



PRESENTS

**“WHITE
HORSE
INN”**

A MUSICAL COMEDY

Music by Ralph Benatzky
with interpolated songs by Robert Stolz

Original lyrics by
Robert Gilbert

English book and lyrics by
Harry Graham



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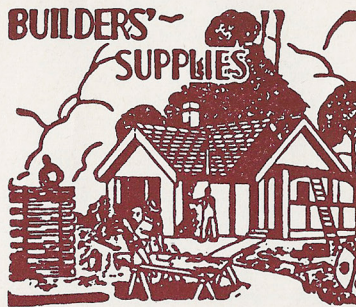
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“WHITE HORSE INN”—THE STORY

Josepha, the proprietress of the famous “White Horse Inn” is an attractive widow. Since her husband died three years ago, she has had to sack five successive head waiters who made love to her. The present one, Leopold, is more desperately in love with her than were the others. Josepha however has eyes only for Valentine Sutton, an English solicitor who is a regular visitor at the inn.

The wealthy manufacturer, “Grinkle” of Oldham, has reluctantly come to the inn on the insistence of his daughter “Ottoline” instead of taking his usual holiday at Clacton. He detests his chief competitor, Smith of Hammersmith, and his lawyer Sutton. When they first meet, the situation is explosive, but unknown to Grinkle, Ottoline and Sutton fall in love at first sight. Leopold learns of this and gives them every assistance.

Other arrivals are Professor Hinzl and his daughter Gretel. They have travelled with young Sigismund Smith, son and heir to Smith of Hammersmith, who has obviously fallen for the charms of young Gretel.

Sutton, knowing that he cannot overcome Grinkle’s antipathy and win his consent to marry Ottoline, suggests that the business of Grinkle and Smith could amalgamate if Sigismund and Ottoline were to marry. Sutton promises to get Ottoline engaged, but does not say to whom! Grinkle agrees.

To open the shooting season, the Emperor comes to spend a night at the inn. His visit evokes a great display of loyalty and affection. Leopold, who by then has been sacked, is reinstated by the harrassed Josepha, to attend the Emperor. Overwhelmed by the presence of the Emperor, Leopold flounders in his reception address, and loses his head completely when he sees Sutton and Josepha together, and raves indiscreetly and is removed from the scene. The kindly old Emperor learns the true story from Josepha and writes some verses in her birthday book which seem to condone Leopold’s behaviour, and eventually help him win her love.

Sutton’s ruse to win Ottoline’s hand and her father’s consent succeeds, and so does Sigismund’s wooing of Gretel. At last Josepha knows that Sutton does not love her, and it is then that the Emperor’s verses make her realise that Leopold is her man after all.

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DIRECTOR'S MESSAGE

Dear Patron,

We have been asked by friends and supporters over our years of operation to produce "White Horse Inn", and to keep faith with our patrons, have negotiated with the Copyright Controllers in Australia and secured the performance rights of the fine show.

What fun and excitement we have had during rehearsals, each of which presented some fresh challenge to be met and conquered. We feel we have a most satisfying production which we trust you will enjoy.

The play is set round the internationally famous "White Horse Inn" which stands on the shores of Lake Wolfgang in the Salzammergut province in northern Austria.

The original production was presented at the London Coliseum in 1931. Its spectacular beauty and melodious score took London by storm. After 651 performances it was taken on tour. It was revised in 1940 and has been performed all over the world since.

With its colourful Tyrolean setting and costumes and glorious music, there can be no doubt that "White Horse Inn" remains one of the happiest and most exciting musicals of all time.

Yours faithfully,
J. B. FOLEY, Director

ACKNOWLEDGEMENTS

Sincere thanks to Reedmans of Wynnum for their continued support and assistance to our Society — particularly our wardrobe department.

To the "Wynnum-Redlands Herald" newspaper for their generous assistance and valuable publicity space.

To Ultra Upholsterers Pty. Ltd. of Albion, who supplied the vinex used by male cast members.

To Rosemary Hall and Ness Wright for their fine Millinery efforts in manufacturing the Tyrolean Hats in this production.

CREDITS

Producer	MARGARET GIBBS
Musical Director	ALAN CARTER
Choreographer	DOLLY BARTON
Pianistes	THEA GRAY and NELLA CRELLIN
Decor	JIM FOLEY
Scene Painting	JESS JEFFRIES and JOY HAFNER
Lighting	ALAN FRASER and KEITH NUTLEY
Stage Set	GEOFF ARNELL and PAUL CLAUSSEN
Stage Manager	JIM TOMKINS
Costume Design (New)	VALERIE GAY
Wardrobe Committee	OLWYN FOLEY, VAL JONES, VAL GAY, ADA GROENHART and ROSINA SMITH
Props	BERYL HORTON
Publicity	ISOBELLE TOMKINS
Programme	MARIE WALSH and JIM FOLEY
House Management	EILEEN HALFORD and JIM HARRISON
Publicity (Nambour)	LES BROWNING
Prompt	BETTY HILL

Producer:
MARGARET GIBBS

“WHITE HO

Director: AL

CHARACTERS (in order of appearance)

KATHI (The Postwoman) Ada. Groenhart
KARL (“Piccolo” waiter at the inn) Ian Shackleton
A FORRESTER Stan Sheward
ZENZI (A Goatherd) June Young
A COURIER Len Foster
LEOPOLD (Head Waiter at the inn) Max Johnson
JOSHEPHA VOGELHUBER (Proprietress of the inn) Rosemary Hall
THE STEAMER CAPTAIN Bill Barwell
SAILOR Paul Claussen
BRIDEGROOM Rod Miskell
BRIDE Leslie Browning
JOHN EBENEZER GRINKLE (A Manufacturer) Peter Jordinson
OTTOLINE (His Daughter) Lorraine Chapman
VALENTINE SUTTON Allan Jeffries
SIGISMUND SMITH (Another Manufacturer) Bill Barwell
PROFESSOR HINZEL Arthur Hall
GRETEL (His Daughter) Isobelle Tomkins
THE MAYOR Jim Foley
THE MAYOR’S LADY SECRETARY Ness Wright
THE EMPEROR Mike Finnerty
KETTERL (His Servant) Jim Tomkins
LANDLORD (Of the Travellers’ Rest) Len Foster
PRESIDENT OF THE G.F.S. Marie Walsh
INN STAFF: Annette Brown, Olwyn Foley, Val Gay, Esme Gray, Jan Kerr, Joanne Rynja, June Young, Ivan Brown, Mike Finnerty, Jim Foley, Arthur Hall, Stan Sheward, Garry Young, Gill Wright.
GUESTS AND TOURISTS: Audrey Brommett, Val Cooper, Kay Halford, Georgina Haynes, Beryl Horton, Val Jones, Val Lloyd, Elaine Nutley, Joycelyn Ohl, Rosina Smith, Marie Walsh, Ness Wright, Len Foster, Jeff Harris, Tom Russo.
DANCERS: Bronwyn Hammond, Lois Logan, Margaret Morrison, Mirlene Townroe.
ORCHESTRA: Leader, Keith Crellin; 1st violin, Judith Brennan, 2nd violins, Gwenda Crowther, Thelma Day; viola, Mary Walsh; cello, Doug Macgregor; string bass, Col Berton; flute, Marie Voysey; clarinettes, Kathy Gray, Geoff Arnell; cornet, Nev Stevenson; euphonium, Rex Jones; trombone, Morrie Grail; tympani, Ken Clark.

ORSE INN"

AN CARTER

Choreographer:
DOLLY BARTON

MUSICAL NUMBERS

ACT I OVERTURE

REPRISE (Zenzi)

ENTRANCE OF TOURISTS (Leopold and Chorus)

DUET (Leopold, Josepha and Girls) "It Would be Wonderful"

ARRIVAL OF GUESTS (Chorus)

DUET (Sutton, Josepha and Chorus) "The White Horse Inn"

CHORUS OF DAIRYMAIDS (Girls and Dancers)

"Happy Cows"

DUET (Sutton, Ottoline and Chorus) "Your Eyes"

FINALE ACT I (Josepha, Leopold and Chorus)

ACT II ENTR'ACTE AND OPENING CHORUS

(Josepha, Leopold and Chorus)

SONG (Leopold and Men) "Good Bye"

DUET (Sutton and Ottoline) "You Too"

TRIO (Josepha, Grinkle, Kathi and Chorus)

"In Salzkammergut"

SONG (Sigismund and Chorus) "Sigismund"

BALLET (Kathi, Sutton, Grinkle, Chorus and Dancers)

"Salzkammergut"

DUET (Sigismund and Gretel) "Fairies"

FINALE ACT II (Josepha, Leopold, Sutton and Chorus)

ACT III ENTR'ACTE AND SERENADE (Chorus)

RECITATION (Emperor) "My Philosophy"

REPRISE (Ottoline, Josepha and Sutton)

"The White Horse Inn"

VALSE SONG (Ottoline, Sutton and Chorus)

"My Song of Love"

REPRISE (Gretel and Sigismund) "Sigismund"

FINALE ACT III (Full Company)

FINALE ULTIMO "The White Horse Inn"

PIANISTES: Thea Gray, Nella Crellin.

SCENES

ACT I

(1) Outside the White Horse Inn (2) The Cow Shed (3) Outside the Inn

ACT II

(1) Outside the Inn (2) The Town Hall (3) The Cow Shed (4) Outside the Inn

ACT III

(1) Outside the Inn (2) The Travellers' Rest (3) Outside the Inn

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Garth Nuttall
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SECRETARY HONOURED

At our last annual meeting we regretfully received the resignation of our foundation secretary — Mr. A. G. Nuttall, who had held this office since our forming in April 1961. Mr. Nuttall's devotion to his duties was a fine example to other members of the company, and he carried out his office with efficiency and absolute reliance. As a token of our esteem we offered Mr. Nuttall our first Life Membership and feel honoured that he has accepted. His resignation was forced on him by personal family reasons, and could not be avoided.

Many thanks Al. for a fine job.

—J. B. FOLEY

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