



SAVOYARDS

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN 2ND

presents

The SOUND of MUSIC



Book by HOWARD LINDSAY and RUSSELL CROUSE
Suggested by "The Story of the Trapp Family Singers"

PERFORMANCES

WYNNUM STATE HIGH SCHOOL

* EVENING 8,9,15,16 May @ 7.30 pm

* MATINEE 10 & 17 May @ 2 PM

CLEVELAND COMMUNITY ASSEMBLY HALL

* Saturday 23 May @ 7.30pm

* Sunday 24 May @ 2pm

CAVENDISH ROAD HIGH SCHOOL

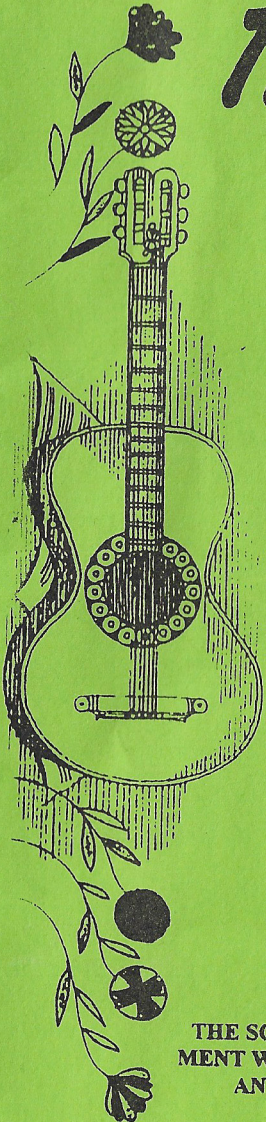
* Saturday 30 May @ 7.30pm

TICKET PRICES: \$14 Adult / \$12 Concession
GROUP BOOKINGS AVAILABLE

Redcliffe Entertainment Centre

June 6

THE SOUND OF MUSIC IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH WARNER/CHAPPELL MUSIC ON BEHALF OF THE RODGERS AND HAMMERSTEIN THEATRE LIBRARY OF NEW YORK CITY



The View from the Director's Chair

The Sound of Music has been a delight to direct. From the consummate professional approach of Jacqui Cuny, to the shy newcomers such as Thomas Black and Emily Fyffe, all have made a valuable contribution to making this the fine production I am sure you will agree it is. This is truly an ensemble cast with each and every one working side by side, offering suggestions, helping to build sets and working to a tight schedule that has left little time for family and friends. The result is a tremendous feeling of pride and ownership of the production and a warmth and enthusiasm that reaches out across the footlights to you, the valued members of our audience. I would like to add a special thanks to my Assistant Director, Desney Toia, who has been extremely supportive and took on the difficult job of teaching 14 children and several adult cast members, to dance and sing at the same time. I would also like to thank our Musical Director Janette, a newcomer to the role of MD, but one who has shown us that although the musical numbers can be demanding, they can also be lots of fun.

Thank you for your patronage. We look forward to your continued support.

Liz Quinn



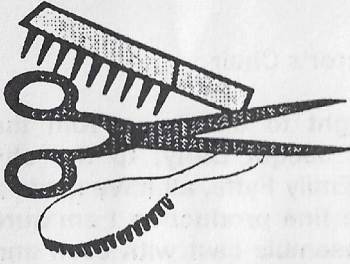
On a Musical Note

After three (3) solid months of preparation, we proudly present to you our version of "The Sound of Music."

Using a double cast of very talented children presented us with many challenges. They have all shown continual enthusiasm and commitment to their roles. It has been a pleasure working with all our Principals, supporting cast and chorus in what has been very much a team effort.

It has been a privilege working with these people in this, my first role as Musical Director for Savoyards. We hope you, the audience can laugh, cry and sing along with us as we present you with one of the most loved and famous musicals of our time.

Janette Lock



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Our Story

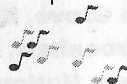
Few would not know the heartwarming true story of Maria and Georg von Trapp and the seven children who accompanied them out of war torn Europe to America. 1998 marks the 60th anniversary of Maria Rainer's journey from the convent where she was preparing to take her vows, to an unknown household where she would be governess to children she had never met.

Her warmth, good humour and musical talents succeeded in winning over the children, and the heart of her employer and the show finishes with their escape in the dead of night across the Austrian alps to neutral Switzerland.

Musical Numbers

Act 1		Act 2	
1	The Abbey Nuns Chorus	1	The Terrace Lonely Goatherd
2	The Hills Sound of Music	2	Sound of Music
3	Office Maria	3	Favorite Things
	Favorite Things	4	No Way to Stop It
4	On the Road Confidence	5	Something Good
5	The Villa Do-re-mi	6	The Abbey Wedding Hymn
6	16 going on 17	7	The Terrace 16 going on 17
7	Bedroom Lonely	8	Concert Joyful, Joyful *
	Goatherd	9	Do-re-mi
8	The Terrace How Can Love	10	Edelweis
	Survive?	11	So Long Farewell
9	Sound of Music		Finale: Climb Every Mountain
10	The Laendler		
11	So Long		
	Farewell		
12	The Abbey Nun's Hymn		
	Finale: Climb Every Mountain		

* Included by special arrangement
with Warner/Chappel



CAST

<i>Maria Rainer</i>		Jacqui Cuny
<i>Georg von Trapp</i>		Ray Morley
<i>Elsa Schraeder</i>		Jo Toia
<i>Max Detweiler</i>		Stephen Daniels
<i>Liesl</i>	Mindy Foley	Kathleen Lamont
<i>Friedrich</i>	David Clarey	Matthew Nutley
<i>Louisa</i>	Charlotte Winter	Sally Coffey
<i>Brigitta</i>	Emma Winter	Abigail Broad
<i>Kurt</i>	Michael Foley	Thomas Black
<i>Marta</i>	Vicki Winter	Jenna Featherstone
<i>Gretl</i>	Emily Fyffe	Paige Featherstone
<i>Rolf Gruber</i>	Stuart Fern	Chris Alaru
<i>Franz</i>		Gordon Milward
<i>Frau Schmidt</i>		Jane Milward
<i>Mother Abbess</i>		Phyll Griffin
<i>Sister Berthe</i>		Terri Quinn
<i>Sister Margaretta</i>		Sonja Bancroft
<i>Sister Sophia</i>		Caroline Bathgate
<i>Herr Zeller</i>		Ray Shelley
<i>Frau Zeller</i>		Ros Foley
<i>Baron Elberfeld</i>		Graham Stenton
<i>Baroness Elberfeld</i>		Anna Lacey-Reid
<i>Admiral von Schreiber</i>		Robin Kircher

Ladies and Gentlemen of the Chorus

Laurie Deegan, Dawn Draney, Debbie Beattie, Colleen Walker, Lesley Shaw, Diane Taylor, Diane Green, Brandy Wood, Jan Nixon, Maggie Beaudry, Robin Kircher, Marion Grove, Kellie-Lea Hancock, David Bancroft, Wayne Castle, Ada Groenhart, Marilyn Freeman, Mindy Foley, Chris Alaru, Stuart Fern, Matthew Nutley, Derek Freeman, Michael Foley, Anna Lacey-Reid, Ros Foley, Ray Shelley, Graham Stenton.

Ladies and Gentlemen of the Orchestra



Pianist/Conductor - Janette Lock; ***First Violins*** - Piers Dugdale and Shirley Dewit; ***Second Violin*** - Jon Hulett; ***Flute*** - Barbara Sutton; ***Clarinet*** - Rachael Dugdale; ***Trombone*** - Fred McMurray
Percussion - Ross Dovey.

PRODUCTION TEAM:

Artistic Director

Liz Quinn

A/Director/Choreographer

Desney Toia

Musical Director

Janette Lock

Executive Producer

Jo Toia

Stage Manager

Robin Kircher

Wardrobe

**Marilyn Freeman assisted by
Derek Freeman, Ada Groenhart**

Properties

Ada Groenhart

Set Design

John Rae, Terri Quinn

Set Construction

**Robin Kircher, Terri Quinn
and Cast Members**

Stage Crew

**Derek Freeman, Wayne Castle
David Bancroft, Laurie Deegan
Andrea Walker, Cameron
McEachern**

Lighting

**Allan Nutley, Peter Rabe,
David Sowden, Barry Henzell**

Publicity

**Jan Raymond, Maggie Beaudry
Anna Lacey-Reid Sonja Bancroft**

Booking Office

Ede's Salon (Kaye Nutley & staff)

Front of House

Doris Nutley & Friends

Refreshments

Kaye Nutley & Friends

Photography

Reg Nutley

Special Thanks

Bryan Phillips who took a well earned rest from the traumas of set design and building for this production, was tempted out of hiding to lend his considerable expertise to helping we lesser mortals put the finishing touches to our set. Thanks Bryan, for your help it was greatly appreciated. To John, Terri, Robin, Ray Morley, Laurie Deegan and all the other members of our cast who put in such a tremendous effort in designing and constructing the set, thank you. Thanks also to Karen Hancock for assistance with special painting.

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Jo Toia

Kaye Nutley

Michael Haan

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Life Members

Mr and Mrs Jim Foley
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Mrs Thea Gray
Mrs Ada Groenhart
Mr and Mrs Arthur Hall
Mrs Betty Hill

Mr and Mrs Allan Jeffries
Mr and Mrs Reg Nutley
Miss Coral Readshaw
Mr and Mrs Ed Scott
Mr and Mrs Jim Tomkins
Mr and Mrs Gil Wright

In Memorium

Mr Geoff Arnell
Mr George Daniels

Mr Allan Nuttall
Mrs Marie Walsh

Mr Bill Whitter

Subscriber Secretary

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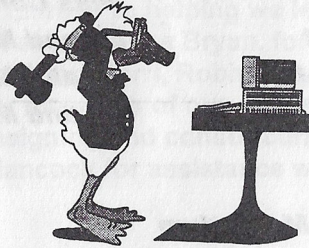


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applauds Savoyards production of

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AUDITIONS: JUNE/JULY 1998

PERFORMANCES: OCT/NOV 1998

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