



PRESENTS

*“Naughty
Marietta”*

MUSIC BY VICTOR HERBERT

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J. C. Chappel & Co.

THE STORY OF THE PLAY

It is A.D. 1790, and New Orleans, in the absence of its French Governor is being indifferently administered by his deputy Grandet. The old rogue is in league with his rascally son Etienne, who is in fact a pirate known as "Bras Pique".

Capt. Dick Warrington and his friend, Sir Harry Blake, arrive with the dual purpose of arresting Bras Pique, and of intercepting and returning to her parents the Countess Marietta, who escaped from her Convent School and joined a party of "Casket Girls". These are prospective brides for the settlers and bring an unspecified dowry in a casket, the gift of the King of France.

As the story unfolds, Marietta discloses herself to Dick and insists he provide her with a disguise. It is evident she is enamored of this determined bachelor and that he is more kindly disposed to her than he will admit. Dick persuades Rudolfo to take her into his Marionette Theatre and declares her to be his long lost son Rafaello.

Meanwhile, Silas, Dick's valet, becomes involved with Lizette, the wallflower of the Casket Girls, and whilst searching for his "Big Opportunity", comes in for a good deal of rough handling.

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PRESIDENT'S MESSAGE

Dear Patron,

It is my privilege to introduce another grand presentation by the Savoyards Musical Comedy Society, and I am confident it will equal the standard of fine entertainment we have reached in our previous Musicals.

In "Naughty Marietta" we have chosen a production which has given the society a wider scope than any previous play, to present the individual and collective talent of the Society.

We have fallen in love with "Marietta". I know you will also, and that you will leave this Theatre with refreshed memories of this magnificent Operetta.

Yours sincerely,

J. B. FOLEY, President

PREVIOUS PRODUCTIONS :

November, 1961: "The Mikado"; May, 1962: "H.M.S. Pinafore"; November, 1962: "The Gipsy Baron."

Musical Director :
ROMILLY MILLETT

“Naughty”

MUSIC BY V

Cast

MARIETTA
(The runaway Contessa d’Altena) Maureen Bradley

CAPT. DICK WARRINGTON
(A Soldier Adventurer) Ramon Rutherford

LT. GOV. GRANDET
(Deputy Governor of New Orleans) James Foley

ETIENNE GRANDET (his Son) Allan Jeffries

SILAS SLICK (Capt. Dick’s Man) Frank Lamprell

LIZETTE (a Casket Girl) Olwyn Foley

RUDOLFO
(a Proprietor of a Marionette Theatre) Rex Kimlin

ADAH (a Quadroon Slave Girl) Thersy Colman

SIR HARRY BLAKE (an Irish Adventurer) Sean Brosnan

FLORENZ (Secretary to the Lt. Gov.) Neil Bishop

FRANCHON	} Girls of New Orleans	} Irma Neill
NANETTE		
FELICE		
GRAZIELLA		
		} Diane Crellin
		} Ann Whitter

Nightwatchman, Sacristan, Lamplighter, Nun, Convent Girls,
Street Sweepers, Flower Sellers, Soldiers, Pirates, etc.

DANCERS :

Loyola Barton, Bernadette Donovan, Julie Lloyd, Diane McLeod,
Evadne McMaster, Shirley McNeill, Beverly Reedman.

CONDUCTOR : ROMILLY MILLETT.

ORCHESTRA : Savoyards Orchestral Group.

Marietta

Produced by:
FRANK LAMPRELL

ACTOR HERBERT

Musical Numbers

ACT I.

The Place d'Armes, 1790, a Public Square in New Orleans.

1. OVERTURE.
2. OPENING ACT 1 Ensemble
3. DICK & HIS MEN "Tramp! Tramp! Tramp!"
4. CASKET GIRLS & MEN "Taisez-Vous"
5. MARIETTA "Naughty Marietta"
6. MARIETTA & DICK "We'll Never Speak of Love"
7. LIZETTE & SILAS "Anybody Else But Me"
8. ADAH "Southern Moon"
9. MARIETTA & CHORUS "Zing Zing"
10. FINALE Ensemble

ACT II.

Scene 1: The Marionette Theatre.

Scene 2: The New Orleans Club.

11. PRELUDE & OPENING Act II (Scene 1)
12. ETIENNE "Marry a Marionette"
13. MELODRAMA End Act II (Scene 1)
14. INTERMEZZO "The Dream Melody"
15. OPENING Act II (Scene 2)
16. DICK "Falling in Love With Someone"
17. CHORUS "New Orleans"
18. LIZETTE "By and By"
19. MARIETTA, DICK, ADAH, ETIENNE
AND CHORUS "Live for Today"
20. MARIETTA & DICK
(Reprise) "Falling in Love With Someone"
21. SILAS "A Quiet Life"
22. FINALE—Act II.

Time: The End of the 18th Century.

ACKNOWLEDGEMENTS

PRODUCER Frank Lamprell
MUSICAL DIRECTOR & CONDUCTOR Romilly Millett
CHOREOGRAPHY Frank Lamprell
PIANISTES Thea Grey and Nella Crellin
STAGE MANAGER Jim Exton
SCENE PAINTING Jess Jeffries
DECOR Jess Jeffries and Jim Foley
LIGHTING Allan Jeffries
COSTUME DESIGN Evadne McMaster
WARDROBE Lesley McMaster
PUBLICITY & PROGRAMME Jim Foley
STAGE CARPENTERS Jim Exton and Jim Foley
PROP MANAGER Beth Hester
HOUSE MANAGEMENT Al. Nuttall and Ross Thomson
LADIES OF THE CHORUS : Tess Batey, Daphne Bothwell,
Maysie Connell, Pat Constable, Elizabeth Drew, Esme
Gray, Mary Hazel, Dalma Jacobs, Coral Knight, Val Lloyd,
Madge Lovegrove, Ruth Marshall, Heather Millett, Honor
Moffatt, Olive Nuttall, Jocelyn Ohl, Jennifer Plant, Marilyn
Spark, Bunty Thomson, Joyce Thomson, Inez Treloar,
Marie Walsh.
GENTLEMEN OF THE CHORUS : Paul Claussen, Len Foster,
Jim Horn, Colin Jones, Alex Kimlin, Jim Smith, Ury Stukoff,
William Whitter.

PRODUCER'S NOTE :

I would like to thank everybody in any way connected with the presentation of this Operetta. We have always had a great deal of "harmony" in the past weeks of rehearsals, which has proved so helpful to me. My thanks to Mr. Romilly Millett for his splendid co-operation with me in this production. On behalf of us all, I hope you, our audience, have enjoyed our efforts, and will take with you pleasant memories of your evening.

FRANK LAMPRELL.

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To "The Herald" Newspaper for their co-operation in allowing such valuable space for publicity in "The Herald", Your Local Newspaper.

To Mr. A. T. C. Reedman and his Sons, Paul and Bruce, for their valued assistance in choosing colours and materials to make "Naughty Marietta" such a colourful spectacle.
