



PRESENTS

# "Brigadoon"

By arrangement with J. C. Williamson Ltd.

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe



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November 2nd, 3rd, 4th and 11th, 1967

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November 18th, 1967

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**"BRIGADOON"**

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### CREDITS

Producer .....	MARGARET GIBBS
Musical Director .....	ROMILLY MILLETT
Choreography .....	THE CAPRICE SCHOOL OF DANCING
Accompanists .....	THEA GRAY, NELLA CRELLIN
Decor .....	JIM FOLEY
Scene Painting .....	JOY HAFFNER
Lighting .....	ALAN FRASER, ALLAN JEFFRIES, DAVID R. THOMPSON
Special Effects .....	JIM TOMKINS
Stage Set Manufacturer .....	GEOFF ARNELL, PAUL CLAUSSEN
Stage Manager .....	JIM FOLEY
Wardrobe and Costume Design .....	OLWYN FOLEY & MARGARET GIBBS
Wardrobe Assistants .....	VAL GAY, ADA GROENHART, VAL JONES, VAL LLOYD
Props .....	JIM LLOYD, PAUL CLAUSSEN
Publicity and Programme .....	MARIE WALSH, JIM FOLEY
House Management .....	Mrs. M. B. HORTON, Mr. A. G. NUTTALL, Mr. C. N. SMALL

Male Dancers' Kilts executed by BERYL HORTON

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### ACKNOWLEDGEMENTS

To Reedmans Drapery Pty. Ltd. for valuable assistance to the wardrobe department in choosing materials.

To the Australian Scottish Association for providing the kilts used in this production.

To Royal Arts Furnishers for their gracious assistance in loaning the furniture used in Scene 4, Act II.

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## *A WEE BIT ABOUT BRIGADOON*

“Once in the highlands, the highlands of Scotland,  
Deep in the night, on a murky brae,  
There in the highlands, the highlands of Scotland,  
Two weary hunters lost their way.”

Thus begins the musical play “Brigadoon.” Here is a story designed for the enjoyment of young and old alike. No sooner have the house lights dimmed, the orchestra struck the opening strains emulating the pipes and the choral ensemble sung the words above, then the curtain rises on the two American hunters, who are lost in a forest in Scotland. As the sun rises, Tommy Albright discovers through the mist, an unchartered villiage, and calling to his cynical friend, Jeff Douglas, to follow, they soon arrive in quaint “Brigadoon.” Here Tommy meets Fiona MacKeith and their love story commences. After a few hours in the village, the Americans discover that this isn’t just the usual hamlet off the highway, and it isn’t until they are introduced to Mr. Murdoch that they learn of the strange fantastic explanation behind “Brigadoon,” when the story of the miracle is told.

Although “Brigadoon” is a colourful festival of song and dance, there is, in the underlying theme of the story, a moral to be learned.

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### *DIRECTOR’S MESSAGE*

We take this opportunity to thank you for your patronage tonight and do sincerely trust you have experienced a most enjoyable evening. It is only with your encouragement and support that we can continue with these costly productions.

We invite all interested people to join us. We are always ready to welcome new members. Singers, actors, back stage staff, etc., etc. We make a special mention here and cordially invite musicians to contact us—we will welcome string players, woodwind and brass players. We look forward to having you with us.

Thank you again for being with us, and “Will Ye No Come Back Again.”

J. B. FOLEY, Director

Producer:  
MARGARET GIBBS

# Briga

Book and Lyrics by Alan Jay Lerner

## CAST OF CHARACTERS

(in order of appearance)

TOMMY ALBRIGHT, JEFF DOUGLAS (Americans)  
Max Johnson, David Thomson

ANGUS McMONIES ..... Noel Taylor

DONALD RITCHIE ..... Jim Foley

SANDY ..... Ivan Brown

MAGGIE ABERNETHY ..... Gloria Mawdsley

HARRY RITCHIE (Donald's Son) ..... Sean Brosnan

MEG BROCKIE ..... Isobel Tomkins

ANDREW MacKEITH ..... Gordon Rosenthal

FIONA, JEAN (His Daughters) ..... Gail Blumson, Joanna Groenhart

CHARLIE CAMERON (Betrothed to Jean) ..... Allan Jeffries

MR. MURDOCH (The Dominie) ..... Bill Whitter

SWORD DANCER ..... Margaret Brown

PIPERS ..... Graham Fear, Geoffrey Foley

FRANK (Drink Waiter) ..... Len Foster

JANE ASHTON (Tommy's Fiancee) ..... Esme Gray

BOY ..... David Foley

### TOWNSFOLK OF BRIGADOON

### SCOTTISH DANCERS

Kay Edward, Annette Horton, Ivan Brown, Phillip Horton

LADIES AND GENTLEMEN OF THE CHORUS: Lesley Browning, Carole Carr, Kay Edward, Olwyn Foley, Val Gay, Esme Gray, Ada Groenhart, Annette Horton, Val Jones, Val Lloyd, Jeanette McKenna, Ethel Milton, Noeline Neil, Joycelyn Ohl, Betty Owen, Wendy Ryan, Johan Rynja, Coleen Swann, Marie Walsh, Heather Ward, Barbara Warren, Robyn Wellington, Ann Whitter, Cheryl Yeo.  
Geoff Arnell, Paul Claussen, Len Foster, Michael Fryters, Philip Horton, Neville Owen.

## SYNOPSIS OF SCENES

**ACT I** **Scene 1** A forest in the Scottish Highlands; about 5 a.m. on a May morning.

**Scene 2** A road in Brigadoon; then the village square—MacConnachie Square—later the same morning.

**Scene 3** The Brockie Bothy.

**Scene 4** The MacKeith House; mid-afternoon.

**Scene 5** Outside the House of Mr. Murdock; immediately following.

**Scene 6** Outside the Kirk of Brigadoon; at dusk.

**ACT II** **Scene 1** A forest inside Brigadoon; later that night.

**Scene 2** A road in Brigadoon; later.

**Scene 3** The Glen; soon after.

**Scene 4** An Hotel Lounge in New York City; four months later.

**Scene 5** The forest in Brigadoon; some days later.  
The time of Brigadoon is May, 1946

Music by Frederick Loewe

## MUSICAL PROGRAMME

### ACT I

- 1 INTRODUCTION ..... Orchestra
- 2 PROLOGUE ..... Chorus
- 3 BRIGADOON ..... Chorus
- 4 DOWN IN MacCONNACHY SQUARE .. Chorus and Solo Voices
- 5 WAITIN' FOR MY DEARIE ..... Fiona and Girls
- 6 I'LL GO HOME WITH BONNIE JEAN .... Charlie and Chorus
- 7 DANCE—BONNIE JEAN BALLET
- 8 THE HEATHER ON THE HILL ..... Tommy and Fiona
- 9 THE LOVE OF MY LIFE ..... Meg
- 10 JEANIE'S PACKIN' UP ..... Girls
- 11 COME TO ME, BEND TO ME ..... Charlie
- 12 DANCE "COME TO ME" BALLET ..... Jean and Girls
- 13 ALMOST LIKE BEING IN LOVE ..... Tommy and Fiona
- 13 (a) BIBLE SCENE MUSIC ..... Orchestra
- 14 CHANGE OF SCENE MUSIC ..... Chorus
- 15 END OF MURDOCK SCENE MUSIC ..... Chorus
- 16 ENTRANCE OF THE CLANS
- 17 SWORD DANCE AND REEL ..... Dancers and Pipers
- 18 END OF ACT MUSIC ..... Orchestra
- 19 ENTR'ACTE MUSIC ..... Orchestra

### ACT II

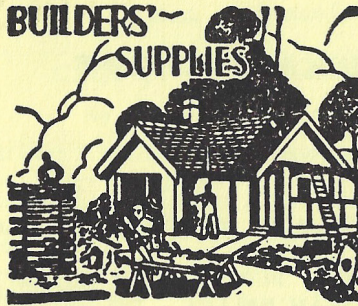
- 20 THE CHASE ..... Chorus and Solo Voices
- 21 CHANGE OF SCENE MUSIC ..... Orchestra
- 22 THERE BUT FOR YOU GO I ..... Tommy
- 23 GLEN SCENE, OPENING MUSIC ..... Orchestra
- 24 MY MOTHER'S WEDDING DAY ..... Meg and Chorus
- 25 THE FUNERAL AND FUNERAL DANCE .. Pipers and Maggie
- 26 FROM THIS DAY ON ..... Fiona and Tommy
- 26 (a) FAREWELL MUSIC ..... Chorus
- 27 CHANGE OF SCENE MUSIC ..... Orchestra
- 28 REPRISSES
- (a) COME TO ME, BEND TO ME ..... Fiona
- (b) THE HEATHER ON THE HILL ..... Fiona and Girls
- (c) I'LL GO HOME WITH BONNIE JEAN ..... Charlie
- (d) FROM THIS DAY ON ..... Fiona and Tommy
- (e) DOWN IN MacCONNACHY SQUARE ..... Chorus
- 29 CHANGE OF SCENE MUSIC ..... Orchestra
- 30 FINALE ..... Chorus

ORCHESTRA — Violins: Ivan Lazaroff, Keith Crellin, Shirley Robinson, Marjorie Bottomley, Gwenda Crowther, Viola: Mollie Walsh, Flute: Jeannette Hall, Oboe: Jane Lazaroff, Clarinet: Kathy Gray, Trumpet: Rex Jones, Trombone: Darryl O'Donohue, Percussion: Bob Garraway

CONDUCTOR — ROMILLY MILLETT

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June, 1965	.....	"THE MERRY WIDOW"
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November, 1966	.....	"GIPSY LOVE"
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And now "BRIGADOON," November, 1967

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