Dancers .....	<i>George Canham, Chris Dunne, Victor Meirinhos, Reindert Toia</i>
Tombstones .....	<i>George Canham, Rebecca Swain, Erin Trollope, Kristen Trollope</i>
Russians in the Inn .....	<i>George Canham, Chris Dunne, Chris Fox, David Searle</i>
Town Band .....	<i>Michelle Coates, Chris Fox, Mark Williams</i>

## The Villagers

Marshall Allen, Jacqueline Atherton, David Canham, George Canham, Samuel Canham, Chris Dunne, Julie Eisentrager, Chris Fox, Madonna Guy, Linda Hammond, Rebekah Harrison, Sharon Harrison, Bronwyn Holley, Tahlia Holley, Lynda Holmes, Rachel Lewis, Gordon Milward, Jane Milward, Gae Mullen, Linda Muller, April Neylan, Rowena Plant, Braedyn Quinn, Carly Quinn, Shelley Quinn, Terri Quinn, Sharyn Raymond, David Searle, Ben Secomb, Ellen Secomb, Claire Shepherd, Lynne Swain, Oliana Toia, Erin Trollope, Kristen Trollope, Sylvia van der Weyden, Joanne Wolfe

# People of Anatevka

*The Place: Anatevka, A Small village in Russia*

*The Time: 1905, on the eve of the Russian Revolutionary Period*

The action takes place in 1905 in the village of Anatevka in Russia, near Poland. Tevye is the dairyman for the poverty-ridden Jewish community who staunchly uphold their traditions in the village of Anatevka in Tsarist Russia. He and his long suffering wife, Golde, have five daughters, the three eldest of whom ponder the future men in their lives. Meanwhile, Yente, the village matchmaker, is arranging a marriage between Tzeitel, the eldest daughter and Lazar Wolfe, the town's wealthy butcher. While returning home, Tevye meets Perchik, a university student and would-be social reformer, whom he invites to Sabbath dinner, and to teach his younger daughters the Scriptures. Tevye meets Lazar Wolfe and agrees to the wedding. But Tzeitel loves Motel, the village's poor struggling tailor. She pleads their love, and Tevye gives his blessing. But he has to stage a fake dream for Golde, who, putting great store by the interpretation of dreams, agrees to the change in grooms. The wedding celebrations take place, but are marred by an anti-jewish demonstration organised by the Tsarist Government to distract the Russian populace from the demonstrations which were taking place to call for democratic reform. Hodel, the second daughter, expresses a wish to marry Perchik for love. Tevye agrees, even though it means she must go far from home to join Perchik who has been arrested. Pondering this new kind of love, not an arranged marriage, but freely chosen, Tevye asks Golde if she really loves him. Their third daughter, Chava, also wants the same freedom to marry, but her choice is Fyedka, a Russian Christian, a gentile. Tevye cannot accept this blow, this break with tradition, and learning of their marriage, he denies she exists, but later relents a little as he still loves his daughter. The Tsar has commanded that Jews must leave Russia for new destinations. All the villagers of Anatevka gather their belongings and begin to scatter to safer areas in the world. Tevye and his family pack to begin the long journey to a new country and a new life.

## Scenes

### Act I

Prologue.....	<i>"Tradition"</i>
Scene 1: Kitchen in Tevye's House .....	<i>"Matchmaker"</i>
Scene 2: Exterior of Tevye's House .....	<i>"If I Were A Rich Man"</i>
Scene 3: Interior of Tevye's House.....	<i>"Sabbath Prayer"</i>
Scene 4: The Inn .....	<i>"To Life"</i>
Scene 5: Street outside the Inn	
Scene 6: Outside Tevye's House.....	<i>"Tevye's Monologue", "Miracle Of Miracles"</i>
Scene 7: Tevye's Bedroom.....	<i>"The Dream"</i>
Scene 8: Village Street and Motel's Tailor Shop	
Scene 9: Section of Tevye's Yard.....	<i>"Sunrise, Sunset", Wedding Dances"</i>

### Act 2

Prologue	
Scene 1: Exterior of Tevye's House.....	<i>"Now I Have Everything", "Tevye's Rebuttal", "Do You Love Me"</i>
Scene 2: Village Street.....	<i>"The Rumour"</i>
Scene 3: Exterior of Railroad Station .....	<i>"Far From The Home I Love"</i>
Scene 4: Village Street	
Scene 5: Motel's Tailor Shop	
Scene 6: Outskirts of the Village.....	<i>"Chavelah", "Chava Sequence"</i>
Scene 7: Tevye's Yard .....	<i>"Anatevka"</i>
Epilogue	

# People of Anatevka

## Yente - Colleen Frith

Colleen joined Savoyards helping backstage with props and was content being around the energy and joy of a Savoyards show. Then the orchestra was set up backstage for *West Side Story* and the beautiful score washed over her for ten shows. As a trained singer with professional experience on the Sydney club circuit and three years of acting training at the Ensemble Theatre, Colleen could no longer resist joining the Savoyards chorus on stage. Colleen played the role of Miss Dinsmore, the vocal coach in *Singin' In The Rain* and is delighted to have the opportunity to play Yente, the Matchmaker.

## Lazar Wolfe - Ross Allen

Ross graduated from the University of Queensland with a degree in Drama and English and has spent the last 25 years teaching drama in secondary schools. He has co-written five musicals, songs from which have been performed by the Queensland Pops Orchestra and the Lyric Opera. He first performed with rock and jazz bands and then moved to musical theatre. He has directed and acted in numerous musicals and worked with the Ignatians, Caloundra Chorale, Queensland Musical Theatre, BATS and NATS. His favourite role was Thenardier in *Les Misérables* with QMT. He has also played the Captain in *HMS Pinafore*, Fagan in *Oliver*, Emcee in *Cabaret*, and the Mayor in *The Gypsy Baron*.

## The Fiddler - Michelle Coates

Michelle has been performing for the last eleven years in various chorus and dancing roles, including appearances in *West Side Story*, *Crazy For You*, *Oklahoma!*, *Guys and Dolls*, *Die Fledermaus*, *South Pacific*, *Brigadoon*, *Hello, Dolly!*, *Singin' In The Rain* and various Savoyards concerts.

## The Constable - Graham Stenton

Graham's first foray onto the stage (apart from some school productions too long ago to even contemplate) was with Savoyards as the Starkeeper in *Carousel*, several years ago. This was followed by parts in the chorus with Savoyards in *Me and My Girl* (the butler), *My Fair Lady*, *The Merry Widow* and *The Yeomen of the Guard* (the priest) and also with parts in some Mercury Theatre productions at Manly. For a few years Graham has assisted with "Front of House" at other Savoyards productions and currently is enjoying being "the baddie" in this production of *Fiddler on the Roof*.

# People of Anatevka

## *Shprintze* - Mickayla Lawrie

This is Mickayla's first production for Savoyards having appeared in *Oliver* and *Shoemaker and the Elves* for Brisbane Arts Theatre, in addition to several holiday performances for Brisbane Junior Theatre. She has been a member of the Young Australian Talent Company since she was 2 years old. Mickayla has also made several TV commercials.



## *Bielke* - Stacy Haberland

9 year old Stacy is hooked on all things theatrical. She began with dance classes at 5 years old, joined the school junior choir at 7, and at 8 years of age took singing lessons to prepare for competing as a solo act in her schools Idol competition. She has been studying the piano for 7 months and recently performed as a tightrope walker in her schools performance of *Circus Splendida*.



## *Shprintze* - Rebecca Swain

Landing the role of one of the children in the *King and I* (Savoyards 2000) launched Rebecca's stage career. She has gone on to perform in *South Pacific* (Ngana, 2001), *Les Misérables* (2002), *West Side Story* (2004) and *Oklahoma!* (2005) as well as numerous eisteddfods and recitals. Rebecca enjoys debating, athletics, ballet and playing the flute and is delighted to be taking part in another Savoyards production.



## *Bielke* - Kylara Swain

Kylara is no stranger to the stage! She is a natural performer, and has joined Savoyards chorus in *Les Misérables* (2002), *West Side Story* (2004), *Oklahoma!* (2005) as well as the 40th Anniversary Concert in 2001. Like her sister both onstage and off, Kylara enjoys recitals and eisteddfods, sport, ballet and playing the trumpet but she would never 'blow her own horn'!



# People of Anatevka

## Mordcha - David Longton

David has been a member of Savoyards since 1999. He is excited to be a member of the cast of *Fiddler on the Roof* his 13th show. He has also been stage manager for *West Side Story* and *Hello, Dolly!*. Whilst not performing and rehearsing David is a Deputy Principal of a Brisbane Primary School.

## Rabbi - Bill Lagas

Bill is a member of Vocal Connections choir and the Iona Passion Play. He has previously performed with Savoyards in *South Pacific*, *Les Misérables* and *Guys and Dolls*. A musical career highlight was *Dad's Army* with Twelfth Night Theatre. Bill was most recently seen as the cameraman in *Singin' In The Rain*.

## Mendel - Jason Guy

Years ago, I took part in the musical productions of *Kismet* and *The Gondoliers*. Fate stepped in and I went on to spend many years playing in rock bands (but that's all water under the bridge). For me, taking part in *Fiddler* is a return to a 'tradition' started long ago.

## Avram - Graham Colenutt

Graham has been in many shows with Sav's since 1996 including *Me and My Girl*, *My Fair Lady* and *Guys and Dolls*. In *Les Misérables* he was one of the Students and performed as understudy for Valjean. He is a member of several singing groups and is enjoying the role of Avram in *Fiddler on the Roof*.

## Nachum - Stephen McLachlan

Steve has been in theatre most of his life, starting his first play at age 7 with the Gympie Musical Union. After moving to Brisbane, he performed with Harvest Rain Theatre Company and Sunnybank Theatre Group. This is Steve's second show with Savoyards, performing in *Oklahoma!* in 2005.

Savoyards 2006



# People of Anatevka

## Grandma Tzeitel - Kathy Eisentrager

Kathy has always had a passion for the stage and since becoming a member of Savoyards, she has been able to fulfil this passion. Kathy has performed in numerous Savoyards productions since 2000. These include *Kiss Me Kate*, *South Pacific*, *Les Misérables* and who can forget that shrill laugh of Gertie in the Savoyards 2005 production of *Oklahoma!*



## Fruma Sarah - Helen Haberland

Helen developed a passion for the theatre as a child. Performing in school bands, choir & plays inspired Helen to later join two different theatre groups. This opened up the world of Theatre Restaurant, clowning, street theatre, festivals & carnivals. Helen is enjoying performing again after a fourteen year break travelling Europe & raising a family.



## Shaindel - Tracey Rowland

Tracey Rowland once played the fiddle (badly) when she was a child but this harrowing experience did not put her off joining the cast of *Fiddler on the Roof*. Tracey is thrilled to be joining old friends and meeting new ones in this, her 11th show with Savs. She is particularly happy to be in a show where she doesn't have to cry or tap-dance (much).



## Blume - Jo Toia

Jo has over forty years experience in Musical Theatre. Starting as a dancer at the age of twelve she worked her way through to minor and then major principal roles in a wide range of Musicals and Operettas, such as *King and I*, *Merry Widow*, *Hello, Dolly!* and many many more.



## Anya - Christine Bowden

Christine has been performing as a pop / jazz singer around Brisbane and abroad for the last eight years. She currently sings for The Queensland Jazz Pops Orchestra, and teaches Song and Dance lessons for a number of Brisbane dance studios. Christine is also a singer / songwriter and has recently written and recorded an album of her own folk / pop songs



# Production Team

Director .....	<i>Alec Raymond</i>
Musical Director / Conductor .....	<i>Geoffrey Secomb</i>
Choreographer.....	<i>Lynette Wockner</i>
Assistant Director.....	<i>Barbara Granato</i>
Executive Producer .....	<i>Jo Toia</i>
Stage Manager .....	<i>Julie Canham</i>
Assistant Stage Manager.....	<i>Jacinta Praeditis</i>
Rehearsal Pianist.....	<i>Margaret Agnew</i>
Set Design .....	<i>Susie Nairn</i>
Lighting Design .....	<i>Allan Nutley</i>
Wardrobe .....	<i>Marilyn Freeman, Jan Hannessy, Jo Toia</i>
Hair Stylist .....	<i>Ede's Salon</i>
Properties .....	<i>Colleen Frith, Liz Quinn</i>
Artwork .....	<i>Admedia</i>
Programme.....	<i>Barry Henzell, Matthew Nutley</i>
Publicity .....	<i>Kaye Nutley, Jan Raymond</i>
Photography .....	<i>Christopher Thomas, Michelle Coates</i>
Ticket Sales .....	<i>Kaye Nutley, Ede's Salon</i>
Front Of House .....	<i>Doris Nutley &amp; Friends of Savoyards</i>
Lighting and Sound .....	<i>Barry Henzell, Allan Nutley, Keith Nutley, Peter Rabe, James Secomb, David Sowdon</i>
Set Construction.....	<i>Bryan Phillips, Graham Colenutt, John Rae</i>
.....	<i>Cast and Crew of Fiddler on the Roof</i>

## Orchestra

Violins.....	<i>Alex Black, Ann Whitaker, Stephanie Eggins</i>
Viola.....	<i>Jan Stenton</i>
Flute .....	<i>Bryony MacGillivray</i>
Clarinet.....	<i>John Harrison, Karen Hadfield</i>
Clarinet/ Bass Clarinet.....	<i>Lisa Squires</i>
Oboe/ Cor Anglais.....	<i>Robyn Powell</i>
Bassoon .....	<i>JoAnne Cave</i>
Trumpets .....	<i>Ben Langford, Amy Coad, Nathan Bryant</i>
Trombone.....	<i>Julie Whiting, Phil Davis</i>
French Horn .....	<i>Brian Morrison</i>
Percussion .....	<i>Ben Surman</i>

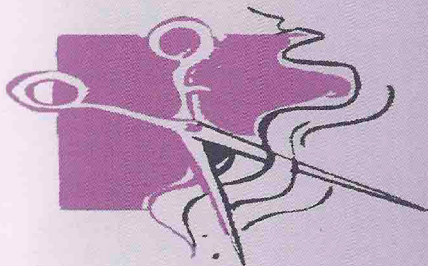
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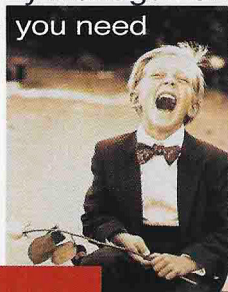
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# FIDDLER ON THE ROOF

