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LOLA MONTEZ

By Peter Stannard, Peter Benjamin
& Alan Burke

By arrangement
with Ron Patten
Publicity Pty Ltd

PERFORMANCE DATES

CLEVELAND S.H.S.

Smith Street, Cleveland

Friday, May 8, 8:00pm
Saturday, May 9, 8:00pm
Sunday, May 10, 2:00pm

ASPLEY S.H.S.

651 Zillmere Rd, Aspley

Saturday, May 16, 8:00pm

WYNNUM S.H.S.

Peel Street, Manly

Friday, May 22, 8:00pm
Saturday, May 23, 8:00pm
Sunday, May 24, 2:00pm
Friday, May 29, 8:00pm
Saturday, May 30, 8:00pm
Sunday, May 31, 2:00pm

CAV ROAD S.H.S.

Cavendish Rd, Holland Park

Saturday, June 6, 8:00pm

RIALTO THEATRE

Hardgraves Rd, West End

Thursday, June 11, 8:00pm
Friday, June 12, 8:00pm
Saturday, June 13, 8:00pm
Sunday, June 14, 2:00pm

MAY / JUNE 1992

Production Team

Director	Ruth Gabriel
Choreographer	Ruth Gabriel
Musical Director	Jan Ashworth
Repetiteur	Jan Ashworth
Assistant to the Director	Lisa Bricknell
Prompt	Betty Hill
Stage Manager	Edward Blue
Properties	Ada Groenhart
Wardrobe Mistress	Coral Readshaw
Assisted by	Chrissy Cattach
Set Design	Vic Arthur
Set Construction	Cast and Crew
Lighting Design and Crew	David Sowden and Assoc.
Programme Coordinator	Dominique Fegan
Poster and Cover Design	Dominique Fegan
Front-of-House Manager	Doris Nutley
Company Photographer	Reg Nutley
Banners	Michael Haan
Publicity & Art Union Coordinator	Vic Arthur



Executives

President	Betty Hill
Secretary	Eleanor Mazetti
Treasurer	Coralie Peterson
Executive Producer	Ada Groenhart
Property Manager	Ray Shelley
Social/Personnel Manager	Toni Menzies
Future Planning Manager	Eric Shaw

Director and Choreographers Notes

It was with anticipation that I approached the audition days for "Lola", as it is always of interest to see who "comes out of the woodwork" and turns up for the different roles. I had been part of the cast that performed the show 20 years ago in Brisbane and was very happy when Betty Hill contacted me in 1990 regarding the position of choreographer. To have the pleasure of working on it again, albeit in a much more responsible capacity has been an unforeseen, but exciting experience.

The double load of director & choreographer makes it difficult because of limited rehearsal time but; on the other hand I am always fully aware of what each person has to accomplish. The cast have all worked together very hard and I have had an extremely enjoyable time.

I am grateful to Jan and Coral and Lisa for their unstinting support; and to all the Savoyards concerned with the production for their help and encouragement.

Ruth.

CAS

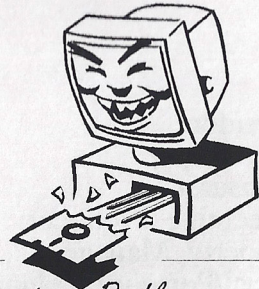
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'Lola Montez' - The Story

The story of Lola Montez is one of courage and endurance. She made her way to the top in a hostile world through sheer guts, intelligence, talent and "mature" wit. Lola seemed to enjoy the limelight and captivating people around her. Probably it became second nature to present a facade to the world and to create a hard "shell" for her own protection.

This short sequence of events in her life is based on fact. The company travelled to Australia from America and performed in various cities and venues including the goldfields (which had proved so lucrative in California). Sam Vanderburg and Lola travel to "Ballarat", to exploit the miners. At the same time, Daniel Brady, who has followed Jane Oliver "halfway 'round the world from England", arrives to ask her to marry him. Jane's straightforward idealistic honesty and Daniel's naivety are set against Sam and Lola's worldliness and generally unscrupulous behaviour.

The first scene sets up all the characters - including that upright citizen Mr Seekamp the newspaper editor - and their various personalities, while the rest of Act One reveals their weaknesses. Act Two further complicates matters and Alan Burke interweaves the two sets of lovers and romanticizes the meeting between Lola and Daniel due to their both sharing an Irish heritage. As in all good musicals the two couples sort themselves out and "all's well that end's well". Ballarat and it's people return to normal after the comet-like descent of Lola upon their town.

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'Lola Montez' - The Cast

(In order of appearance)

SMITH } MAC } JOCKO } BILL } ROSE } DANIEL BRADY } HARRY } MR SEEKAMP } NANCY } JANE OLIVER } MR WILSON } MR CROSBIE } SAM VANDERBURG } LOLA MONTEZ } GISELA } ILSA } DREAM LOLA } DREAM LUDWIG }	<i>(diggers)</i> <i>(a harlot)</i> <i>(a digger)</i> <i>(editor of "The Ballaarat Times")</i> <i>(a maid)</i> <i>(manager of the Unites States Hotel)</i> <i>(manager of the Victoria Theatre)</i>	<i>Damien Lee</i> <i>Richard Peel</i> <i>Vic Arthur</i> <i>Barry Henzell</i> <i>Bronwyn Furness</i> <i>Paul Fegan</i> <i>Greg Quinn</i> <i>Ray Shelley</i> <i>Sherrin Caulfield</i> <i>Annette Seear</i> <i>Leigh Doyle</i> <i>Tony Furnell</i> <i>Rick Visser</i> <i>Joyann Singleton</i> <i>Leisel Thomas</i> <i>Dominique Fegan</i> <i>Toni Menzies</i> <i>Richard Peel</i>
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DIGGERS

Leigh Doyle, Greg Quinn, Chris Ramsey, Reindert Toia

HARLOTS

*Lisa Bricknell, Dominique Fegan, Tracey Hendy,
Leona McKinnon, Toni Menzies, Leisel Thomas*

TOWNSPEOPLE

*Rosalie Adler, Betty Asher, Lorna Cosgrove,
Dale March, Narelle Renn*

DREAM SEQUENCE

*Tracey Hendy, Barry Henzell, Dale March, Leona McKinnon,
Greg Quinn, Chris Ramsey, Narelle Renn, Reindert Toia*

Musical Numbers

Act One

Overture	<i>Orchestra</i>
SOUTHERLY BUSTER	<i>Smith, Diggers</i>
TILL SUMMER'S BEEN AND GONE	<i>Smith</i>
I CAN SEE A TOWN	<i>Jane, Seekamp, Townspeople</i>
SATURDAY GIRL	<i>Daniel, Jane</i>
A DAME LIKE THIS	<i>Sam, Harlots</i>
I'M THE MAN	<i>Daniel</i>
LET ME SING! LET ME DANCE!	<i>Lola, Townspeople</i>
HE'S MINE	<i>Jane</i>
THERE'S GOLD IN THEM THERE HILLS	<i>Smith, Diggers</i>
BEWARE! - The Spider Dance	<i>Lola</i>
LET ME SING! LET ME DANCE! (Reprise)	<i>Lola</i>

Act Two

ALL ABOUT LOLA	<i>Diggers, Townspeople</i>
ALL ABOUT LOLA (Reprise)	<i>Diggers, Townspeople</i>
MARIA DOLORES ELIZA ROSANNA	<i>Sam, Lola</i>
I ALONE	<i>Daniel</i>
THE WAGES OF SIN	<i>Harlots</i>
LADY, LADY, PLEASE DON'T CRY!	<i>Sam, Jane, Diggers</i>
I'M THE MAN (Reprise)	<i>Daniel</i>
A LADY FINDS LOVE	<i>Lola</i>
PARTNER, NAME YOUR POISON	<i>Lola, Sam</i>
I ALONE (Reprise)	<i>Daniel</i>
LET ME SING! LET ME DANCE! (Reprise)	<i>Lola, Company</i>
YOU'RE THE MAN	<i>Jane</i>

Lola Montez Ensemble

PIANO	<i>Jan Ashworth</i>
VIOLIN 1	<i>Georgina Smith</i>
VIOLIN 2	<i>Jon Hulett</i>
FLUTE	<i>Barbara Sutton</i>
CLARINET	<i>Kathy Shackleton</i>
TROMBONE	<i>Fred McMurray</i>
BASS GUITAR	<i>Ian Focks</i>
PERCUSSION	<i>Daryl Steele</i>

Lola Montez - Scenes

Act One

Scene One	<i>The Main Street, Ballarat</i>
Scene Two	<i>A Hotel room, immediately afterwards</i>
Scene Three	<i>A hilltop, afternoon of the next day</i>
Scene Four	<i>The goldfields, following</i>
Scene Five	<i>The hilltop, at dusk</i>
Scene Six	<i>The Victoria Theatre, that night</i>

Act Two

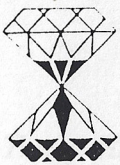
Scene One	<i>The street, the next morning</i>
Scene Two	<i>Lola's bedroom, following</i>
Scene Three	<i>The hilltop, later that afternoon</i>
Scene Four	<i>Lola's bedroom, a short time later</i>
Scene Five	<i>The street</i>
Scene Six	<i>The street, a little later</i>
Scene Seven	<i>Lola's bedroom, nightfall</i>
Scene Eight	<i>The street, that evening</i>

HOURGLASS JEWELLERS

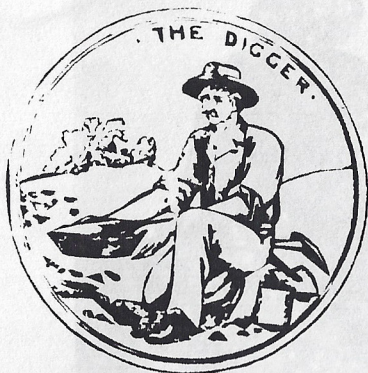
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Meet the Cast



BACK ROW : Joyann Singleton (Lola),
Paul Fegan (Daniel).
FRONT ROW : Rick Visser (Sam),
Annette Secary (Jane).



CLOCKWISE FROM LEFT: Richard Peel (Mac), Greg Quinn (Harry),
Reindert Toia, Vic Arthur (Joeko), Leigh Doyle, Damien Lee (Smith),
Chris Ramsay, Barry Henzell (Bill).



BACK ROW : Lisa Bricknell, Leisel Thomas (Gisela), Tracey Hendy.
FRONT ROW : Toni Menzies (Dream Lola), Bronnie Furness (Rose),
 Dominique Fegan (Ilsa), Leona McKinnon - Absent.



BACK ROW : Sherrin Caulfield (Nancy), Ray Shelley (Mr Seekamp),
 Narelle Renn, Leigh Doyle (Mr Wilson).
FRONT ROW : Dale March, Lorna Cosgrove, Tony Furnell (Mr Crosbie),
 Betty Asher, Rosalie Adler - Absent.

Meet the Crew



BACK ROW : Vic Arthur (Sets, Publicity), Coral Readshaw (Wardrobe),
 Lisa Bricknell (Assistant to the Director).
 MIDDLE ROW : Doris Nutley (Front of House), Betty Hill (Prompt).
 FRONT ROW : Ed Blue (Stage Manager), Ruth Gabriel (Director),
 Jan Ashworth (Musical Director, Repetiteur),
 ABSENT : David Sowden (Lighting), Ada Groenhart (Props).

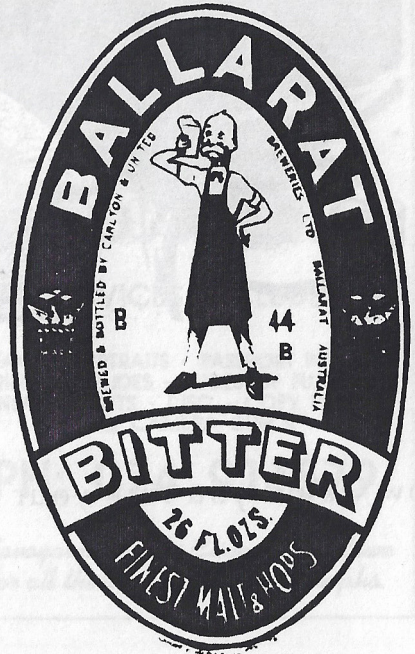
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*Savoyards thanks Clive & Lyn Lowe
 for all their help with photographs.*

A Message From The President

Dear Friends,

Once again the Company has put together another great show. This time taking a chance on an all Australian production. We all hope that you the audience enjoy a little piece of Australia's history, as this play was based on actual facts - it really did happen!!

Ruth Gabriel was originally hired as choreographer, but due to unforeseen circumstances our Artistic Director had to pull out and Ruth stepped into the breach. Together with Jan Ashworth (who wished to try an ensemble rather than an orchestra) and Coral Readshaw, our Wardrobe Mistress, these ladies have put together a delightful show. So now the cast, lighting crew, production crew, musicians and front of house ask you to sit back and enjoy their efforts!!

This season we are going to the Rialto Theatre, West End. This "Old-Style" home of live theatre is really helping amateur companies experience the pleasure of working in a theatre, rather than a school or church hall.

Our thanks to the subscribers and sponsors who support us financially. Before we "go to stage" their belief in us is a good morale support!!

Betty C Hill
President 1992



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ADULTS - \$16.00 PEN/STUDENT - \$12.50

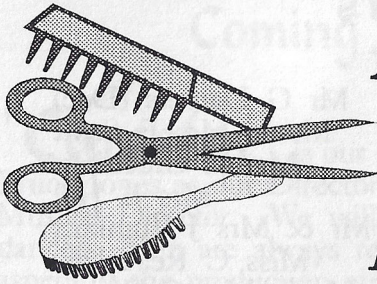
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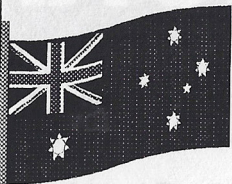
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Mrs A Groenhart
Mrs B Hill
Mr & Mrs J Tomkins
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Enquiries

For singers, dancers, actors, directors, musical directors,
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Coming Productions

'Camelot' is our second show for 1992. We welcome Bruce Jones as our Director and the return of Jan Ashworth as Musical Director. We will need talented singers, actors and dancers. Men are always required. Anyone interested in any aspect of the production please contact Betty Hill on 396 2324 or by writing to PO Box 246, Wynnum Q 4178.

Shows for 1993

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