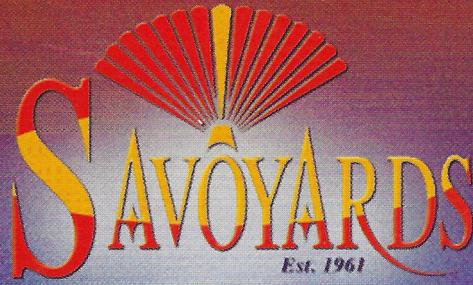


SAVOYARDS MUSICAL COMEDY SOCIETY INC. PROUDLY PRESENTS

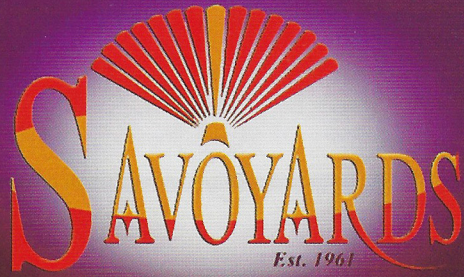


The Power
The Passion
The Triumph
of Human Spirit

Les Misérables

**AN EXPERIENCE UNIQUE
IN MUSICAL HISTORY**

SAVOYARDS MUSICAL COMEDY SOCIETY INC. PROUDLY PRESENTS



A MUSICAL THAT IS HISTORY

Les Misérables

Director
Terry Annesley

Musical Director
Shane Tooley

A Musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHONBERG
Lyrics by HERBERT KRETZMER

This amateur production of "LES MISERABLES" is presented by
arrangement with Cameron Mackintosh Ltd. and Warner/Chappell Music
Australia Pty. Ltd.

Wynnum
Herald



Bay FM 100.3
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**Bayside
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Artwork produced by
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Designed by Philip Dean Design



Les Misérables

Victor Hugo could never have guessed that his novel, first published in 1862, would one day become known as one of the world's great musicals which would touch millions of people around the world.

And yet, it is entirely fitting that this has happened, because Hugo told his publishers that he wrote LES MISÉRABLES for a worldwide audience, adding that 'social problems do not have frontiers.'

Certainly, Hugo's themes of love, honour, sacrifice and redemption are universal ones and therefore just as valid today, 140 years later.

As a subscriber to Savoyards, I have long been delighted by the fact that their hallmark has been selecting and performing works of a consistently high standard.

Savoyards have chosen a difficult, but ultimately very rewarding work for their biggest project to date. LES MISÉRABLES is a great musical set to entertain and enthrall, and I wish all associated with the production well.



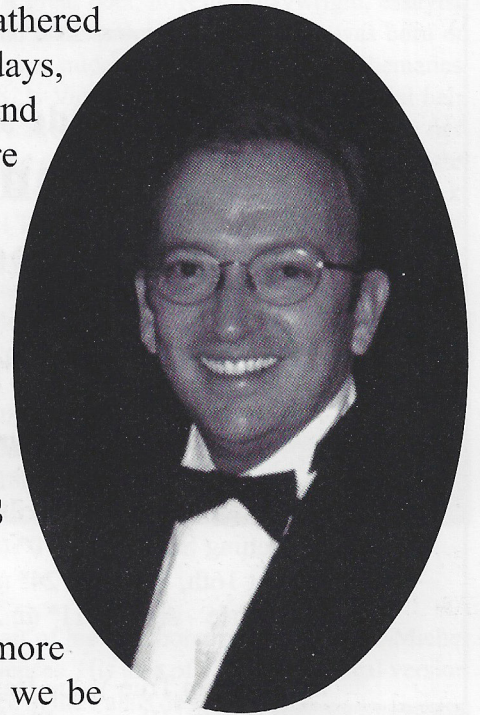
THE HONOURABLE PAUL LUCAS
MINISTER FOR INNOVATION AND
INFORMATION AND TECHNOLOGY
MEMBER FOR LYTTON

Les Misérables



It is almost two years since a group of Savoyards members gathered for a strategic planning day. Like most strategic planning days, there was initially very little enthusiasm. It was a weekend and everyone had endured these modern testimonials to torture before.

Something different happened at this planning day. Perhaps it was the well known Savoyards spirit of challenge and support for friends that resulted in a different kind of experience. We set goals, we have followed through and are now seeing our company facing the challenges of the 21st century - this is highlighted in our presentation of LES MISÉRABLES to you this evening.



At first the thought of doing this modern masterpiece was more than just a little daunting to say the least. But why couldn't we be bold and try something quite daring? Nothing, not even the challenge of the unknown, could stop us from delivering to our members and audience 'Les Mis'.

After all, we had performed big shows before. We had been putting on hugely successful shows for 40 years.

Bearing this in mind, Savoyards committed to the project and after lots of hard work by all members of the company, the seed planted two years ago has come to fruition. I thank all members of the Savoyards family for the part they played.

In the words of Victor Hugo, the author of LES MISÉRABLES, "*Daring is the price of progress. All splendid conquests are the price of boldness.*"

Enjoy, we hope you have a great night at the theatre! And here's to many more!!

DAVID BANCROFT
SAVOYARDS' PRESIDENT



Les Misérables

Mercury Theatre Wynnum Inc.

presents

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SAVOYARDS BOOKING AGENT



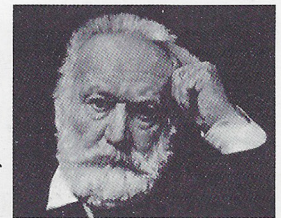
Les Misérables

The Creators



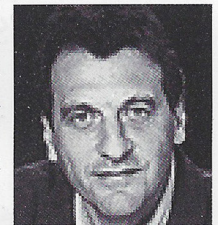
VICTOR HUGO (Author)

Victor Hugo's enormously successful career covered most of the nineteenth century. A great poet, novelist, playwright, essayist, pamphleteer, diarist, politician, and moralist, Hugo was a man of immense passion and endless contradictions who was born on February 26, 1802. Victor's mother settled in Paris to raise her three sons. Victor was a student who excelled in mathematics, physics, philosophy, French literature, Latin, and Greek. When his mother died in 1821, Victor refused to accept financial help from his father. He lived in abject poverty for a year, but then won a pension of 1,000 francs a year from Louis XVIII for his first volume of verse. Barely out of his teens, Hugo became a hero to the common people as well as a favorite of heads of state. Throughout his lifetime, he played a major role in France's political evolution. In 1822, he married Adele Foucher. During the next 15 years he produced six plays, four volumes of verse, and the romantic historical novel THE HUNCHBACK OF NOTRE DAME, establishing his reputation as the greatest writer in France. Hugo was a moderate republican who was made a Peer of France in 1845. After the Revolution of 1848 and the founding of the Second Republic, he was elected a deputy to the Constitutional Assembly. Three years later, when Louis Napoleon abolished the Republic and reestablished the Empire, Hugo risked execution trying to rally the workers of Paris against the new Emperor. Hugo's efforts failed, and he had to escape to Brussels. As a result, he spent the next decade in exile and published novels including LES MISÉRABLES, which he had begun years earlier. When LES MISÉRABLES was published in 1862, it was an immediate popular success in spite of negative reaction by critics, who considered it overly sentimental, and the government, who banned it. Hugo died in 1885 at the age of eighty-three. Although he left instructions that his funeral be simple, over 3 million spectators followed his cortege to the Pantheon, where he was buried amid France's great men.



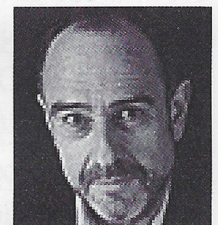
ALAIN BOUBLIL (Conception, Book and Original French Lyrics)

Alain Boublil's first musical, LA REVOLUTION FRANCAIS in 1973, marked the start of his collaboration with Claude-Michel Schönberg and became the first-ever staged French rock opera, playing to capacity audiences. His idea of writing a musical version of LES MISÉRABLES brought them together again in 1978 and the French show opened at the Palais de Sports in Paris in September 1980. In 1983 Mr. Boublil met Cameron Mackintosh and made his first entry into London musical theatre with ABBACADABRA, a musical based on Abba songs. In 1984, both he and Claude-Michel Schönberg embarked, with Cameron Mackintosh, on the British adaptation of LES MISÉRABLES which opened in London in 1985 where it is still running in its seventeenth year. The New York production of LES MISÉRABLES won him two Tony Awards in 1987 and a Grammy in 1988 for Best Original Broadway Cast Recording. He has also written MISS SAIGON, and MARTIN GUERRE in collaboration with Claude-Michel Schönberg.



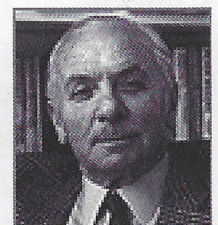
CLAUDE-MICHEL SCHÖNBERG (Music and Book)

Born in 1944 of Hungarian parents, Claude-Michel Schönberg began his career a singer, writer and producer of popular songs. He wrote the musical score of LA REVOLUTION FRANCAISE (Paris, 1973), LES MISÉRABLES (Palais des Sports, Paris 1980 and London 1985) and MISS SAIGON (1989). Since then he has also supervised overseas productions of LES MISÉRABLES and MISS SAIGON and co-produced several international cast albums of his shows. He is currently working on a new production of his last musical MARTIN GUERRE. He lives in Paris with his wife and two children.



HERBERT KRETZMER (Lyrics)

Herbert Kretzmer was born in South Africa, where he began his journalistic career writing the commentary for a weekly movie newsreel. He has lived in London since the mid-fifties, pursuing twin careers as a newspaperman and lyricist. He wrote weekly lyrics for the BBC's controversial TV satire show "That Was The Week That Was". He won an Ivor Novello Award for the Peter Sellers-Sophia Loren comedy song "Goodness Gracious Me". Other award-winning lyrics include: "Yesterday When I Was Young" and the chart-topping "She", both written for the French singer Charles Aznavour. Mr. Kretzmer wrote the book and lyrics of the West End musical OUR MAN CRICHTON and the lyrics for THE FOUR MUSKETEERS. For his LES MISÉRABLES lyrics he received Tony and Grammy awards. He has been elected a Chevalier of L'Ordre Des Arts Et Des Lettres. He recently received the Jimmy Kennedy Award (a division of the Ivor Novello Awards) for services to songwriting. In 1996 he was elected an Honorary Doctor of Letters at Richmond College.





Les Misérables

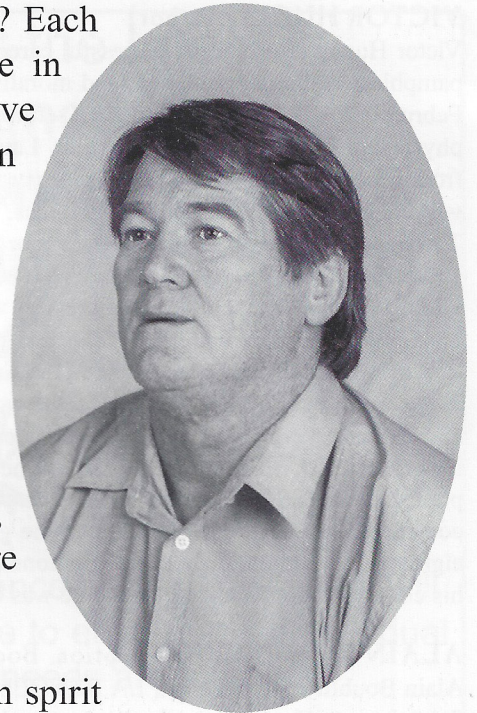
The Director

Is there a place you would like to be beyond your barricade? Each and every cast member has stepped beyond their barricade in discovering the depth of LES MISÉRABLES. I hope you leave our production tonight believing in the triumph of the human spirit.

From the bottom of my heart I thank you for becoming a part of this performance.

All our efforts, from the auditioning of over 200 gifted actors, assembling the quality musicians of the orchestra and the months of rehearsal, to the design and construction of sets, props and costumes and the design of audio, light and SFX, are meaningless without you.

You, our audiences give us the spark that elevates our human spirit and drives us through the performance towards a better tomorrow. Please enjoy Savoyards' production of LES MISÉRABLES.



TERRY ANNESLEY

Terry Annesley is a high profile Queensland actor, director and theatre consultant. He has film credits for EVIL ANGELS, BAD EARTH, MR. RELIABLE, CITY LOOP and the Disney movie A RING OF ENDLESS LIGHT. His television credits include FIRE, THE WAYNE MANIFESTO, MISERY GUTS and television commercials for Southern Cross (hero), Lone Star (father), GCU Insurance.

Originally from Wollongong, Terry brings a wealth of personal and occupational experience to this production, ranging from military service to 25 years with the Performing Arts principally in the Northern Territory and Queensland.

Since settling in the Bayside, Terry has been very active within the Arts community in the Redlands having been both Drama consultant for, and a past president of, the Redlands Arts Council. He has held the positions of producer-presenter of "Top Sportz" for Bay FM and Technical Consultant for the Redlands' Entertainment Centre. Terry also works as a freelance Sound Recordist with the ABC and on films and documentaries where his credits include CROCODILE DUNDEE 2 and various BBC and ABC documentaries.

The Musical Director



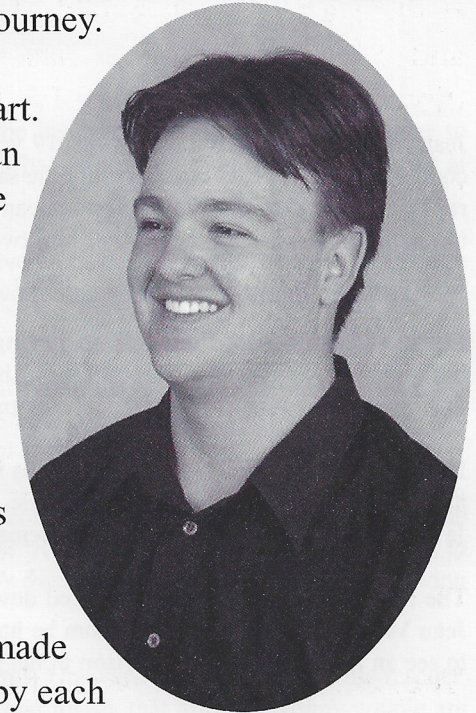
I would like to welcome you as we are about to embark on a journey.

This journey will speak to your mind, your soul and your heart. We will see that the unyielding determination of the human spirit allows even the smallest group of people to change the world. LES MISÉRABLES transcends time and place. It sparks the human spirit and its themes and messages hold true today in our ever changing world.

Victor Hugo wrote: "Music expresses that which can not be said and on which it is impossible to be silent". Alain Boublil's and Claude-Michel Schonberg's work epitomises this.

The tireless dedication of our cast, musicians and crew, has made this production truly spectacular. The countless hours given by each and every person is a true indication of the passion they have for this show and for volunteer musical theatre productions, for without them there would be no show.

Beyond the exterior of this, the world's most popular musical, there is a lesson, an awakening for us all. Who will be strong and look beyond the barricade when tomorrow comes... Let the journey begin.



SHANE TOOLEY

At the tender age of 21, Shane has just begun a fledgling career as a musical practitioner while still studying music education at QUT. Whilst at QUT, Shane has refined his skills as a musical theatre and choral vocalist and as a conductor. Shane's work as a pianist and accompanist has made him a well-rounded musician. Shane's experience in musical theatre includes both performing and directing. His credits include SHERWOODSTOCK, THE PYJAMA GAME, ME AND MY GIRL, THE PIRATES OF PENZANCE and JESUS CHRIST SUPERSTAR. Shane also finds time to work as a producer and musical director for the QUT Student Guild Musical Society, of which he is president. He has been both producer and Musical Director for their past two productions and will be working in that capacity in their upcoming production of HOT MIKADO. Shane is delighted to have an opportunity to be part of the creative team for this production of LES MISÉRABLES.



Les Misérables

Synopsis

ACT 1

PROLOGUE: 1815, DIGNE

Jean Valjean, released on parol after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, display by law, condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop not only lies to the police to save him, but gives him two precious candlesticks. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when 'The Mayor' arrives and demands that she be taken to hospital instead.

The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601, Jean Valjean, a parole breaker whom he has been tracking for years but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine to find and look after her daughter, Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged for five years with the Thenardiers who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine. Valjean finds Cosette fetching water in the dark. He pays the Thenardiers to let him take her away and takes her to Paris but Javert is still on his tail ...

1832, PARIS

Nine years later, there is great unrest in the city because of the likely demise of the popular leader General Larmarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element, mixing with the whores and beggars of the capital. Among the street-gangs is one led by Thenardier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until after he has made good his escape. The Thenardiers' daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small cafe, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Larmarque. When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. Only Marius is distracted, by thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Valjean realises that his 'daughter' is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution, the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thenardiers, meanwhile, dream of rich pickings underground from the chaos to come.

Les Misérables



ACT 2

1832, PARIS

The students prepare to build the barricade. Marius, noticing Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the barricade.

The barricade is built and the revolutionaries defy an army warning that they must give up or die, Gavroche exposes Javert as a police spy. In trying to return to the barricade, Eponine is shot and killed. Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go.

The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to god to save Marius from the onslaught which is to come. The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are killed, including their leader Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing rebels corpses, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine.

A number of Parisian women come to terms with the failed insurrection and its victims. Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At the wedding of Marius and Cosette, the Thenardiers try to blackmail Marius. Thenardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from a corpse in the sewers the night the barricade fell. It is Marius' own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns of her own history for the first time before the old man dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.

PLEASE NOTE:

~ All Firearms used in this production are replicas and are unable to discharge a projectile.

~ Due to copyright, the use of Photography, Video, Audio or any other equipment is strictly prohibited during any performance. Patrons are requested to **SWITCH OFF** phones, pagers and similar devices as these will interfere with the sound equipment within the theatre.

~ Latecomers **WILL NOT** be admitted until a suitable break in the performance.

~ IONA Performing Arts Complex (IPAC) and surroundings is strictly a Non-Smoking area.

~ Patrons are advised that IPAC has a complete emergency evacuation procedure, including a **FIRE ALARM SYSTEM** and **EMERGENCY EXIT**.



Les Misérables

ACT 1

PROLOGUE: 1815, DIGNE

Prologue The Company
Soliloquy Valjean

1823, MONTREUIL-SUR-MER

At The End of the Day Unemployed and
Factory Workers
I Dreamed A Dream Fantine
Lovely Ladies Ladies and Clients
Who Am I? Valjean
Fantine's Death Fantine and Valjean
The Confrontation Javert and Valjean

1823, MONTFERMEIL

Castle on a Cloud Young Cosette
Master of the House Thenardiers
and Customers
The Waltz of Treachery Thenardiers
and Valjean

1832, PARIS

The Beggars Gavroche
and The Beggars
Stars Javert
Red and Black Enjolras, Marius
and Students
The Peoples Song Enjolras, the Students
and Citizens
In My Life Cosette, Valjean,
Marius and Eponine
A Heart Full of Love Cosette, Marius
and Eponine
Attack on the Rue Plumet Thenardiers' Gang
and Eponine
One Day More Company

ACT 2

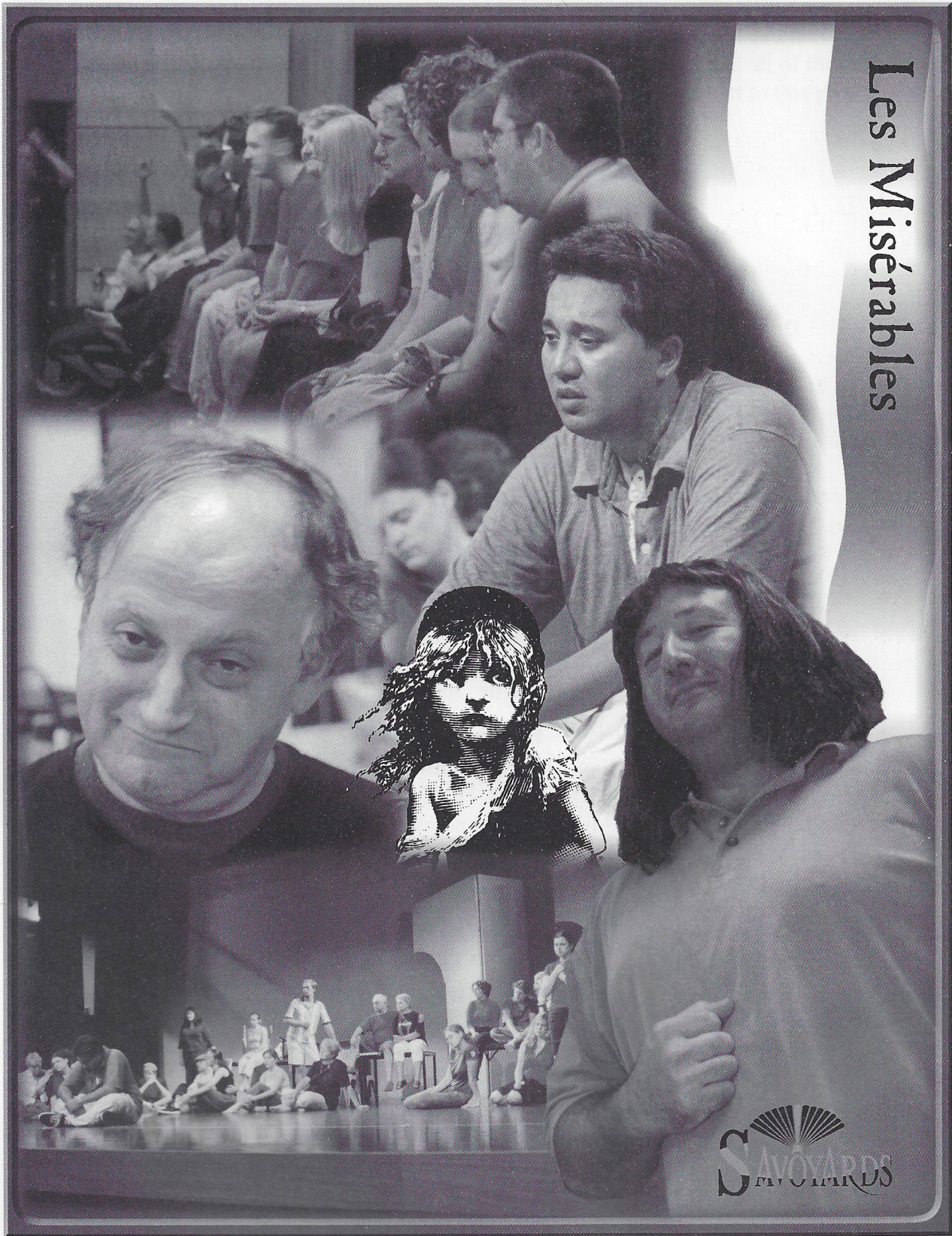
1832, PARIS

At the Barricade Enjolras and Students
On My Own Eponine
Javert at the Barricade Gavroche, Javert
and Students
A Little Fall of Rain Eponine and Marius
Night of Anguish Enjolras, Valjean
and Students
First Attack Students
Drink With Me Feuilly, Grantaire,
Marius, Students
and Women
Bring Him Home Valjean
The Second Attack Gavroche and Students
The Final Battle Students
and Army Officer
The Sewers Instrumental
Dog Eats Dog Thenardier
Javert's Suicide Javert
Turning, Turning Women
Empty Chairs At
Empty Tables Marius
Wedding Chorale Guests
Beggars at the Feast Thenardiers
Epilogue Company

PLEASE NOTE THAT THERE WILL BE A TWENTY MINUTE
INTERVAL BETWEEN ACTS.



Les Misérables



Les Misérables





Les Misérables

Principals

- Jean Valjean** Jack Bradford
- Javert** Lionel Tennyson
- Fantine** Lisa Gleadhill
- Gavroche** Thomas Black / Michael Foley
- Young Cosette** Meghan O'Shea / Melissa Thomson
- Young Eponine** Sharn Castner / Laura Norris
- Eponine** Trish Coyne
- Cosette** Ruth Bridgstock
- Enjolras** Christopher C. Thomas
- Marius** Damien Orth
- Combeferre** Ross Muirhead
- Feuilly** Graham Colenutt
- Courfeyrac** Jason Lawson
- Joly** Keven Richards
- Grantaire** Tom Millhouse
- Jean Prouvaire** Steve Beck
- Thenardier** Gary Klinger
- Madame Thenadier** Julie Evans
- Montparnasse** Ron Birchall
- Babet** David Bancroft
- Brujon** Iain Burley
- Claquesous** Robert Vella
- Bishop of Digne** Jon Hulett



Ensemble

Melissa Baker, Stephanie Biggs, Jacob Bradford, Zachary Bradford, Rachel Davies, Kathy Eisentrager, Alan Davidson, Bill Lagas, Damien Lewis, David Longton, Amy Michaels, Michael Mudd, Linda Muller, Alice Nixon, Andrew Nutley, Daniel Nutley, Rowena Plant, Breeann Porter, Andrew Stewart, Genevieve Stewart, Shingo Suzuki, Kylara Swain, Lynne Swain, Rebecca Swain, Melissa Thomas, Pauline Underwood, Sylvia Van Der Weyden, Vanessa Wainwright, Mark Yeates

Understudies

- Jean Valjean** Graham Colenutt
- Javert** Jason Lawson
- Fantine** Elizabeth Blinco
- Eponine** Kathleen Lamont
- Cosette** Cara Dickie
- Enjolras** Ross Muirhead
- Marius** Christopher C. Thomas
- Madame Thenadier** Liz Quinn

A listing of understudies performing at this performance may be found in the foyer



Les Misérables

Production Team



LES MISÉRABLES has involved many people in both pre-production and performance. Savoyards would like to extend a sincere thanks to all of the volunteers and all of those involved who have given their valuable time, their expertise and their commitment to this production.

Director Terry Annesley
Musical Director Shane Tooley
Executive Producer Gail Rant
Stage Manager Derek Freeman
Choreographer Glenda Ashleigh
Set Design Steve Beck
Lighting Design Allan Nutley
Wardrobe Mistress Marilyn Freeman
Assistant Stage Manager Damien Foat & Trudie Brazier
Makeup Jillian Westbrook
Hair Stylist Ede's Salon
Rehearsal Prompt Betty Hill
Rehearsal Pianist Gary Hunt, Ann Gafney & Alan Davidson
Properties Annette Hoffman
Poster Design Ross Addison
Programme Coordinator Matthew Nutley
Programme Barry Henzell & Michelle Leggo
Publicity Jan Raymond
Photography Reg Nutley
Rehearsal Photography Sarah Marshall
Ticket Sales Kaye Nutley
Front of House Doris Nutley & Friends of Savoyards

Stage Crew

Abigail Broad, Michelle Coates, Karen Foat, Seren Hayward, Carlie Longton, Shannon Longton, Stephanie Mouatt, Michael Nash, Leon Van Der Weyden

Lighting and Sound

Barry Henzell, Allan Nutley, Peter Rabe, David Sowdon

Set Construction

Iona College Year 11 and 12 Theatre Production Students
under the guidance of Mr. Steve Beck





Les *The* Misérables Orchestra

Conductor Shane Tooley

Keyboard 1 Gary Hunt

Keyboard 2 Matthew Nutley

Violin Leslie Levy
Marina Levy
Ben Dodson
Shirley De Wit
David Crowe
Elise Hind

Viola Tessa Mellow
Dimity Buda

Cello Stacey Bolton
Deborah Warren-Smith

Flute Barbara Sutton

Oboe Selina Jones

Clarinet Melanie Lord

Clarinet / Alto Sax Kathy Shackelton

Horn Brian Morrison
Aaron Daveson

Trumpet Keryn Turner
Greg Wilson
Ben Davies
Bronwyn Lambley

Trombone Julie Whiting

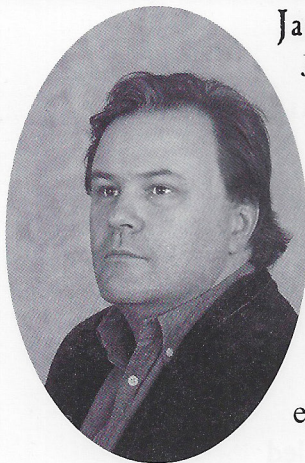
Bass Guitar Lilly Gamblin

Drums Jacob Cavanough

Percussion Darryl Steele



Les Misérables

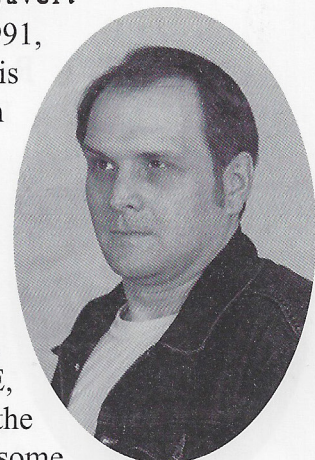


Jack Bradford - Jean Valjean

Jack holds a Masters in Drama and is currently working on further studies at Australian Catholic University. Jack's acting credits include KISS ME KATE, CAMELOT, MAN OF LA MANCHA, SWEET CHARITY, AMADEUS, EQUUS (with George Grizzard winner of the 1995 Tony for Best Actor). Jack recently played the role of Nicely Nicely Johnson in Harvest Rain's GUYS AND DOLLS as well as directing their most recent productions of OLIVER, GODSPELL and THE IMPORTANCE OF BEING EARNEST. Jack is also the founder and artistic director of Brisbane Junior Theatre, which produces holiday musicals for kids aged 7-17. He is currently directing La Boite's D-Lab production of WIT. Jack is proud and excited to be part of this talented and diverse cast and production team at Savoyards.

Lionel Tennyson - Javert

Lionel commenced vocal studies at the Queensland Conservatorium of Music in 1991, studying with the renowned Australian tenor, Donald Smith OBE, and continued his studies with Joseph Ward OBE, completing a Bachelor of Music (Voice) degree in 1995. He was a finalist in the 1995 and 1996 Shell Covent Garden Scholarships, and won the Bathurst Singer of the Year Competition in 1996. Lionel has performed repertoire ranging from Broadway musicals through to grand opera, and has appeared extensively as a soloist and in ensemble with choral and chamber groups. He has been a member of the Opera Queensland chorus since 1993. Mr. Redburn in the Australian premiere of BENJAMIN BRITTENS' BILLY BUDD, SNUGGLEPOT AND CUDDLEPIE - THE MUSICAL, L'ELISIR D'AMORE, ELIJAH - THE OPERA, PUCCINI'S II TABARRO, LES MISÉRABLES, and the Wolf in the Brisbane premiere season of Sondheim's INTO THE WOODS are just some of Lionel's extensive theatre credits. In 2001 he created the role of the Everyman in the world premiere of SEEKING TRUE SOUTH for Opera Queensland.



Lisa Gleadhill - Fantine

Lisa is a graduate of the Queensland Conservatorium of Music where she studied voice and piano. She is presently employed as a primary school music teacher at Albany Creek State School. Her previous roles include Mabel (PIRATES OF PENZANCE), Josephine (HMS PINAFORE), Guenevere (CAMELOT), Gianetta (GONDOLIERS), Elise (YEOMEN OF THE GUARD), Patience (PATIENCE), Mme. Dubonnet (THE BOYFRIEND). Lisa has also sung with the Quadlibet Singers, Cantium and The Vocal Chords, Brisbane Chorale.

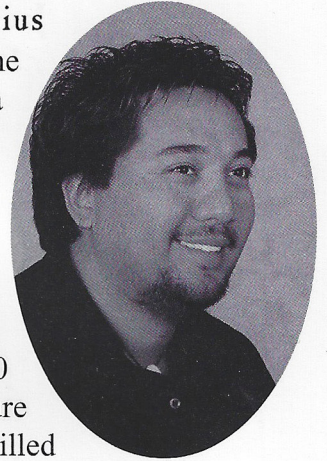




Les Misérables

Damien Orth - Marius

Born in New Zealand, Damien began his musical career at the age of twelve with the Queensland Children's Choir and then with the Queensland Youth Choir. As a member of these choirs, Damien toured extensively throughout both Queensland and New South Wales. In 1996, whilst studying at the Queensland Conservatorium of Music, Damien made his professional operatic debut at the inaugural Brisbane Festival as Mingo in PORGY AND BESS (Andrew McKinnon's Concert Presentations). Damien's performance credits include LES MISÉRABLES, CARMEN JONES, THE KING AND I, KISS ME KATE, and most recently he appeared in Chamber Made Opera's world premier of GAUGUIN for the 2000 Melbourne Festival. Damien has also performed successfully with the Maori culture group Nga Hoa Pumau at competitions in Sydney and New Zealand. Damien is thrilled to be a part of LES MISÉRABLES.



Ruth Bridgstock - Cosette

Ruth is a recent graduate of the Actor's Conservatory's Advanced Diploma in Acting program. Prior to that, she was involved in various productions, including LEND ME A TENOR, PIRATES OF PENZANCE, and the short film REMOVAL. Singing has always been a passion for Ruth; born in Wales, she has fronted the hip 'n swinging band 'Flap Jack Riot', and has sung at various weddings, functions and clubs (including a residency at Aurora's in Brisbane City). In her other life, Ruth is a psychologist and business analyst for MBF in the City. Her acting training includes voice and movement, script analysis, building characters, improvisation, storytelling skills, scenework, audition - stage and screen, and unarmed combat (her favourite). Ruth was unfamiliar with LES MISÉRABLES prior to auditioning, but she is now willing to tell everyone that "it's the greatest musical ever!"



Trish Coyne - Eponine

Trish is delighted to debut as Eponine in Savoyards production of LES MISÉRABLES. Trish recently played Ellie Mae Chipley in Queensland Musical Theatre Company's production of SHOWBOAT and Diana Morales in Cairns Choral Society's production of A CHORUS LINE. A professional singer since the age of seven, Trish has performed in popular Brisbane cover bands 'Hot Sauce', 'Brilliant Creatures', 'Alphabet Jamm', 'Hype', 'The Jettsuns', 'Hiplicity' and 'Magnus Octopus'. Trish has also performed lead roles in THE VENETIAN TWINS, 'THE SENTIMENTAL BLOKE, and GUYS AND DOLLS.



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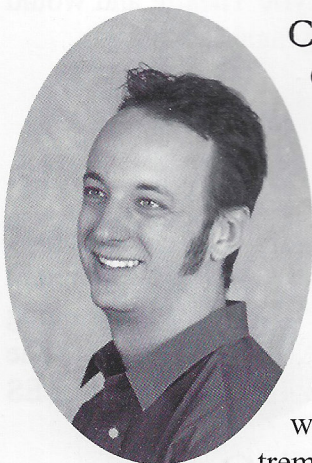


Gary Kliger - Thenardier

Gary Kliger has considerable experience in both "straight" theatre and musical theatre in Sydney and Melbourne. His previous roles include Major-General Stanley in *PIRATES OF PENZANCE* for the Fabulous Nobodys and for Williamstown Light Opera Company, several shows for CLOC Musical Theatre: *THE PYJAMA GAME*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *SINGIN' IN THE RAIN*. He has performed and directed productions at Ripponlea in the gardens. He came to Brisbane in 1991 with Festival Theatre Company's *LA CAGE AUX FOLLES* playing M. Dindon, and moved to Brisbane in 1999. He has performed with Trocadero Productions' *THE WHITE DEVIL*, Brisbane Arts Theatre's *ANNIE* and Nash Theatre's *STRAIGHT AND NARROW*. He is thrilled to be playing Thenardier, a role on his wish list for several years and thanks Savoyards for this opportunity.

Julie Evans - Madame Thenardier

Julie has been involved in all aspects of musical theatre since 1988. She has had some interesting experiences in restaurant theatre, clowning, street theatre, theatre sports and teaching young and old budding actors. Her fondest memories are on stage playing lead roles in *THE PYJAMA GAME*, *ANYTHING GOES*, *ANNIE* and more recently a murder victim in Mercury's *SLAUGHTERHOUSE*. Having just moved to Manly, she hopes to be active in the community theatres. Julie has been teaching drama to both adults and children for the past twelve years. She believes in the magic of the acting world and as a director gains great pride from seeing a cast grow individually and as a group. Julie understudied Madame Thenardier in 1995 but did not get to perform to an audience, so it is with delight that her wish comes true in Savoyards' production.



Christopher C Thomas - Enjolras

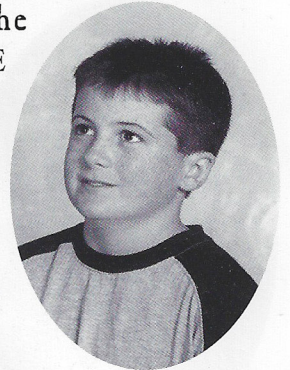
Christopher is at home on the stage, which probably stems from his lifelong wish to perform. He is thrilled at the opportunity to play Enjolras in Savoyards' production of *LES MISÉRABLES*, as it is his favourite musical. He recently played the role of Lt. Joe Cable in Savoyards' *SOUTH PACIFIC*, Other theatre credits include *KISS ME KATE*, *LES MISÉRABLES* and *ENCORE*, a concert version of songs from various musicals produced by Phoenix. In addition to stage, Chris has performed with the rock band 'Fuel Gauge', and rock duo 'Hunter & Smith' in various pubs around Brisbane. Whenever Chris is not singing, he is usually found at The Prince Charles Hospital working as a cardiac scientist and exercise physiologist. Chris would like to thank the Savoyards' production team, in particular Terry, for their tremendous efforts in helping him re-create the role of Enjolras.



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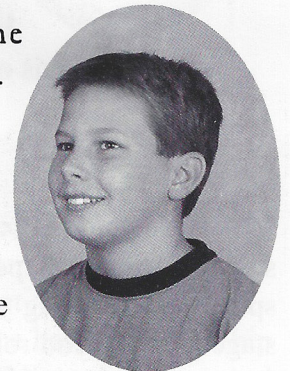
Thomas Black - Gavroche

Thomas started his performing career as Kurt in the 1998 Savoyards production of THE SOUND OF MUSIC. Since then he has played Robert in FIVE CHILDREN AND IT (Brisbane Technical Productions), the lead in BENNIE (Brisbane Performing Arts), and Louis in THE KING AND I (Savoyards). Recently he captivated audiences as the lead in OLIVER at Harvest Rain Theatre Company, and reprised this role at Savoyards' 40th Anniversary Concert last year. Thomas would like to thank his parents for their continual support and looks forward to "owning" the streets of Paris every night.



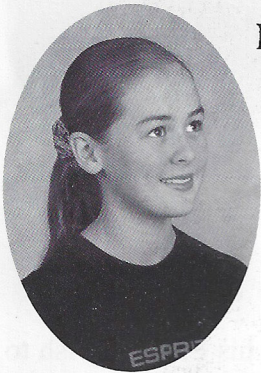
Michael Foley - Gavroche

Michael comes from a musical family and has spent most of his life on the stage. Michael has performed in many school choir concerts as well as musical theatre. Highlights include the role of Kurt in the Savoyards' production of THE SOUND OF MUSIC, one of Annie's brothers in ANNIE GET YOUR GUN and Gavroche in Phoenix Ensemble's production of LES MISÉRABLES. Michael reprises this role tonight because he enjoys it immensely, and rates LES MISÉRABLES as his favourite musical. He hopes to continue "treading the boards" and looks forward to many more shows.



Meghan O'Shea - Young Cosette

Meghan is 13, in grade 8 at Stuartholme Convent of the Sacred Heart and is really enjoying her first year in high school. She receives tuition in Singing and Dance at Kenmore. She began performing at the age of 6 and has gained numerous awards and made several performances in singing and dancing competitions. Meghan's 2001 highlight was performing with the English National Ballet in ROMEO AND JULIET. In 1999, Meghan performed the role of Young Cosette at the Lyric Theatre and would like to thank Savoyards for giving her this wonderful opportunity again.

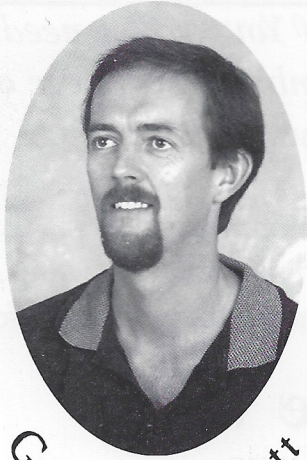


Melissa Thomson - Young Cosette

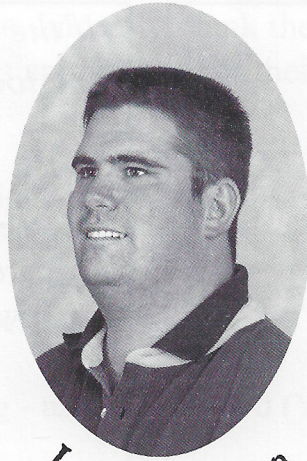
Melissa is nine years old and she is a year five student at Springwood Road State School. Melissa presently attends the Academy of Screen Performance. She has been tutored in the performing arts by Queenie Van Der Zandt and more recently, piano and singing with Janette Lock-Kircher and dancing with Michelle Keane Academy of Dance. She is thrilled to be playing the part of Young Cosette in this production of LES MISÉRABLES.



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Graham Colenutt



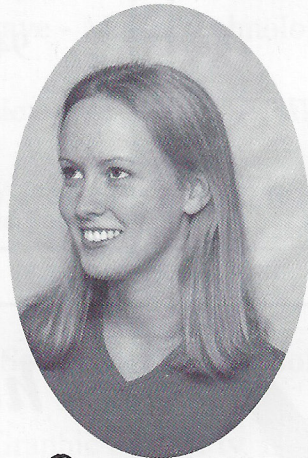
Jason Lawson



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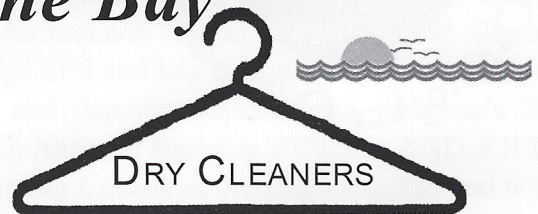
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Savoyards - 40 Years of Les Misérables *A Great Night at the Theatre*

HISTORY:

In November 1961, a group of music enthusiasts gathered on the tiny stage of the Wynnum Municipal Hall. When the curtain rose, the audience that had gathered witnessed the maiden performance of Savoyards Musical Comedy Society. Savoyards was the result of a dream in the minds of Olwyn and Jim Foley. The couple felt that the Bayside district needed a theatrical group and called a general 'expression of interest' meeting. After that, there was no looking back. Originally, the company was intended to perform only Gilbert and Sullivan shows. The first performance was THE MIKADO, followed in June 1962 by HMS PINAFORE. However, it was not long before a demand was recognised for more varied productions and Savoyards branched out into operetta and more modern musical comedies.

The name Savoyards was taken from a company that performed Gilbert and Sullivan for Queen Victoria at the Savoy Theatre in England. Despite moving into other styles of musical theatre, the name remained and forty years on, Savoyards, or Savs, is well-known in the Wynnum-Manly area, with a reputation for quality musical theatre productions.

From humble beginnings, Savoyards has gone on to success, performing sixty different musicals, many two or three times, in nineteen venues around south-east Queensland. Many former Savoyards members have gone on to professional success in Australia and overseas.

In 2001 the company celebrated its fortieth birthday, making it the longest continual-running musical theatre company in Brisbane.

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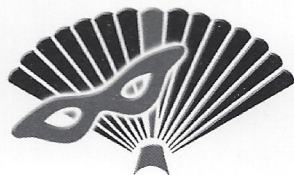


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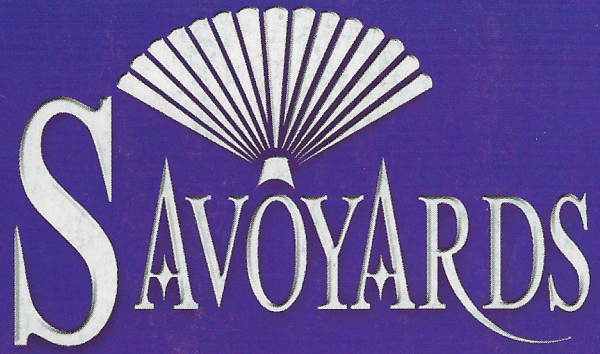
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