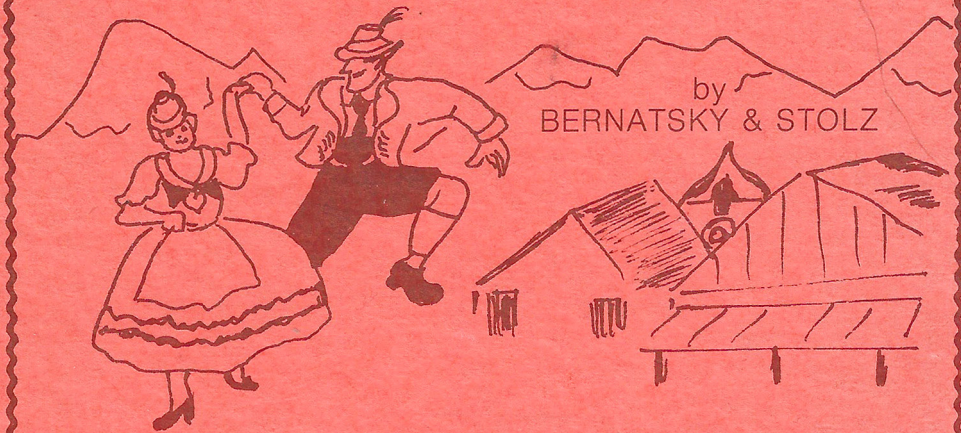




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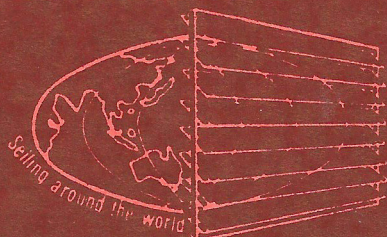
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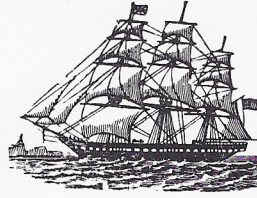
Producer	ADA GROENHART
Musical Director	TREVOR FENLON
Chorus Mistress	ROSEMARY HALL
Choreography	(Chorus) ADA GROENHART (Dancers) LESTER FORD, BRONWYN RAYMOND, ROSEMARY EREAUT
Pianists	THEA GRAY, DAVID FOLEY
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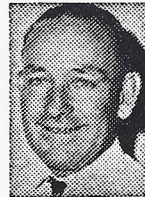
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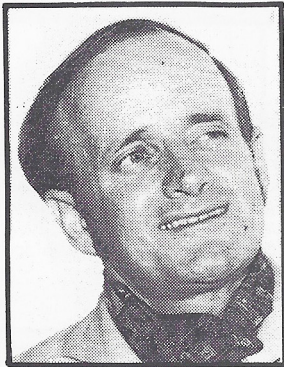
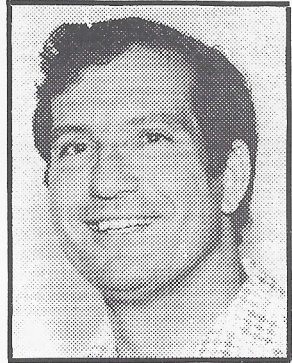


R. F. Schmidt,
A.M.I.R.E.E.



ROSEMARY HALL as "JOSEPHA". Fresh from the triumph of her first major character role, as "Mme Dubonnet" in "The Boyfriend" the lovely and multi-talented Rosemary returns to lead soprano work as the spirited "Joseph" proprietress of the "White Horse Inn".

MAX JOHNSON as "LEOPOLD". An experienced T.V. and club performer as well as leading man of many a musical, Max's warm, rich baritone, and flair for characterisation make him ideal as the romantically inclined head waiter who finally wins Joseph's heart.



ALLAN JEFFRIES as "SUTTON". Allan is well known both for his exciting musical comedy characterisations such as "Billy Bigelow" in "Carousel", "Ravenal" in "Showboat", "Ralph Rackstraw" in "H.M.S. Pinafore", and for his outstanding successes as a tenor in prestige singing competitions. He is also a gifted teacher who is constantly adding to his formal qualifications.

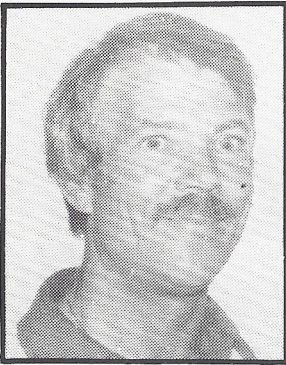
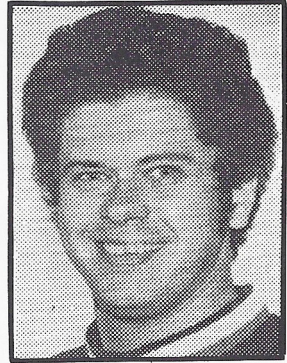
JOHANNA TOIA as "OTTOLINE". Its back to sweet young heroine roles for Jo, who enjoys the occasional "break out" such as her recent triumph as "Maisie" in "The Boyfriend" where she was able to display her flair for comedy, and dancing ability. Her true soprano voice shows to advantage in this part.





KAY HALFORD as "GRETEL". Versatile Kay, warm and wonderful as "Nellie" in "South Pacific", man-mad and magnificent as "Meg" in "Brigadoon" is now sweet and simple (and how!) as "Gretel". Kay also has a magnificent rich singing voice which is getting better all the time.

ALEC RAYMOND as "SIGISMUND". A very experienced actor, Alec is an asset to any show, and a great person to work with as he excels in "team work". He impressed as "Jeff" in "Brigadoon", where he gave a deeper side to a comedy character. As "Sigismund" his flair for comic characterisation and very pleasant voice will show to advantage.



PETER JOHNSON as "GRINKLE". Respected locally as an actor of many parts, Peter came into "Brigadoon" at short notice to help in an emergency and has stayed, to the delight of the Company. He was splendid as wise old "Mr. Murdoch" in "Brigadoon", a riot as the middle aged roue "Lord Brockhurst" in "The Boyfriend", now he shines as a crotchety Yorkshire underwear manufacturer who hates the "White Horse Inn".

CAROLE MCKINNEY as "KATHI". A valuable member of the high soprano line, Carole has often had solo singing spots. In her first real principal role she has some very difficult singing, which sets the scene of the play as she "yodels" among the high notes to give that alpine atmosphere.



The Story

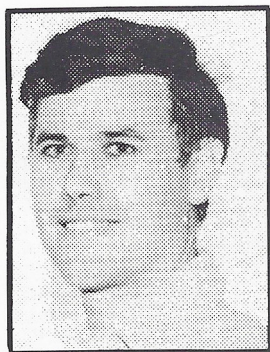
Josepha Vogelhuber, owner of the White Horse Inn, has had to sack five head waiters for making advances to her since the death of her husband. Leopold, the present incumbent, is madly in love with the lovely widow, who has eyes only for English solicitor Valentine Sutton, a regular visitor to the Inn.

When John Ebenezer Grinkle, underwear manufacturer, of Oldham arrives with his daughter Ottoline, she and Sutton fall in love, a potentially explosive situation, as Sutton is the solicitor of Grinkle's bitter rival, Sigismund Smith. Leopold, desperate at Josepha's threat to sack him because of his importunities, encourages the romance. Sutton meanwhile, suggests to Grinkle a merger with Smith, based on marrying him to Ottoline. On this basis he obtains Grinkle's permission to arrange Ottoline's engagement — but to whom? Sigismund meanwhile falls in love with Gretel, daughter of Professor Hinzl.

Emperor Franz Joseph arrives to open the shooting season and stay at the White Horse Inn, just as Leopold has been sacked by an irate Josepha for making advances to her. He is quickly reinstated to look after the Emperor during his stay. The Emperor is greeted with great love and loyalty, and Leopold flounders with his welcome speech, and, seeing Josepha with Sutton, loses his head completely and has to be removed from the scene.

The kindly and understanding Emperor learns the story. He writes some verses in her Birthday Book, which have the effect of explaining Leopold's behaviour, and pave the way for him to win her love.

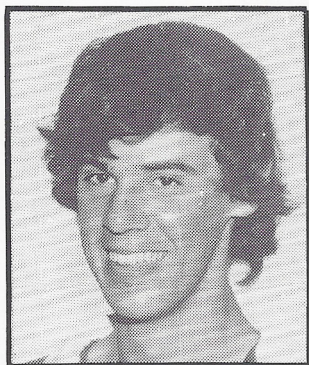
Sutton's ruse to win Ottoline's hand succeeds — he announces her engagement — to himself! Josepha realises that he does not love her and that her future happiness lies with Leopold. Sigismund wins Gretel, and all is serene at the White Horse Inn.



JOHN RAE as "LEOPOLD". (9th June). John's dark good looks and exciting voice and general all round potential so impressed the casting committee that they decided to give him the chance to learn as an understudy — with a performance if he lived up to his promising audition. He did!

INTRODUCING . . .

PHILIP HOGG as "KARL". Captain of Wynnum North High School, Philip was "discovered" by Savoyards' Issy Tomkins while in Grade 10. She starred him in her 1978 Senior Drama production, which led to a role in a Harlequin play, and eventually to this — his first musical. Philip is Lions Youth of the Year.



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Producer



ROSEMARY HALL.
An accomplished musician and very experienced choral conductor, Rosemary has drilled the chorus musically for this production.

Chorus Mistress

CAST (in order of appearance)

KATHI (the postwoman)	CAROLE McKINNEY
KARL (piccolo waiter at the White Horse Inn)	PHILIP HOGG
A FORESTER	MAX FRITZ
ZENI a goatherd	LYN RABE
A COURIER	DAVID FITZGERALD
LEOPOLD (Head Waiter at the White Horse Inn)	MAX JOHNSON
JOSEPHA VOGELHUBER (owner of the White horse Inn)	ROSEMARY HALL
STEAMER CAPTAIN	NORM HARRISON
BRIDEGROOM	PETER HANLEY
BRIDE	SUSETTE EREAUT
JOHN EBENEZER GRINKLE (a manufacturer)	PETER JOHNSON
OTTOLINE (his daughter)	JOHANNA TOIA
VALENTINE SUTTON (a solicitor)	ALLAN JEFFRIES
SIGISMUND SMITH (another manufacturer)	ALEC RAYMOND
PROFESSOR HINZEL (a Professor)	ARTHUR HALL
GRETEL (his daughter)	KAY HALFORD
THE MAYOR	TED GREEN
THE MAYOR'S LADY SECRETARY	NESS WRIGHT
THE EMPEROR	DAVID FITZGERALD
KETTERL (his servant)	RON JAMES
LANDLORD of the Traveller's Rest	TREVOR SHEPHERD

LADIES OF THE ENSEMBLE

Betty Asher, Lil Cronshaw, Angela Fone, Susan Goodwin, Phyl Griffin, Lesley Hampshire, Ella Hawkins, Val Jones, Jan Nixon, Coralie Petersen, Laurima Rabe, Coral Readshaw, Shirley Schmidt, Margaret Scott, Janet Scott, Linda Smith, Rosina Smith, Lynda Stewart, Pauline Stewart, Josie Van Dyck, Sandra West, Susan Willingham, Ness Wright.

GENTLEMEN OF THE ENSEMBLE

Max Clarke, John Browning, Andrew Digby, Max Fritz, Ted Green, Norm Harrison, Neil Henzell, Ray McCallum, Bob McKibbin, Tom Mulden, John Rae, Trevor Shepherd, Gil Wright.

DANCERS

Rosemary Ereaut, Marie Kelly, Julie Kierney, Colleen McDermott, Lynn Rabe, Bronwyn Raymond, Lester Ford.

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TREVOR FENLON.

Trevor, who qualified as Leuit. Bandmaster at HMAS Cereberus, has been Bandmaster of the RANVR Band for 12 yrs. He teaches brass, woodwind and percussion at six schools, and also trains school concert bands. He performs on the piano, organ and trombone.



Musical Director

MUSICAL NUMBERS

ACT I	No. 1	Introduction	Kathi, Quartet and Chorus
	No. 1a	Reprise	Zenzi
	No. 2	Entrance of tourists	Leopold and Chorus
	No. 3	It Would Be Wonderful Indeed	Josepha, Leopold and Girls
	No. 4	Arrival of Guests	Chorus
	No. 5	The White Horse Inn	Sutton, Josepha, Chorus and Dancers
	No. 6	Happy Cows	Dairymaids and Dancers
	No. 7	Your Eyes	Sutton, Ottoline, Chorus and Dancers
	No. 8	Finale Act I	Leopold and Chorus

ACT II	No. 9	Entr'acte and Open Chorus	Josepha, Leopold and Market Women
	No. 10	Goodbye	Leopold and Men
	No. 11	You Too	Sutton, Ottoline and Dancers
	No. 12	In Salzkammergut	Josepha, Grinkle, Chorus and Dancers
	No. 13	Sigismund	Sigismund, Chorus and Dancers
	No. 13a	Dance	Sigismund and Gretel
	No. 14	Ballet...In Salzkammergut	Sutton, Grinkle, Kathi, Chorus and Dancers
	No. 15	Fairies	Sigismund and Gretel
	No. 16	Finale Act II	Leopold, Josepha, Sutton and Chorus

ACT III	No. 17	Entr'acte and Serende	Chorus
	No. 18	Recitation	Emperor
	No. 18a	Reprise	Sutton, Ottoline and Josepha
	No. 18b	Dance	Dancers
	No. 19	My Song of Love	Ottoline, Sutton, Chorus and Dancers
	No. 19b	Reprise	Gretel and Sigismund
	No. 20	Finale Act III	Ensemble

ORCHESTRA

Violins: 1st — Bruce Davidson, Margaret Stuart; **2nd.** Norma Smith. **Viola:** Mary Walsh. **Cello:** Doug McGregor. **Double Bass:** Gundiga Karicks. **Flute:** Ivan Fisher. **Clarinets:** Kathy Shackleton, Brian Johnston. **Trombone:** Maurie Grail. **Trumpet:** Craig Davidson. **Percussion:** Ted Colles. **Piano:** Thea Gray, David Foley. **Conductor:** Trevor Fenlon.

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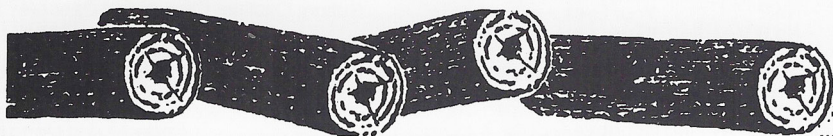
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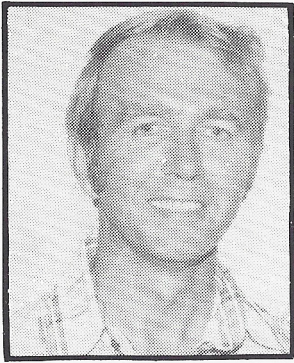
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A TRIBUTE: Unfortunately, due to ill health, this may be the last show in which Savoyards' "Grand Lady" will appear. Marie Walsh was a foundation member of the society, and the only one to have appeared in every single show. A loyal and tireless worker, Marie has been Vice-President since 1967. She has personally sold all the programme advertising space since such space was first sold in 1963. Marie was made a Life Member in recognition of her services in 1975.

IN MEMORIAM: It is with great sadness that we note the passing of Geoff Arnel. Geoff, a violinist and clarinetist, played in the orchestra in the very early days. He was lured on stage to play "Bogdanovitch" in "The Merry Widow" and although he briefly returned to the orchestra, the stage bug had bitten him and he sang in the chorus and played cameo roles in most productions until recently. He was Stage Carpenter for many many years, President from 1963-1968 and was granted Life Membership in 1977. VALE, Geoff.

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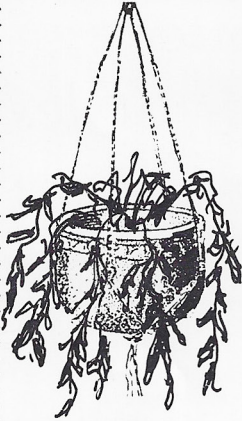
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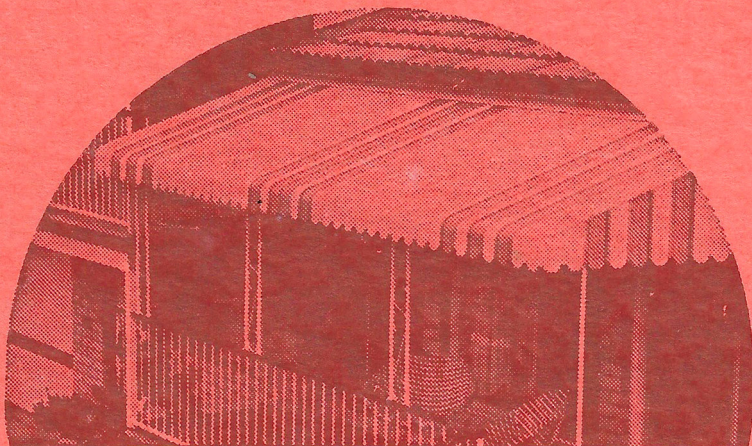
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