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THE
DOLLAR
PRINCESS\$



Music by **LEO FALL**

Music adapted and arranged by
R. Hanmer

New book and lyrics by
Phil Park

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ACKNOWLEDGEMENTS

Sincere thanks to Reedmans of Wynnum for their continued support and assistance to our Wardrobe Department.

Thanks to "The Wynnum-Redlands Herald" Newspaper for their generous and valuable publicity space.

Thanks to Ultra Upholsterers Pty. Ltd., of Albion, for generous donations of vinex used by the cast members.

Thanks to Messrs. Chris Turner and Scott Pty. Ltd. for valued assistance to the company at all times.

Thanks to Manly Radio for their kind assistance during the Spring Parade.

CREDITS

Producer	MARGARET GIBBS
Musical Director	GEORGE DANIELS
Ballet Choreography	DOLLY BARTON
Chorus Movement	MARGARET GIBBS
Pianist	THEA GRAY
Set Design	JIM FOLEY
Scene Painting	JESS JEFFRIES
Lighting	KEITH NUTLEY
Stage Set	PAUL CLAUSSEN, JIM FOLEY and GEOFF ARNELL
Stage Manager	JIM TOMKINS
Costume Co-Ordinator	ISOBELLE TOMKINS
Wardrobe Committee	OLWYN FOLEY, BERYL HARRISON and ISOBELLE TOMKINS
Props	BERYL HORTON and Mrs. POWELL
Publicity	MARY and MAX JOHNSON
Programme	MARIE WALSH and JIM FOLEY
Programme Cover	NEIL HENZELL
House Management	Mrs. ROBERTS and JIM HARRISON
Publicity in Nambour	LES BROWNING
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DIRECTOR'S MESSAGE

This, the Australian premiere performance of "The Dollar Princess," which you are to enjoy tonight, is our last production in the Wynnum Municipal Hall. This is our nineteenth production presented in this hall for a total of 95 performances, to a grand total of approximately 23,750 people. Impressive figures certainly. However, we have always been sorry that we have never been able to give of our best, regardless of the fact that you — our patrons — have apparently enjoyed what you have seen and heard. Too often it was said, "What a grand show and a great effort, but what a pity you haven't a better hall in which to work". We know of the hall's shortcoming — it is mostly lack of space — but do you realise what we in the Savoyards have done to make our performances as good as they are, apart from rehearsing?

Firstly, we built an extension stage to enlarge the existing pocket handkerchief; this was necessary to accommodate our large cast. Next we built a false proscenium and purchased a new front curtain. We then manufactured and purchased lighting equipment to give us adequate lighting for any effect required or was likely to be required. We also hire chairs at a cost of at least \$100 per production to be able to offer you at least an individual chair instead of asking you to sit on a wooden bench.

All of this is costly, in fact, everything the Savoyards have made over our years of operation has been poured back into equipment to improve our work for you. With rising costs facing us continually, it is only the increase in patronage that has made it possible for us to continue to charge \$1 per seat, while other groups have been forced to considerably increase their admission charges.

Our policy is to provide entertainment to as many as do appreciate culture at sensible prices which they can afford.

These hardships, of course, do not apply when we travel to places like Beaudesert and Nambour. Both of these progressive towns have magnificent Civic Halls which make our country trips an absolute pleasure. The Beaudesert Hall seats approximately 750 people and is one of the best equipped halls in Queensland. The Shire officers and the hall planners deserve congratulations on their finished product. Nambour, too has a hall of which the Maroochy district can be justly proud. It seats up to 1,200 people and is impressive in every way — from the entrance foyer to the huge stage.

Now, at last, we are to have a new hall in Wynnum. Over the years there has been much talk of halls, but only one group of people have tenaciously stuck to their guns and raised the necessary capital to give Wynnum its new hall. This is the Wynnum State High School Parents and Citizens' Association. This dedicated band of people are proud to announce that their new hall will be completed in February of 1971, and the Savoyards' next production will be presented there.

This will be the prestige building of Wynnum and Manly. To seat approximately 950 people with an adequate stage and dressing room facilities, this hall will very considerably improve our productions, and it is with a feeling of excitement that we are looking forward to our first performances in the "Assembly Hall."

And now on with the show. We trust you enjoy tonight's performance and do tell your friends of the Savoyards' activities. We thank you for your continued, loyal support and wish you a safe journey home.

Your Sincerely, J. B. FOLEY

Producer :
MARGARET GIBBS

“THE DOLLA

Musical Director : G

CAST

ALICE (The Dollar Princess) Rosemary Hall
DAISY (Her Younger Sister) Lorraine Chapman
OLGA (A Night-Club Singer from Berlin) Isobelle Tomkins
MISS THOMPSON (A “Blue-Stocking” Secretary) Esme Gray
FREDDIE (A Young Exile from Germany) Allan Jeffries
HANS (A Gay Young Austrian Baron) Bill Barwell
CROWTHER (Self-Made Multi-Millionaire) Jim Foley
DICK and HARRY (Crowther’s Younger Brothers) Arthur Hall and
Ian Schackleton

LADIES AND GENTLEMEN OF THE CHORUS

Lesley Browning, Valma Cooper, Lil Cronshaw, Margaret D, Arago,
Olwyn Foley, Esme Gray, Susanne Gray, Dorothy Hansen, Val Jones,
Jan Kerr, Val Lloyd, Joycelyn Ohl, Johanne Rynja, Janet Scott,
Margaret Scott, Rosina Smith, Pam Trinder, Marie Walsh, Ness Wright,
Geoff Arnell, Ian Burkhead, Rex Castleton, Paul Claussen, Alf Roberts,
Greg Stacey, Tom Trinder, Eddie Trueman, Gil Wright.

SPECIALTY DANCERS

Bronwyn Hammond, Kaye Rabe, Julie Severn, Mirlene Townroe, Greg
Stacey, Eddie Trueman.

SYNOPSIS OF SCENES

ACT I — The Crowther Office (New York)
ACT II — The Crowther Residence (Long Island)
ACT III — Terrace of the Pinetops Hotel, Silver Lake, Vermont

TIME : The 1960’s

R PRINCESS\$S"

GEORGE DANIELS

Choreographer :
DOLLY BARTON

MUSICAL SYNOPSIS

ACT I

1. OPENING ACT I ALICE and the Girls
(a) Exit of Girls and Entrance of Men
2. Hans von Schlick HANS and Men
3. The Riding Duet DAISY and HANS
4. She'll Be My Love FREDDIE and Chorus
5. The Humming Duet ALICE and FREDDIE
(a) Reprise and Exit
6. U.S.A. OLGA, DICK and HARRY
7. FINALE ACT I ENSEMBLE and Chorus

ACT II

8. OPENING ACT II (Olga from the Volga) Olga and Chorus
9. BALLET DANCERS and Chorus
10. Reprise and Exit OLGA and Chorus
11. When Boy Meets Girl ALICE and FREDDIE
12. The Dollar Princess
ALICE, DAISY, FREDDIE, HANS and Chorus
13. Aren't They Good? DAISY and HANS
14. Tom and Dick and Harry CROWTHER, DICK and HARRY
15. FINALE ACT II ENSEMBLE and Chorus

ACT III

16. OPENING ACT III Chorus
17. The Automobile Quintet
ALICE, OLGA, CROWTHER, DICK and HARRY
18. Reprise : "Aren't They Good?" DAISY and HANS
19. Tell Me Again ALICE and FREDDIE
20. FINALE ACT III Full Company
21. Curtain Calls Full Company
22. Play-Out

ORCHESTRA

1st VIOLINS: Lyn Powell, Marion Lewis; 2nd VIOLINS: Ailsa Anderson, Norma Smith; VIOLA: Mary Walsh; CELLO: Douglas McGregor; BASS: Col Bieron; CLARINETS: Glen Fraser, Kathy Gray, Bryan Johnson; OBOE: Jeff Crellin; FLUTE: Denise Ballment; TRUMPET: Bert Williams; TROMBONE: Morrie Grail; TYMPANI: Ken Clark.

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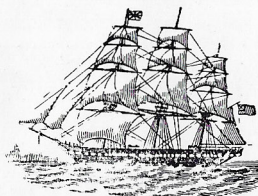
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“THE DOLLAR PRINCESS\$”

Synopsis of the Story

This zany musical farce revolves round the Crowther family — self-styled “Royalty” of America. Tom Crowther, widower and self-made multi-millionaire, has two daughters, Alice and Daisy. Alice follows in her father’s footsteps in money-making and is recognised as the hard headed business woman, “The Dollar Princess.” Daisy, the younger sister, tries to emulate her older sister with very little success. Father Tom, apart from his money-making, enjoy two hobbies — vintage cars and collecting as his employees titled Europeans. He seems to bask in the reflected glory of their social standing. He has felt the need of a hostess to look after his extensive entertaining, and has sent his brothers, Dick and Harry, to find some suitable person. They arrive with a glamorous beauty whom they announce as a Russian Countess, but who is in reality a nightclub queen from Berlin. Crowther, of course, is captivated by her charm and bogus title and engages her as his social representative, and later marries her.

Daisy and Hans Von Schlich, an Austrian Baron, penniless, who has been recently employed as Crowther’s Equerry, are attracted to one another and elope, even though they do not admit their love for one another. Their “marriage” is a business agreement.

“Freddy Wehrberg” applies for a job with the Crowther Organisation and is engaged as Alice’s personal assistant. He, unlike the rest of Crowther’s employees, is not penniless, but is a man of considerable wealth, who has come to America (the land of opportunity) to establish his own business empire. He expresses his intention of marrying Alice, but their romance does not blossom because of a clash of wills. Not knowing of his wealth, Alice nevertheless declares her intention of marrying him, but Freddie, thinking he is being bought off, refuses her and leaves in a rage.

The Final Act opens at the headquarters of Vermont Enterprises, the successful business established by Freddie after his severance from the Crowthers. He wishes to prove to Alice that he is now able to meet her on even terms, and arranges through his secretary for Crowther and Alice to visit his establishment to discuss a possible merger. Crowther’s party arrive in one of his vintage cars and are impressed with the success of Freddie’s Enterprise. Crowther, when he discovers that Freddie is the business-brain behind Vermont Enterprises, declares his pleasure and the merger is arranged. Freddie and Alice are re-united and find love eventually.

Crowther, by this time, has realised his mistake in marrying Olga and arranges with Hans to persuade her to give him back his freedom for a consideration, of course.

The story closes with the completed merger of Vermont Enterprises and the Crowther Organisation, the return to the fold of Daisy and Hans, the engagement of Alice and Freddie, and the dissolution of the marriage of Crowther and Olga, who returns to Berlin well content with the settlement provided by Crowther.

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