

CAST

Dolly Levi JUDITH JERRARD
 Horace Vandergelder MAX JOHNSON
 Cornelius Hackl GRAHAM VALE
 Barnaby Tucker MURRAY JERRARD
 Irene Molloy GRACE O'BRIEN-FORAN
 Minnie Fay ROSLYN SWITZER
 Ermengarde MARTINE RUSSELL
 Ambrose GRAEME THOMAS
 Ernestina JEANETTE HARRIS
 Rudolph BEZ NEWTON

CHORUS & DANCERS

Bill Addams, Vic Arthur, Betty Asher, Sandra Brauckhoff, Lisa Bricknell, Gina Briggs, Narelle Blacker, Angela Clark, Murray Clark, Lorna Cosgrove, Fay Coulter, Maree Dirou, Lester Ford, Bronwyn Furness, Martin Hall, Elizabeth James, Bruce Jones, Val Jones, Katie King, Jim Lesley, Renee Lewis, Rhondda Lowe, Bev McCarthy, Duncan McEachern, Gae McEachern, John MacFarlane, Scott McKinlay, Jim Meehan, Ben Mercer, Warren Mitchell, Bez Newton, Rowena Plant, Joan Riley, Janelle Ritchie, Craign Smith, Deryl Switzer, Angiela Tehuand, Bev Todd, Sally Trounce, Christine Vale, Dawn Warburton, Clare Webley, Kym White.

ORCHESTRA

Conductor Geoff Secomb
Flute Julie Pierce
Clarinet/Alto Sax Cathy Shackleton
 Cathy Donatiu/Elizabeth Druitt
 Bronwyn Rees
Clarinet/Tenor Sax Steven Hogerheyde, Lloyd Robins
Trumpet Egan Wallace
Trombone Esme Gray
Keyboard Ted Colles
Percussion Shane Daly
Bass Esme Gray
Rehearsal Pianist

PRODUCTION TEAM

Director: Lester Ford **Musical Director:** Geoffrey Secomb **Choreographer, Dances & Crowd Scenes:** Lynne Rabe **Asst. to Director:** Betty Hill **Stage Manager:** Bruce Jones
Props: Bez Newton, Ada Groenhart. **Prompt:** Mary Johnson **Set Design and Painting:** Rob Wooldridge, Hans Larsen, Cast & Friends **Wardrobe Mistress:** Coral Readshaw
Her Assistants: Kay Wigan, Allison Hope, Elizabeth Gillard Hall **Deryl Switzer**
Lighting: Phil Carney, Alan Nutley & Crew **Front of House & Box Office:** Doris Nutley & Ladies **Photography:** Reg Nutely **Publicity:** Max & Mary Johnson
Programme: Lyn Wooldridge & Production Team.



Front Row L to R: Esme Gray, Coral Readshaw, Lynne Rabe.
 Back Row L to R: Bez Newton, Geoff Secomb, Betty Hill, Lester Ford, Mary Johnson.

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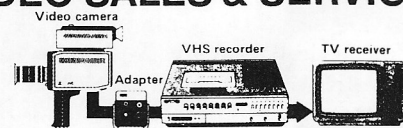
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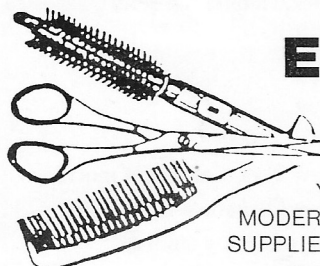
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HELLO DOLLY



*script by
 michael stewart*

*music/lyrics by
 jerry herman*

*produced by arrangement with Tams-Witmark
 Music Library Inc. New York*

SAVOYARDS MUSICAL
 COMEDY
 SOCIETY INC.

May - June 87



Back Row L to R: Max Johnson, Murray Jerrard, Graham Vale.

Front Row: Grace O'Brien-Foran, Jeanette Harris, Judith Jerrard, Roslyn Switzer.



Hello, Dolly!

Book by Michael Stewart

Music & Lyrics by Jerry Herman

Based on "The Matchmaker" by Thornton Wilder

First performed January 16, 1964

THE PLOT

Yonkers hay-and-feed merchant Horace Vandergelder hires his matchmaker, Dolly Levi, to chaperone his niece to New York. He wants Ermengarde to forget Ambrose, an artistic suitor he considers undesirable. Under the guise of finding him a woman, Dolly plans that the rich and reluctant Horace shall be her own. He leaves for New York to participate in the 14th Street parade and later meet Dolly at Irene Molloy's hat shop where he intends to ask for Irene's hand in marriage. While the boss is away, his chief clerk, Cornelius, and assistant, Barnaby, decide to break away to kiss a girl in the big city. Learning of their intentions, Dolly coyly directs them to the hat shop. There, Irene and her assistant, Minnie, become interested in the two boys, who are passing themselves off as rich young playboys. Just as things are going well, Horace shows up. After a merry chase, he discovers the boys in their hiding places. Furious, he storms out of the shop. Dolly plans for everyone to be at the Harmonia Gardens restaurant that evening where she makes a triumphant return. Horace loses his wallet during a ruckus he makes when he spots Ermengarde and Ambrose in the dance contest. It is found by the penniless Cornelius and Barnaby, who can now pay for their meal, but Horace has touched off a riot and they all end up in court. From then on it's lover finding lover, with Horace finally giving in to Dolly.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture The Harmonia Gardens Orchestra

ACT 1

- Scene 1: Street in New York in the 1890's. Morning.
 "Call on Dolly" Chorus
 "I put my hand in" Dolly
- Scene 2: Horace Vandergelder's store in Yonkers, New York. Later that morning.
 "It takes a woman" Horace, Cornelius, Barnaby.
- Scene 3: Street outside Vandergelder's store, leading to railway station.
 Encore "Put on Your Sunday
 Clothes" Chorus
- Scene 4: New York Street and exterior of Mrs. Molloy's Hat Shop. Early afternoon.
 Interior of shop.
 "Ribbons Down my Back" Mrs. Moolloy
 "Motherhood March" Dolly, Mrs. Molloy, Minnie
 "Dancing" Dolly, Mrs. Molloy, Cornelius,
 Barnaby
- Scene 5: New York Street. Mid afternoon.
 "Before the Parade Passes By" Dolly & Chorus

ACT 2

- Scene 1: New York Street outside Harmonia Gardens restaurant. Evening.
 "Elegance" Mrs. Molloy, Minnie, Cornelius &
 Barnaby.
- Scene 2: Harmonia Gardens restaurant.
 "Waiter's Gallop" Orchestra
 "Hello Dolly" Dolly & Men
 "Polka" Orchestra
- Scene 3: Courtroom
 "It Only Takes a Moment" Cornelius
 "So Long, Dearie" Dolly
- Scene 4: Vandergelder's Store in Yonkers. Next day.
- Scene 5: Finale Whole cast

