



SAVOYARDS

MUSICAL
COMEDY
SOCIETY

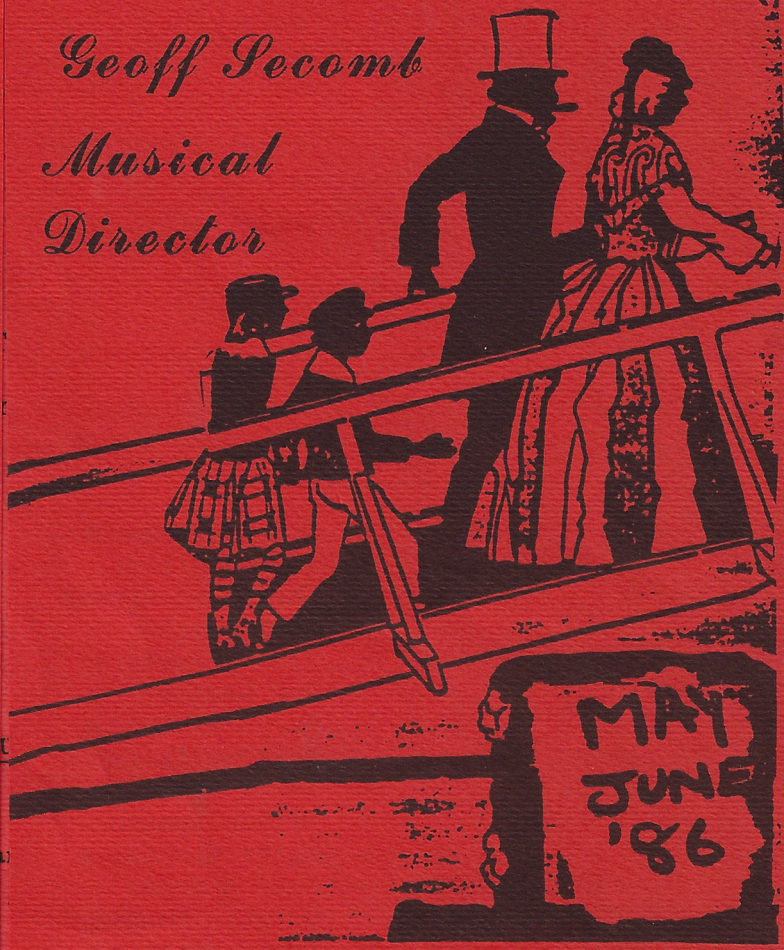
PRESENTS

SHOW

Ada Groenhart
Producer

BOAT

Geoff Secomb
Musical
Director



MAY
JUNE
'86

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MUSIC BY
JEROME KERN

Silver Jubilee

1961 - 1986

SAVOYARDS MUSICAL COMEDY SOCIETY

"SHOW"

(synopsis)

PATRONS: Ald. D. Randall
Mr. E. Shaw M.L.A.
Mr. L. Keogh M.P.

DIRECTOR: Isobelle Tomkins
PRESIDENT: Jim Tomkins
VICE PRESIDENT: Marie P. Walsh
SECRETARY: Janice Nixon
TREASURER: Delwyn Thomson
SUBSCRIBER SECRETARY
& P.R.: Betty Hill

COMMITTEE

STAGE MANAGEMENT: Janet Scott
WARDROBE: Coral Readshaw
LIGHTING: Allan Nutley
SELECTION COMMITTEE: Ada Groenhart
ORCHESTRA REP: Brian Johnson
BOX OFFICE: Doris Nutley
PUBLICITY: David Fitzgerald

LIFE MEMBERS

MR. A.G. NUTTALL : MR. & MRS. J.B. FOLEY :
MRS. M.P. WALSH : MRS. T. GRAY :
MR. A. JEFFRIES : MR. G. ARNELL (dec.)
MR. B. WHITTER : MRS. M. GIBBS :
MR. G. DANIELS : MR. & MRS. E. SCOTT :
MRS. A. GROENHART : MRS B.C. HILL.

CREDITS

DIRECTOR: Ada Groenhart
MUSICAL DIRECTOR: Geoff Secomb
CHOREOGRAPHER: Glenda Hunter
PIANISTE: Pam Priest
PROMPT: Betty Hill
SET DESIGN: Janet Scott
STAGE MANAGER: Duncan McEachern
SET CONSTRUCTION: Cast, Crew & Friends
PAINTING: Family & Friends
BACKDROP: Terry Fitzgerald
PROPS/EFFECTS: Bez Newton
WARDROBE: Coral Readshaw
ASSISTANTS: Family & Friends
LIGHTING DESIGN: Philip Carney
LIGHTING TECHNICIAN: Allan Nutley
PROGRAM DESIGN: Betty Hill
OFFICIAL
PHOTOGRAPHER: Reg Nutley
FRONT HOUSE: Doris Nutley
BOX OFFICE: Doris Nutley

A special "THANK YOU" to
'Mercury Theatre' for the
loan of some furniture.

The Captain of the "Showboat" Captain Andy Hawkes, with his wife Pathy and daughter Magnolia, are moored at Natchez on the Mississippi in 1890, preparing to present their latest melodrama "The Parson's Bride". The stars of the showboat are Julie La Verne, and Steve Baker. Julie unbeknown to the showboat folk has coloured blood in her veins, a fact not acceptable to the white folks in the deep south.

The villain of the story "Pete" discloses this to the sheriff, Vallon, who announces that the show must not go on with one drop of coloured blood in any one member of the cast. This presents difficulty for Captain Andy when his male and female leads leave the showboat.

River gambler Gaylord Ravenal is attracted by the freshness of Magnolia and when in desperation for a leading man, Captain Andy hires Ravenal to play the lead, he grasps the chance to be near Magnolia who has taken over the female lead in place of Julie. They fall in love with Captain Andy's approval, and are married, but against the wishes of Pathy, Andy's wife.

MUSICAL NUMBERS

'ACT ONE'

OVERTURE

1. Opening - "Cotton Blossom".....
2. "Only Make Believe".....
3. "Ol' Man River".....
4. "Can't Help Lovin' that Man". JULIE,
5. "Life Upon the Wicked Stage".....
6. "I Might Fall Back on You".....
7. "C'mon Folks".....
8. "You are Love".....
9. FINALE.....

'ACT TWO'

1. Opening - "At the Fair". Three Barker
2. "Why Do I Love You?".....
3. "Bill".....
4. "Can't Help Lovin' That Man".....
5. "After the Ball".....
6. "No Matter What Yo' Say, Ah Still Su
7. "Dance Away the Night".....
8. FINALE.....

CHORUS

LADIES:

(WHITE) Susan McCallum; Sandra Whitter; Karen Tamalea McEachern. (BLACK) Susette Clarke; Col. Jan Devlin; Jill Norton; Laurima Rabe; Dana Warb Desney Toia; Joan Woolcock.

MEN:

(WHITE) Neville McInerney; Terry Taylor; Wayne Ken Littler. (BLACK) Reg Nutley; Eddie Groenh Pollocks; Lonnie Toia; Craig Smith Reindhart Toia;

MINCING MISSES:

Suzette Gourley; Jan Nixon; Gae McEachern; Paulin

DANCERS:

Roslyn Switzer; Joyann Singleton; Carol Rolfe; Lynn

"SHOWBOAT"

of the story)

In the second act, which opens in 1893, at the Chicago World Fair, we find Gaylord and Magnolia blissfully happy while the gambler enjoys a lucky streak. However by 1904 things have changed and we find Magnolia in a cheap boarding house awaiting the return home of Ravenal. Instead she receives a letter telling her of his departure. By this time also their daughter Kim, is 8 years old and at a convent in Chicago.

To support herself and Kim, Magnolia returns to show business with the help of the showboat song and dance team Frank and Ellie Schultz, and gets her first chance at the Trocadero Music Hall on New Year's Eve, 1904. After a very uncertain start, her lovely voice and personality endear her to the patrons, and her success is assured.

The story then moves to 1927 and back to Natchez and the old "Cotton Blossom". Captain Andy and Pathy are now in their 80's. Kim, Magnolia's daughter, has become a star in musical comedy and is on a visit to the showboat from Broadway, with Magnolia. Gay also appears and after a separation of 23 years is reunited with Magnolia.

CAST

..... Entire Ensemble
..... MAGNOLIA & RAVENAL
..... Mississippi Singers
MAGNOLIA, QUEENIE, JOE & Quartet
..... ELLIE & Girls
..... ELLIE, FRANK & Girls
..... QUEENIE & Mississippi Singers
..... MAGNOLIA & RAVENAL
..... Entire Ensemble

s, Hoochie Coochie Dancer & Chorus
..... MAGNOLIA & RAVENAL & Chorus
..... JULIE
..... MAGNOLIA
..... MAGNOLIA
its Me"..... JOE & QUEENIE
..... Ensemble
..... Entire Ensemble

Wenzell; Lorna Cosgrove; Val Jones;
leen Whitter; Kay Wigan; Linda Wigan;
urton; Lisa Bricknell; Ada Groenhart;

Whiteside; Shane Daly; Glen Nixon,
hart; Kevin Alley; Geoff Fawcett; Ron
Bill Turner.

Albion; Lias Duretto; Allison Keast.

an Rabe; Leona McKinnon.

CAST "SHOWBOAT"

GAYLORD RAVENAL - Allan Jeffries
MAGNOLIA - Narelle Auld
CAPTAIN ANDY - John Stevens
PARTHY HAWKES - Derryl Switzer
JULIE - Jo Toia
STEVE - Ray McCullam
QUEENIE - Betty Asher
JOE - Max Johnson
ELLIE - Janet Scott
FRANK - Ashley Wilkie
PETE - Phil Nixon
VALLON - Neville McInerney
WINDY - Ken Littler
RUBBER FACE - Max Clarke
LANDLADY - Gai McEachern
BACKWOODSMAN - Duncan McEachern
JEB - Wayne Whitside
LOTTIE - Jan Nixon
MAX - Bill Turner
KIM - Joyann Singleton
JAKE - Shane Daly

ORCHESTRA

VIOLIN (1st): - Therese Sopinski
VIOLIN (2nd): - Andrea Mills
- Christine Marane
- Norma Smith
- Jenny Freebury
VIOLA: - Ann Langley
CELLO: - Margaret Gunton
BASS: - Natalie Teffmann
FLUTE: - Janet Angus
CLARINETS: - Brian Johnson
- Kathy Shakleton
PIANO & BASSOON: - Jane McShane
HORN: - Meaghan Douglan
TRUMPETS: - David Smith
- Jason Chandler
TROMBONE: - Egan Wallace
PERCUSSION: - Ted Colles
CONDUCTOR: - Geoff Secomb

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"YOU'RE THE TOPS"
"BLOW, GABRIEL, BLOW"
"ALL THROUGH THE NIGHT".

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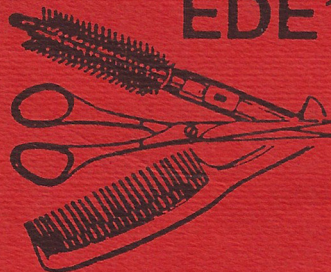
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