

OFFICIAL PROGRAMME



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PRESENTS

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

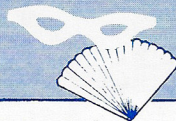


Oh, What A Beautiful Mornin'!

People Will Say We're in Love



MAY/JUNE 1989

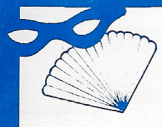


Music By: RICHARD RODGERS
Lyrics By: OSCAR HAMMERSTEIN II

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SAVOYARDS

MUSICAL
COMEDY
SOCIETY INC.



AWAY WE GO TO OKLAHOMA

It is 100 years Since the state of Oklahoma was opened for settlement. In their Centenary Celebration year we are proud to present the perennial Broadway Musical of the same name, by Rodgers & Hammerstein.

Richard Rodgers and Oscar Hammerstein II — one of the most successful partnerships in the history of musical theatre — teamed up to produce 'Oklahoma'. It was the start of a collaboration that was to give the theatre world 'Carousel', 'South Pacific', 'The King and I' and 'The Sound of Music'.

CHARACTERS

IN ORDER OF APPEARANCE

Aunt Eller	Deryl Switzer
Curly	Brad Daley
Laurey	Mary Schultz
Ike Skidmore	Tony Meggitt
Slim	Tim Benzie
Will Parker	Michael Pearson-Adams
Jud Fry	Jeff Freeman
Ado Annie Carnes	Angela Clarke
Ali Hakim	Brian Brandenburg
Gertie Cummings	Leisel Thomas
Andrew Carnes	Tony Furnell
Cord Elam	Jon Hulett

SCENES & SONGS

TIME: Just after the turn of the century. **PLACE:** An Indian Territory

ACT 1 SCENE 1

Laurey's Farm	
Oh, What a Beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey, Eller
Kansas City	Will, Eller & Male Chorus
I Cain't Say No	Ado Annie
Many A New Day	Laurey & Ladies Chorus
It's a Scandal! It's an Outrage	Ali Hakim & Chorus
People Will Say We're in Love	Curly & Laurey

SCENE 2

The Smoke House on Laurey's Farm (Same Day)	
Pore Jud	Curly and Judd
Lonely Room	Jud

SCENE 3

A Grove on Laurey's Farm (Same Day)	
Out of my Dreams, Dream Ballet ..	Laurey & Ladies Chorus

ACT 2 SC

The Skidm
The Farmer
All er Nuthin

SCENE 2

The Skidm
People Will

SCENE 3

Laurey's F
Oklahoma

Oh, What a

CAST

Chorus Ladies: Lisa Bricknell, Lorna Cosgrove, Sandra Dollar, Cryssie Flynn, Bronwyn Furness, Ada Groenhart, Bronwyn Hinton, Val Jones, Gae McEachern, Libby Nelder, Jan Nixon, Megan Pearsen, Rowena Plant, Joan Riley, Theresa Stolz, Julie Waddington, Dawn Warburton.

Chorus Gentlemen: Troy Armstrong, Vic Arthur, Ciaron Ayres, Paul Banks, Tim Benzie, Murray Jerrard, Warren Mitchell, Michael Nash, Graeme Thomas, Brent Ward.

Young Girls: Cherrie Mitchell, Kerry Plant. **Young Boy:** Andrew King.

Children: Tamalee McEachern, Alice Nixon, Cameron McEachern, Perran Sonnex.

DREAM SEQUENCE

Specialty Dancers:

"Laurey" — Lynette Pelgrave.

"Curley" — Murray Jerrard.

"Can Can Girls" — Jane Elliott, Megan Fitzgerald, Tracey Heiner, Tanya Hovey.

"Laurey's Friends" — Lisa Bricknell, Bronwyn Hinton, Gae McEachern, Jan Nixon, Kerry Plant, Dawn Warburton.

"Cowboys" — Ciaron Ayres, Paul Banks, Tim Benzie, Warren Mitchell, Michael Nash, Brent Ward.

MUSIC

Conductor
Violins

Bass

Flutes

Clarinets ..

Bassoon ..
Trumpets

Trombone
Tuba

Percussion
Piano



Rodgers had been working with Lorenz Hart on shows such as 'Pal Joey' and 'By Jupiter'. He saw great musical potential in a play by Lyn Riggs called 'Green Grow the Lilacs' but Hart did not share his enthusiasm and the partnership faltered.

Hammerstein had been lyricist for 'Rose Marie', 'Show Boat' and 'The New Moon'. Delighted with their rapport, they set to work, transforming 'Green Grow the Lilacs' to the musical stage. Traditions were ignored. Both were committed to the idea of a musical with story, song and dance fully integrated. There is no rousing, opening chorus number; no 'bawdy' jokes unrelated to plot; no pauses in the action for songs.

"Away We Go" opened to Boston and the title was changed to "Oklahoma" for its New York premiere in 1943.

Innovations surprised critics and audiences and ensured immediate success. The opening of the show simply set the mood of a radiant summer morning; the ballet furthered both plot and character; the gravity of a man being killed, music style reflecting the lyrics of the songs humour related to plot and characterisation.

"Oklahoma" won the Pulitzer Price in 1943 and held the record for the longest running musical in London and New York for many years.

PRODUCTION TEAM

Director	Max Johnson
Musical Director	Rosemary Hall
Orchestra Conductor	Rex Jones
Choreographer	Lynne Rabe
Choreographer Speciality Dance/ Dream Sequence	Sandra Ashley
Rehearsal Pianists	Maree Kelly, Danny Forward, Carly Nisbett, Thea Gray
Fight Co-ordinator	Adam Cooper,
Assistant to Director	Mary Johnson
Prompt	Betty Hill
Stage Manager	Eric Shaw
Back-stage Crew	Charles Sonnex, Jenny Morgan, Neil Ccw, Glen Nixon, Rachael Shaw.
Properties made by	Bez Newton
Properties Mistress	Ada Groenhart
Set Design	Max Johnson, Eric Shaw
Set Construction & Painting	Eric Shaw, Charles Sonnex, Jenny Morgan, Jan Raymond, Neil Cowd, Janelle Frankling
Backdrop & Forest Scene — Design & Painting	Dawn Warburton, Karen Warburton & Janelle Ritchie
Wardrobe Mistress	Coral Readshaw
Wardrobe Assistants	Helen Clarke, Judith Jerrard
Lighting	Alan Nutley, Martin Hall, Barry Henzel, Pete Rabe, Jason Riley.
Front of House & Box Office	Doris Nutley & Friends
Booking Office	Kay Wigan
Photographer	Reg Nutley
Publicity	Mary & Max Johnson
Programme	Mary Johnson & Graham Vale
Painting of Horses Heads	Shelley Quinn
Painting of Banners	Lorna Cosgrove

territory (now Oklahoma).

SCENE 1

More Ranch (Next Day)

& The Cowman Carnes, Ike, Cord,
Eller, Curly, Will,
Annie & Chorus.
Ado Annie, Will &
Two Dancing Girls.

More Ranch (Same Day)

Say We're in Love (Reprise) Curly
& Laurey

arm (Three weeks later)

Curly, Laurey, Eller,
Ike, Carnes & Chorus.
Beautiful Mornin' (Reprise) Chorus.

CIANS

..... Rex Jones
..... Josephine Goydych
..... Norma Keast
..... Eileen Cheal
..... Claire Balsillie
..... Alan Radford
..... Barbara Sutton
..... Louise Studders
..... Kathy Shackleton
..... Doug Gibbens
..... Tony Kanowski
..... Gordon Jones
..... Ron Bongers
..... R. (Fred) McMurray
..... John Szkutha
..... Darryl Steel
..... Danny Forward

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October/November

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OKLAHOMA

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Saturday May 27

REDCLIFFE ENTERTAINMENT CENTRE
Saturday June 3

WYNNUM HIGH SCHOOL HALL
Friday June 9
Saturday June 10

TWELFTH NIGHT COMPLEX
Wednesday to Saturday
June 14 to 17

CALOUNDRA CIVIC CENTRE
Saturday June 24

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Personnel Manager	Rowena Plant
Property Manager	Betty Hill
Planning & Development	Jan Raymond