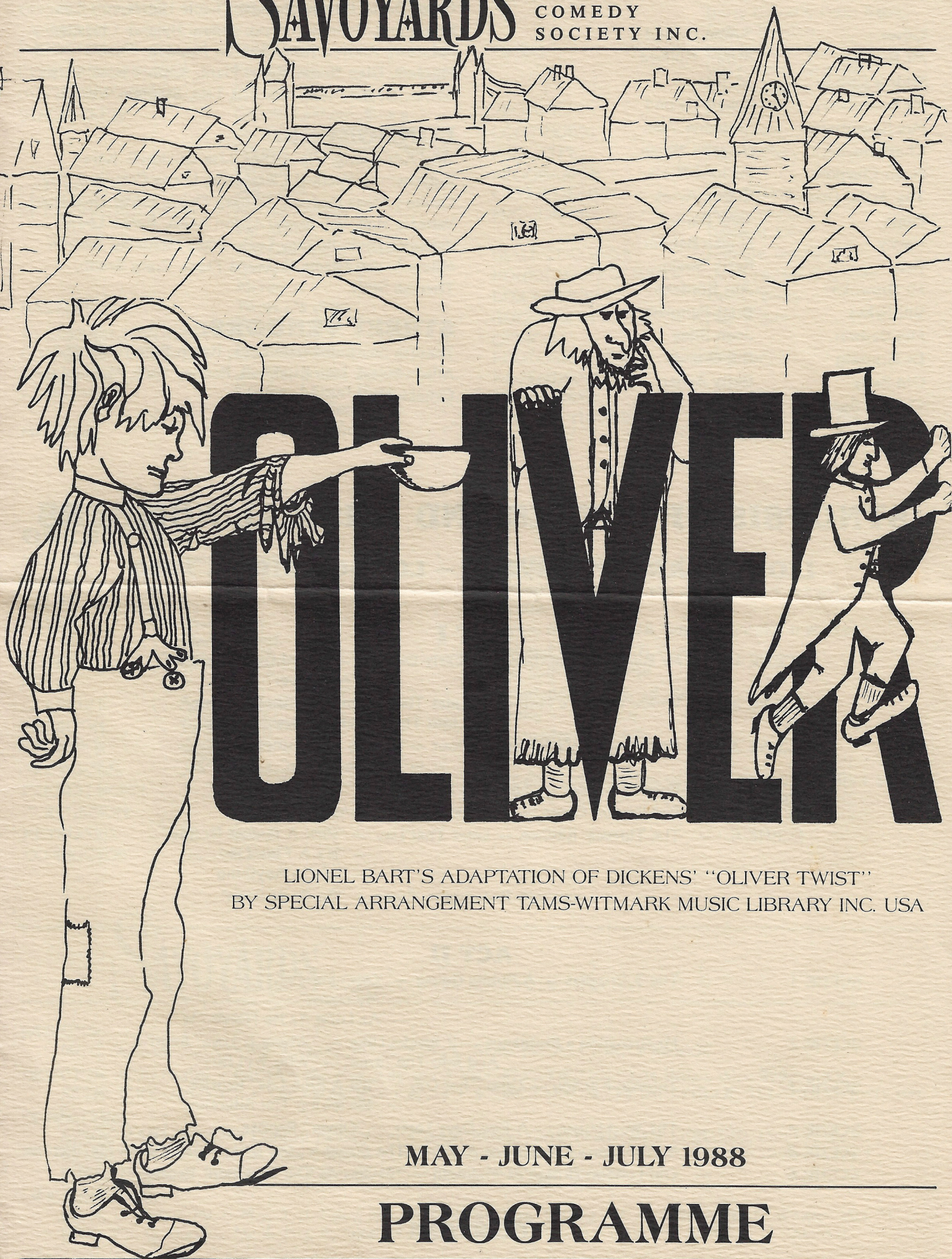

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LIONEL BART'S ADAPTATION OF DICKENS' "OLIVER TWIST"
BY SPECIAL ARRANGEMENT TAMS-WITMARK MUSIC LIBRARY INC. USA

MAY - JUNE - JULY 1988

PROGRAMME

“OLIVER” CAST:

in order of appearance

Oliver	Simon Hyland
Mr Bumble	Arthur Mulford
Widow Corney	Jo Toia
Mr Sowerberry	Robert Hyland
Mrs Sowerberry	Christine Vale
Charlotte	Natasha Marsh
Noah Claypole	Michael Nash
The Artful Dodger	Ciaron Ayres
Fagin	Tony Barnes
Nancy	Louise Balmer
Bett	Kerry Swain
Mr Brownlow	Jim Burdekin
Bill Sykes	Brett Rangiera
Mrs Bedwin	Joan Riley
Dr Grimwig	Bill Grundy
Old Sally	Betty Asher
Charley Bates	Stephen Wilson

WORKHOUSE CHILDREN AND FAGIN'S GANG OF THIEVES

Dale Anderson, Bradley Blower, Paul Butterworth, Grant Davis, Eileen Emmett, Nicole Henderson Erik Houweling, Johnny Hyland, Leilani Hyland, Christian Johnson, Andrew King, Sharon Madden, Cherrie Mitchell, Glen Nixon, Kerry Plant, Andrew Ross, Perron Sonex, Desney Toia, Reindert Toia, Stephen Wilson.

LONDONERS:

Troy Armstrong, Vic Arthur, Lisa Bricknell, Karen Butterworth, Micheal Caltabiano, Lorna Cosgrove, Fay Coulter, Klaas DeJong, Chrissy Flynn, Eddie Groenhart, Vanessa Hall, Val Jones, Alison Keast, Renee Lewis, Jeanette Lock, Rodney Lock, Scott McKinlay, Warren Mitchell, Jan Nixon, Roweena Plant, Craig Smith, Theresa Stolz.

STREET VENDORS:

Theresa Stolz, Jeanette Lock, Karen Butterworth, Alison Keast, Lisa Bricknell, Rodney Lock, Micheal Caltabiano.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

LIONEL BART'S “OLIVER” — LONDON CIRCA. 1850

ACT I

- SCENE 1 — Mr Bumble's Workhouse — Early Evening — “Food Glorious Food”
— “Oliver”
- SCENE 2 — Widow Corney's Parlour — Later That Night — “I Shall Scream”
And Into The Street — “Boy For Sale”
- SCENE 3 — Mr Sowerberry's Funeral Parlour — “That's Your Funeral”
— “Where Is Love”
- SCENE 4 — Funeral Parlour — The Next Morning
- SCENE 5 — Paddington Green — A Week Later — “Consider Yourself”
- SCENE 6 — The Thieves' Kitchen — Later That Day — “Pick A Pocket Or Two”
— “It's A Fine Life”
— “I'd Do Anything”
and into Paddington Green — “Be Back Soon”

ACT II

- SCENE 1 — The 3 Cripples — A Public House — “Oom-Pah-Pah”
— “My Name”
— “As Long As He Needs Me”
- SCENE 2 — Mr Brownlow's Residence — 2 Weeks Later — “Where Is Love” Reprise
And Into The Street — “Who Will Buy”
- SCENE 3 — Thieves' Kitchen — Later That Day — “It's A Fine Life” Reprise
— “Reviewing The Situation”
- SCENE 4 — The Workhouse — A Few Days Later — “Oliver” Reprise
- SCENE 5 — Mr Brownlow's Residence And Into The Street — “As Long As He Needs Me” Reprise
- SCENE 6 — Old London Bridge At Midnight — “Reviewing The Situation” Reprise

CURTAIN

PRODUCTION CREDITS:

PRODUCER:	Ada Groenhart	HAIR STYLES & WIGS:	Lynne Rabe & Kaye Nutley
MUSICAL DIRECTOR:	Graham Vale	LIGHTING:	Allan Nutley, Martin Hall, Barry Henzell, Peter Rabe, David Sowden
CHOREOGRAPHER:	Lynne Rabe	PROPS:	Bez Newton, Dawn Warburton, Jannelle Ritchie, Karen Warburton
ASSISTANT PRODUCER:	Terri Quinn	PROMPT:	Betty Hill
REHEARSAL PIANIST:	Esme Gray	CONTINUITY:	Val Jones
STAGE MANAGER:	Duncan McEachern	PUBLICITY:	Max & Mary Johnson
STAGE CREW:	Gae McEachern, Bruce Jones, Lonnie Toia, Sue Bittner, Greg Quinn, Murray Jerrard	PROGRAMME COVER DESIGN:	Sue Wilson
SET DESIGN:	Jan Scott	PROGRAMME:	Mary Johnson Graham Vale
SET CONSTRUCTION:	Murray Jerrard Vic Arthur Bill Grundy, Jim Meehan, Garry Plant, Scott McKinlay	DIALECT COACH:	Isabelle Tomkins
BACKDROP:	Klaas De Jong	HOUSE MANAGEMENT:	Doris Nutley & Ladies
WARDROBE MISTRESS & COSTUME DESIGN:	Coral Readshaw	BOX OFFICE:	Doris Nutley
WARDROBE ASSISTANTS:	Judith Jerrard, Agnes Crease, Allison Hope, Mothers & Cast	BOOKING OFFICE:	Kay Wigan
MAKE-UP:	Gae McEachern	OFFICIAL PHOTOGRAPHER:	Reg Nutley
		ADVERTISING PROGRAMME:	Betty Hill
		SPECIAL THANKS TO:	The Wood Wren For The Loan of Coffin

ORCHESTRA

VIOLINS:	Norma Keast
VIOLA:	
CELLO:	
BASS:	Shane Daly Alan Radford
FLUTE:	Barbara Sutton
OBOE:	
CLARINET:	Kathy Shackleton
BASSOON:	Tony Konowski
TRUMPET:	Don White
TROMBONE:	Jeff Wecker
FRENCH HORN:	
PERCUSSION:	
KEYBOARD:	Esme Gray
CONDUCTOR:	Graham Vale

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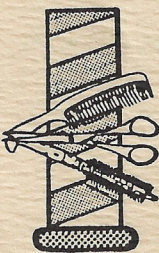
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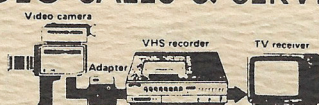
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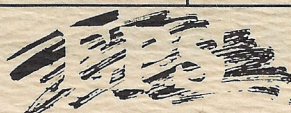
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