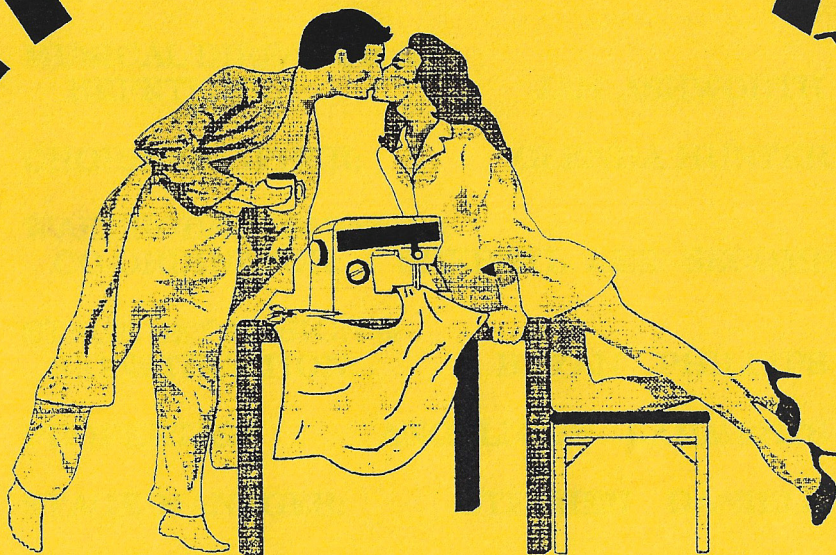




LA VOYARDS MUSICAL COMEDY SOCIETY INC.  
*presents*

# THE PAJAMA



# GAME

**Director**  
Brenda White

**Musical Director**  
Jan Ashworth

**Choreographer**  
Glenda Hunter

**Wynnum High School, Peel St, Manly**

**28, 29 October and 4, 5 November 8:00pm**

**30 October 2:00pm**

**6 November 6:00pm**

**Music & Lyrics**  
by Richard Adler  
and Jerry Ross

**Libretto by**  
George Abbott  
and Richard Russell

**Based on the novel**  
**'71/2 Cents'** by  
Richard Ellsall

**By arrangement with Warner Chappell Music**

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PRODUCTIONS  
....."UTOPIA LIMITED"; "NONSENSE"  
"FIDDLER ON THE ROOF"**

# PRODUCTION CREW

**ARTISTIC DIRECTOR:** BRENDA WHITE

**ASSISTANT DIRECTOR:** TONY FURNELL

**MUSICAL DIRECTOR &  
REPETITEUR:** JAN ASHWORTH

**CHOREOGRAPHER:** GLENDA HUNTER

**WARDROBE DESIGNER &  
CO-ORDINATOR:** SHERRYL LEE SECOMB

**STAGE SET DESIGN &  
CONSTRUCTION:** BRYAN PHILLIPS

**PROPERTIES:** ANGELIQUE LAMMERTS

**STAGE MANAGER:** STEPHEN DANIELS

**REHEARSAL PROMPT:** BETTY HILL

**LIGHTING DESIGN &  
SOUND OPERATION:** ALLAN NUTLEY  
DAVID SOWDEN  
PETER RABE  
BARRY HENZELL

**PUBLICITY:** CHARIS BURRIDGE  
NICK ELLIS

**STREET BANNER, FLYERS,  
POSTERS:** JAN RAYMOND

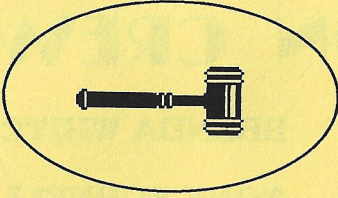
**FRONTHOUSE:** DORIS NUTLEY & LADIES

**BOOKING OFFICER:** KAYE NUTLEY

**PHOTOGRAPHER:** REG NUTLEY



## FROM THE PRESIDENT



May I say how pleased I am to be so closely associated with 'PAJAMA GAME' and you will enjoy this lively Broadway show, I'm sure.

Next year we commence with 'UTOPIA LIMITED', a very funny offering from Gilbert & Sullivan, directed by the extremely enthusiastic Alec Raymond, whose knowledge of G & S I would back against anyone's. Alec can also throw his energy into Broadway productions .. remember "Guys and Dolls"?.. it was a Sav's winner. Having had a couple of attempts as Assistant Director, I shall lick my wounds and slip back into the chorus!!!! (Look for me in the back row!!) Anyway, folks, thanks again for your patronage...we love Savoyards and Savoyards love you too!

*Tony Franca  
President*

## ARTISTIC DIRECTOR

You are about to watch and, I hope, be entertained by the result of months of hard work. Mounting a musical involves many skills - acting, singing, dancing, musicianship, choreography, as well as those behind-the-scenes skills requiring research and technical expertise. Everyone concerned has tried their best to give you a fine-sounding and good-looking show. I hope you appreciate the effort and really enjoy your evening.

*Brenda White*

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Welcome to another Savoyards production. It is some years now since we have done a Broadway musical and "The Pajama Game" marks a fitting return to that brand of musical theatre.

The songs are well known, and even popular; the characters diverse, yet appealing; the story romantic and lighthearted.

As for any show, the staging of "The Pajama Game" has involved countless hours of dedicated work by the production team and cast. It has been a pleasure to see so many new and enthusiastic cast members working alongside our valued stalwarts.

Along with the hard work, there has been a lot of enjoyment and camaraderie...enjoyment I'm sure you will become a part of.

Thank you for your patronage. May you enjoy many more years of quality musical theatre presented by Savoyards.

## THE CHOREOGRAPHER HAS A SAY.....

Rehearsals are over. The show begins....



The journey along the production pathway has provided memorable moments for everyone involved. For some it has been a new experience, a time for testing abilities and strengths and for forming new friendships. For others it has been a time for catching up with old friends.

For my part, it has been a time for all of these things and, most importantly, it has been a time for having fun! The cast and crew of "The Pajama Game" have provided me with many happy moments.

Thanks to all the people who kept their sense of humour and thought positively through the various experiments in choreographing the show and for the commitment, energy and drive which gives "The Pajama Game" that magic sparkle.....entertainment!



**Back Row:** Jessica Hartjes (Pooptie);  
Neville McInerney ('Prez')  
Mathew Purcell (Joe);  
Robert Shakespeare (Sid Sorokin)

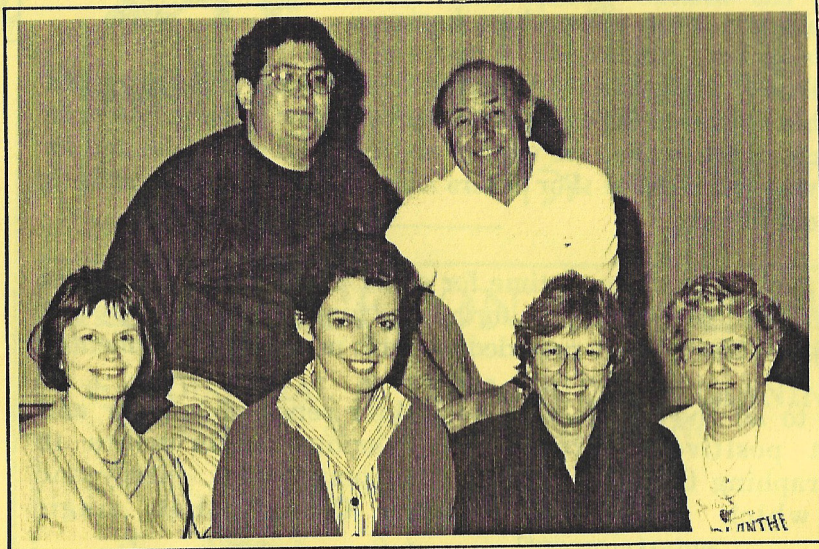
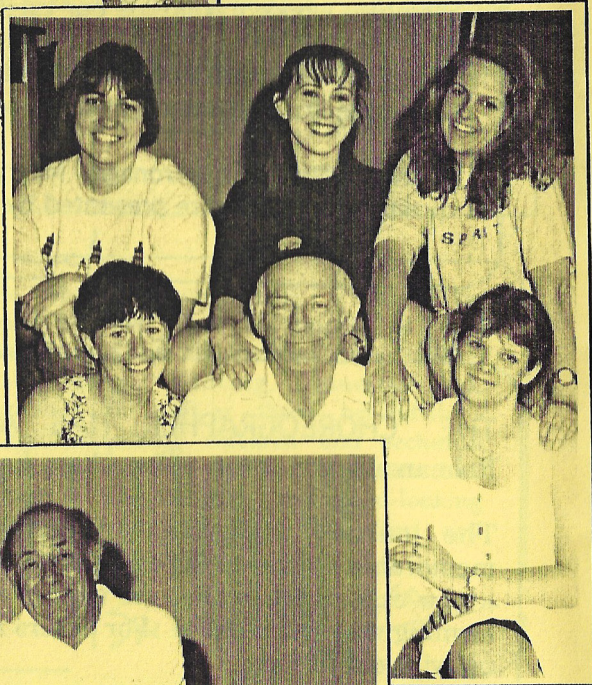
**Centre Row:** Suzi Patterson (Mae);  
Bronwyn Furness (Brenda);  
Ruth McKibbin (Babe Williams)

**Front Row:** Jo Toia (Mabel);  
Tony Meggitt (Hines);  
Bernadette Sudholz (Glady)



Ruth Mc Kibbin; Leisel Thomas;  
Suzi Patterson Caroline Davis;  
'Pop' Ray Shelley; Bronwyn Furness

**'SURROUNDED BY BEAUTIES'**



**Back Row:** Stephen Daniels (Stage Manager); Tony Furnell (Assistant Director)

**Front Row:** Glenda Hunter (Choreographer); Jan Ashworth (Musical Director)  
Brenda White (Artistic Director); Betty Hill (Prompt)



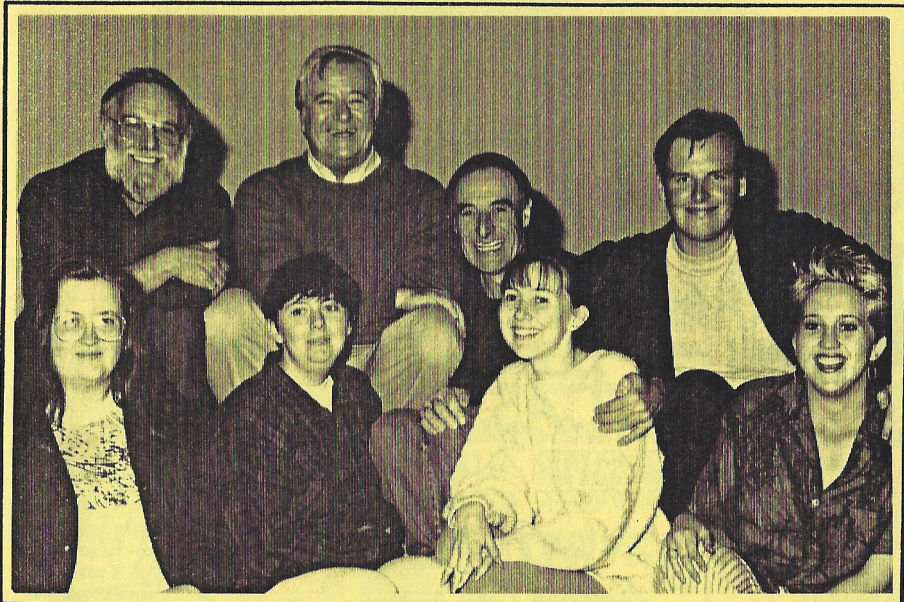
# PAJAMA GAME

## Synopsis



America, in the 1950's. In the middle American state of Iowa, the workers and management of the "Sleep-Tite" Pajama factory, act out the ages-old struggle for dominance. At stake, a seven and a half cent per hour rise. Things become more complicated when the handsome new superintendent Sid Sorokin, becomes romantically entangled with the union, in the form of the feisty Babe Willams. Inevitably, the tensions of the wage dispute force them apart. But, remember, this is the 50's, the golden era of happy endings. Can Sid discover a compromise position and get the union and management back together, especially Sid and Babe?? Add to this the antics of the ever-friendly Gladys and her knifethrowing, insanely jealous boyfriend, Hines... not to mention the Union President and his neverending search for someone to understand him better than his wife does, and you have one of the most popular musicals of the era.

*STEPHEN DANIELS*



Back Row: Chris Lloyd (Salesman); Jeff Freeman(Mr.Hasler)  
Cliff Coy & Garnet Benzie (1 & 2 Helpers)  
Front Row: Susan Payne; Caroline Davis., Leisel Thomas;  
Angelique Lammerts (Props)



# Music



## ACT ONE

- OVERTURE
1. THE PAJAMA GAME—Opening
2. RACING WITH THE CLOCK
3. A NEW TOWN IS A BLUE TOWN
4. RACING WITH THE CLOCK—Reprise
5. I'M NOT AT ALL IN LOVE
6. I'M NOT AT ALL IN LOVE—Change
7. I'LL NEVER BE JEALOUS AGAIN
8. INTRODUCTION TO "HEY THERE"
- 8a. HEY THERE
9. HER IS (Verse)
- 9a. HER IS (Chorus)
- 9b. HER IS (Dance)
- 9c. SLEEP TITE
10. ONCE-A-YEAR DAY (and Polka)
- 10a. ONCE-A-YEAR DAY—Crossover
11. HER IS—REPRISE
12. SMALL TALK
- 12a. I'M NOT AT ALL IN LOVE—Incidental
13. THERE ONCE WAS A MAN (I Love You More)
14. FACTORY MUSIC
- 14a. SLOW DOWN
- 14b. FACTORY MUSIC
15. FINALE ACT I (Hey There)



## ACT TWO

16. ENTR'ACTE
- 16a. OPENING ACT II
17. STEAM HEAT
- 17a. SMALL TALK—Incidental
18. HEY THERE—Reprise
- 18a. FACTORY MUSIC
19. THINK OF THE TIME I SAVE
20. HERNANDO'S HIDEAWAY
- 20a. HERNANDO'S HIDEAWAY DANCE
- 20b. HERNANDO'S HIDEAWAY DANCE—Incidental
21. I'LL NEVER BE JEALOUS AGAIN—Ballet (Part I)
- 21a. I'LL NEVER BE JEALOUS AGAIN—Ballet (Part II)
22. HEY THERE—Incidental
23. SEVEN-AND-A-HALF CENTS
- 23a. RUSH MUSIC
24. THERE ONCE WAS A MAN (I Love You More)—Reprise
25. THE PAJAMA GAME—Closing
- 25a. SEVEN-AND-A-HALF CENTS—Reprise



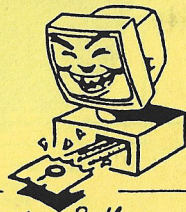
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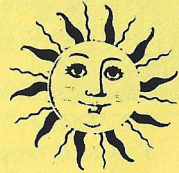


# CAST

## IN ORDER OF APPEARANCE



TONY MEGGITT  
NEVILLE MC INERNEY  
MATHEW PURCELL  
JEFF FREEMAN  
ROBERT SHAKESPEARE  
BERNADETTE SUDHOLZ  
JO TOIA  
CLIFF COY  
GARNET BENZIE  
DUNCAN MC EACHERN  
RUTH MC KIBBIN  
SUZI PATTERSON  
BRONWYN FURNESS  
JESSICA HARTJES  
CHRIS LLOYD  
RAY SHELLEY



CAROLINE DAVIS; DERYL SWITZER;  
LEISEL THOMAS; BRYAN PHILLIPS

DANCER: REINDERT TOIA

PIANIST: JAN ASHWORTH

PERCUSSION: DARYL STEELE

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Dear Friends,

We, the Savoyards, hope that you have enjoyed our 1994 season - a good variety of shows and well-presented, as many of you have said and written about in letters.

For 1995, another group of three totally different shows ..

A G & S unknown to many but, please believe us, very entertaining and topical ..... 'UTOPIA LIMITED'.

'NUNSENSE' - a lovely musical for the ladies and plenty of humour.

'FIDDLER ON THE ROOF' doesn't require any describing. It is so well known ... "If I was a Rich Man", "Tradition" and that beautiful bridal song "Sunrise, Sunset".

Please join us as a subscriber .. fill in the form together with the cheque for either two shows or three.....it's your choice!!! You will receive our Newsletter "Whispers" every three months, and entitled to visit us at any of our social functions.

From the Production Crew, Cast, Lighting, and Front House .... sit back and enjoy our efforts to entertain YOU!

Seasons Greetings, and may the Joys of Christmas last all through 1995.

LUVS YER ALL

\*□\*



*Betty*



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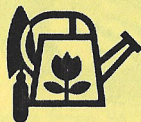
137 Glenora Street  
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Under the giant Australian flag next  
to the railway crossing at the end of Wynnum Rd.



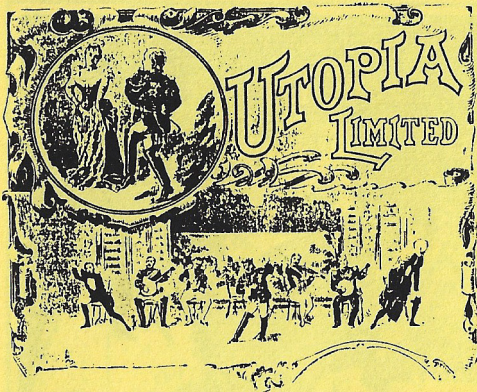
**PRAYING!! FOR WHAT?? OR WHAT FOR??**

Jessica; Deryl; Tony; Suzi; Leisel; Bronwyn  
 "THINK OF THE TIME I SAVE" (Act II)



Back Row: Reindert Toia (Specialty Dances);  
 Bryan Phillips (Set Design and Construction)  
 Front Row: Duncan McEachern (Charlie); Deryl Switzer (Operator)  
 Sherryl-Lee Secomb (Wardrobe)





## MAY 1995

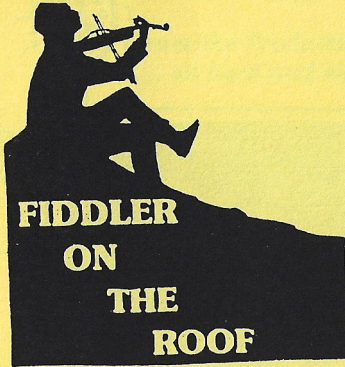
Will King Paramount be “exploded” by his corrupt wise men for inviting the six English “Flowers of Progress” to reform his island nation? Will his daughters survive the wiles of English men? Will the King marry his daughters’ very proper governess Lady Sophy? Will the populace accept reform or overthrow the King?

Gilbert & Sullivan’s satire on the effects of an English “cultural invasion” of a South Seas Kingdom has all the typical ingredients - clever lyrics, witty and tuneful music, and colourful characters.

## NUNSENSE JULY 1995

A musical comedy written by Dan Goggin.

The mother superior and sisters of a rather zany religious order put on a benefit concert in their school hall, to raise money to alleviate a disaster which has hit their convent. Have they the necessary hidden talents to succeed in this? What is the awful disaster and its far-reaching consequences? A hilariously joyous musical celebration of the comradeship, pitfalls and rivalries of the religious life!



## OCT/NOV 1995

A musical by Bock, Harnick and Stein.

Share the joys and sorrows of the poor Jewish villagers of Anatevka, in Russia in 1905. Meet Tevye and Golde, struggling to come to terms with changing Tradition as their three older daughters decide for themselves whom each will marry. A sparkling celebration of life, love, faith and courage - winner of 8 Tony Awards including best musical 1965.



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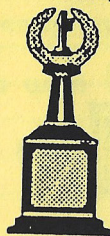
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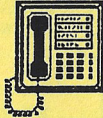
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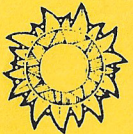
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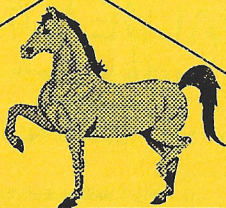
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