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SOCIETY
PRESENT

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Oklahoma!



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CREDITS

Producer	ADA GROENHART
Musical Director	GEORGE DANIELS
Choreographer	SUE NISBET
Pianiste	LORRAINE ASHCROFT
Stage Manager	JIM FOLEY
Set Design	JIM FOLEY
Scene Painting	EDDIE GROENHART
Lighting	ALLAN and KEITH NUTLEY, KEITH KELLY
Stage Carpenter	GEOFF ARNELL
Stage Set Manufacturers	THE CAST THEMSELVES
Wardrobe Mistress	CORAL READSHAW
Wardrobe Assistants	OLWYN FOLEY and LOIS SMITH
Props	ROSS O'NEILL and KIM COSTER
Publicity	DAVID and JIM FOLEY
Programme	MARIE WALSH, JIM and DAVID FOLEY
Programme Cover Design	NEIL HENZELL
House Management	TOM GRAINGER, HELEN and HOUGHTON AULD
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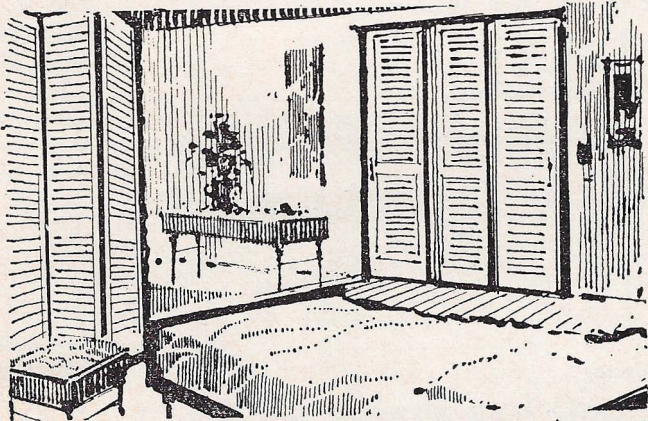
ACKNOWLEDGEMENTS

The Savoyards sincerely thank Reedmans Drapery for their generosity and assistance to our wardrobe departments, and Chris Turner and Scott for their practical support to our company.

Thanks also to Mr. Reg Nutley who continually gives of his time and talents in photography of our productions.

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LAUREY'S DREAM

ACT I — SCENE III)

The dream ballet depicts Laurey's dream and her problems, per medium of ballet. The dancing roles are danced by the principals themselves.

The ballet commences with the "dream figures" of Laurey and Curly dancing together in ecstatic happiness. Aggie Pigtales enters and presents Laurey with a bouquet, and she and the other girls, and some of Curly's cowboy friends dance and wish Laurey and Curly well. Suddenly, a wedding veil is placed on Laurey's head. Curley and his cowboys dance — their motions suggesting cowboys astride their horses.

The next dance motif is "The Wedding". Curly awaits his bride, walking down an aisle formed by the girls. But Jud walks forward and removes Laurey's veil, and Curly leaves with the girls. Laurey is left alone with Jud. Three brazen dance hall girls enter. (They typify the kind of girl that Jud mainly associates with). They dance the can-can with Jud and the boys. Then Laurey and Jud are again alone, until Curly enters and fires at Jud with an imaginary pistol. A fight ensues, and Jud chokes Curly to death and carries Laurey off.

After the dream is over, the real Jud awakens Laurey from her dream. She starts to go with him mechanically, feeling that her dreams must have come true. The real Curly enters expectantly, but seeing Laurey leave with Jud, he stands alone, puzzled, dejected and defeated, as the Curtain falls on Act I.

Introducing Ada Groenhart — Producer of "Oklahoma"

Ada has been a member of Savoyards for many years, and has played in the chorus — and in numerous principal roles. Now she has proven herself a most able producer. Ada was born in Holland and comes from a family well known and experienced in theatre on the Continent. The cast of Oklahoma congratulate her on a splendid and happy production.



JOHN COOPER plays "Curly". A versatile and extremely popular actor who has played for Savoyards — Enoch Snow (Carousel), Pali (Gypsy Baron), Silas (Naughty Marietta), Cox (Cox & Box), Francois Villon (Vagabond King). John is an enthusiastic performer always — even to the point of breaking his wrist during a stage sword fight in "Vagabond King". John is a keen singer also, and would like to sing opera — an ambition that almost every singer has at some stage of their career. John has recently become engaged to Savoyards chorus singer and dancer, Vivienne Donaldson, bringing the total of Savoyards engagements up to nine.



JOHANNA TOIA plays "Laurey". Jo has been a member of Savoyards since 1965, and after ten years as a chorus singer, dancer and minor principal player, steps into her first leading role. Jo's first principal appearance came in the 1977 production of the show you are watching tonight — "Oklahoma" — in which she played the role of "Gertie Cummings". She then was cast as "Jeannie" in "Brigadoon", a very sensitive little role, and last year Jo was seen as "Rowena" in "Salad Days". She is the daughter of producer, Ada Groenhart, but is now married and has a handsome little son as well as a husband.



DAVID FOLEY plays "Will Parker". David was a student of piano and music for ten years with Savoyards pianiste, Thea Gray. He is now learning singing with local teacher Allan Jeffries, and, of course, has received every encouragement from his parents, Jim and Oiwyn, foundation members of the company. David won several prizes at the Queensland Eisteddfod at Ipswich this year, and he coaches his own folk group — "Harmony". His roles with Savoyards have been Enoch Snow, Junr. (Carousel), Berko (Maritza), Sir Noel (Vagabond King), Nigel and Fosdyke (Salad Days).



JACKIE CONN plays "Ado Annie". A new member to Savoyards, Jackie will be extremely popular with audiences, as she has a good big voice which will fill every corner of the hall. Jackie is a music specialist, a member of the Conservatorium Chorale, and the Jubilate Singers. She has recently used her leisure hours as a principal with the "Ignations" in their Gilbert and Sullivan productions.



OLWYN FOLEY plays "Aunt Eller". Olwyn repeats the role she played in the 1967 production of "Oklahoma". Since then, Olwyn has played mainly character roles of this type. She will be remembered particularly as "Parthy" (Show Boat), Clotilde (New Moon), Czipra (Gypsy Baron), Pitti-Sing (Mikado) and Hebe (Pinafore). Apart from on-stage roles, Olwyn has also acted as Wardrobe Mistress, Producer, Assistant Musical Director and Chorus Choreographer.



GREG JOHNSON plays "Jud Fry". This is a different type of role for Greg, who made his first appearance with Savoyards in the 1967 "Oklahoma", when he was understudy to "Curly", and had the opportunity of performing the role once. Since then, Greg has done many brilliant interpretations for Savoyards, the most memorable being Marcel (La Vie Parisienne), Zsupan (Gypsy Baron) and Zoupan (Maritza). Greg is married with three lovely children.

ROSS O'NEILL plays "Old Man Carnes". This is a rather difficult task — as we remember Ross as the young male lead in "Salad Days" and as "Casin Cholet" in "Vagabond King". Now Ross takes on the role of 50-year-old Carnes, father of Ado Annie. Ross has a strong tenor voice, and has had a large task in "Oklahoma" off-stage as prop master. Ross is a popular folk singer in his home district, and he is also a singing pupil of Allan Jeffries. Ross also had success in the Queensland Eisteddfod this year when he and David Foley won the Male Duet Section.



LESTER FORD plays "Ali Hakim". Lester was seen as P. C. Boot in "Salad Days" last year, and this was his stage debut with Savoyards. Lester is a Law Student and House-Master at a Boys' Home at Indooroopilly, apart from all his other activities, of singing, acting, ballet, organ lessons.

JANET SCOTT plays "Gertie". Jan joined Savoyards in 1970 and has been a leading voice in the contralto line since then. She sang "Asphynxia" in "Salad Days", and now takes her first acting role. Jan is a nurse, and also learns singing from local teacher, Allan Jeffries.



Introducing
PRODUCER
ADA GROENHART

'Okla

Conductor: G

Pianiste: LORR

Choreographer

CAST (in order of appearance)

AUNT ELLER	OLWYN FOLEY
CURLY	JOHN COOPER
LAUREY	JOHANNA TOIA
IKE SKIDMORE	PAUL HARWOOD
JOCK	REX DONALDSON
WILL PARKER	DAVID FOLEY
JUD FRY	GREG JOHNSON
ADO ANNIE CARNES	JACKIE CONN
ALI HAKIM	LESTER FORD
GERTIE CUMMINGS	JANET SCOTT
FAYE	ELIZABETH DONALDSON
AGGIE PIGTAILS	KAYE RABE
FALL DOWN GIRL	LOIS SMITH
ANDREW CARNES	ROSS O'NEILL
CORD ELAM	DENNIS CARLISLE

LADIES OF THE ENSEMBLE

Lilian Cronshaw, June Daly, Kathy Daly, Elizabeth Donaldson, Vivienne Donaldson, Colleen Gilshenan, Audrey Jones, Val Jones, Kathy Kidd, Val Lloyd, Elizabeth Lynagh, Colleen McDermott, Carol McKinney, Doris Nutley, Coralie Peterson, Kaye Rabe, Laurima Rabe, Coral Readshaw, Lois Smith, Mary Steffens, Marie Walsh, Ness Wright.

GENTLEMEN OF THE ENSEMBLE

Geoff Arnell, Dennis Carlisle, Jim Foley, Len Foster, Eddie Groenhart, Norman Harrison, Tony Neill, Gil Wright.

THE DANCING ENSEMBLE

Kathy Daly, Vivienne Donaldson, Colleen Gilshenan, Diane Home, Elizabeth Lynagh, Colleen McDermott, Sue Nisbet, Kaye Rabe, Janet Scott, Lois Smith, Dennis Carlisle, Rex Donaldson, Lester Ford, Eddie Groenhart, Paul Harwood, Tony Neill.

SYNOPSIS OF THE SCENES

Act one : Scene I. The Back of Laurey's Farmhouse.
 Scene II. The Smoke House.
 Scene III. A Grove on Laurey's Farm.

Act two: Scene I. The Skidmore Ranch.
 Scene II. Skidmore's Kitchen Porch.
 Scene III. The Back of Laurey's Farmhouse.

Time : Just after the turn of the Century.

homa'

Musical Director
GEORGE DANIELS



GEORGE DANIELS
MAINE ASHCROFT
SUE NISBET

MUSICAL SYNOPSIS

ACT ONE — Scene I:

1. "Oh, What a Beautiful Mornin'" CURLY
2. Reprise: "Oh, What a Beautiful Mornin'" LAUREY
3. "The Surrey with the Fringe on Top" CURLEY, LAUREY & AUNT ELLER
4. "Kansas City" WILL, AUNT ELLER & BOYS
5. Reprise: "The Surrey with the Fringe on Top" CURLY
6. "I Cain't Say No" ADO ANNIE
7. Entrance of Ensemble WILL, ADO ANNIE, CURLY & CHORUS
8. "Many a New Day" LAUREY, DANCERS & GIRLS
9. "It's a Scandal! It's an Outrage!" ALI HAKIM & CHORUS
10. "People Will Say We're in Love" LAUREY & CURLY

Scene II:

11. "Pore Jud is Daid" CURLY & JUD
12. "Lonely Room" JUD

Scene III:

13. "Out of My Dreams" FAYE, LAUREY & GIRLS
14. Dream Ballet Sequence
LAUREY, CURLY, JUD, DANCING ENSEMBLE & CHORUS

ACT TWO — Scene I:

15. "The Farmer and the Cowman"
CARNES, WILL, CURLY, ELLER, ANNIE, IKE & CHORUS
16. "All or Nuthin'" WILL & ADO ANNIE

Scene II:

17. Reprise: "People Will Say We're in Love" CURLY & LAUREY

Scene III:

18. "Oklahoma!" CURLY, LAUREY, ELLER, IKE, JOCK & ENSEMBLE
19. Reprises: "Oh What a Beautiful Mornin'"
"People Will Say We're in Love" ENSEMBLE

ORCHESTRA

Violins: Richard Cox, Colin Brandon, Ailsa Anderson, Norma Smith. Violas: Mary Walsh, Marion Lewis. Cello: Douglas MacGregor. Oboe: David Nuttall. Flute: Denise Ballmont. Clarinets: Kathy Shackleton, Bryan Johnson. Trumpet: Heather Addey. Trombone: Morrie Grail. Tympani: Ted Colles.

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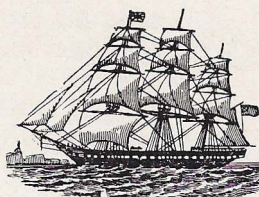
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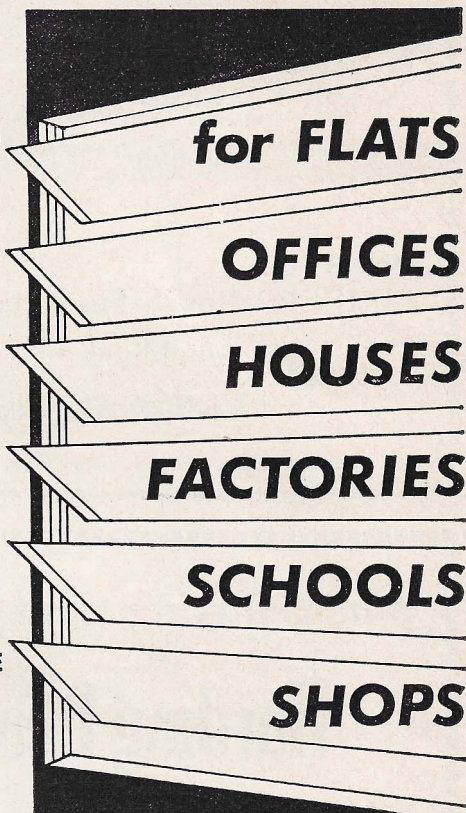
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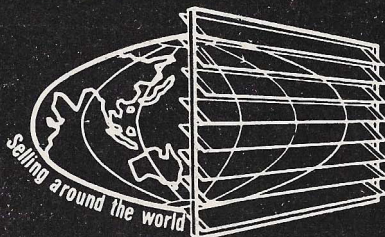
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SAVOYARDS NEXT PRODUCTION

On the 25th March, 1875, the first of Gilbert and Sullivan's triumphs, "Trial by Jury", had its premiere performance. That makes 1975 the Centenary year of Gilbert and Sullivan.

After a hundred years of Gilbert and Sullivan, these masterpieces shall surely never die. The Savoyards was formed in 1961, performing Gilbert and Sullivan, and we have revived the most popular G. & S. Operas on 6 occasions.

In November, 1963, Savoyards revived perhaps one of the best — "The Gondoliers", and we are very happy to announce that to celebrate the centenary of Gilbert and Sullivan, we are once again to bring you "The Gondoliers" in October and November of this year.

Savoyards Find a Choreographer

SUE NISBET has shown she is an imaginative and very accomplished choreographer by the fine performances of principals and chorus in "Oklahoma".

Sue came to Savoyards in "Vagabond King" and was the principal dancer in that production. She choreographed and performed in "Salad Days" also. She has danced with Ballet Theatre in Brisbane. Herself a very able dancer, she has the ability to pass on to cast members her fine talent, in a most pleasant manner. Sue has contributed greatly to making "Oklahoma" a happy and rewarding production.

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DIRECTOR'S MESSAGE

Dear Patron,

Savoyards was formed in 1961 and produced their first show in October of that year. "Oklahoma" is the 28th production since the formation of the company, and audiences would by the end of the season have totalled over 100,000.

The Savoyards is now the longest serving musical group operating in the Brisbane area, having performed continually for fourteen years. All members perform in an honorary capacity. Productions have been varied — Gilbert and Sullivan operas, true Continental operetta, American operetta and musical comedy.

In choosing "Oklahoma" for this the twenty-eighth production, the Savoyards wanted its audiences to share the show's warmth, spirit, sturdiness and humour — the ingredients which, compounded with excellent direction, choreography, settings, costumes and music, is sure to give everyone considerable enjoyment.

We thank you for coming, and we hope you enjoy our effort. We trust you have a safe journey home.

J. B. FOLEY,
Director Savoyards.



LORRAINE ASHCROFT — Our Pianiste

Being a Savoyards pianist is not all fun and games. Apart from the exacting task of playing at performances, there are many weeks of nerve-racking and tiresome rehearsals to wade through. Few people would realise just how much work is involved and how much depends on a pianiste. Lorraine is experiencing all of this for the first time in "Oklahoma" and we thank her sincerely and congratulate her on a job well done.

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