

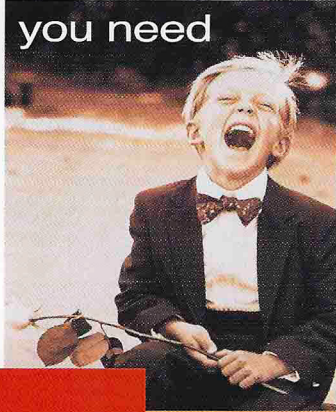
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Hello, Dolly!



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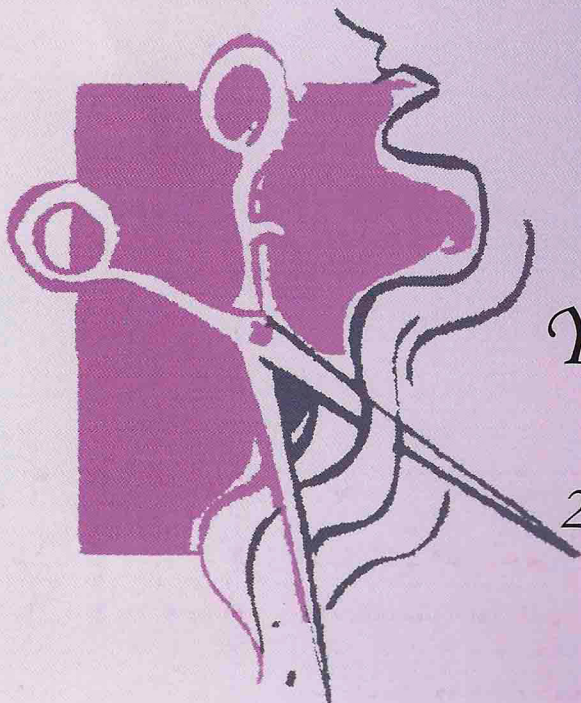


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Savoyards Musical Comedy Society

Presents
**Hello,
Dolly!**

**Director
Terri Quinn**

**Musical Director
Brian Morrison**

**Choreographer
Natalie Lennox**



Book by Michael Stewart

Music and Lyrics by Jerry Herman

Based on the play *The Matchmaker* by Thornton Wilder

Original Production Directed and Choreographed by Gower Champion

Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

By arrangement with Tams-Witmark Music Library Inc

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Hello, Dolly! Savoyards President



On behalf of everyone at the Savoyards' family I would like to welcome you to our second musical for 2004 - *Hello, Dolly!*

Based on *The Matchmaker* by Thornton Wilder, *Hello, Dolly!* tells the story of Dolly Gallagher Levi, a matchmaker who has been hired to arrange a marriage for the widowed half-millionaire Horace Vandergelder.

Dolly, however, has other plans. She has herself been recently widowed and come to the conclusion that Horace and his fortune will make her the perfect mate.

Thank you to Terry Quinn and her team for their efforts over the last few months. They have all set themselves a very high standard which I hope you will appreciate tonight.

At Savoyards we take great pride in the way our team, both on stage and behind the scenes, tackles each production in such a professional manner. *Hello, Dolly!* will be no exception to that rule. But even more importantly, it is everyone's enthusiasm and sense of fun that will ensure that you have "A Great Night at the Theatre".

Cheers

David Bancroft
Savoyards President

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Synopsis

Hello, Dolly!

The story of *Hello, Dolly!* is based on *The Matchmaker* by Thornton Wilder, with the Book by Michael Stewart and Music and Lyrics by Jerry Herman.

Originally produced by David Merrick, directed and choreographed by Gower Champion, *Hello, Dolly!* opened on Broadway January 16, 1964 at the St. James Theatre, (New York) and ran for 2844 performances, with a cast that featured Carol Channing (Dolly), David Burns (Horace), Charles Nelson Reilly (Cornelius), Jerry Dodge (Barnaby), Eileen Brennan (Irene), and Sondra Lee (Minnie Fay). The show briefly held the record for the longest-running Broadway production before it was overtaken by *Fiddler on the Roof*.

During the Broadway run, Ms. Channing was succeeded by Ginger Rogers, Martha Raye, Betty Grable, Bibi Osterwald, Pearl Bailey, Phyllis Diller, and Ethel Merman (who had originally turned down the role.)

The 1969 film version featured Barbra Streisand in the title role, Walter Matthau and a very young Michael Crawford, and also showcased the lanky dance talents of Tommy Tune.

Hello, Dolly! is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder (the well-known Yonkers half-a-millionaire) and "send his money circulating among the people like rainwater" the way her late husband, Ephraim Levi, taught her.

Along the way she also succeeds in matching up the young and beautiful widow Irene Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay and; the struggling artist, Ambrose Kemper, with Mr. Vandergelder's wailing niece, Ermengarde. And all in one day!

Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of musical comedy, *Hello, Dolly!* (Who can forget Louis Armstrong smiling and singing that one?)

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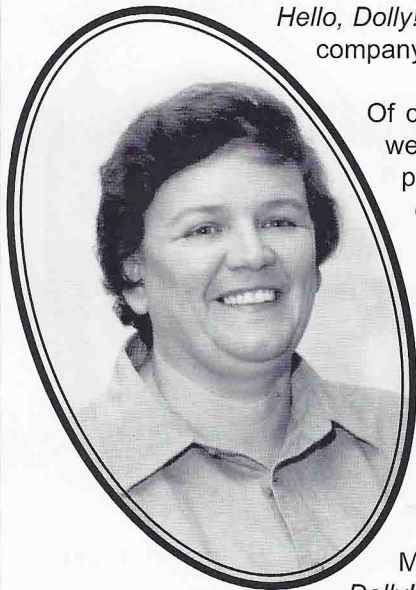
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Hello, Dolly!

Director



Hello, Dolly! definitely rates as one of my favourite musicals, so the opportunity to direct it for a company I have had as a second home for over 30 years is a literal "dream come true".

Of course, it is very difficult to mount a production, if you can't cast it, so on the first weekend of July, we spent many hours being impressed by the talent, energy and professionalism of those who were brave enough to get up there and audition. To all of those who did, regardless of the outcome, you can be very proud of your efforts. Every auditionee did a very commendable job.

As a result, we have assembled a very talented cast, with a great blend of youth and experience. Coupled with this we have a great mix of new members, AND we get to welcome back some of the troupers of years gone by.

Over the last few months, the cast has worked incredibly hard to bring *Hello, Dolly!* to life, and I thank each and every one of them for putting in such a great effort. You have been a fantastic group to work with!

Many thanks must also go to Brian Morrison, as Musical Director. Musically *Hello, Dolly!* is a very busy show, with large sections of underscored music in addition to the actual songs, and Brian has done a tremendous job in bringing it all together.

Another big thank-you should go to Natalie Lennox as Choreographer. Although Natalie was Assistant Choreographer in *West Side Story*, this is her first time as choreographer, but she has done exceptionally well in creating simple but highly effective routines, which beautifully capture the essence of the songs.

Marilyn Freeman, as Wardrobe Mistress has again worked tirelessly to create a colourful spectacle befitting a show such as this one. I would also like to take the opportunity to thank my Assistant Director Michelle Coates, her organisational and creative abilities have certainly proved invaluable.

Finally, a big vote of thanks must also go to all of our crew, and behind-the-scenes workers, who have worked tirelessly, making costumes, building sets, creating the lighting effects, marketing the show, and working front-of-house.

So now I hand you over to my wonderful enthusiastic, talented, hard-working, yet fun-loving cast and crew so that they can transport you away from the everyday and back to the glitz, glamour and fun that is *Hello, Dolly!*

Please sit back, relax and enjoy the show.

Terri Quinn
Director

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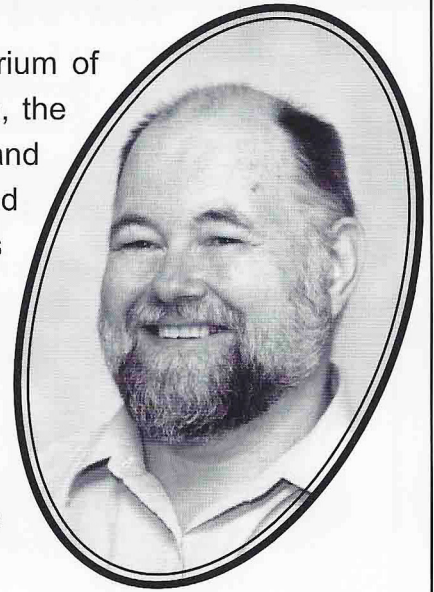
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Musical Director *Hello, Dolly!*

Brian holds a Diploma of Music from the Queensland Conservatorium of Music. He has performed in the Queensland Symphony Orchestra, the Queensland Theatre Orchestra (now amalgamated as The Queensland Orchestra), has tutored and conducted for the Queensland Conservatorium and vacation schools around Queensland. Brian has toured abroad twice with Queensland Youth Orchestra, and once as a member of the Conservatorium Singers. Brian now works as a Computer Analyst while still performing in the Mythos Quintet and the Brisbane Sinfonia. He conducted *The Yeomen of the Guard* for Savoyards, and has played French Horn in several of their productions, including *Les Misérables*, *South Pacific* and *West Side Story*.



Brian Morrison
Musical Director



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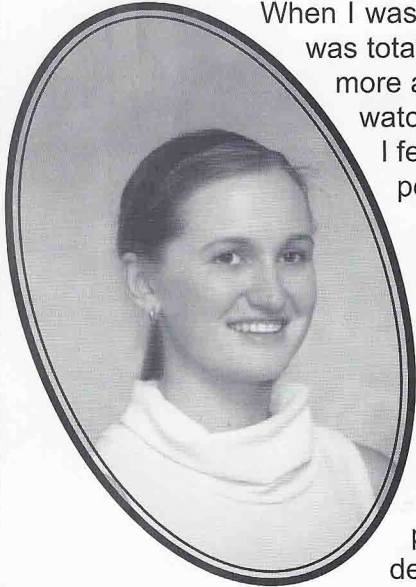
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Hello, Dolly!

Choreographer



When I was originally approached about the prospect of choreographing *Hello, Dolly!* I was totally overwhelmed. Before throwing myself in the deep end, I decided to learn more about this production and to watch the Barbra Streisand version. It was after watching "The Waiter's Galop", "Put On Your Sunday Clothes" and "Dancing" that I felt awestruck and completely inspired and could not turn down this wonderful position.

Hello, Dolly! has been my first full scale musical production and a journey that has taught me a great deal. Although I have been choreographing dances for students of all ages and skill levels for many years, initially looking at hundreds of pages of music score was very daunting!

However, after the auditions and first rehearsals I felt confident that we had a wonderful cast that were talented, willing and eager and a production team that were extremely supportive. So thank you to all the cast, crew, orchestra, production team and of course the audience members for the opportunity to develop this part of my musical theatre aspirations.

I hope that during this performance you are taken into the world of elegance and refinement that creates the scenario for this wonderful show set in 1890. You may even find yourself doing one handed cartwheels as you exit the auditorium.

One final thank you to the waiters for giving anything and everything a try!!!!

Natalie Lennox
Choreographer

Natalie has spent many years as a performer, teacher and choreographer. She began dance training at the age of four and has learnt a diverse range of styles ranging from classical, jazz and tap through to contemporary and cabaret. Her qualifications include her RAD Advanced 2 Exam, RAD Teaching Certificate and an Advanced Diploma of Art (Dance) from the Australian Dance Performance Institute (ADPI). For the past eight years Natalie has taught dance at ADPI and the Northern Ballet Academy. Her choreography has won students places in many Queensland eisteddfods. She has also taught components of ADPI's Advanced Diploma course. As a performer Natalie has appeared in many musicals with Brisbane Arts Theatre, Ignatians, On The Boards Theatre Company, Beenleigh Theatre Group and Savoyards. She is currently studying Human Movements at QUT.

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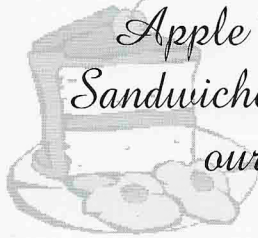
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Hello, Dolly!

The Cast

Mrs. Dolly Gallagher Levi *Jo Toia*
Horace Vandergelder *Rob Vella*
Cornelius Hackl *Dustin White*
Mrs. Irene Molloy *Jacqueline Atherton*
Barnaby Tucker *Matthew Nutley*
Miss Minnie Fay *Vanessa Wainwright*
Ambrose Kemper *Graham Colenutt*
Ermengarde *Cassandra Di Pasquale*
Ernestina *Tracey Rowland*
Rudolph Reisenweber *Greg Johnson*
Judge *Gordon Milward*
Court Clerk *Jane Milward*
Mrs. Rose *Colleen Frith*
Policeman *David Searle*

Harmonia Garden Waiters

Stanley *Jason Lawson*
Danny *Steve Norris*
Harry *David van der Giessen*
Louie *Chris Alaru*
Manny *George Canham*

Male Chorus *Chris Alaru, George Canham, Andrew Herrmann, Greg Johnson, Victor Meirinhos, Gordon Milward, Steve Norris, David Searle, David van der Giessen, Rex Wainwright*

Female Chorus *Trish Allen, Trudie Brazier, Kim Bridges, Michelle Coates, Melinda-Lee Edwards, Chantelle Hill, Bronwyn Holley, Katherine Mackenzie-Smith, Jane Milward, Linda Muller, Rowena Plant, Tracey Rowland, Katrina-Maree Stelzl, Genevieve Trace, Sylvia van der Weyden*

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The Music

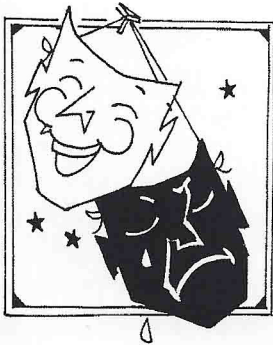
Hello, Dolly!

ACT 1

Overture.....	Orchestra
Yonkers, Main Street	
Opening Act 1.....	Chorus
I Put My Hand In.....	Dolly
Vandergelder's Feed Store, Yonkers	
It Takes A Women.....	Horace, Cornelius, Barnaby and Male Chorus
Yonkers Railroad Station	
Put On Your Sunday Clothes.....	Cornelius, Barnaby, Dolly and Chorus
Mrs. Molloy's Hat Shop, New York	
Ribbons Down My Back.....	Irene
Motherhood March.....	Dolly, Irene, Minnie
Dancing.....	Dolly, Cornelius, Barnaby, Irene, Minnie
Fourteenth Street Association Parade, New York	
Before The Parade Passes By.....	Dolly and Chorus

ACT 2

Entr'acte.....	Orchestra
Outside The Harmonia Gardens, New York	
Elegance.....	Cornelius, Barnaby, Irene, Minnie
Harmonia Gardens Restaurant	
Waiters' Galop.....	Orchestra
Hello, Dolly.....	Dolly, Waiters and Chorus
Polka.....	Orchestra
Courtroom, New York	
It Only Takes A Moment.....	Cornelius
It Only Takes A Moment (Reprise).....	Cornelius, Irene and Chorus
So Long, Dearie.....	Dolly
Vandergelder's Feed Store, Yonkers	
Finale Ultimo.....	Full Company



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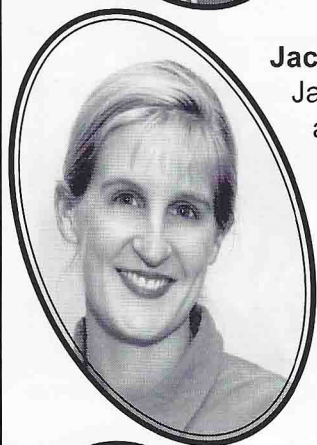
Hello, Dolly!

The Principals



Jo Toia - Mrs. Dolly Gallagher Levi

Jo Toia first joined Savoyards at age twelve as a dancer in the company's first production of *The Merry Widow*. She has since gone on to perform many chorus, minor and leading roles for the company including Laurie in *Oklahoma*, Fiona in *Brigadoon* and Sister Hubert in *Nunsense*. Jo credits her favourite role as Lady Thiang in *The King and I*, however Dolly is probably the most challenging role she has ever undertaken. Off the stage Jo is a qualified veterinarian and past president of the Australian Veterinary Association. Currently she is the training coordinator for the Paraplegic and Quadriplegic Association.



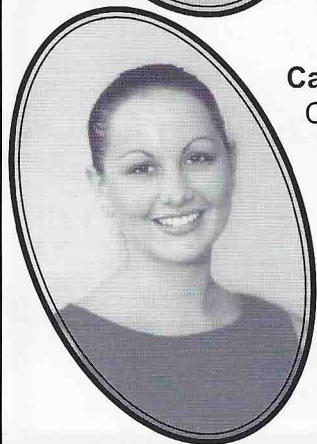
Jacqueline Atherton - Mrs. Irene Molloy

Jacqui began her performing career at a young age with Mercury Youth Theatre, appearing in over fifteen pantomimes, often as principal boy. She continued to tread the boards at primary and secondary school before studying music at the Queensland Conservatorium where she has received a Bachelor of Music Education and Bachelor of Arts Music (Honours). She has since gone on to perform roles with Mercury Theatre, including Meg Bacon in *Secret Bridesmaids' Business* and Mary in *Nine Girls*. More recently her theatrical experience has been as a director, with credits including productions for Redcliffe State High School (*X-Stacey*), Westside Christian College and Everton Park State High School (*Footloose*).



Vanessa Wainwright - Miss Minnie Fay

Vanessa graduated from QUT with a Bachelor in Creative Industries (Drama) and is enjoying her new life as an out of work actor. While at school she was a member of many choirs and performed the role of 'Benjamin' in *Joseph and the Amazing Technicolour Dreamcoat*. More recently, Vanessa has performed in *An American Dream*, *The Stadium*, *Love of the Nightingale*, and the Brisbane Arts Theatre Drama Festival. She was also a finalist in the 2001 Brisbane Musical Theatre Competition. With Savoyards Vanessa has performed in *The King and I*, *Kiss Me Kate*, *South Pacific* (Nellie Forbush), *Les Miserables*, *Crazy For You* (naughty baby 'Irene'), *West Side Story* and as a soloist at concerts. Vanessa has also worked as Assistant Director in *Brigadoon*, and Director of *Savs On Broadway*. She would like to thank Savoyards, and the *Hello, Dolly!* production team, for yet another wonderful performance experience as Miss Minnie Fay.



Cassandra di Pasquale - Ermengarde

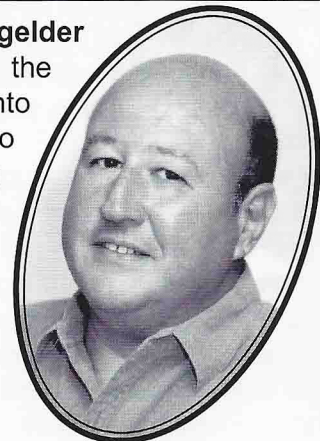
Cassandra developed her love of performance at an early age, having begun her training in singing and dance with Clarissa Hill Dance Centre at the age of six. In 1994 she toured to the USA with performance group Entertainment Unlimited, with shows at Disneyworld, Universal Studios, New York and San Francisco. Throughout high school Cassie performed leading roles in class plays and appeared in Coorparoo Secondary College's production of *Guys & Dolls*. She has continued to grace the stage in amateur musicals, as Leila in Queensland Musical Theatre's production of *Iolanthe* and as a Follies Girl in Savoyards' *Crazy For You*. Earlier this year, Cassandra performed the role of Anybody's in *West Side Story*. She is also studying Drama / Education at QUT

The Principals

Hello, Dolly!

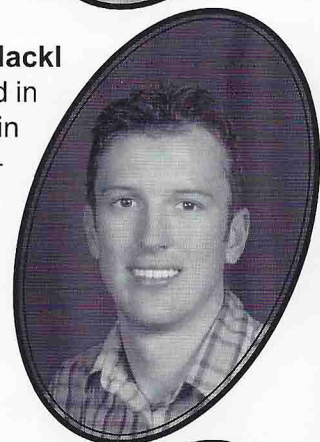
Rob Vella – Horace Vandergelder

Rob's musical background is as a rock singer with Melbourne bands during the seventies and eighties. After a long break from the stage he found himself roped into a production of *The Student Prince* in Townsville in 1996, taking his first steps into musical theatre. He continued to perform in Townsville in various vocal groups along with roles in *42nd Street*, *A Chorus Line* and *Camelot*. Rob joined Savoyards after relocating to Brisbane and settling in Manly where he has performed as Captain Brackett in *South Pacific* and Claquesous in *Les Miserables*. He also continues to sing with a local voice group, Vocal Connections.



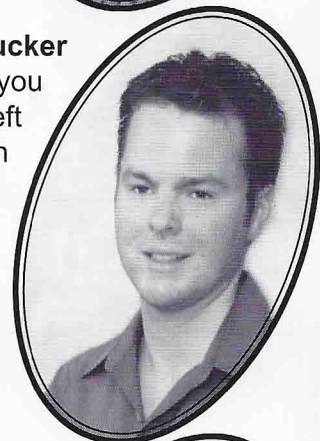
Dustin White - Cornelius Hackl

Dustin made his stage debut in 2002 with Ignatian's *Kismet* after which he performed in two shows with Phoenix – *The Golden Years of Operetta* and *Chicago*. In 2003 Dustin starred in the role of Tommy Albright in Savoyards' *Brigadoon* and played a chorus-tapping cowboy in *Crazy For You*. Towards the end of the year he played the role of Julian Marsh in *42nd Street* with Starstruck Productions, Ipswich. At the beginning of 2004 Dustin played the role of Peter in Phoenix's *Company* following with two One-Act plays written by local playwrights – *Double Bourbon*, *a Backseat and a Book* and *Dear Cally*. Dustin is delighted to be working with Savoyards again and in such a classic Broadway musical.



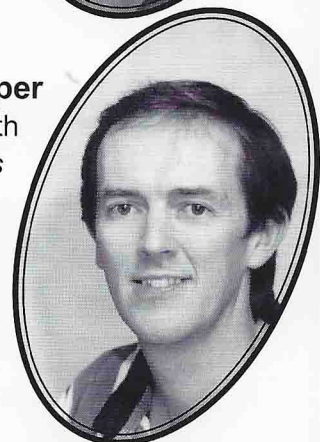
Matthew Nutley - Barnaby Tucker

Theatre and Performing are just like breathing to Matthew; 'you have to do it or you will die!'. He has been on stage since he was about 10 days old and hasn't really left it since. During the following 20 years, Matthew has been a Von-Trap singer, a gun wielding cowboy and most recently as a 'cruddy juvenile delinquent' in *West Side Story*, just to name a few. Matthew has also worked as the Musical Director for the *Savs On Broadway* and *As The Story Goes* concerts. He has been an assistant to the musical director for *FAME: The Musical* with Beenleigh Theatre Group and had the amazing experience of working with Mr Guy Simpson for the Brisbane season of *Cabaret* at the Lyric Theatre last year. When he is not rehearsing, Matthew studies Media and Communications at QUT.



Graham Colenutt - Ambrose Kemper

Graham is most at home when he is singing. He has been a part of many shows with Savoyards since 1996 including *Me And My Girl*, *My Fair Lady*, *South Pacific*, *Les Miserables*, *Guys And Dolls* and *Savs On Broadway*. In *Les Miserables*, Graham was one of the students and also performed as the understudy for Valjean. He is a member of several singing groups. 2003 saw Graham learn how to 'Tap Dance' for Savoyards production of *Crazy For You* where he played the role of Mingo. Graham is enjoying the experience and the role of Ambrose, the painter.



Hello, Dolly!

Production Team

Hello, Dolly! has involved many people in both pre-production and performance. Savoyards would like to extend a sincere thanks to all of the volunteers and all of those involved who have given their valuable time, their expertise and their commitment to this production.

Director	Terri Quinn
Assistant Director	Michelle Coates
Musical Director	Brian Morrison
Executive Producer	Margaret Schuls
Choreographer	Natalie Lennox
Stage Manager	David Longton
Assistant Stage Manager	Julie Canham
Repetiteurs	Margaret Agnew and Regis Danillon
Set Design	Greg Quinn, Terri Quinn
Lighting Design	Allan Nutley
Wardrobe Mistress	Marilyn Freeman
Hair Stylist	Ede's Salon
Properties	Colleen Frith
Artwork	Brand Spanking and Nidus Design
Programme Coordinator	Matthew Nutley
Programme	Barry Henzell
Publicity	Jan Raymond, Kaye Nutley
Photography	Reg Nutley, Jan Raymond, Michelle Coates, Alice Nixon
Ticket Sales	Kaye Nutley
Front of House	Doris Nutley & Friends of Savoyards
Stage Crew	Friends and Family of Savoyards
Lighting and Sound	Barry Henzell, Allan Nutley, Keith Nutley, Peter Rabe, David Sowdon
Set Construction	David Longton, Andrew Nutley, Elise Plumbly, John Rae, Greg Quinn, Cast and Crew of <i>Hello, Dolly!</i>

The Hello, Dolly! Orchestra

Conductor	<i>Brian Morrison</i>
Keyboard	<i>Margaret Agnew</i>
Reed	<i>Kathryn Shackleton</i> <i>Geoffery Secomb</i>
Trumpet	<i>Lloyd Robins</i> <i>Jacob Cavanaugh</i>
Trombone	<i>Ben Langford</i>
Bass	<i>Philip Jack</i>
Percussion	<i>Darryl Steele</i> <i>Ben Surman</i>

HISTORY:

In November 1961, a group of music enthusiasts gathered on the tiny stage of the Wynnum Municipal Hall. When the curtain rose, the audience that had gathered witnessed the maiden performance of Savoyards Musical Comedy Society. Savoyards was the result of a dream in the minds of Olwyn and Jim Foley. The couple felt that the Bayside district needed a musical theatrical group and called a general 'expression of interest' meeting. After that, there was no looking back. Originally, the company was intended to perform only Gilbert and Sullivan shows. The first performance was *The Mikado*, followed in June 1962 by *HMS Pinafore*. However, it was not long before a demand was recognised for more varied productions and Savoyards branched out into operetta and more modern musical comedies. The name Savoyards was taken from a company that performed Gilbert and Sullivan for Queen Victoria at the Savoy Theatre in England. Despite moving into other styles of musical theatre, the name remained and forty years on, Savoyards, or Savs, is well-known in the Wynnum-Manly area, with a reputation for quality musical theatre productions. From humble beginnings, Savoyards has gone on to success, performing sixty different musicals, many two or three times, in nineteen venues around south-east Queensland. Many former Savoyards members have gone on to professional success in Australia and overseas. In 2001 the company celebrated its fortieth birthday, making it the longest continually running musical theatre company in Brisbane.

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IN MEMORIAM:

MR GEOFF ARNELL, MR GEORGE DANIELS, MRS NESS WRIGHT, MR BILL WHITTER, MR ALLAN NUTTALL, MRS MARIE WALSH, MR JIM FOLEY. MR ED SCOTT

PLEASE NOTE:

- ~ Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance.
- ~ Patrons are requested to **SWITCH OFF** phones, pagers and similar devices as these will interfere with the sound equipment within the theatre.
 - ~ Latecomers **WILL NOT** be admitted until a suitable break in the performance.
 - ~ IONA Performing Arts Complex (IPAC) and surroundings is strictly a Non-Smoking area.
 - ~ Patrons are advised that IPAC has a complete emergency evacuation procedure, including a **FIRE ALARM SYSTEM** and **EMERGENCY EXIT**.
 - ~ The IPAC Canteen is operated by IONA COLLEGE Staff and Parents

Hello, Dolly!

Savoyards would like to take this opportunity to sincerely thank all of the businesses, individuals and groups for their support that helps us get 'The Show On The Road' to ensure that you have 'A Great Night At The Theatre'. We also ask that you help us by supporting them in return.

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Savoyards First Production for 2005...

Die Fledermaus

By Johann Strauss II

Director: Alec Raymond
Musical Director: Brian Morrison
Choreographer: Ruth Gabriel

Season - May / June 2005

For information about auditions or bookings, check out www.savoyards.com.au



Enhancing the Arts in Wynnum Manly

Help us help you! WMAC supports and develops the appreciation of artistic expression in all forms for the promotion and improvement of our community.

Regular events:

- Bush Dance - March
- Wynnum Manly Jazz Festival - Father's Day
- Touring Ensemble - *watch local press for details*

For more information on WMAC memberships and events

Ph: (07) 3348 2369.

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