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PRESENT

The Gipsy

Baron

AN OPERETTA by
JOHANN STRAUSS

WYNNUM

May 27th, June 2nd, 3rd, 9th, 10th, 1972.

BEAUDESERT

June 17th, 1972.

NAMBOUR

June 24th, 1972.

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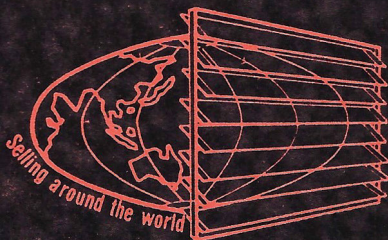
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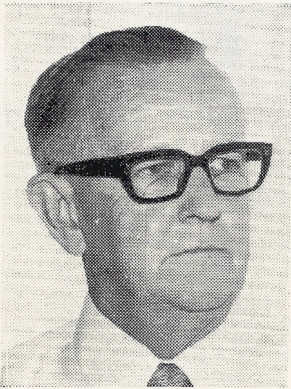


SAVOYARDS MUSICAL COMEDY SOCIETY

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CREDITS

Producer	MARGARET GIBBS
Musical Director	GEORGE DANIELS
Ballet Choreography	JEANETTE ANTONINI
Chorus Choreography	MARGARET GIBBS and JEANETTE ANTONINI
Pianists	THEA GRAY and ESMÉ GRAY
Set Design	JIM FOLEY
Scene Painting	JESS JEFFRIES
Lighting	Keith and ALLAN NUTLEY
Spotlight	GEOFF FOLEY
Stage Manager	JIM FOLEY
Stage Mechanist	GEOFF ARNELL
Stage Set Manufacture	THE CAST THEMSELVES
Wardrobe Mistress	OLWYN FOLEY
New Costume Design	OLWYN FOLEY and ISOBELLE TOMKINS
Props	BERYL HORTON
Publicity Editor	ANNETTE BROWN
Programme	MARIE WALSH, JIM and DAVID FOLEY
Programme Cover Design	NEIL HENZELL
Prompt	BETTY HILL
House Management	MARY ROBERTS, HELEN and HOUGHTON AULD
Publicity (Nambour)	JEAN and LES BROWNING



Society Director, Mr. J. B. FOLEY, who has successfully guided the Savoyards since the inception of the Society in 1961. Jim has played in every production (22 in all) apart from designing the stage sets and looking to the 101 details which crop up continually. Plays "Kareska" in "The Gipsy Baron"—invariably lands "heavy" roles



Savoyards President, Mr. W. G. WRIGHT. A regular performer in the Savoyards chorus line. His booming bass voice is the backbone of the male chorus. His popularity as a chairman is evident in that he has held this office for many years.



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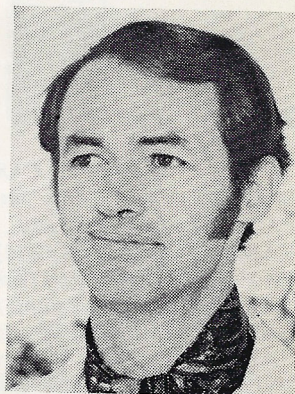
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ANNETTE BROWN as "Saffi", the gipsy princess, is a fine soprano and a convincing actress. Has played in numerous roles in Savoyards Productions. Noted among her performances were "Ado Annie" in "Oklahoma", and "Julie" in "Carousel". Also has performed in straight drama, and is an able producer of plays. Is thoroughly at home in any branch of the arts.



MIKE FINNERTY in the title role of the Gipsy Baron as "Barinkay". Mike plays his first leading male role for Savoyards, although no newcomer to our audiences. He has featured in strong supporting parts in previous productions. Mike's pleasing tenor voice is well suited to this role, and his acting is convincing.

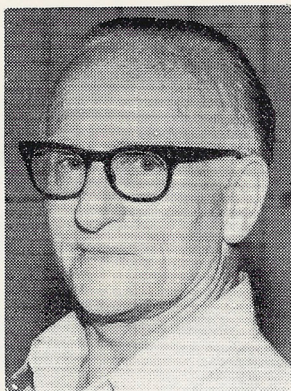


LORRAINE FINNERTY plays the character "Arletta". Her pleasing personality has delighted audiences in numerous previous shows. One of her best performances being "Otteline" in "White Horse Inn". Lorraine is a regular in Savoyards Productions, and with husband Mike, travel many miles each week to attend rehearsals. They live at Alderly on the northside.



ALLAN JEFFRIES plays "Otto". Factotem of the Mayor "Zsupan". A different task for him, as so often he has been cast as the male lead. Allan's fine tenor voice has done much to make Savoyards a force to be recognised in the entertainment world. Is one of the originals of the company, and has played in every production but one since its foundation. Always in principal parts.





“THE GIPSY MAN”

Music by JOHANN STRAUSS

Musical Director :
GEORGE DANIELS

Conductor, Pianist, Arranger
A personality we all wish
we had.

CAST (in order of appearance)

MISHKA (Young Gipsy Man) Eddie Trueman
 PALI (Young Gipsy Man) John Cooper
 VANYA (Young Gipsy Girl) Kay Halford
 FRANZI (Young Gipsy Girl) Jan Kerr
 OTTO (Fastotum to Zsupan) Allan Jeffries
 ARLETTA (Zsupan's Daughter) Lorraine Finnerty
 KALMAN ZSUPAN (Mayor of Zrinyi) Greg Johnson
 MIRABELLA (Zsupan's Housekeeper) Isobelle Tomkins
 CZIPRA (Queen of Gipsy Tribe) Olwyn Foley
 SAFFI (The Gipsy Princess) Annette Brown
 COUNT KARESKA (Civil Commissioner) Jim Foley
 SANDOR BARINKAY (The Gipsy Baron) Mike Finnerty
 CAPTAIN OF THE HUSSARS Ian Burkhead
 GRAF PETER HOMONOY (Governor of Province) Ivan Brown
 CHILDREN Lyn Rabe, Josephine Reale and Kay Reed
 VIVANDIERS Jeanette Antonini, Val Cooper and Lesley Nutley
 HUSSARS Ian Burkhead (Captain), John Cooper (Pali), Arthur Hall,
 Sam McLearie, Ian Nutley and Eddie Trueman (Mishka)

LADIES OF THE ENSEMBLE

Jeanette Antonini, Helen Astill, Dalma Bugg, Michelle Burke, Val Cooper, Judee Day, Ada Groenhart, Johanna Groenhart, Rosemary Hall, Dorothy Hansen, Cleone Hooper, Gwenda Johnston, Val Jones, Hannah Jorna, Val Lloyd, Elizabeth Lynagh, Doris Nutley, Lesley Nutley, Joycelyn Ohl, Kaye Rabe, Laurima Rabe, Margaret Reale, Pamela Reed, Janet Scott, Margaret Scott, Rosina Smith, Marie Walsh and Ness Wright.

GENTLEMEN OF THE ENSEMBLE

Geoff Arnell, Ian Burkhead, Max Clark, Arthur Hall, Sam McLearie, Ian Nutley, George Reed, Alf Roberts, Stan Sheward and Gil Wright.

BALLET

Jeanette Antonini, Johanna Groenhart, Kay Rabe, Julie Severn, Narelle Woodward and G reg Stacey.

ORCHESTRA

1st Violins: Lyn Powell and Joyce Jessop; **2nd Violins:** Ailsa Anderson and Norma Smith; **Viola:** Mary Walsh; **Cello:** Douglas MacGregor; **Flute:** Denise Ballment; **Oboe:** Jeff Crellin; **Clarinet:** David Wetherall; **Tenor Saxophone:** John Smith; **Trumpet:** Ted Thomas; **Trombone:** Morrie Grail; **Tympani:** Peter Gartshore.

Y BARON”

NN STRAUSS

MARGARET GIBBS :
Savoyards talented Producer
has steered the Company
through many triumphs.
Never seems to run out of
ideas.



MUSICAL SYNOPSIS

ACT ONE :

Overture (Orchestra)

1. "Up In The Morning" MISHKA, PALI, VANYA, FRANZI and Chorus
2. "I Haven't Found The Right Man Yet" ARLETTA and Male Chorus
3. "Tact" ZSUPAN and Chorus
4. "Strange Are The Powers" SAFFI, CZIPRA and Chorus
5. "Birds In Their Little Nests"
ARLETTA, MIRABELLA, OTTO and ZSUPAN
6. "Danube River Of Dreams"
BARINKAY, OTTO, KARESKA, ZSUPAN and Chorus
7. "I've Lived A Sheltered Life" ARLETTA, BARINKAY and Ensemble
8. "These I Have Loved" SAFFI and BARINKAY
9. "See Who Stands Before You" CZIPRA, SAFFI and Chorus
10. FINALE ACT I — "Sweet Is Gipsy Life" Ensemble

ACT TWO :

11. "Hail, Midsummer Morn" SAFFI, CZIPRA, BARINKAY and Chorus
- 11a. Gipsy Ballet
12. "Money — Money — Money"
ARLETTA, MIRABELLA, OTTO, ZSUPAN and KARESKA
13. "The Treasure Waltz" Principals and Chorus
14. "Dare I Believe My Heart" SAFFI and BARINKAY
15. Recruiting Song HOMONOY and Chorus
16. "None But The Brave Deserve The Fair" Principals and Chorus
17. FINALE ACT II Ensemble

ACT THREE :

18. "When Vienna Sings"
SAFFI, ARLETTA, MIRABELLA and Girls Chorus
19. "How I Done It" ZSUPAN and Chorus
20. Reprise: "Birds In Their Little Nests"
ARLETTA, MIRABELLA, OTTO and ZSUPAN
21. "Marching Along" BARINKAY, HUSSARS and Ensemble
22. FINALE ACT III Ensemble

SYNOPSIS OF SCENES

ACT I: The Gates of Zsupan's Residence.
ACT II: The Grounds Of The Castle.
ACT III: A Stateroom in Vienna.
Period: The middle of the 18th century.

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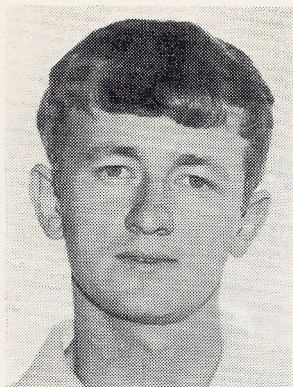
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GREG JOHNSON plays "Zsupan", character comedian. This fine young actor has proven a very able "character". Savoyards patrons will remember him as "Marcel" in Offenbach's "La Vie Parisienne", some years back. Greg has been absent in the country for the last two years and is warmly welcomed back into Savoyards ranks for this very important part.



JEANETTE ANTONINI, choreographer and dancer in "The Gipsy Baron". Jeanette has performed as a dancer in previous productions and has delighted with her fine art and vivacious personality.



OLWYN FOLEY, plays "Czipra", the Gipsy Queen, wife of Director Jim Foley, Olwyn is a foundation member of the Society. She has featured in many principal roles and will be well remembered for her excellent portrayal of "Aunt Ella", in "Oklahoma", and "Parthy" in "Showboat". One of the truly hard workers in the company, she is our wardrobe mistress, an exacting task requiring many long hours.



ISOBELLE TOMKINS plays "Mirabella", house-keeper of "Zsupan". Isobelle, too, has played many principal parts in previous productions. Was "Meg Brockie" in "Brigadoon", the Duchess "Olga" in "The Dollar Princess", the Baroness in "La Vie Parisienne", when she alternated the role with Lorraine Finnerty. Isobelle can always be depended upon for a good sound performance, be it comedy or straight acting. She also designed the new ball gowns for this production.

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