



PRESENTS

“*Rose Marie*”

By courtesy J. C. Williamson Theatres Ltd.

Music by Rudolf Friml and Herbert Stothart.

Book and Lyrics by Otto Harbach and Oscar Hammerstein.



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## CREDITS

Producer .....	FRANK LAMPRELL
Musical Director .....	ROMILLY MILLETT
Accompanists .....	THEA GRAY, NEIL CRELLIN, NELLA CRELLIN
Decor and Choreography .....	FRANK LAMPRELL
Scene Painting .....	JESS JEFFRIES
Lighting .....	ALLAN JEFFRIES, DAVID THOMPSON
Stage Set .....	JIM FOLEY & G. ARNELL
Stage Mechanists .....	HOUGHTON AULD, GEOFF FOLEY
Costume Design .....	BEVERLEY REEDMAN
Wardrobe .....	OLWYN FOLEY & VAL LLOYD, ADA GROENHART
Props .....	JIM LLOYD
Publicity and Programme .....	JIM FOLEY & MARIE WALSH
Make-up .....	MARGARET GIBBS
House Management .....	MR. A. G. NUTTALL, MRS. M. B. HORTON, MR. C. N. SMALL

**Many thanks to the Back Stage Staff and House Staff.**

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## ACKNOWLEDGMENTS

Sincere thanks to B.A.L.M. Paints Ltd., makers of Dulux, for their most generous donation of Paint used on our Stage Set.

To Reedman of Wynnum for assistance and co-operation to our Costume Department, in choosing materials for Rose Marie.

To "The Herald" Newspaper for valuable publicity space during production.

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81 EDITH STREET.

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## DIRECTOR'S MESSAGE

Dear Patron,

In introducing the operetta "Rose Marie", the Savoyards enjoy a fine sense of accomplishment, and it is with pride that we offer this outstanding entertainment. "Rose Marie" is by far the most ambitious work yet undertaken by our company, comprising eleven scenes, with a most elaborate stage set, necessitating some very fast work by the back stage boys. However, we feel that our efforts have been worthwhile, and that you will thoroughly enjoy this musical, which has been proved as the world's most popular operetta.

We are very gratified to know that our efforts continue to claim your interest and support, and lend so much to your enjoyment. Your presence in our audience is proof of your appreciation.

We trust that you will enjoy tonight's presentation and that you will continue to support us in our work, which is aimed at furthering the cultural interest in this district.

Thank you for your patronage and we look forward to meeting you across the footlights in our next production, soon to be announced.

Yours faithfully,

J. B. FOLEY, Director.

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### **We have a place for YOU in the Savoyards.**

Join us, and allow yourself the pleasure of assisting in the presentation of high class cultural entertainment. New members are always welcome, singers, actors, dancers, instrumentalists. The cost is very moderate, the enjoyment is colossal, and the satisfaction of seeing a job well done is very gratifying. Do not be deterred if you think you are not sufficiently talented to join our ranks, we will teach you. We offer a special invitation to all young folk, promising that you will never regret it. Ask any member for details or phone the director at 96 4705.

Producer and Choreographer :  
**FRANK LAMPRELL**

**“ROSE**  
Music by Rudolf Friml

## CHARACTERS

(IN ORDER OF THEIR APPEARANCE)

SERGEANT MALONE ..... Peter Jordinsen  
LADY JANE ..... Thersy Colman  
BLACK EAGLE ..... Jim Foley  
EDWARD HAWLEY ..... Bernard Lunn  
EMILE LA FLAMME ..... Bill Williams  
WANDA ..... Gail Maguire  
HARD BOILED HERMAN ..... Sean Brošnan  
JIM KENYON ..... Allan Jeffries  
ROSE MARIE LA FLAMME ..... Maureen Bradley  
ETHEL BRANDER ..... Olwyn Foley  
A CARETAKER ..... Len Foster

LADIES AND GENTLEMEN OF THE CHORUS : Helen Astill, Gwen Cramp,  
Kay Edward, Esme Gray, Kathryn Gray, Ada Groenhart, Johanna  
Groenhart, Dalma Jacobs, Val Jones, Val Lloyd, Gloria Maudsley, Lyn  
Melen, Ethel Milton, Joycelyn Ohl, Jan Pratt, Beverley Reedman,  
Alison Ross, Mary Small, Marie Walsh, Anne Whitter, Kim Williams.  
Terry Allder, Geoff Arnell, Frank Barton, Don Coghill, Len Foster,  
Jim Gray, Jeff Harris, Rex Kimlin, Noel Taylor, Bill Whitter, Hans  
Zehntner.

**CONDUCTOR : MR.**

**ORCHESTRA :** Leader, Ivan Lazaroff; Violins, Keith Crellin, Mrs. Paulsen, Mrs. E.  
Diane Crellin, Margaret Owens, Arthur Grace; Flute, Jeanette Hall; Oboe, Jar  
MacMurray; Tympani, Paul Freer.

**BALLET :** Kay Edward, Johanna Groenhart, Gloria Maudsley, Lyn Melen, Ethel Mi

**“BLACK EAGLES CAB**

The whole of this Scene is played in mime, or without dialogue. It depicts W  
affair between them, offers her a purse. Wanda disdainfully refuses it and attempt  
Hawley hides in the bedroom until Jim departs. Later Black Eagle appears at the w  
bear-like grip when Wanda grabs a knife from the table and stabs Black Eagle in th

# MARIE

and Herbert Stohart.

Musical Director :

ROMILLY MILLETT

L. Mus., L.T.C.L., A. Mus. A.

## MUSICAL NUMBERS

### ACT I.

- OVERTURE
1. PRELUDE & OPENING CHORUS ..... Vive La Canadienne
  - 1a. WANDA'S ENTRANCE ..... Sing Fol-Di-Rol
  - 1b. ENTRANCE OF HARD BOILED  
HERMAN ..... Oh Rose Marie, Oh Rose Marie
  2. SONG ..... When I Get My Gat, I Got 'Em Spellbound
  - 2a. ENTRANCE OF JIM KENYON
  3. SONG (Jim) with Malone ..... Rose Marie
  - 3a. REMINISCENCE
  4. ENSEMBLE (Malone) and Boys ..... The Mounties
  5. SONG (Rose Marie) and Boys ..... "Lak Jeem"
  - 5a. REPRISE ..... Rose Marie
  - 5b. WANDA THEME
  6. DUET (Rose Marie and Jim) ..... Indian Love Call
  7. CAMP FIRE IMPRESSION, No. 1 ..... Far Over the Snow
  8. CABIN PANTOMIME
  9. CAMP FIRE IMPRESSION, No. 2 ..... Of All the Queens That Ever Lived
  10. INTRODUCTION, Scene III ..... Now Listen, OO-OO-OO
  11. SONG (Rose Marie) and Chorus ..... Pretty Things
  12. ECCENTRIC BALLET (Herman) and Girls
  13. DUET (Jane and Herman) ..... Why Shouldn't We
  14. SONG (Wanda) and Chorus ..... Totem Tom-Tom
  15. FINAL, Act I
  16. ENTR'ACTE

### ACT II.

17. OPENING CHORUS ..... Pretty Things
- 17a. INCIDENTAL MUSIC (Humorous)
18. TRIO (Jane, Herman and Malone) ..... Only A Kiss
- 18a. RECOLLECTION OF WANDA
- 18b. EPISODE DRAMATIQUE
19. FINALETTO ..... I Love Him, I Love Him
20. EMPIRE MARCH & GAVOTTE
21. DUET (Rose Marie, Herman) and Chorus ..... The Minuet of the Minute
22. WANDA WALTZ
23. BRIDAL PROCESSION AND SONG  
(Rose Marie) ..... The Door of Her Dreams
24. BRIDAL FINALE ..... Come Rose Marie, the Happy Groom is Waiting
25. ROMANCE
26. FINALE ..... Dear Place, Where Once I Thought

### ROMILLY MILLETT.

Bottomley, Desley Williams; Viola, Mrs. M. Walsh; Cello, Mrs. M. Gunton; Clarinets,  
Lazaroff; French Horn, Neil Crellin; Trumpet, Rex Jones; Trombone, Fred

ton, Mary Small, Kim Williams.

### ACT II, SCENE 3, ACT I.

Wanda beautifying herself in anticipation of Hawley's visit, who wishing to end the  
to lure him with her charms. Jim unexpectedly arrives with a map for Black Eagle.  
window, enters, and the two men rush at each other. Black Eagle has Hawley in a  
back.

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## SAVOYARDS MUSICAL COMEDY SOCIETY

### ROSE MARIE

#### THE STORY OF THE PLAY.

It opens in a saloon in Saskatchewan, pretentiously styled Lady James Hotel, as kept by a damsel so called, Jane is wooed both by Sergeant Malone, of the mounted police, and by the bold bad desperado, product of the goldfields, known as Hard Boiled Herman. One of Herman's associates is the former "Wild Jim" Kenyon, who, on his way to Montreal, had delayed for a long time in the Saskatchewan lake district, becoming fascinated by the primitive charms of Rose Marie, the pride of the neighbourhood. She is the sister of a French Canadian fur trade, Emile La Flamme, who prefers marrying off the girl to a rich man like his scheming employer Edward Hawley, rather than to the reckless Jim. The latter, however, Rose Marie really loves. Hawley is attracted temporarily by Wanda, the ardent half-caste spouse of a degenerate Indian "Black Eagle".

Thinking her husband to be out of action as a result of a drinking bout, Wanda invites Hawley to her cabin, where their love making is interrupted by the unsuspected arrival of the Indian. To save her lover, Wanda stabs her husband to death, and puts the blame on Jim Kenyon, who had previously quarrelled with the Indian over a gold claim. Thus, Jim becomes a fugitive hiding in the mountains. Rose Marie is heart-broken but to protect Jim, promises to marry Hawley. Preparations for the marriage go on, and even the reappearance of the still hunted Jim does not deter Rose Marie from proceeding with the ceremony until, in the nick of time, Wanda, whom Jim had brought from Winnipeg, vows that Hawley was her lover, and that she had killed Black Eagle. Naturally Jim now takes the place of the discomforted Hawley, and everything ends happily, when we leave Jim and his bride in their charming home in the Rockies.

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**MR. ROMILLY MILLETT**, L. Mus. A., L.T.C.L., A. Mus. A., Musical Director, was organist at Central Methodist Church at 15 years, from there went to Innisfail and conducted Innisfail Choral Society. Later conducted 500 voice children's choirs during war years. Then was transferred to Rockhampton, was accompanist for Rockhampton Musical Union, during which period had the honour of playing for Joan Sutherland, John Cameron and Florence Taylor. Founded and conducted the Georgians Choir, which body enjoyed great success in the Queensland Eisteddfod Movement. Came to Brisbane and conducted Brisbane Eisteddfod Choir. In a song-writing competition held during State Centenary Celebrations in 1959, Mr. Millett entered three songs which were placed 1st, 2nd and 3rd.

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