

50
YEARS
SAVOYARDS

MY
FAIR
LADY



From our Patron

For half a century Savoyards
has never disappointed!

As someone who is approaching his half
century himself, the 50th Anniversary of
Savoyards marks an important milestone.

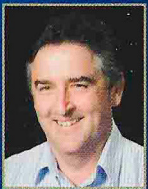
It would be an understatement to call
Savoyards a "Wynnum Icon". They are that
and a whole lot more.

From humble beginnings in 1961 at the Wynnum
Municipal Hall, to one of Queensland's premier
amateur musical societies, they have performed
all of the great musicals with style, flair and fun.

Many a professional performer has cut their
teeth at Savoyards and no doubt many a lifelong
relationship has been kindled on stage, in the
orchestra or in the stalls. The production values
keep both patrons and performers coming
back and why wouldn't they, this year
performing my favourite musical,
My Fair Lady together with the
Gilbert and Sullivan classic,
The Mikado.

Hope to see you there.

Hon. Paul Lucas MP
*Deputy Premier and
Member for Lytton*



It is with a great deal of pleasure that Savoyards presents our first musical of 2011. *My Fair Lady* must surely be one of the best known Broadway musicals. Who among us has not enjoyed the witty dialogue and beautiful music, and sided with Eliza as she is tutored by that overbearing Henry Higgins?

Savoyards has assembled a fine cast and production team for this show. Jo Toia (Director), Julie Whiting (Musical Director), Kaitlin Bell (Choreographer), and Shelley Quinn (Assistant Director) bring the pages of this script alive for you. The result is a show that we are proud to present in this, our 50th year.

President

Savoyards is saddened by the recent passing of our Foundation Member, Olwyn Foley, who was "the heart" of Savoyards during its first twenty years and was much loved and respected by the Savoyards family.

A large, stylized graphic of a woman's head in profile, facing left. The head is a solid black silhouette. Her hair is represented by numerous thick, black, curved lines that fan out from the top of her head, creating a sense of movement and volume. The background behind the head is a gradient of blue and white. The title 'MY FAIR LADY' is overlaid on the right side of the head.

MY FAIR LADY

MY FAIR LADY

BOOK & LYRICS BY ALAN JAY LERNER
MUSIC BY FREDERICK LOEWE
ADAPTED FROM GEORGE BERNARD SHAW'S PLAY
AND GABRIEL PASCAL'S MOTION PICTURE *PYGMALION*
Moss Hart – Director of the original production of the play.
By Arrangement with Tams-Witmark Music Library Inc.

BACKGROUND

The most influential musical of the fifties, opening in New York on 15 March, 1956, and one of the most distinguished productions of all time, came about as a result of the efforts of Hungarian film producer Gabriel Pascal. He devoted the last two years of his life to a quest for writers to adapt George Bernard Shaw's 1914 play *Pygmalion* into a stage musical. After being rejected by the likes of Rodgers and Hammerstein and Noel Coward, Pascal won the commitment of Alan Jay Lerner and Frederick Loewe, once they decided to use most of Shaw's original dialogue and to expand the action to include scenes at Tottenham Court Road, the Ascot Races, and the Embassy Ball. They were scrupulous to maintain the Shavian flavour in the songs, most apparent in such pieces as *Why Can't the English?*, *Show Me, Get Me to the Church on Time*, and *Without You*.

Shaw's concern with class distinction, and his belief that barriers would fall if all Englishmen would learn to speak their language properly, was conveyed through a story about Eliza Doolittle, a scruffy cockney flower seller in Covent Garden, who takes lessons from phonetician, Henry Higgins, to help her qualify for a job as a florist. Eliza succeeds so well that she outgrows her social station. Rex Harrison (Higgins), Julie Andrews (Eliza) and Stanley Holloway (Alfred Doolittle) all became forever identified with their roles in *My Fair Lady* which, for over nine years, was the longest running musical in Broadway history, winning many awards, including 6 Tony Awards.

(Green, S., *Broadway Musicals*, 1985)

2011 PERFORMANCES IONA PERFORMING ARTS CENTRE WYNNUM WEST

Saturday 4 June @ 7.30pm
Sunday 5 June @ 1.30pm
Saturday 11 June and Sunday 12 June @ 1.30pm
Saturday 18 June @ 7.30pm
Sunday 19 June @ 1.30pm
Friday 24 June @ 7.30pm
Saturday 25 June @ 1.30pm and 7.30pm

- Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited during any performance.
- Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre.
- Latecomers will not be admitted until a suitable break in the performance.
- IPAC and its surroundings are strictly non-smoking areas.
- IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.
- The IPAC canteen is operated by Iona College staff and parents.

CREATING THE VISION

It has been an honour and a privilege to direct this production of *My Fair Lady* for a number of reasons. Firstly, it is part of Savoyards 50th year celebrations and on a personal note, it was also the last time my mother, Ada Groenhart (the first of four generations of Savoyards family), appeared on stage at the age of 78. *My Fair Lady* has always been one of my favourites. It is a fabulous show with its timeless music, interesting plot and wide range of colourful and believable characters. Who can go past songs such as *Wouldn't It be Lovely*, *On the Street Where You Live*, and *Get Me to the Church on Time*, to name but a few? Add to this the intricacies of a wonderful script with its social commentary, joy, comedy and romance, and you have a show which survives the test of time and holds appeal for audiences of all ages.

No production can be successful without the hard work and commitment of so many people on and off stage. From day one it has been an absolute pleasure and joy working with the production team of Julie Whiting (Musical Director), Kaitlin Bell (Choreographer) and Shelley Quinn (Assistant Director), as we worked to bring our vision for the show to reality. This, of course, would not be possible without a dedicated and talented cast of performers who have given 110% throughout all facets of the production. It has been a joy working with you. No director could ask for more. There are so many 'behind the scenes' teams who have ensured that the picture is complete and the production runs smoothly. In particular, we have been fortunate to work with the teachers and students of Southbank Institute of Technology for set design and construction. I thank you all for helping me realise my vision.

On a sad note, during the rehearsal period, we received the news that our Founding Member, Olwyn Foley had passed away. Our 1999 production of *My Fair Lady* was the last time that Olwyn appeared on stage, in the role of The Queen of Transylvania, coming out of retirement for this cameo appearance. I know that Jim and Olwyn Foley were incredibly proud of the company and its growth and development since 1961. They have been instrumental in providing a wonderful legacy of musical theatre to Brisbane, and in particular, to the bayside community. I would particularly like to dedicate this production of *My Fair Lady* to the memory of Jim and Olwyn Foley.



Jo Toia
Director



JO TOIA
DIRECTOR

Jo joined Savoyards as a teenager and is the second of four generations of her family to be involved with Savoyards. Jo has performed roles in a range of operettas and musical comedies, including Fiona (*Brigadoon*), Lady Thiang (*The King and I*), Dolly Levi (*Hello, Dolly!*) and most recently, Mrs Mullin (*Carouse!*). Her directing credits include *South Pacific* (Co-Director), *Oklahoma!* and *HMS Pinafore* and she recently completed a NIDA Directing workshop.



SHELLEY QUINN
ASSISTANT DIRECTOR

CREATING THE VISION



JULIE WHITING
MUSICAL DIRECTOR

Julie has worked as a Musical Director since 2005, having conducted seasons of several shows, as well as being a member of the pit orchestra for many shows across Brisbane and the Gold Coast. Earlier this year, Julie experienced her biggest career highlight to date when she was selected to travel to the USA and study Music Direction at the prestigious Goodspeed Musical Institute. As a performer, Julie has appeared with many ensembles, including the QYO Wind Symphony, and has appeared as a soloist with the Brisbane Concert Orchestra and the Queensland Wind Orchestra. She toured Taiwan with the Brisbane Symphonic Band, didgeridoo artist William Barton and Maestro Sean O'Boyle and was selected to travel to Singapore and lead the percussion section with the International Youth Wind Orchestra. Julie also completed the Symphony Australia Young Conductor's Course in 2008.



KAITLIN BELL
CHOREOGRAPHER

Dance has been a part of Kaitlin's life since the tender age of three. She studied ballet, jazz and tap, performing in eisteddfods and with the Queensland Ballet and Michael Jackson in his 1996 *HISTORY* tour. After graduating from QUT (Bachelor of Creative Industries in Dance, Distinction) in 2007, Kaitlin went on tour with Queensland Arts Council, performing in schools across the state. She now works as a dance teacher and as a columnist for *Dancetrain Magazine*. Her performance career with Savoyards began in 2006 and includes *Singin' In The Rain*, *Cabaret*, *The Boy From Oz* and *42nd Street* (playing the role of Dianne). Kaitlin choreographed Savoyards' production of *Paris* and most recently, sections of the Savoyards 50th Anniversary Concert in March this year.

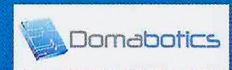
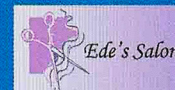
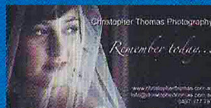


ROGER MARTIN
REHEARSAL PIANIST



Savoyards gratefully acknowledges the Gambling Community Benefit Fund's funding support for our new audio visual equipment.

MEDIA & BUSINESS SUPPORTERS



THE CAST

Eliza	Miranda Selwood
Higgins	Walter Lago
Colonel Pickering	Alec Raymond
Alfred P. Doolittle	Warryn James
Freddy Eynsford-Hill	Tony Campbell
Mrs Pearce	Tracey Rowland
Mrs Higgins	Colleen Frith
Mrs Eynsford-Hill	Linda Hammond
Harry	Harold Littler
Jamie	Roy Nunn
Professor Zoltan Karparchy	Stephen Daniels
Mrs Hopkins	Angela Schoemaker
Lord Boxington	Gareth Kent
Lady Boxington	Sarah Fox
Bartender	Doug Mawson
Maids	Emma Clarey
	Jessica Morgan
	Julie Eisentrager
Servants	Alexandra Cunneen
	Julie Eisentrager
	Joanne Wolfe
Quartet	Graham Colenutt
	Wayne Greenley
	Tristan Ham
	Jordan Ross
Queen of Transylvania	Emma Clarey
Mrs Higgins' Maid	Ari Safi
Butler	Graham Colenutt
Footman	Clinton Roddick
Policeman	William Toohey
Flower Seller	Julie Eisentrager
Steward	Kristan Ford
Ensemble	Vic Arthur
	Marttea Baker
	Christopher Clarke
	Bronwyn Holley
	Fiona Gray
	Eliza Hume
	Sarah Pertzal
	Alice Reynolds
	Rosie Toohey

THE ORCHESTRA

Conductor	Julie Whiting
Piano	Roger Martin
Keyboard	Ben Murray/Tod Phillips
Violin 1	Alex Black
	Maddie James
	Ann Whitaker
Violin 2	Emma Chapman
	Damien Kee
	Sharyn Raymond
Viola	Monique Saunders
Cello	Sam Abbott
	Ruby Rose Hunter
Flute	Laney Robinson
Oboe	Chantel Wong
Clarinet 1	Geoff Secomb
Clarinet 2	Melanie Cavanaugh/ Michael Thrum
Bassoon	Lisa Squires
Trumpet 1	Tim Jensen
Trumpet 2	Sam Gibson
Trumpet 3	Chris Baldwin/Tom Morison
French Horn 1	Laura Nicole Gibson
French Horn 2	Joyce Shek
Trombone 1	Joe Morley
Trombone 2	Sam Taylor
Percussion	Alanna Ritchie
Electric Bass	Constanze Hart

REALISING THE VISION – CREATIVITY BEHIND THE SCENES

PRODUCTION CREDITS

Director	Jo Toia
Musical Director	Julie Whiting
Choreographer	Kaitlin Bell
Assistant Director	Shelley Quinn
Executive Producer	David Longton
Rehearsal Pianist	Roger Martin
Dialect Coach	Isabelle Tomkins
Set Design	Georgina Greenhill, Glenn Anderson and the Scenery & Set Construction Students of Southbank Institute of Technology
Costume Design	Kim Heslewood
Lighting Design	Allan Nutley
Sound Design	David Sowdon
Hair and Wig Design	Kaye Nutley, Lynne Swain
Stage Manager	Jacinta Prieditis
Properties	Colleen Frith, Angela Armstrong, Vic Arthur
Program	Colleen Frith, Jan Raymond, Sherryl-Lee Secomb
Program Design	Admedia
Performance Photography	Christopher Thomas Photography
Box Office & Marketing	Kaye Nutley, Jan Raymond
Website Management	Damien Kee
Set Construction	Southbank Institute of Technology, Diploma of Scenery and Set Construction Students – Ciannen Barton, Mariah Blackwood, Margaret Burrows, Eleanor Gibson, Jodie Johnston, Tiegan Lane, Karina Parks, Callan Pascoe, David Pham, Ian Roe under the guidance of Glenn Anderson and Georgina Greenhill
Additional Set Construction	John Rae, Bryan Phillips
Costume Construction	Kim & Greg Heslewood, Kaye Nutley, Jan Hennessy, Marlett McCloud, Marilyn Freeman (hats), Joanne Wolfe, Linda Hammond, Alice Reynolds, Jo Toia
Stage Crew	Georgia Bale, Charlotte Bye, Kristan Ford, Chris Fox, Annette Hoffman, Sherryl-Lee Secomb (ASM), Stan Skubis, Meghan Tzvetkoff, and SBIT students.
Lighting & Sound Crew	Allan Nutley & David Sowdon with Jacque Clark, Gordon Hackwood, Barry Henzell, Petar Jovicic, David Longton, Keith Nutley, Jason Paige, Peter Rabe, James Secomb



KIM HESLEWOOD
COSTUME DESIGN



KAYE NUTLEY
HAIR & WIG DESIGN



COLLEEN FRITH
PROPERTIES



ALLAN NUTLEY
LIGHTING DESIGN

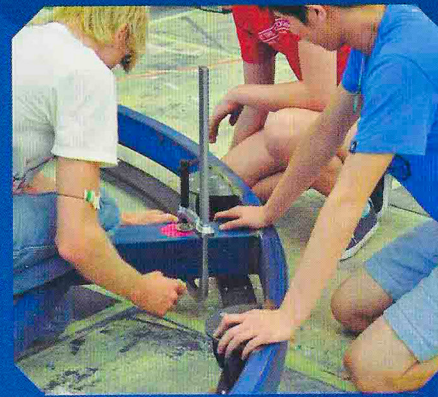


DAVID SOWDON
SOUND DESIGN

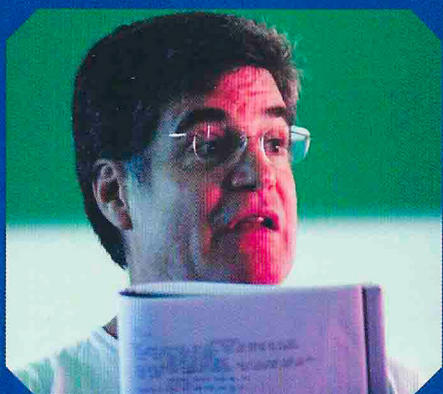
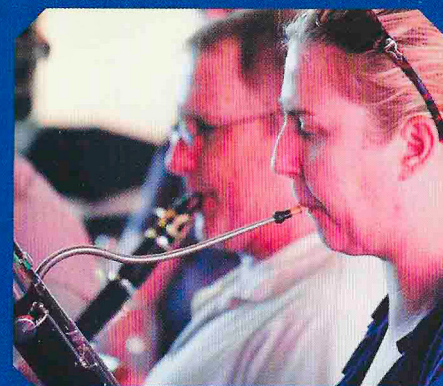
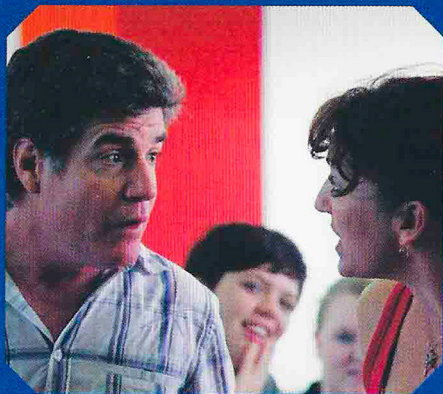


JACINTA PRIEDITIS
STAGE MANAGEMENT

IN PRODUCTION



IN REHEARSAL - PUTTING THE STORY TO MUSIC



SCENES AND MUSICAL NUMBERS

My Fair Lady is the story of the transformation of Eliza Doolittle from a bedraggled Cockney flower girl, to become a lady. Professor of Phonetics, Henry Higgins, believes that what distinguishes a lady from a flower girl is impeccable speech, and he makes a bet with his colleague, Colonel Pickering, that he can teach Eliza to pass as a lady at the Embassy Ball.

ACT 1

Covent Garden, London, 1912

Overture and Opening Scene Orchestra
Why Can't The English? Higgins
Wouldn't It Be Lovely? Eliza & Ensemble

Tottenham Court Road

With A Little Bit of Luck Doolittle, Harry & Jamie

Higgins' Study

I'm An Ordinary Man Higgins

Tottenham Court Road

With A Little Bit of Luck (Reprise) Alf Doolittle & Ensemble

Higgins' Study

Just You Wait Eliza
The Servants' Chorus Servants
The Rain in Spain Eliza, Higgins
 & Pickering
I Could Have Danced All Night Eliza with Mrs Pearce
 & Maids

Ascot

Ascot Gavotte Full Ensemble

Wimpole Street

On The Street Where You Live Freddy

The Ballroom of the Embassy

The Embassy Waltz Orchestra with
 Full Ensemble

ACT 2

Entr'acte Orchestra

Higgins' Study

You Did It Pickering, Higgins,
 Mrs Pearce & Servants
Just You Wait (Reprise) Eliza

Wimpole Street

On The Street Where You Live (Reprise) Freddy
Show Me Eliza

Covent Garden Flower Market

Wouldn't It Be Lovely? (Reprise) Eliza & Cockney Men
Get Me to the Church on Time Doolittle & Ensemble

Higgins' Study

Hymn to Him Higgins

Garden, Mrs Higgins' House

Without You Eliza & Higgins

Higgins' Study

I've Grown Accustomed to Her Face Higgins



MEETING THE CAST



MIRANDA SELWOOD
ELIZA DOOLITTLE

Miranda completed 10 years at the Julie-Ann Lucas School of Dance before moving to Mackay to complete a Bachelor of Music Theatre at the Central Queensland Conservatorium of Music. Miranda has gained skills and experience in numerous productions and endeavours while at university, the highlight of which was playing Kate in *Kiss Me, Kate*, directed by Nancye Hayes. Her experience was not limited to the performance aspects of the theatre; Miranda always took an interest in the process and worked in backstage and artistic roles as well. Following university she performed in *A Swell Party*, *The Rocky Horror Show* and *Carousel* in Brisbane, and travelled the world as Cruise Staff with Royal Caribbean Cruise Lines. Returning to Brisbane she launched her own company, Mirthful Productions, directing and performing in *Closer Than Ever*. More recently she has directed *I Love You, You're Perfect, Now Change* for the Brisbane Arts Theatre, where she also holds the Executive seat of Treasurer; and played Lady Beaconsfield in Blue Fish Theatrical's *Jekyll & Hyde*. By day Miranda is an administrative assistant in the Music Department at a Brisbane private school. Miranda has a true appreciation for the pure joy of the Broadway musical and a special place in her heart for *42nd Street* (the movie, the musical and the place!)

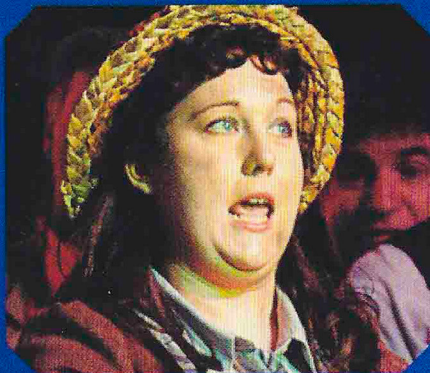


WALTER LAGO
HENRY HIGGINS

Receiving his big break in the 1975 Ascot State School production of *Oliver!*, Walter took a longer than expected intermission to pursue having a family and establishing a business in the Logistics Industry. While his enthusiasm, unlike his hair, returned, Walter's first role with Savoyards was the 2008 production of *Oliver!*, and since then he has gone on to appear in *The Boy from Oz* and the recent *50th Anniversary Concert*. Walter has performed in various Mount Cotton Drama Group productions including the Ray Cooney play *Run For Your Wife*, and performed in, and later produced, the Matilda Award nominated play *My Pet Human*, with The Front Row Theatre Group. As a professionally trained actor, he loves the excitement that is live theatre. This is Walter's first principal role with Savoyards and he is humbled and proud to appear in this production.

“ The difference between a lady and a flower girl is not how she behaves, but how she is treated. ”

~Eliza Doolittle



MEETING THE CAST



ALEC RAYMOND
COLONEL PICKERING

Alec joined Savoyards in 1976 as a performer, having been a child subscriber from the first show, *The Mikado* in 1961. He first acted with Wynnum Mercury Theatre, returning to perform in the play *Love Letters* for Mercury's 60th Anniversary in 2009. Music theatre unites his great loves: Drama, Comedy and Music. His favourite Savoyards' roles include: Baron Zeta (*The Merry Widow*, 1998); Higgins (*My Fair Lady*, 1999); Nathan Detroit (*Guys and Dolls*, 2002); Sir Joseph Porter (*HMS Pinafore*, 2007); and Mr Brownlow (*Oliver!*, 2008). He has directed 23 musicals, both for high schools, (occasionally as Musical Director), and Savoyards, including *Fiddler on the Roof* (1984 & 2006), *Anything Goes* (1986), *Guys and Dolls* (1989), *Iolanthe* (1991), *The Yeomen of the Guard* (2000) and other Gilbert & Sullivan shows. In our 50th year, Alec has found it a joy to return to *My Fair Lady*, with such a committed team, playing that most English of Gentlemen, Colonel Pickering.



WARRYN JAMES
ALFRED P. DOOLITTLE

Since joining Savoyards in 2006, Warryn has been involved as a performer, musician and Musical Director. Roles have included Annas (*Jesus Christ Superstar*), Max (*The Sound of Music*), the Boatswain (*HMS Pinafore*), Pat Denning (*42nd Street*) and most recently, Jigger (*Carousel*). Warryn's interest in music and theatre started when he was six, singing in eisteddfods and, a few years later, studying piano. Warryn was selected for J.C Williamson's production of *Oliver!* and a boy soprano chorus role in an Australian Opera Company's production of *Tosca*. As a secondary music teacher, Warryn was the Musical Director for many high school musical productions. He has also worked professionally as a piano vocalist and these days is a music specialist at a Brisbane primary school.



TONY CAMPBELL
FREDDY EYNSFORD-HILL

With a Bachelor of Creative Industries in Performance Studies from QUT, Tony's theatrical credits include: William (*Advanced Screening*), Ivan (*Lovepuke*), Rooster Hannigan (*Annie*), Kenecki (*Grease*), Rolf Gruber (*The Sound of Music*), Vocalist (*Showstoppers '08*), Bill Snibson (*Me and My Girl*), Clifford Anderson (*Deathtrap*), Man #1 (*Closer Than Ever*), Vocalist (*Music From Mars*), Sir Robin (*Monty Python's Spamalot*) and Bobby Child (*Crazy For You*). With experience in directing, assistant directing and cabaret performance, Tony performs regularly with *Opening Night Entertainment* and has worked as a performer/show technician at *Dreamworld*. Tony has taught performance for young people at *Brightstar* and *Bazil Gumble*. In 2007 he taught English, Drama, Dance and Music at the KBS TV Winter English Camp in South Korea in association with ACE.



TRACEY ROWLAND
MRS PEARCE

My Fair Lady is Tracey's 16th show with Savoyards since she joined in 1995. She well and truly feels a part of the Savoyards family. She has been fortunate to play a couple of memorable characters including Buttercup (*HMS Pinafore*, 2007) and Mother Superior (*Nonsense*, 1999). Tracey is a high school Mathematics teacher in real life so is accustomed to bossing around recalcitrant people like Eliza (and Higgins). She also has produced and directed seven school musicals.

MEETING THE CAST



COLLEEN FRITH
MRS HIGGINS

Colleen considers herself very fortunate to have had the opportunity to play some wonderful roles for mature women with Savoyards. Over the past several years, she has played Yente (*Fiddler on the Roof*), Fraulein Schneider (*Cabaret*) and Marion Woolnough (*The Boy from Oz*). Colleen trained as a singer with Patricia Oertel and as an actress with Hayes Gordon and Zika Nester at the Ensemble Theatre in Sydney. Colleen worked professionally during the '80s on the Sydney club circuit, as well as doing jazz gigs and a Variety Club cruise on the "Canberra". Colleen is delighted to be playing the role of Mrs Higgins in Savoyards production of *My Fair Lady*.



HAROLD LITTLER
HARRY

This show marks Harold's 10th production with Savoyards. Since first playing Doc in the 2004 production of *West Side Story*, he has continued to engage audiences with some wonderful character roles including the producer, R.F. Simpson (*Singin' in the Rain*), Peter's Manager, Dee Anthony (*The Boy from Oz*), the sleazy lovesick Abner Dillan (*42nd Street*) and most recently, the Starkeeper (*Carousel*). Having been born in Bethnal Green in London, which is within the sound of Bow Bells, makes Harold a true Cockney and he is revelling in the opportunity to play Alf's drunken larrikin mate, Harry, using an accent which is very familiar. When he is not treading the boards, Harold practices as a Lawyer, specializing in Intellectual Property and Entertainment Law. He recently received an award from the Arts Law Centre of Australia for providing an exceptional level of assistance through the Centre's pro bono legal advice service.



ROY NUNN
JAMIE

Roy is a relative latecomer to musical theatre, performing his first production with Savoyards in 2010. The bug bit, as they say, and when Roy auditioned for *My Fair Lady*, he was thrilled to win the role of Jamie. Roy has a musical background performing in the past as a Brisbane singer/guitarist. Currently, he performs with a local bayside harmony group, The Momentum Singers. Savoyards' stalwart, Tim Foley encouraged Roy to audition for the company. Roy has undertaken a NIDA Acting workshop and takes vocal and performance lessons with bayside school, Dolphin Studios. When not rehearsing or performing, Roy's days are spent working in the superannuation industry.



LINDA HAMMOND
MRS EYNSFORD-HILL

Originally from New Zealand where she performed in *Guys and Dolls*, *Pirates of Penzance*, *Evita*, *The Sound of Music*, *42nd Street* and various reviews and music halls, Linda's first show for Savoyards was *Brigadoon*. She has also appeared in *Savs on Broadway*, *Fiddler on the Roof* and *42nd Street*. With Sunnybank Theatre Group, Linda's performances include *Annie Get Your Gun*, *Brigadoon*, *Calamity Jane*, *Call Me Madam*, *Aladdin* and *The Best Little Whorehouse in Texas*. Her skill in sewing has also seen her help in costuming many shows. In her 'spare' time Linda works full-time as Accounts Payable Supervisor at a Brisbane hospital.

MEETING THE CAST



VIC ARTHUR
ENSEMBLE



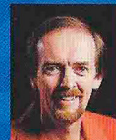
MARTEA BAKER
ENSEMBLE



EMMA CLAREY
MAID/QUEEN OF
TRANSYLVANIA



CHRISTOPHER CLARKE
ENSEMBLE



GRAHAM COLENUT
SERVANT/QUARTET/
ENSEMBLE



ALEXANDRA CUNNEEN
SERVANT/ENSEMBLE



STEPHEN DANIELS
PROFESSOR
ZOLTAN KAPARTHY



JULIE EISENTRAGER
MAID/SERVANT/FLOWER
SELLER/ENSEMBLE



KRISTAN FORD
STEWARD



SARAH FOX
LADY BOXINGTON/
ENSEMBLE



WAYNE GREENLEY
QUARTET/ENSEMBLE



TRISTAN HAM
CHAUFFEUR/
QUARTET/ ENSEMBLE



BRONWYN HOLLEY
ENSEMBLE



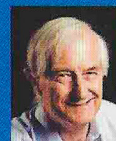
FIONA GRAY
ENSEMBLE



ELIZA HUME
ENSEMBLE



GARETH KENT
LORD BOXINGTON/
ENSEMBLE



DOUG MAWSON
BARTENDER/
ENSEMBLE



JESSICA MORGAN
SERVANT/ENSEMBLE



SARAH PERTZEL
ENSEMBLE



ALICE REYNOLDS
ENSEMBLE



CLINTON RODDICK
FOOTMAN/ENSEMBLE



JORDAN ROSS
QUARTET/ENSEMBLE



ANGELA SCHOEMAKER
MRS HOPKINS/
ENSEMBLE



ARI SAFIFI
MRS HIGGINS' MAID/
ENSEMBLE



ROSIE TOOHEY
ENSEMBLE



WILLIAM TOOHEY
POLICEMAN/ENSEMBLE



JOANNE WOLFE
SERVANT/ENSEMBLE

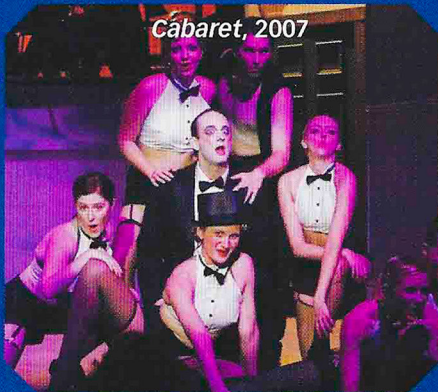
MAKING HISTORY

As we celebrate our 50th year of offering quality theatre to the Brisbane community, we're collecting a treasure trove of memories. History will come alive as we begin to include this unique collection of Savoyards theatre memorabilia on our website.

Totally unique to Brisbane theatre, this collection will include 50 years of programs, photographs, newspaper articles and lots more.



The Mikado, 1961



Cabaret, 2007



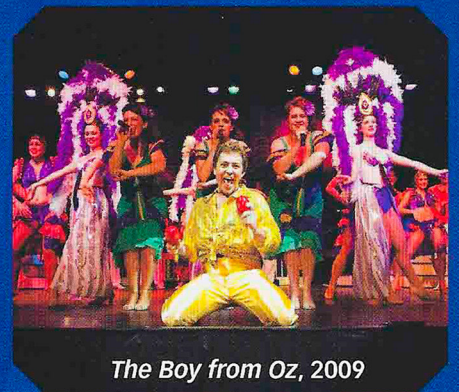
The Great Waltz, 1968



42nd Street, 2010



The Boyfriend, 1978



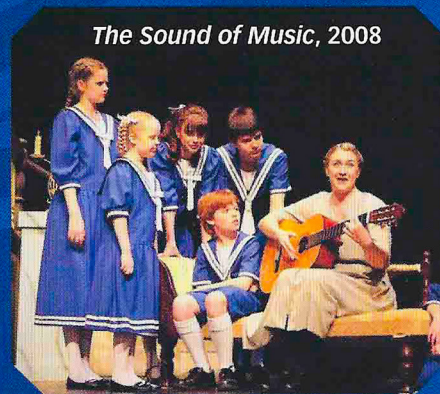
The Boy from Oz, 2009

MAKING HISTORY

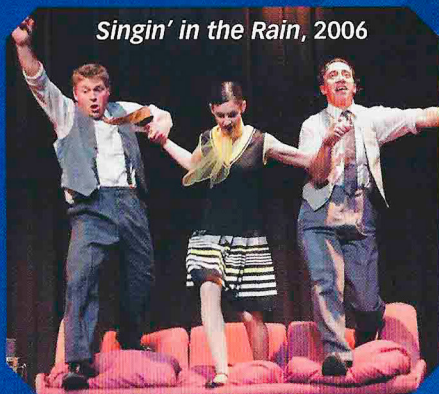


The Music Man, 1983

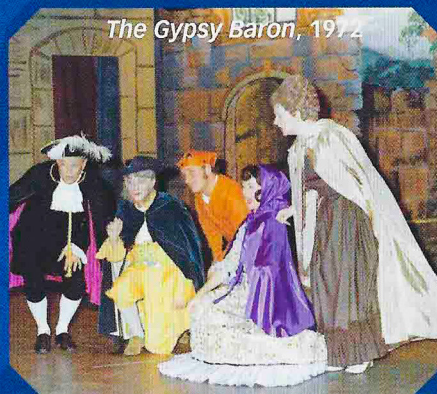
**SAVOYARDS**
EST. 1961



The Sound of Music, 2008



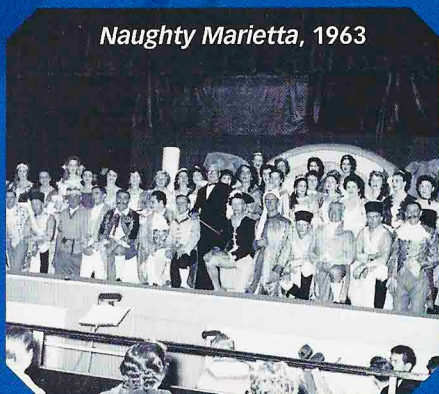
Singin' in the Rain, 2006



The Gypsy Baron, 1972



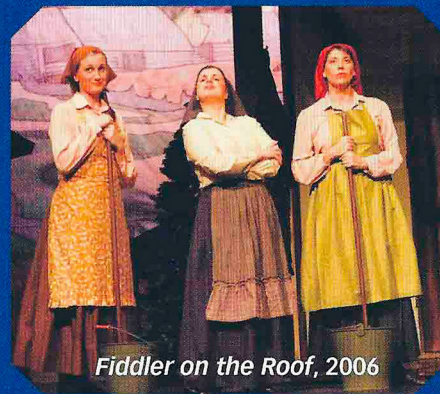
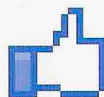
The King and I, 1982



Naughty Marietta, 1963

facebook

Like us on Facebook
SavoyardsMcs



Fiddler on the Roof, 2006

DREAMING THE DREAM - SAVOYARDS MANAGEMENT COMMITTEE



DAVID LONGTON
PRESIDENT



PHYLL GRIFFIN
SECRETARY



JAN RAYMOND
TREASURER



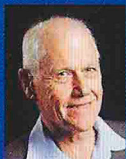
JO TOIA
EXECUTIVE PRODUCER



COLLEEN FRITH
PLANNING &
DEVELOPMENT



KAYE NUTLEY
PUBLIC
RELATIONS



JOHN RAE
PROPERTY &
FACILITIES MANAGER

LIFE MEMBERS

Jan Ashworth, Margaret Gibbs, Thea Gray,
Arthur & Rosemary Hall, Allan & Jess Jeffries,
Doris Nutley, Bryan Phillips, Coral Readshaw,
Margaret Scott, Isobelle Tomkins

IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn
Foley, Ada Groenhart, Betty Hill, Reg Nutley,
Allan Nuttall, Ed Scott, Jim Tomkins, Marie
Walsh, Bill Whitter, Gill & Ness Wright

SAVOYARDSINGERS

This talented small ensemble's repertoire extends from opera to musical theatre. **Let them make that special difference to your next event!**

Phone 3893 4321 **Online** www.savoyards.com.au/contact



PHYLL GRIFFIN
ARTISTIC DIRECTOR



JAN ASHWORTH
MUSICAL DIRECTOR

CAPTURING THE MEMORIES

AUTOGRAPHS

 geoffsecombmusicqld

www.geoffsecombmusic.com.au

GEOFF SECOMB MUSIC

SUPPORTING CREATIVE COMMUNITIES SINCE 1984



24 SEPT - 8 OCT 2011

6 PERFORMANCES

Iona Performing Arts Centre, Iona College

**Gilbert & Sullivan at its
original and farcical best!**

A source of innocent merriment, this wonderful operetta is an oriental disguise for uncovering all the foibles and failings of the British character. The topsy-turvy world of Titipu unfolds to reveal love, intrigue and the corruption of local government found in any town or country!

TICKETS: ADULT \$35

CONCESSION \$32

JUNIOR \$20

GROUP (10+) \$30