




MUSICAL
COMEDY
SOCIETY INC.

PRESENTS

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Chappell & Intersong Music Group (Aust) Ltd.

A Musical Fable of Broadway
Based on Story and Characters
by Damon Runyon

Music & Lyrics
by
Frank Loesser

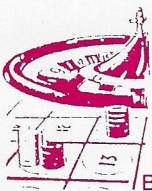


Cruys and Dolls

Book by
Jo Swerling &
Abe Burrows



OCT — NOV '89



The Plot

ERA — Late 40's to Early 50's

Based on the short story, "The Idyll of Miss Sarah Brown" and other characters by Damon Runyon

The big shooters are in town, but Nathan Detroit is having a hard time trying to find a spot for his floating crap game. The cops have the lid on tight. There is one spot but Nathan needs one Grand front money, which he does not have on hand. His only chance is to set up a pat bet with Sky Masterton, a high-stakes gambler with a reputation of betting on almost anything, but Sky doesn't fall for it. However, Sky has a soft spot for Nathan and his fiancée of 14 years, Miss Adelaide, star of the Hot Box Revue and he offers Nathan another chance. Sky bets that he can get any girl that Nathan can name to fly with him to Havana. Nathan jumps at the bet and points out Sarah Brown, a solid "Save-a-Soul" mission reformer. Police Lieutenant Brannigan confronts Nathan in the company of suspicious characters. They detract attention by saying they have gathered to give Nathan a bachelor party in advance of his marriage to Adelaide. The only problem is that Adelaide overhears and immediately takes him up on the offer.

Sky gets Sarah to agree to a deal. If she will join him for dinner, he will deliver a dozen first class sinners for a mission-saving prayer meeting. She's a good sport when she learns the restaurant is in Havana and is eventually persuaded to go in order to serve the Mission, in danger of being closed on account of no sinners coming. During the trip they fall in love. Nathan takes advantage of the situation by holding the crap game at the mission, not to be discovered till Sky and Sarah return. Sarah feels she has been used and won't speak to Sky, who admits defeat, but still feels obligated to make good his marker for one dozen sinners. Since Big Jule from Chicago is a big loser, the game has resumed in a nearby sewer. When Sky can't persuade the gamblers to attend Sarah's prayer meeting, he offers to roll them \$1,000.00 each against their souls. The result is a full turnout. But Nathan has missed his date to elope and Sky has departed for points West. The jilted Adelaide and despondent Sarah meet and decide to apply feminine pressures. Nathan and Sky have reassembled and prepare to be willingly dragged to the altar.

They Made It Happen

Director	Alec Raymond
Musical Director	Geoff Secomb
Choreographer	Elizabeth Gillard
Rehearsal Pianist	Jan Ashworth
Prompt and Assistant to the Director	Betty Hill
Assistant Director	Gae McEachern
Stage Manager	John Grimshaw
Wardrobe Design and Co-ordination	Linda Walton assisted by Cast and Friends



New York Construction and Painting Company

Set Designer	Max Johnson
Construction	Paul Clauson, Bryan Phillips, John Grimshaw, cast members and friends
Painting	Jan Raymond, Bill Addams, Terry Fitzgerald, cast members and friends
Backdrop Design and Painting	Terry Fitzgerald
Lighting Design and Crew	Alan Nutley and Associates
Properties Construction and Co-ordination	Jenny Morgan
Banner Painting	Lorna Cosgrove
Curtains on the Set	Phyll Griffin
Backstage Crew	Friends of the Society
Publicity	Tony Meggitt
Programme	Alec Raymond and Betty Hill
Front of the House	Doris Nutley, Katie Wigan and friends
Photographer	Reg Nutley
Acknowledgements	Mr A. H. Raymond for the loan of some props



Guys and Dolls

Save-a-Soul Missioners

Sarah Brown	Angela Clarke
Arvide Abernathy (her grandfather)	Bryan Phillips
General Matilda B. Cartwright	Ada Groenhart
Agatha	Pauline Doedens
Martha	Theresa Stolz
Calvin	Eric Shaw

At the Hot-Box Night Club

Miss Adelaide	Sherryl-Lee Seccomb
Mimi	Lisa Bricknell
Clarice	Megen Fitzgerald
Chanelle	Bronwyn Furness
Tullullah	Tracey Heiner
Minnie	Simone Henderson
Billy	Lee Murray
Lola	Mary Schultz
Society Max (M.C.)	Peter Byster
Waitress	Shelley Quinn

Crapshooters

Nathan Detroit	Tony de Pasquale
Sky Masterson	James Hudson
Nicely-Nicely Johnson	Tony Meggit
Benny Southstreet	Tim Benzie
Rusty Charlie	Paul Fegan
Harry the Horse	Murray Jerrard
Big Jule	Tony Furnell
Joey Biltmore	Tim Schuurs
Dancing Dan	Lester Ford
Brandy Bottle Bates	Michael Nash
Scranton Slim	Graeme Thomas
The Greek	Bradley Dyson

and featuring

Lady Luck	Megan Fitzgerald
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Citizens of New York City

Lt. Brannigan (of the New York Police Department) Policeman	Cec Rebetzke Peter Byster
Street-walkers	Mary Schultz Bronwyn Furness
Two Shady Broadway Characters	Murray Jerrard Richard Atherton
Bobby Soxer	Susan Mison
Sightseeing Guide	Lynda McFarlane
A Texan Tourist	Lee Murray
Tour Group	Ada Groenhart Simone Henderson Tony Furnell
Apple Annie (a street vendor)	Betty Asher
A Sidewalk Photographer	Shelley Quinn
Actress	Katherine de Weger
Actor	James Hudson
Slugger, The Boxer	Tim Schuurs
His Manager	Bradley Dyson
A "Blind" Man	Lester Ford
A Pickpocket	Graeme Thomas
Gold Watch Vendor	Paul Fegan
His assistant	Megen Fitzgerald
News Vendor	Betty Hill

Citizens of Havana, Cuba

Waitress (HOTEL EL NACIONAL)	Lynda McFarlane
Polite Rhumba Couple	Pauline Doedens Bradley Dyson
Waitress (EL CAFE CUBANO)	Katherine de Weger
Wild Cubano Dancers	Lisa Bricknell
	Tracey Heiner, Simone Henderson Lester Ford, Murray Jerrard, Michael Nash

Places They Go and Tunes They Croon

The Save-a-Soul Missioners will sing old Mission favourites before the show

ACT 1

Scene 1 — Broadway

- Overture (The Orchestra)
- Runyonland — Daily Life on the Great White Way
- Fugue for Tinorns (Nicely, Benny, Rusty)
- Follow the Fold (The Save-a-Soul Missioners)
- The Oldest Established (Nathan, Nicely, Benny, Rusty and Crapshooters)

Scene 2 — The Save-a-Soul Mission

- I'll Know (Sarah and Sky)

Scene 3 — A Phone Booth and the Biltmore Garage

Scene 4 — The Hot Nightclub

- A Bushel and a Peck (Miss Adelaide and the Hot Box Farmerettes)
- Adelaide's Lament

Scene 5 — Off Broadway

- Guys and Dolls (Nicely and Benny)

Scene 6 — Outside the Mission

Scene 7 — Off Broadway — The Carnation Scene

Scene 8 — Havana, Cuba (a classy hotel and a sleazy cafe)

- The Havana Adventure (Sarah, Sky and Citizens of Havana)

Scene 9 — Outside the Cafe

- If I Were A Bell (Sarah)

Scene 10 — New York City Again! Outside the Mission

- My Time of Day (Sky)
- I've Never Been In Love Before (Sky and Sarah)

ACT 2

- Entr'acte — (The Orchestra)

Scene 1 — The Hot Box Night Club

- Take Back Your Mink (Miss Adelaide and her Debutantes)
- Adelaide's Second Lament

Scene 2 — Forty Eighth Street

- More I Cannot Wish You (Arvide)

Scene 3 — Crap Game In the Sewer

- The Crapshooter's Dance
- Luck Be A Lady (Sky, Lady Luck and the Crapshooters)

Scene 4 — A Street Off Broadway

- Sue Me (Adelaide and Nathan)

Scene 5 — The Save-a-Soul Mission

- Sit Down, You're Rocking The Boat (Nicely, the Guys and Dolls, and the Missioners)

Scene 6 — Near Times Square

- Marry The Man Today (Adelaide and Sarah)

Scene 7 — The Happy Ending

- Guys and Dolls (all of them)



Orchestra — Guys and Dolls

Conductor Geoffrey Secomb
Violins Josephine Goydych, Norma Keast,
Susan Helmrich and Jon Hulett
Cello Rebecca Windsor
Bass Alan Radford
Reeds Cathy Donatiu, James Kukules,
Billo Smith/Ian King
and Chris Ryan

Trumpets Jon Mills and Andrew Johnson
Trombone Jeff Wecker
French Horn Robyn Boles
Percussion Daryl Steele
Keyboard Jan Ashworth

Director's Notes

GUYS AND DOLLS — Is my third production for Savoyards, and by coincidence the third time I have been involved with this particular musical comedy. Thus, I must like it. I do — very much. It has very human characters, zany of course, as they inhabit Damon Runyon's very witty view of New York, but still warm and very likeable. Jo Swerling wrote the first libretto of the show for which Loesser wrote (as he always did) both lyrics and music.

This original script wasn't quite working so Abe Burrows was called in, re-wrote it to fit Loesser's score and behold — one of the masterworks of American Musical Theatre. The script is full of good strongly created characters, hilarious situations and very witty dialogue. It has been a great joy to work with a talented cast and crew of such wide age range, background and experience, all sharing a love of musical theatre, and a desire to re-create this fine show in a true ensemble feeling of teamwork.

To our audience, thank you for your generous applause and support.

Enquiries

For Singers, Dancers, Actors, Directors, Musical Directors, Wardrobe, Set Construction, Back Stage, Stage Managers

Secretary — P.O. Box 246, Wynnum, Qld. 4178

Telephone: (07) 396 2324

Costume Hire

Coral (07) 396 5624

Life Members

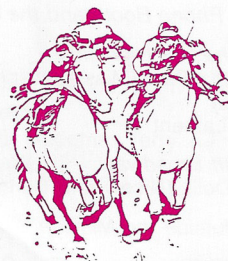
Mr A.G. Nutall, Mr & Mrs J.B. Foley, Mrs M.P. Walsh, Mrs T. Gray, Mr A. Jeffries, Mr B. Whitter, Mrs M. Gibbs, Mr & Mrs E. Scott, Mrs A. Groenhart, Mrs B. Hill, Mr & Mrs J. Tomkins

Committee

President B.C. Hill
Secretary J. Nixon
Treasurer V.J. Jones

Management

Executive Producer A. Groenhart
Personal Manager R. Plant
Future & Planning J. Raymond
Property Manager B.C. Hill



VENUES

Wynnum State High School, Peel Street MANLY
Rialto Theatre, West End
Redcliffe Entertainment Centre DOWNS ST.
Cleveland State High School SMITH ST.

DATES

October 27th-28th — 2 p.m. and 8 p.m.
November 1st-5th — Wed-Sat 8 p.m. — Sun 2 p.m.
November 18th — 2 p.m. and 8 p.m.
November 24th-25th — 8 p.m.