

LIONEL BART'S

# OLIVER!







### From The President - David Longton

Once again Savoyards is proud to present this triumphant new staging of Lionel Bart's masterpiece **Oliver!** at the Iona College Performing Arts Centre. **Oliver!** is one of the most beloved British musicals, vividly bringing to life Dickens' timeless characters with its ever-popular story of the boy who asked for more. This new 'savs' production promises to be even more spectacular than ever before, with an exciting and talented cast all working under the direction of any extremely talented production team of Liz and Terri Quinn (Co-Directors), Warryn James (Musical Director) and Lynette Wockner (Choreographer). The sensational score is full of Lionel Bart's irresistible songs including 'Food Glorious Food', 'Consider Yourself', 'Pick-a-Pocket', 'I'd Do Anything', 'Oom Pah Pah', 'As Long As He Needs Me' and many more. We are extremely fortunate to have been able to put together a show full of very talented people who have all brought their idea and varied experiences to our company. Thanks must go out to everyone involved: Cast, Crew, Production Team, Front of House and Sound and Lighting. My thanks also to the ever increasing number of patrons who continue to purchase tickets to our shows, we know you are going to 'Consider Yourself' one of us as you sit back and enjoy a truly Great Night at the Theatre.



### From The Musical Director - Warryn James

When it comes to the musical **Oliver!** I just seem to keep coming back for "more"! Way back in 1967 I was privileged to perform as one of 12 boys in the first professional production of **Oliver!** to come to Brisbane. The show played for seven weeks at Her Majesty's Theatre. I still have vivid memories of being quite scared of Fagin, Sykes and Mr Bumble when they appeared on stage in full costume and make-up. Being paid thirteen dollars per week for having so much fun was also a huge bonus for a boy of 11 - not bad rates when the cost of the most expensive ticket was \$3.00. Twenty years later, I was musical director for a high school musical production of **Oliver!**, and now another 20 years on, I have had the great pleasure of being musical director for the talented team at Savoyards. I would like to thank everyone involved in this production for all their hard work and dedication, in particular Roger Martin our tireless repetiteur and Lynette Wockner our wonderful choreographer. The songs and music in **Oliver!** have great appeal and they so cleverly enhance the characters in Charles Dickens' story with such great numbers as 'Reviewing The Situation' and 'As Long As He Needs Me'. Lionel Bart could certainly write a good tune, which is quite remarkable when you consider he had no formal music training. We hope you enjoy our production of **Oliver!** as much as we enjoy bringing it to you and of course we hope you will 'Be Back Soon'.



### From The Choreographer - Lynette Wockner

'Consider Yourself', 'Oom Pah Pah', and 'Who Will Buy?', what great songs from a wonderful show. **Oliver!** is the sixth show that I have choreographed for Savoyards and as always it has been a rewarding experience. I have thoroughly enjoyed working with the talented cast of **Oliver!** who have worked hard to bring this show to the stage and had fun in doing so. To them all I say "Thank You". I would also like to say a big 'Thank You' to Natalie Lennox for all her help during rehearsals. Her support has been wonderful and really appreciated. I have been choreographing for approximately twenty years and from every show I always take something from the experience. It never ceases to amaze me the wonderful talent that is developed when working on a production and **Oliver!** has been no different. I hope you enjoy our production of **Oliver!** as much as we have enjoyed staging it for you.



“Please sir, I want some more”

LIONEL BART'S

# OLIVER!

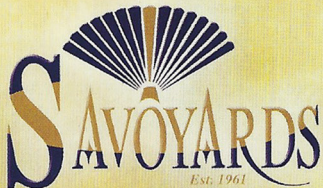


Directors                      Musical Director                      Choreographer  
Liz & Terri Quinn      Warryn James      Lynette Wockner

## OLIVER!

Music, Lyrics and Book by Lionel Bart  
Produced for the Broadway stage by David Merrick  
and Donald Albery

By arrangement with Tams-Witmark Music Library Inc  
560 Lexington Avenue, New York, NY 10022



**Bayside  
Bulletin**



**IONA PERFORMING ARTS CENTRE: 27th September – 12 October, 2008**





### Director - Liz Quinn

Liz has a theatrical history going back to the 1700's in Europe. There is even a smidgin of gypsy blood in the family which has resulted in a love of travel and of course, music. Liz has worked professionally and in community theatre with a number of companies throughout Australia and overseas. Her first love is musical theatre but she does not feel she has inherited the family musical talent and so has been by and large content to concentrate on directing. She was persuaded to tread the boards in Savoyards' production of **Oklahoma!** In which she played Aunt Eller with modest success. This time she is at the helm of **Oliver!**, a show last performed by Savoyards 20 years ago and directed at that time by her mother. It therefore has a special place in her heart.



### Director - Terri Quinn

Terri, Liz's daughter, is also following the family tradition. She last directed **Hello, Dolly!** for Savoyards and since then has been busy in regional theatres performing in **Fiddler on the Roof** and **The Sound of Music**. Terri likewise has very fond memories of the previous production of **Oliver!** and has enjoyed working as Co-Director with her mother. Terri has spent many hours researching **Oliver!** and has been instrumental in ensuring that the production accurately conveys the overall dark mood of 1838 London. Coming from an education background has provided her with the considerable skills needed to effectively work with a cast of 32 children.



### Musical Director - Warryn James

Warryn was born into a musical family, with his father a choral conductor and a sister who went on to become a professional opera singer. So it was not surprising that he began singing in Eisteddfods from the age of six and began studying piano at 10 years old. As well as his childhood role in the J.C. Williamson's production of **Oliver!**, he also had a boy soprano role in the Australian Opera's **Tosca**, and performed for seven years with the Brisbane Gang Show. Whilst training as a music teacher Warryn continued to sing in Brisbane choirs and played the part of Jesus in a amateur production of **Godspell**. Throughout his career as a secondary music teacher Warryn was musical director for 12 musicals. He then worked as a professional piano/vocalist for many years, before returning to teaching as a primary music teacher. Warryn has appeared in four Savoyards' productions, most recently playing the part of Max in **The Sound of Music** and as the boatswain in **HMS Pinafore**.



### Choreographer - Lynette Wockner

Lynette commenced Highland Dancing at the age of 5 and through the years has passed exams, competed, taught and is now a fully qualified adjudicator. As well as learning Highland Dancing, Lynette has also studied Jazz and Tap which she says have all been invaluable to her when she has danced in theatre productions and later when choreographing various shows. **Oklahoma!** was Lynette's first amateur theatre production in 1980 with the Ignatians Musical Society. Since then she has danced in many shows with various theatre companies around Brisbane. She has choreographed many shows in and around Brisbane. Her first with Savoyards was **The King and I** in 2000 followed by **Brigadoon**, **Oklahoma!**, **Fiddler on the Roof** and the 2007 production of **HMS Pinafore**.



## Act 1

### The Workhouse - Early Evening

Food Glorious Food ..... Oliver & Workhouse Children  
Oliver ..... Mr. Bumble & Widow Corney  
I Shall Scream ..... Widow Corney & Mr. Bumble

### The Street - Later That Evening

Boy For Sale ..... Mr. Bumble

### The Sowerberry's - That Evening

That's Your Funeral ..... Mr Sowerberry,  
..... Mrs. Sowerberry & Mr. Bumble  
Where Is Love? ..... Oliver

### The Sowerberry's - The Next Morning

### Paddington Green

Concider Yourself ..... The Artful Dodger, Oliver & Chorus

### The Thieves' Kitchen - Later That Day

Pick A Pocket Or Two ..... Fagin & Fagin's Gang

### The Thieves' Kitchen - The Next Morning

It's A Fine Life ..... Nancy, Bet & Fagin's Gang  
I'd Do Anything ..... Dodger, Nancy, Oliver, Bet,  
..... Fagin & Fagin's Gang  
Be Back Soon ..... Fagin & Fagin's Gang

### The Street - Later That Day



## Act 2

### The Three Cripples - The Following Evening

Oom-Pah-Pah ..... Nancy & Chorus  
My Name ..... Bill Sykes  
As Long As He Needs Me ..... Nancy

### The Brownlow's - Two Weeks Later

Where is Love (*Reprise*) ..... Mrs Bedwin

### The Street - That Same Day

Who Will Buy ..... Oliver , Street Criers & Chorus

### The Thieves' Kitchen - The Following Evening

It's A Fine Life (*Reprise*) ..... Nancy, Bill Sykes,  
..... Fagin & Dodger  
Reviewing The Situation ..... Fagin

### The Workhouse - A Few Days Later

Oliver (*Reprise*) ..... Widow Corney & Mr. Bumble

### The Brownlow's - A Few Days Later

As Long As He Needs Me (*Reprise*) ..... Nancy

### London Bridge - Midnight

Reviewing The Situation (*Reprise*) ..... Fagin

Finale ..... Full Company

*There will be a 20 minute interval between acts.*



### Oliver Twist - Conor Leach



I am Conor Leach and I am 11 years old. I am very excited about sharing the lead role of Oliver in this Savoyards production of **Oliver!** I have performed in one show with Savoyards which was also this year. I played Kurt in **The Sound of Music**. I have been learning piano for eight years and am hoping to complete my AMEB Fourth Grade piano exam. I am presently studying piano with Binary Designs at Birkdale. I play piano in a jazz band at Iona College where I attend school. My second instrument is clarinet which I play with in two bands and one orchestra at Iona College. I have been studying voice with Janette Kircher for three and a half years and she has really helped me prepare for this role. After I've negotiated my way through my childhood I would love to pursue a career in performing arts. I would love to perform on Broadway in New York! Thank you Savoyards for letting me be a part of this wonderful production.

### Oliver Twist - Nate Seip



Nathaniel, better known as Nate already has a broad theatrical resume. At only nine years of age, he has branched out from dance eisteddfods and concerts to being in such productions as **Seussical the Musical** and a Brisbane adaptation of **Mary Poppins**, where he starred as Michael Banks. He has been modelling on catwalks around Brisbane & the Gold Coast with Tamblyn Models for the last few years after winning a competition that his sister dragged him in to. He loves soccer and thinks that the ultimate endeavour for him would be to combine his love for musical theatre and soccer in a production called **Soccer the Musical**. He would like to thank his dance and singing teachers, especially Lisa Graham-Wilson, Jacqueline Devereux & everyone at Theatre & Dance for all their encouragement. Also, the Producers and Savoyards' family for welcoming and supporting him throughout the **Oliver!** experience.

### The Artful Doger - David Canham



David is thirteen and has been dancing since he was four. His first performance was in **The Pirates of Penzance** at the age of six as a Policeman. He has since gone on to perform with a number of theatre companies, including Queensland Ballet theatre, (**Beauty and the Beast**) and last year with Twelfth Night in **Carousel**. He has also worked with The Arts Theatre, Harvest Rain and Brisbane Junior Theatre. This is David's third production with Savoyards (his previous shows being **Oklahoma!** and **Fiddler on the Roof**) and he is thrilled to be playing Dodger. This is his biggest role to date and as such is his first chance to sing solo on stage, something he is really looking forward to. "The role of Dodger is such a great part to play." Says David, "Being Fagan's top boy and Nancy's little gentleman makes Dodger a very fun character." David would like to thank all the production team for making this such a great experience.

### The Artful Doger - Josh Mulheran

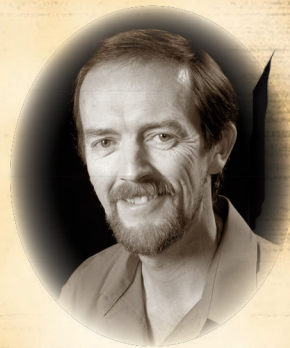


Josh is aged 14 and is in year 9 at Rochedale State High School. He started performing at the age of 5 when he joined the Fame Theatre Company. He was cast in their school holiday musicals and played the lead role in two of Fame's touring productions, **Wilfred, Gordon, MacDonald, Partridge** and **Where in the World is Christmas?**. Since then he has participated in many stage performances, musicals and singing competitions for both school and Brisbane theatre companies. His most recent performance was as **Peter Pan** for The Brisbane Arts Theatre in 2007. He currently attends The Danceworks where he takes jazz, tap, hip hop, ballet and singing classes and Wild Child where he does acting classes. He loves being on stage and would like to pursue a career in the entertainment industry.



## Fagin - Graham Colenutt

Graham is most at home when he is singing. He has been part of many shows with Savoyards since 1996 including **Me and My Girl**, **My Fair Lady**, **Les Misérables** and **Guys And Dolls**. In **Les Misérables**, Graham was one of the students and also performed as the understudy for Valjean. He is a member of several singing groups and is a founding member of the local harmony group Momentum. Playing the part of Fagin has been a goal of his for many years, as he has fond memories of being a workhouse brat and gang member in a production of **Oliver!** in England in 1978.



## Bill Sikes - Greg Quinn

Greg Quinn has been performing since age 6. He spent some time with Mercury Youth Theatre and went on to formally study Drama, firstly at the University of Southern Queensland and later undertook a more practical stage and screen course in NSW. Since graduating Greg has played both professional and community theatre roles but seems destined to be cast as the “baddy” – in various roles he has been stabbed, hung and shot. He brought his darker side to life at Savoyards as Jud Fry in **Oklahoma!** and as Judas in **Jesus Christ Superstar**. On this occasion he once again plays the sinister Bill Sikes.



## Nancy - Kathleen Hermann

Kathleen's love of musical theatre began when she saw her first MGM musical and realised that singing and choreographed dance steps were the way to go (well at least the singing bit anyway) and that life should include breaking into impromptu songs in the middle of the streets with an unseen backing orchestra. She spent her early years growing up to reach the right age to play roles such as Gladys (**The Pajama Game**), Ado Annie (**Oklahoma!**), Ruby Burtle (**When We Were Married**), Miss Decorum (**Puss In Boots**) and Meg Brokie (**Brigadoon**) with Sunnybank Theatre Group where she also met her husband Andrew. Kathleen was also the Assistant Director for Sunnybank's **Annie Get Your Gun** back in 2005. Earlier this year she performed as part of Savoyard's **Heart and Music** concert and is thrilled to be playing Nancy and would like to dedicate her performance to her brother Evy.



## Bet - Emma Taviani

Graduating from John Paul College in 2006 where she was on a Performing Arts Scholarship, Emma was Choral Captain and member of a number of vocal ensembles. While at the school she was the recipient of the Youth Theatre, Music Extension and Choral Leadership prizes. In 2007, Emma was involved in Simon Gallaher's inaugural Showstoppers summer school where she was chosen as one of the soloists in the final Concert Showcase and received mentoring in various aspects of stage performance from Julie Anthony, Angela Toohey and Nancye Hayes. Emma's love of singing and drama have drawn her to Musical Theatre and **Oliver!** is her third musical this year. Emma played Martha Cox in the Brisbane premier production of Harvest Rain's **High School Musical** and she was also cast as the lead female role of Poppy Ross in Underground Productions' original comedy **Scissors, Paper, ROCK!** Currently studying her Bachelor of Music in Jazz Voice at the Conservatorium, Emma has already obtained her Certificate in Music Studies. A proud choir geek, Emma has been a member of Queensland Youth Choir for eight years and is a member of VoiceWorks, semi-finalists in Channel 7's Battle of the Choirs.







### Mr Bumble - Paul Feegan

Paul began his association with Savoyards almost 20 years ago in their 1989 production of **Guys & Dolls** and went on to appear in **Brigadoon** (Charlie Cameron), **The Vagabond King**, **Iolanthe** (Strephon), **Seven Brides for Seven Brothers** (Benjamin), **Lola Montez** (Daniel Brady), **Trial by Jury** (Defendant), **HMS Pinafore** (Ralph Rackstraw), **Utopia Ltd** (Captain Fitzbattleaxe) and **The Merry Widow**. Whilst living in the UK Paul appeared in **The Pirates of Penzance**, **HMS Pinafore**, **The Gondoliers** and **Trial by Jury** with Woodley Light Operatic Society and sang with Park Opera in their production of **La Traviata**. Paul has Savoyards to thank for introducing him to Dominique, with whom he is living out his life sentence - along with his two energetic burdens Alanah and Hayley (who are carrying on family tradition by appearing in their first Sav's production!)



### Widow Corney - Kathy Eisentrager

Kathy Eisentrager joined Savoyards in 2001, performing in the chorus of **Kiss Me, Kate**. She followed this by performing in **South Pacific** and the highly successful **Les Misérables**. She won fans in Savoyard's 2005 production of **Oklahoma!** with her shrill laugh as Gertie. Then in 2006 she won the role of Grandma Tzeitel in **Fiddler on the Roof**. Kathy has also been seen as a soloist in many Savoyards concerts - Three Little Maids in **Savoyards 40th Anniversary Concert**, You'll Never Walk Alone in **Savs On Broadway** and the great honour of singing Pei Jesu with her sister in the recent **Savs on Broadway: Heart & Music Concert**. In 2007 she performed as a soloist in the new singing group, 'Broadway Babes'. The Broadway Babes have performed in many venues throughout the Bayside area and are looking forward to an exciting Christmas Concert to be held later this year. Kathy is thrilled to be playing Widow Corney in this production of **Oliver!** - it is her favourite role to date!



### Mr Brownlow - Alec Raymond

Alec has been a member of Savoyards since 1976 as performer and director. Music Theatre brings his great loves together: Drama, Comedy and Music. His favourite rolls include Higgins (**My Fair Lady**) and Nathan Detroit (**Guys & Dolls**) and any role in Gilbert and Sullivan. He has directed many musicals for schools and Savoyards including **The Yeomen of the Guard** and **Oliver!** was the first school musical which he was involved and has always loved Dickens as one of England's finest novelists. Alec is enjoying playing Mr Brownlow, Oliver's (young-ish) Grandfather.



### Mrs Bedwin - Tracey Rowland

Tracey has been a proud second alto for Savoyards productions since 1995 and is thrilled to be playing the very loveable Mrs Bedwin. You would have recently seen Tracey as one of the highly acclaimed Nuns in Savoyards production of **The Sound of Music** otherwise as the 'bizarre' character of Little Buttercup in the 2007 production of **HMS Pinafore**. Tracey has also appeared in such Savoyards productions as **Fiddler on the Roof**, **Crazy for You!** as Patricia Fodor, **Hello, Dolly!** as Ernestina Money and **Nonsense!** in which she played Mother Superior. In real life, Tracey is a high school Maths teacher who has also produced and directed six school musicals. She prefers being on stage however, particularly with so many friends, new and old, in this production.



## Mr Sowerberry - Greg Johnson

Greg has had many years experience doing character roles and is pleased to be the creepy, hen-pecked undertaker, Mr Sowerberry, in this production of **Oliver!**. His shows with Savoyards include **La Vie Parisienne**, **The Gipsy Baron**, **Countess Maritza**, **Oklahoma!**, **The Gondoliers**, **Hello, Dolly!**, **Jesus Christ Superstar** and the last show, **The Sound of Music**, where he played the nasty Herr Zeller. For Spotlight-Gold Coast, he had major roles in **Fiddler on the Roof** and **Camelot**. Shows with Bundaberg Players include **The Pirates of Penzance** and **Viva Mexico!**. He has also performed with Mercury Theatre, Harlequin Theatre, Dram. Soc.-University of Queensland, and directed many school musicals. In the original London production of **Oliver!**, the character of Mr Sowerberry was played by the Australian actor Barry Humphries (Dame Edna) of whom Greg is a great fan.



## Mrs Sowerberry - Jacqui Atherton

Jacqui began her performing career at a young age with Mercury Youth Theatre in productions spanning fifteen years. She continued to tread the boards while studying music at the Queensland Conservatorium, where she has received a Bachelor of Music Education and Bachelor of Arts Music (Honours). She has since gone on to perform roles including roles Irene Molloy (**Hello, Dolly!**), Maria (**The Sound of Music**), Hodel (**Fiddler on the Roof**), Meg Bacon (**Secret Bridesmaids' Business**), Betty (**Funny Money**), Sister Amnesia (**Nonsense**) and Lady MacDuff (**Macbeth: The Contemporary Rock Opera**). Jacqui was also given the opportunity to voice the role of Prince Orlovsky in **Die Fledermaus** (with less than an hour's notice) when illness struck the real prince voiceless. Jacqui has increased her theatrical experience to include directing and musical direction .



## Charlotte Sowerberry - Kim Bridges

Kim is no stranger to the stage. She participated in ballet and Jazz concerts from a very young age, then joined Calisthenics where she danced, coached and was successful in making the QLD National Calisthenic team. Although she loved the thrill of performing, it wasn't until Kim was nearly 20 years old that she gained the courage, and auditioned for her first show - **The King and I** with Savoyards (2000). Since then, nobody has been able to hold her back and she has been lucky enough to enjoy roles such as Lois Lane in **Kiss Me, Kate**, Dolly in **Annie Get Your Gun**, Sister Leo in **Nonsense** and most recently Sister Margaretta in **The Sound of Music**. Kim has been very privileged to work with Savoyard for the last 8 years in various musicals and concerts and is looking forward to getting up on that stage again in **Oliver!**.



## Noah Claypole - Matthew Nutley

Matthew is heading back to where it all started. Over 20 years ago he was carried on-stage as a 6 week old baby and has never looked back. Savoyards 2005 production of **Oklahoma!** was the last time Matthew appeared on stage. Since then, you have probably seen the back of his head more than the front (some might say the better view!). He has been Musical Director for 3 musicals (**Singin' in the Rain**, **Cabaret**, **The Sound of Music**) and **Savs on Broadway: Heart & Music**. Matthew has also been Assistant Musical Director for many productions including **Nonsense & Joseph and The Amazing Technicolor Dreamcoat** (Sunnybank), **Les Misérables & Jesus Christ Superstar** (Savoyards). Prior to this he has had lead roles in **West Side Story**, **Hello, Dolly!** and **Die Fledermaus**. Although Matthew is lovely in real life and nothing like the character of Noah, he would one day like to be considered by a TV network for the position of the 'mean' judge on a reality TV show.





# List Of Characters

**Oliver Twist** ..... **Connor Leach & Nate Seip**  
*A workhouse bout about 10 years old*

**Fagin** ..... **Graham Colenutt**  
*An elderly receiver who runs a 'training academy' for young pickpockets*

**The Artful Dodger** ..... **David Canham & Josh Mulheran**  
*Fagin's brightest pupil, an undersized 18*

**Bill Sikes** ..... **Greg Quinn**  
*A villian in his prime*

**Nancy** ..... **Kathleen Herrmann**  
*A graduate of Fagin's acadamey and Bill's doxy*

**Bet** ..... **Emma Taviani**  
*A young lass in Fagin's establishment, best frien of Nancy*

**Charley Bates** ..... **Sam Crawshaw**  
*One of Fagins pupils, best mate of Dodger*

**Mr Bumble** ..... **Paul Fegan**  
*The Beadle. A large and pompus man who runs The Workhouse*

**Mrs Corney** ..... **Kathy Eisentrager**  
*A sharp-tounged, domineering widow. The Workhouse Mistress*

**Mr Brownlow** ..... **Alec Raymond**  
*An old gentleman of wealth and breeding*

**Mr Sowerberry** ..... **Greg Johnson**  
*The Undertaker*

**Mrs Sowerberry** ..... **Jacqui Atherton**  
*His Overseer*

**Charlotte Sowerberry (Rose Seller)** ..... **Kim Bridges**  
*Their 'sluttish' daughter*

**Noah Claypole** ..... **Matthew Nutley**  
*The Undertaker's apprentice*

**Dr. Grimwig** ..... **Tim Foley**  
*A Doctor*

**Mrs Bedwin** ..... **Tracey Rowland**  
*The Brownlow's Housekeeper*

**Old Sally** ..... **Colleen Frith**  
*A Pauper*

**Old Annie** ..... **Sylvia van der Weyden**

**Milk Maid** ..... **Joanne Wolfe**

**Strawberry Seller** ..... **Gabriel Bieniek**

**Knife Grinder** ..... **Chris Fox**

## Workhouse Children & Fagin's Gang

Ryan Badenhorst, Alister Barnes, Joshua Burbidge, Samuel Burbidge, Charlotte Bye, Rosie Bye, Samuel Canham, Phoebe-Ann Conwell, Alanah Fegan, Hayley Fegan, Henry Friend, Brianna Fox, Anna-belle Graham-Wilson, Jaxon Graham-Wilson, Maddison Grisdale, Thomas Haag, Rebekah Harrison, Jackson Howe, Lincoln James, Ginger Kelly-Watrous, Connor Macaulay, Lachlan Macaulay, Elliott McGrath, Cody Newnham, Braedyn Quinn, Chloe Skubis, Kylara Swain, Katyia Wills, Tatijana Wills

## Londoners

Maureen Bowra, Julie Eisentrager, Ann-Maree Friend, Wayne Greenley, Sharon Harrison, Patrick Hooper, Bronwyn Holley, Lynda Holmes, Jane Iezzi, Melissa James, Walter Lago, Trudie Lawson, Natalie Lennox, Rachel Lewis, Rebecca Littler, Harold Littler, Emma Meadows, Phillip Pardo, Shelley Quinn, Trevor Sammon, David Searle, Sherry-Lee Secombe, Lynne Swain, Rebecca Swain, Dayna Thomas, Kristen Trollope, Rex Wainwright

## Performance Schedule

September: 27<sup>th</sup>, October: 4<sup>th</sup> (mat), 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> (eve)  
 ..... Oliver: Nate Seip.  
 Dodger: Josh Mulheran

September: 28<sup>th</sup>, October: 4<sup>th</sup> (eve), 11<sup>th</sup> (mat), 12<sup>th</sup>  
 ..... Oliver: Connor Leach  
 ..... Dodger: David Canham



## Production Credits

<b>Director</b>	Liz and Terri Quinn
<b>Musical Director</b>	Warryn James
<b>Choreographer</b>	Lynette Wockner
<b>Executive Producer</b>	Jo Toia
<b>Rehearsal Pianist</b>	Roger Martin
<b>Stage Manager</b>	Jacinta Frieditis
<b>Assistant Stage Manager</b>	Julie Canham, David Longton
<b>Lighting Design</b>	Allan Nutley
<b>Costume Design</b>	Kim Kellie
<b>Costume Construction</b>	Kim Kellie, Marlett McLeod
<b>Hair Stylist</b>	Kaye Nutley
<b>Properties</b>	Colleen Frith, Jan Hennessy
<b>Artwork</b>	Admedia
<b>Programme</b>	Barry Henzell, Matthew Nutley
<b>Publicity</b>	Kaye Nutley, Jan Raymond
<b>Photography</b>	Christopher Thomas Photography
<b>Ticket Sales</b>	Kaye Nutley, Ede's Salon
<b>Front of House</b>	Doris Nutley & Friends of Savoyards
<b>Lighting and Sound</b>	Barry Henzell, Allan Nutley, Keith Nutley, Peter Rabe, James Secomb, David Sowdon
<b>Set Construction</b>	Bryan Phillips

## Management Committee

<b>President</b>	David Longton
<b>Secretary</b>	Phyll Griffin
<b>Treasurer</b>	Jan Raymond
<b>Executive Producer</b>	Jo Toia
<b>Planning &amp; Development</b>	Colleen Frith
<b>Publicity &amp; Public Relations</b>	Kaye Nutley
<b>Property &amp; Facilities</b>	John Rae

## Life Members

Olwyn Foley, Allan & Jess Jefferies, Margaret Gibbs,  
Doris Nutley, Thea Gray, Margaret Scott, Coral Readshaw,  
Arthur & Rosemary Hall, Betty Hill, Jim & Issy Tomkins,  
Bryan Phillips, Jan Ashworth

## In Memoriam

Geoff Arnell, George Daniels, Jim Foley, Ada Groenhardt,  
Reg Nutley, Allan Nuttall, Ed Scott, Marie Walsh, Bill Whitter,  
Gill Wright, Ness Wright

## Orchestra

<b>Conductor</b>	Warryn James
<b>Piano</b>	Roger Martin
<b>Violin</b>	Emilie Fulton, Damien Kee Melissa Thomas, Sharon Raymond Kathleen Nardella, Stephanie Williams
<b>Viola</b>	Tod Phillips, Lyndal Turner
<b>Bass</b>	Cath Lee, Lauren Wallace
<b>Flute / Piccolo</b>	Geoff Secomb, Melanie Cavanough
<b>Clarinet</b>	Fiona Dyne, Robin Powell
<b>Oboe</b>	Lisa Squires
<b>Bassoon</b>	Michael Di Mauro, Sam Emier,
<b>Trumpet</b>	Adam Fargher, Julie Whiting
<b>Trombone</b>	Jacob Cavanough, James Whiting,
<b>Percussion</b>	Alanna Ritchie

## Please Note

- \* Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance
- \* Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre
- \* Latecomers will not be admitted until a suitable break in the performance
- \* IPAC and surroundings are strictly Non-Smoking areas
- \* IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways



*Christopher Thomas Photographer*

Specialising in:  
Actors portfolios  
Weddings photography  
Performance photography

[www.christophertomas.com.au](http://www.christophertomas.com.au)  
Ph: 040737787  
[info@christophertomas.com.au](mailto:info@christophertomas.com.au)



Coming Soon...



May / June 2009