

NUNSENSE

The Funny Nunny Musical



Book Music & Lyrics by
DAN GOGGIN



A SAVOYARD PRODUCTION

By arrangement with Dominie Pty Ltd

JULY 1995





Director's Thankyous & Acknowledgements

**Jan Raymond
Dominique Fegan
Lind Lane Theatre Group
Anthea Daniels-Schermer
Betty Hill
Coral Readshaw**



DIRECTOR'S NOTES



One of the most important elements in the creation of a successful show is finding the right cast. With a solid foundation, the highest heights can be reached. The auditions were both easy and difficult. Easy, because of the high standard of auditions and difficult, for the same reason. The panel debated long and hard before we chose the cast you see before you. I trust you will agree, we chose well. I feel this cast is an example of the very best Savoyard's casts; Jo and Bronnie are stalwart and experienced members, upholding the tradition and talent which I have come to expect from "Savs". Angela is the one who almost got away. After participating in past productions it was not until how we realized that her substantial talents had been missing in recent times. She's back, and I hope she's staying. Kate and Sally are the one element I feel every show MUST have, new blood. By combining these elements I feel we have produced a show which will be familiar to our traditional audiences and attractive to a new audience.

This show has seen new challenges for the cast members also. Each one has been pushed to her "limits" and beyond, and triumphed marvellously. The spectre of a blissed out Mother Superior didn't even phase Sally, who has created a scene of such hilarity that I won't forget it quickly. Kate, in developing the character of Sr Amnesia, nearly developed a split personality and split vocal chords! Jo has now mastered the time step, the shuffle, the quick ball change, and how to sing while you do it! Now all she needs to do is relearn how to walk! Angela had never had a ballet lesson in her life, until this play. Sr. Leo moves with the grace and poise of a Pavlova (the dancer, not the dessert!), a credit to the sheer determination of this talented actor. The final challenge was Bronwyn's. Sr Bobert Anne is not a simple job. Bronnie had to learn a very difficult patter song, a moving piece which contains several "nosebleed" notes (high enough to interfere with passing aircraft) and a full blown "chorous line" type number complete with hat, cane and dance routine. Add to this, the challenge of being abrasive, cheeky, committed, deeply religious, caring and corrupted all at once and you will have to agree with me, that Bronwyn has done a magnificent job.

In conclusion, I would like to thank all those who have joined with me to make this show such a success, especially our musical director. Mary Steffens is a joy to work with. Her wry humour and endless patience are invaluable, and her musical talent is almost frightening. I feel privileged to have worked with such a cast and crew and I know that if you have even half the fun watching that we had producing, you will have had a truly fantastic evening's entertainment.

P.S. Please feel free to clap, cheer, laugh or even stand up and dance if you want to.



Stephen Daniel

THE FOOL WHO AGREED TO DIRECT THIS CHAOS.

From the Musical Director



Take an imaginative director in the form of Stephen Daniels, five frisky nuns, a score packed with dynamic music and what have you got? - An energetic show which has seen lots of hard work and lots of fun in the making. The staging requirements of "Nunsense" make it difficult music to perform, but the enthusiasm of these girls has overcome all obstacles. So let you hair down and join in the fun with us!



from Mary



FROM THE PRESIDENT

Savoyards have always tried to bring a variety of good entertainment. This year we certainly have variety. Nunsense is not at all like Utopia Limited yet both of them are very good entertainment. I hope you enjoy this show and if you do, please tell all your friends.

Thank you for your support and I hope to see you all again at Fiddler.

John Doe

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Synopsis



Returning from a cut throat bingo game, the Mother Superior and her friends find that disaster has befallen their colleagues. With naive ingenuity, divine guidance and the use of a large whitegoods the sisters stave off disaster. Will our sisters raise the money they need before the health inspector comes? What is Sister Amnesia's real name? Who is responsible for the dead bodies in the deep-freezer.





SISTER MARY REGINA, the beloved Mother Superior of the Little Sisters of Hoboken, was born in outback Australia during a tour of sheep dip facilities by her theatrical parents. She led the pioneering group of religious who established the leper colony in the Mediterranean and later

returned to Hoboken as Superior General of the Order. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumour has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sr Mary Regina was Sally Horton-Perry. This is Sally's first involvement with Savoyards.



SISTER MARY HUBERT entered the little sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to

point out that her approach is more gentle - but firm. Sister is a little "off the wall" at times but this has been attributed to the fact that she was trampled by a camel that went beserk during the annual nativity pageant held in the leper colony. (She was playing one of the three wise men.) Sister Mary Hubert is the former Jo Toia. Jo Toia is well known to long time Savoyards supporters having appeared in shows such as "South Pacific", "The Pajama Game", as Lady Sophy in "Utopia Ltd". and as Dotty in Mercury Theatre's "Noises Off".



SISTER MARY ROBERT ANNE was a child of a disadvantaged Brooklyn family. After dropping out of Louisa-Mae's Checkout-Operators School, Reverend Mother took pity on poor little Bronwyn Furness and accepted her into the Little Sisters of Hoboken, where she became Sister

Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stint in "Hello Dolly", "Guys and Dolls" and "Utopia Ltd". The nuns rarely discuss Bronwyn's experiences as a hooker in Lola Montez.



**Roy
Hill**



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SISTER MARY AMNESIA is a truly lost soul. She arrived at the convent in her habit without a clue as to her identity... recalling only that a crucifix fell on her head. It has been said that she resembles Kathrin Ellis, who learned ventriloquism when she became a little sister

of Hoboken. During two years at Q.U.T. Kelvin Grove she appeared in various college productions including "They Shoot Horses, Don't They".

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SISTER MARY LEO came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard" but that is not true. She is named after her Uncle Leo (Spit-Teeth) Glambini, a notorious Chicago gangster. Sister thought that by taking his name the Lord would go easy on him. She is a novice and has much to learn. Before joining the order, sister was known as Angela McMullin (nee Clarke) who tested her dancing and singing abilities with appearances in "Oklahoma" and "Guys and Dolls".

Enquiries

For singers, dancers, actors, directors, musical directors, wardrobe, set construction, back stage, stage managers: P.O. BOX 246, WYNNUM Q 4178



Betty Hill - (07) 396-2324

COSTUME HIRE: Coral Readshaw



(07) 396-5624





SISTER MARY STEINWAY (Musical Director) is the former Mary Steffens and is the convent musician. She was part of the original contingent who established the leper colony served by the order. Sister achieved much notoriety when she published her first music book,

Two Part Inventions for the Fingerless, which she dedicated to the lepers. Sister has helped the order enormously by taking her talent outside the convent walls, most recently in Savoyards' production of Cox and Box last year. In the past she has appeared as Casilda in "The Gondoliers", and Barbara in "Night in Venice".

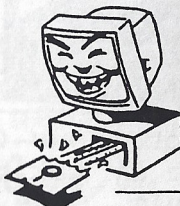


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STEPHEN DANIELS (Director) was released from his vows as Brother Futon Fouette. This occurred after the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building, where he

singlehandedly saved 300 Kilos of uncut cocaine from the flames, giving rise to his favourite expression "Come fly with me!" Since then, as Stephen Daniels, he has directed shows for Cavnagh Theatre in Darwin, including "Suspects" and "A Tomb with a View".



MUSICAL NUMBERS AND SCENES



ACT ONE

Welcome	Sr. Mary Regina
"Nonsense Is Habit-Forming"	Cast
Opening remarks	Srs. Regina and Hubert
"A Difficult Transition"	Cast
The Quiz	Sr. Mary Amnesia
"Benedicite"	Sr. Mary Leo
"The Biggest Ain't the Best"	Srs. Hubert and Leo
"Playing Second Fiddle"	Sr. Robert Anne
Taking Responsibility	Sr. Mary Regina
"So you Want to Be a Nun"	Sr. Mary Amnesia
A Word from the Reverend Mother	Sr. Mary Regina
"Turn Up the Spotlight"	Sr. Mary Regina
"Lilacs Bring Back Memories"	Srs. Regina, Hubert Leo & Amnesia
An Unexpected Discovery	Sr. Mary Regina
"Tackle That Temptation with a Time Step"	Sr. Mary Hubert & Cast

ACT TWO

Robert to the Resue	Sr. Robert Anne
"Growing Up Catholic"	Srs. Robert Anne, Leo, Hubert & Amnesia
"We've Got to Clean out the Freezer"	Cast
A Minor Catastrophe	Cast
"Just a Coupl'a Sisters"	Srs. Regina and Hubert
"Soup's On" (The Dying Nun Ballet)	Sr. Mary Leo
Baking with the BVM	Sr. Julia, Child of God
"Playing Second Fiddle" (Reprise)	Sr. Robert Anne
"I Just Want to Be a Star"	Sr. Robert Anne
"The Drive In"	Srs. Robert Anne, Amnesia & Leo
A Home Movie	Cast
"I Could've Gone to Nashville"	Sr. Mary Amnesia
"Gloria in Excelsis Deo"	Cast
Closing Remarks	Sr. Mary Regina & Cast
"Holier Than Thou"	Sr. Mary Hubert & Cast
"Nonsense Is Habit-Forming" (Reprise)	Cast





ANTHEA DANIELS-SCHERMER
(Choreographer) agreed to help the sisters with their little benefit after seeing a vision, (the disaster which was their first rehearsal). After persuading Sister Leo that it was not necessary for everyone to perform Toir Jetes at will,

she drilled the sisters into some semblance of order. Anthea is a ballet teacher with schools both in Manly and in Pimpama. She says dealing with her four year old littlies is less stressful than those touched by God.

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Dear Subscribers,

Sit back and enjoy the comedy of five lively nuns - they are here to entertain!! Many of you have said how much you enjoyed the unusual G & S show "Utopia Ltd", yes it was funny, colourful and very topical!! Our programme for this year has three very different shows. The last one "Fiddler on the Roof" appears to be attracting many new people - and a great show will be presented to you. Sandra Hines director, Kris Rogers musical director and Ruth Gabriel choreographer are looking forward to working with the Savoyards. "Thank You" from all the production crew, front house, and committee,

Betty

Subscriber Secretary

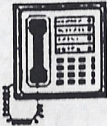
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*L/R Stephen Daniels; Bennadtte Abbott; Mary Steffens; Daryl Steele
(Director) (Prompt & Props) (Musical Director) (Drums)*

*Absent. Coral Readshaw; Neville McInerney; Anthea Daniels-Schermer
(Wardrobe) (Stage Manager) (Choreographer)*

Oct - Nov

"Fiddler on the Roof" by Public Request. Do not miss this great show. "If I was a rich man", "Match Maker Match Maker", "Sunrise Sunset", and so many more lovely songs.

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Cleveland

Nov - Sat 12, Sun 13.

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Betty

Sister Robert Anne
Bronwyn Furness

Sister Mary Hubert
Jo Tola



Sister Mary Leo
Angela McMullin

Sister Mary Regina
Sally Horton-Perry

Life Members

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Mrs M.Gibbs
Mrs T.Gray
Mrs A.Groenhart
Mrs B.Hill
Miss C.Readshaw
Mr & Mrs R.Nutley



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Mr & Mrs E.Scott
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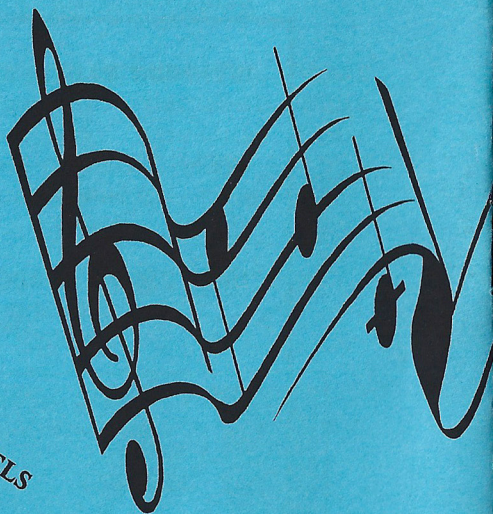
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