

**Chris Chown ~ Gabriel Von Eisenstein**



Chris has recently moved to Brisbane after completing a Bachelor of Information Technology. Over the last 10 years, Chris has performed as a lyric tenor in various musicals, operettas and eisteddfods in the greater Brisbane. Lead roles include Joseph (*Joseph and his Amazing Technicolor Dreamcoat*), Teen Angel (*Grease*) and Peter (*Tales of Narnia*). He has also performed in chorus roles for the University of Southern Queensland and Toowoomba Grammar School productions including *The Yeomen of the Guard* and *Little Shop of Horrors*. He has been successful in musical theatre sections of the Queensland and Toowoomba Eisteddfods.

**Kate Derrick ~ Rosalinda Von Eisenstein**



Kate Derrick is a coloratura soprano who started singing at age fourteen. Kate studied Voice at the University of Southern Queensland, during which time she was awarded the Music Faculty's prize for 'Best Performance in Music (1997)' for her role as Pamina in Mozart's *The Magic Flute*. She appeared as Mabel in Ignatians' production of *Pirates of Penzance* in 2000. Kate studied at the Wurzburg Music School in Germany for 2 1/2 years, and played the title role in Donizetti's *Rita*. She was a member of the 'Hannover Opera Company Chorus' in 2004. She is currently a voice student of Margaret Schindler and Norma Marschke, as well as studying Graduate Entry Education at Griffith University.

**Damien Orth ~ Doctor Falke**



Born in New Zealand, Damien began his musical career at the age of twelve with the Queensland Children's Choir and then with the Queensland Youth Choir. In 1996, whilst studying at the Queensland Conservatorium of Music, Damien made his professional operatic debut at the inaugural Brisbane Festival as Mingo in *Porgy and Bess*. Damien's other performance credits include *Les Misérables*, *Carmen Jones*, *The King and I*, *Kiss Me Kate*, and the world premier of *Gauvain* for the 2000 Melbourne Festival. Damien has also performed successfully with the Maori culture group Nga Hoa Pumau in Sydney and New Zealand. Damien has appeared with the Savoyard Singers and as a soloist in recent Savoyard Concert Productions.

**Kristi Riedel ~ Adele**



Kristi has recently completed a four year degree at the Queensland Conservatorium of Music, where she majored in performance. During the degree Kristi was involved in several of the conservatorium's operas including *Suor Angelica*, *The Pilgrim's Progress*, *Semele* and *The Magic Flute* in which she sang the role of the second boy. Kristi was also involved in the Early Music Vocal Ensemble and sang the role of La Musique in Charpentier's *Les Artes Florrisants*. She is continuing her vocal studies and hopes to undertake further training in Europe in the future.

**John Roehrig ~ Alfredo**



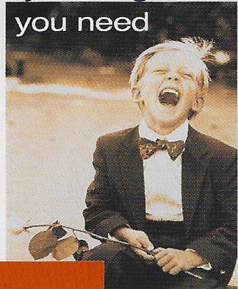
This is John's first production with Savoyards and also his first principal role, so he's really quite excited to take on such a character as Alfredo. John started singing later in life, around the age of twenty-seven, so he could accompany himself on guitar, playing contemporary style music. But as the lessons progressed, he found he was developing a voice capable of producing a big operatic sound. So, for the last three years, he's concentrated on the many facets of technique in Operatic style singing, and has been competing in various singing competitions and eisteddfods with success in music theatre and operatic sections. John enjoys an active lifestyle of plenty of exercise and juggling family and music all at the same time.

**Kaja Holzheimer ~ Prince Orlofsky**



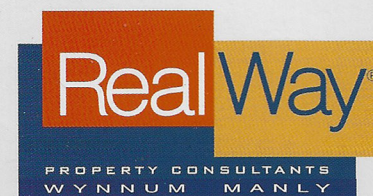
Kaja Holzheimer first discovered the joy of singing as a small child, loving to sing exuberantly (and tunelessly) at the top of her voice - to the great distraction of her mother. Fortunately things got better. By 1994 she had performed several small solos with student choirs and the Lyric Opera of Queensland (now Opera Queensland). From 1997 to 2001 she was fortunate to study under the late Margaret Nickson, continuing this work with Fay Baker and Barbara Tate. As a soloist, Kaja's recent stage performances include *Carmen* (2003) in staged excerpts from Bizet's *Carmen* and *The Sorceress* (2004) in Purcell's *Dido and Aeneas*. Her recent concert performances include Vivaldi's *Magnificat* and *Gloria*, Charpentier's *Messe di Minuit* and Pergolesi's *Stabat Mater*. She continues to perform with the Opera Queensland Chorus and enjoys singing for Brisbane's Estonian Society. *Die Fledermaus* is her first production with Savoyards. Kaja Holzheimer appears courtesy of Opera Queensland.

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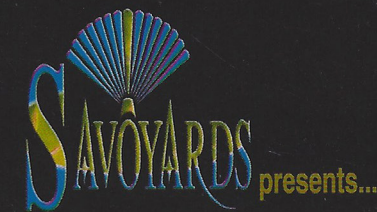


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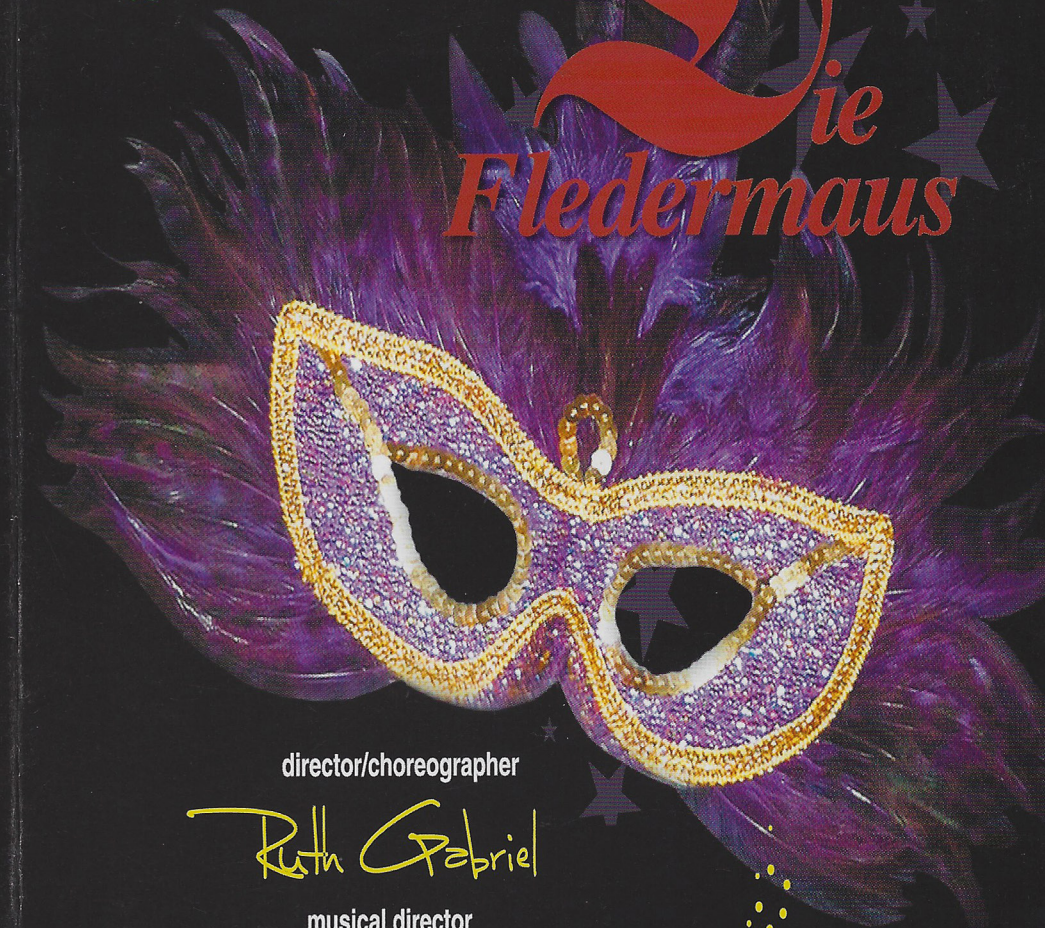
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Die Fledermaus

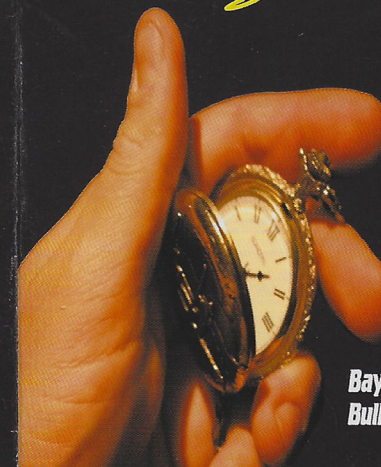


director/choreographer

Ruth Gabriel

musical director

Brian Morrison



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**From The President ~ Greg Johnson**



I remember seeing a professional production of this dazzling operetta in the 1960's at the old Her Majesty's Theatre in Brisbane. I was captivated by the music, the wit and the colour of this piece of musical whimsicality. With *Die Fledermaus*, we welcome back to Savoyards one of the foremost directors and choreographers of Brisbane musical theatre, Ruth Gabriel, who brings her vision of the show to you. The Strauss music is in the capable and experienced hands of Brian Morrison, fresh from his success as musical director of *Hello, Dolly!*. On behalf of the company, I extend a special welcome to our new subscribers for 2005. Best wishes too, to our faithful friends, and any that are experiencing a Savoyards show for the very first time. We would love to have your company again, especially for *Oklahoma!*, that age old musical favourite. Meanwhile, the champagne is chilled and *Die Fledermaus* is about to bubble and sparkle for your pleasure. ENJOY!

**From The Director / Choreographer ~ Ruth Gabriel**

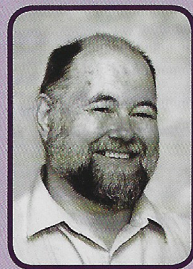


*Die Fledermaus* is taken as a typical expression of Vienna of the late 1800's, but in reality it might never have been written. Vienna was completely under the spell of the Parisian operettas of Offenbach and even though many people urged him to do so, Johann Strauss II was not keen to risk his reputation as the 'Waltz King' and declared that he had no feeling for the theatre. Strauss' wife, Jetty, secretly took some of her husband's music to the director of the Vienna Theatre, Maximilien Steiner. He combined with Karl Haffner and Richard Genée to provide lyrics and a story to compliment Strauss' music. Strauss immediately recognised the potential for his dance rhythms, especially in the Ball Scene. Only forty-three days later it was complete. Berlin and Paris audiences raved about it and it has stood the test of

time and remained a favourite with audiences around the world. We sincerely hope that you will enjoy our reworked production – and that the beautiful voices and the timeless music will sweep you away to a gentler, more innocent and charming era.

Ruth started walking and talking and, according to her mother, never stopped. So, it seemed only natural that she should spend a considerable amount of time 'showing off' in the theatre. Having commenced dancing at the age of five, she continued until injury intervened, and she started directing about twenty years ago. In her teenage years and early twenties, she performed with the Queensland Light Opera Company as dancer and Ballet Mistress, while completing High School and gaining a Teaching Diploma. She travelled to London to become Margot Fonteyn 'the 34<sup>th</sup>' but soon realised that she really enjoyed the creative process much more, so she returned to Brisbane and took over a ballet studio and commenced teaching dance and stagecraft with Giuseppe Sorbello at the Queensland Conservatorium of Music, while choreographing with Lyric Opera, Queensland Ballet, Arts Theatre, Shoestring Company, Ignatians, Harvest Rain and many school productions. For Savoyards Ruth has Choreographed and/or Directed *Lola Montez, Fiddler on the Roof, Me and My Girl, The King and I, and Brigadoon*.

**From The Musical Director ~ Brian Morrison**



Brian holds a Diploma of Music from the Queensland Conservatorium of Music. He has performed in the Queensland Symphony Orchestra, the Queensland Theatre Orchestra (now The Queensland Orchestra), has tutored and conducted for the Queensland Conservatorium and vacation schools around Queensland. Brian has toured abroad with Queensland Youth Orchestra, and the Conservatorium Singers. Brian now works as a Computer Analyst while still performing in the Mythos Quintet and the Brisbane Symphony Orchestra. He conducted *The Yeomen of the Guard* for Savoyards, and has played French Horn for *Les Misérables, South Pacific* and *West Side Story*. Brian was Musical Director for Savoyards production of *Hello, Dolly!* last year.

**From The Assistant Director ~ David van der Giessen**



Last year I was offered the role of Assistant Director of *Die Fledermaus*. Without any hesitation at all, I accepted the role (even though I had never seen an actual production of the show). Since that moment, I have been on a whirlwind journey of learning and self-development that has seen me fall in love with three aspects of this production; the amazing music, the comical nature of the script, and the wonderful people of the cast and the production team. I am truly grateful to Ruth Gabriel & Brian Morrison for their support since last December. I have learnt so much from both of them. I would also like to thank the cast for their fantastic talent and dedication. I sincerely hope that you gain the same amount of enjoyment from this show that I have. Sit back and enjoy!

David's first stage performance was at age five in a dance concert. At age eleven, he became involved with Mercury Youth Theatre and in 2003 played the title role in the pantomime version of *Aladdin*. He has also directed the junior group. In 2004 David appeared in *West Side Story* and *Hello, Dolly!* for Savoyards. On a personal note, David would like to thank his personal theatre mentors, Robyn Wescombe and Cec Rebetzke.

**About The Story**

Several years before our story begins, when they were both bachelors, Gabriel Von Eisenstein and his good friend Doctor Falke attended a celebration. On this grand occasion, which called for fancy dress, the two young blades were keen to stretch their wings. Eisenstein went as a Butterfly, Falke as a Bat. After a wild night, Falke awoke the next morning to the sound of laughter, where Eisenstein had left him - in the middle of the main square. Compelled to walk home, still dressed as a bat in broad daylight with the whole town laughing at him, he began to plot his revenge on Eisenstein. Time has passed and Eisenstein has long forgotten his practical joke, but Falke has not. Today, you are invited to witness his revenge... *The Revenge Of The Bat!*

**Musical Contents**

*The action takes place in a fashionable spa town near Vienna, in the last third of the 19th century.*

**ACT I ~ THE SALON OF THE EISENSTEIN'S HOUSE**

Overture.....Orchestra  
**For Servants And For Tradesmen Too**.....Chorus  
**Gentle Dove So Sorely Missed**.....Alfredo, Adele, Chorus  
**Now Her Mistress Has Said No**.....Rosalinda, Adele, Chorus  
**When Your Lawyer Can't Deliver**.....Rosalinda, Eisenstein, Blind  
**To The Ball, Come With Me**.....Falke, Eisenstein  
**And Must I Face Tomorrow Without You**.....Rosalinda, Adele, Eisenstein  
**Drink, My Dear, A Glass Of Wine (The Drinking Song)**.....Alfredo, Rosalinda  
**Finale Act I**.....Rosalinda, Alfredo, Frank, Men's Chorus

**20 Minute Intermission**

**ACT II ~ THE VILLA ORLOFSKY**

**Now To Wine And To Dine**.....Chorus  
**I Like My Guests To Feel At Ease (Chacun à Son Goût)**.....Orlofsky  
**Ensemble & Laughing Song**.....Adele, Orlofsky, Falke, Eisenstein, Chorus  
**What Perfection In Each Feature (The Watch Duet)**.....Eisenstein, Rosalinda  
**Music Of Homeland, To Me You Are Calling (Csardas)**.....Rosalinda  
**Finale Act II (This Sparkling Draught Inspires Us (Champagne), Brother Mine, Ballet, Marenka Come And Dance With Me, And Now Let Us Dance)**.....Full Company

**ACT III ~ THE GOVERNOR'S OFFICE AT THE PRISON**

**Entr'acte**.....Orchestra  
**Melodrama**.....Frank  
**Were I To Play The Young Peasant (Audition Song)**.....Adele, Ladies' Chorus  
**Trio**.....Rosalinda, Alfredo, Eisenstein  
**Finale Act III (Now Fledermaus, What's Past Is Past)**.....Full Company

*There will be a 20 minute intermission between Act I & Act II, with NO intermission between Act II & Act III*

**Cast (in order of appearance)**

|                                 |                     |
|---------------------------------|---------------------|
| <b>Faustine</b>                 | Jacqueline Atherton |
| <b>Fritz</b>                    | David Longton       |
| <b>Brigitte</b>                 | Kathy Eisentrager   |
| <b>Johann</b>                   | Geoff Dickie        |
| <b>Gretchen</b>                 | Rowena Plant        |
| <b>Hans</b>                     | Corey Rapley        |
| <b>Adele</b>                    | Kristi Riedel       |
| <b>Rosalinda Von Eisenstein</b> | Kate Derrick        |
| <b>Alfredo</b>                  | John Roehrig        |
| <b>Gabriel Von Eisenstein</b>   | Chris Chown         |
| <b>Doctor Blind</b>             | Matthew Nutley      |
| <b>Doctor Falke</b>             | Damien Orth         |
| <b>Colonel Frank</b>            | Mark Craig          |
| <b>Frosch</b>                   | Chris Thomas        |
| <b>Ida</b>                      | Chantelle Hill      |
| <b>Prince Orlofsky</b>          | Kaja Holzheimer     |
| <b>Ivan</b>                     | Rob Vella           |

**Ballet Dancers (in order of appearance)**

|                                 |
|---------------------------------|
| Natalie Lennox (Spanish)        |
| Katrina-Maree Stelzl (Scottish) |
| George Canham (Russian)         |
| Michelle Coates (Bohemian)      |
| Tamsin Sutherland               |
| & Phillip Allan (Hungarian)     |

**Ladies' Chorus**

|                                     |
|-------------------------------------|
| Jacqueline Atherton, Joann Bevan,   |
| Carly Colenso, Kathy Eisentrager,   |
| Marilyn Freeman, Elissa Greer,      |
| Chantelle Hill, Bronwyn Holley,     |
| Kelsey Horton, Rowena Plant,        |
| Terri Quinn, Shelley Quinn,         |
| Janet Raymond, Katrina-Maree Stelzl |

**Men's Chorus**

|                               |
|-------------------------------|
| Geoff Dickie, Russell Horton, |
| Gavin Kimber, David Longton,  |
| Matthew Nutley, Corey Rapley, |
| Chris Thomas, Rob Vella       |

**Production Credits**

|                                 |                       |
|---------------------------------|-----------------------|
| <b>Director / Choreographer</b> | Ruth Gabriel          |
| <b>Assistant Director</b>       | David van der Giessen |
| <b>Musical Director</b>         | Brian Morrison        |
| <b>Executive Producer</b>       | Jo Toia               |
| <b>Stage Manager</b>            | Julie Canham          |
| <b>Repetiteur</b>               | Gary Hunt             |
| <b>Set Design</b>               | Bryan Phillips        |
| <b>Wardrobe Mistress</b>        | Marilyn Freeman       |
| <b>Hair Stylist</b>             | Ede's Salon           |
| <b>Properties</b>               | Colleen Frith         |
|                                 | Annette Hoffman       |
| <b>Artwork</b>                  | Admedia               |
| <b>Programme</b>                | Barry Henzell         |
|                                 | Matthew Nutley        |
| <b>Publicity</b>                | Jan Raymond           |
|                                 | Kaye Nutley           |
| <b>Photography</b>              | Reg Nutley            |
|                                 | Jan Raymond           |
| <b>Ticket Sales</b>             | Kaye Nutley           |
|                                 | Ede's Salon           |
| <b>Front of House</b>           | Doris Nutley          |
|                                 | Friends of Savoyards  |
| <b>Lighting and Sound</b>       | Barry Henzell         |
|                                 | Allan Nutley          |
|                                 | Keith Nutley          |
|                                 | David Sowdon          |
| <b>Set Construction</b>         | Bryan Phillips        |
|                                 | Cast and Crew of      |
|                                 | <i>Die Fledermaus</i> |

**Musical Ensemble**

|                   |                  |
|-------------------|------------------|
| <b>Conductor</b>  | Brian Morrison   |
| <b>Piano</b>      | Lindsay Stafford |
| <b>Keyboard</b>   | Gary Hunt        |
| <b>Percussion</b> | Daniel Delbridge |

**Special Acknowledgements**

Kaye Nutley and the staff of Ede's Salon  
 BRW Designs  
 Bay Dry Cleaners  
 WebCentral.com  
 Sails Café  
 Bayside Uniting Church  
 StageDiary.com

**Life Members**

Mrs Olwyn Foley, Mr and Mrs Allan Jefferies,  
 Mrs Margaret Gibbs, Mr and Mrs Reg Nutley,  
 Mrs Thea Gray, Mrs Margaret Scott,  
 Miss Coral Readshaw, Mr and Mrs Arthur Hall,  
 Mrs Ada Groenhart, Mr and Mrs Jim Tomkins,  
 Mrs Betty Hill, Mr Gill Wright, Mr Bryan Phillips

**Please Note**

- ~ There will be a twenty minute intermission between Act I & Act II. There will be an extended scene change between Act II & Act III
- ~ Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance.
- ~ Patrons are requested to **SWITCH OFF** phones, pagers and similar devices as these will interfere with the sound equipment within the theatre.
- ~ Latecomers **will not** be admitted until a suitable break in the performance.
- ~ IONA Performing Arts Complex (IPAC) and surroundings is strictly a **Non-Smoking** area.
- ~ Patrons are advised that IPAC has emergency evacuation procedures, including a **FIRE ALARM** system and **EMERGENCY EXIT** passageways.

**About Savoyards**

Our Society was established in Wynnum /Manly in 1961, by local lovers of musical theatre, to give amateur singers, actors and musicians opportunities to enjoy the theatrical pleasures of rehearsing and performing. 'Savoyards' was the name given to the performers in the D'Oyly Carte Opera Company from the early 1880's, when they performed comic operas of Gilbert & Sullivan and other writers at the Savoy Theatre in London.

Two major productions have been presented per year since 1961. Occasionally, another small scale musical or straight play/concert is presented. We have produced Gilbert & Sullivan comic operas, operettas, Broadway & West End musicals, Music Hall and variety concerts. We strive to maintain a high standard of production and performance as amateurs, musically, dramatically and in all technical areas.

It is estimated that over a quarter of a million people have attended Savoyards shows and many support the society with subscriptions or membership. The Society, incorporated in 1986, is self-funding & takes quality musical theatre primarily to the Bayside community.

From humble beginnings, Savoyards has gone on to success, performing sixty different musicals, many two or three times, in nineteen venues around southeast Queensland. Many former Savoyards members have gone on to professional success in Australia and overseas.

In 2001 the company celebrated its fortieth birthday, making it the longest continual-running musical theatre company in Brisbane.

**Savoyards Management Committee**

|   |               |
|---|---------------|
| <b>President</b>                        | Greg Johnson  |
| <b>Secretary</b>                        | Phyll Griffin |
| <b>Treasurer</b>                        | Jan Raymond   |
| <b>Executive Producer</b>               | Jo Toia       |
| <b>Planning &amp; Development</b>       | David Longton |
| <b>Publicity &amp; Public Relations</b> | Kaye Nutley   |
| <b>Property &amp; Facilities</b>        | Rob Vella     |

**In Memoriam**

Mr Geoff Arnell, Mr George Daniels,  
 Mrs Ness Wright, Mr Bill Whitter,  
 Mr Allan Nuttall, Mrs Marie Walsh,  
 Mr Jim Foley, Mr Ed Scott