

**THE SAVOYARDS
MUSICAL COMEDY SOCIETY**

presents

“H.M.S. Pinafore”

OR

“The Lass That Loved a Sailor”

By W. S. Gilbert and Arthur Sullivan.



MAY 30th.

JUNE 1st, 2nd and 9th.

WYNNUM DISTRICT MUNICIPAL LIBRARY HALL

AT 8.15 P.M.

"H.M.S. PINAFORE"

Act I and II.

"H.M.S. Pinafore", at anchor, in Portsmouth Harbour. The story opens with the sailors going about their duties on the quarterdeck. They are interrupted by the arrival of Buttercup, who is well-known to them as a hawker. She has a secret desire to become the wife of Captain Corcoran, but the disparity in rank makes this impracticable.

The Admiral (Sir Joseph Porter) arrives to claim his bride (Josephine), the captain's daughter, but she has fallen in love with an able seaman, Ralph Rackstraw, and is unmoved by Sir Joseph's attentions. Josephine and Ralph plan to elope that evening, but the plot is foiled by Dick Deadeye, a deformed character with a warped outlook, who reveals the undertaking to the captain.

After Ralph has disclosed his love for Josephine, Sir Joseph orders him thrown into a dungeon, much to the distress of Josephine. Buttercup, however, reveals that in her past she was nursemaid to both Ralph and the captain as babies, and confesses now that she mixed the babies and Ralph is really the captain, and the captain really is Ralph.

Sir Joseph cannot bring himself to marry the daughter of a common seaman, so now Josephine is free to marry the man of her choice.

Buttercup also now can realise her ambition, as the captain, realising his station, is not as lofty as he first thought, can now accept Buttercup as his social equal. Sir Joseph Porter finally contents himself with the attentions of Cousin Hebe.

The Savoyards Musical Comedy Society

Patrons	SENATOR SIR WALTER COOPER Mr. W. M. GUNN, M.L.A.
President	Mr. J. B. FOLEY
Vice-President	Mr. W. WHITTER
Secretary	Mr. A. G. NUTTALL
Treasurer	Mr. ROSS THOMSON
Committee	Mesdames T. BATEY, I. BREWER, M. WALSH, A. WHITTER. Messrs. E. FISHER, A. JEFFRIES.

Acknowledgments

The Opera Produced by	BETH HESTER
The Music Directed by	LEO KELLER
Choreography	OLWYN FOLEY
Lighting	ALAN JEFFRIES
Decor	ERIC FISHER & JIM FOLEY
Scene Painting	JESS JEFFRIES
Costume Design	OLWYN FOLEY & EVADNE McMASTER
Publicity	JIM FOLEY
Stage Carpenters	A. NUTTALL, B. NUTTALL, S. G. LOVEGROVE.
Stage Manager	JIM EXTON
Materials for Costumes	DAVIES, BINGHAM & SANDS

We wish to thank W. Lockwood and Sons for their assistance throughout the year with fine publicity for this performance.

Savoyards

present

“H.M.S. PINAFORE”

OR

“The Lass That Loved a Sailor”

Written by W. S. Gilbert. Music by Arthur Sullivan.

DRAMATIS PERSONAE

IN ORDER OF APPEARANCE :

MRS. CRIPPS (Little Buttercup)
(A Portsmouth Bumboat Woman) MARY HODGEN
BILL BOBSTAY (Boatswain) PAUL CLAUSEN
DICK DEADEYE (Able Seaman) ERIC HAUFF
RALPH RACKSTRAW (Able Seaman) COLIN BRIGGS
CAPTAIN CORCORAN
(Commanding “H.M.S. Pinafore”) JAMES FOLEY
JOSEPHINE (The Captain’s Daughter) DENISE VILGAN
SIR JOSEPH PORTER, K.C.B.
(First Lord of the Admiralty) ALAN JEFFRIES
COUSIN HEBE (Sir Joseph’s) First Cousin OLWYN FOLEY
BOB BECKETT (Carpenter) ERIC FISHER
TOM TUCKER (Midshipmite) JAMES SMITH
Chorus of First Lords, Sisters, His Cousins, His Aunts, and Sailors.
LADIES OF THE CHORUS : Teresa Batey, Daphne Bothwell, Elaine
Brindley, Diane Crellin, Valerie Lloyd,
Julie Lloyd, Robin Lowry, Madge
Lovegrove, Evadne McMaster, Beryl
Moore, Gay Mullis, Olive Nuttall, Dale
Richard-Preston, Joyce Thomson,
Marilyn Spark, Marie Walsh, Anne
Whitter.
GENTLEMEN OF THE CHORUS : Len Foster, Joe Taylor, William
Whitter, David Moody, Colin
Sibson.

If you wish to encore any item . . . ask for it
by applause.

MUSICAL NUMBERS

Act I.

Overture.

1. Opening Chorus: "We Sail the Ocean Blue."
2. Recitation and Song (Buttercup): "Hail! Men O' Wars, Men".
- 2a. Recitation (Buttercup and Boatswain): "But Tell Me Who's the Youth."
3. Scena (Ralph and Chorus): "The Nightingale Sighed for the Moon's Ray."
Aria (Ralph): "A Maiden Fair to See."
4. Recitation and Song (Captain): "My Gallant Crew, Good Morning."
- 4a. Recitation (Mrs. Cripps and Captain): "Sir, You Are Sad."
5. Song (Josephine): "Sorry Her Lot, Who Loves Too Well."
6. Chorus of Women (Behind Scenes): "Over the Bright Blue Sea."
7. Chorus of Sailors: "Sir Joseph's Barge is Seen."
8. (Sir Joseph Porter, Cousin Hebe, Bosun and Chorus): "Now Give Three Cheers."
9. Song (Sir Joseph and Chorus): "When I Was a Lad."
- 9a. Exit for Ladies: "For I Hold That on the Seas."
10. Trio and Chorus (Ralph, Bosun and Chorus): "A British Tar."
11. Duet (Josephine and Ralph): "Refrain Audacious Tar."
12. FINALE: "Can I Survive This Over-bearing."
ENTR'ACTE.

Act II.

13. Song (Captain): "Fair Moon, to Thee, I Sing."
14. Duet (Buttercup and Captain): "Things are Seldom What They Seem."
15. Scena (Josephine): "The Hours Creep on Apace."
16. Trio (Josephine, Captain, Sir Joseph): "Never Mind the Why and Wherefore."
17. Duet (Captain and Deadeye): "Kind Captain I've Important Information."
18. Soli and Chorus: "Carefully on Tip-Toe Stealing."
19. Octet and Chorus: "Farewell My Own."
20. Legend (Buttercup and Chorus): "A Many Years Ago."
21. FINALE: "Oh Joy! Oh Rapture Unforeseen."

Conductor LEO KELLER
Pianistes NELLA CRELLIN, THEA GRAY
Orchestra SAVOYARDS ORCHESTRAL GROUP

If you wish to encore any item . . . please do so.

MARY HODGEN: A newcomer to the Savoyards, and to Wynnum audiences, plays the part of Little Buttercup, has had considerable experience in stage production with the Brisbane Choral Society, and has competed with some success in Eisteddfodeau in Brisbane and Rockhampton.

PAUL CLAUSEN: Playing his first Principal part with Savoyards, is a Wynnum resident and a very keen and promising young player. Wynnum residents will hear more of Paul in the future.

ERIC HAUFF: This exacting part of Dick Deadeye requires character acting of high standing, and for this reason the Savoyards Casting Panel chose Eric. His outstanding ability in assuming character roles is well-known and we consider it a privilege to have him in the cast of Pinafore. Eric has played many roles with Brisbane Theatre Groups.

COLIN BRIGGS played Nanki Poo in "The Mikado" last year. He needs no introduction to Wynnum audiences. His part last year created a lasting impression on all who heard him. Colin has had vast experience in stage work and Eisteddfod work also, but Nanki Poo was his first appearance in Gilbert and Sullivan Operas.

JAMES FOLEY has lived in Wynnum and Manly area for the last 12 years and is very well-known locally in the district. A foundation member of the Savoyards and President of the Society. He holds two Queensland Baritone Championships. He played the role of "Poohbah" in last year's "Mikado."

DENISE VILGAN: Plays Josephine, the captain's daughter. Denise is a personality player with a delightful stage presence and a beautiful soprano voice. Her role in "The Mikado" as "Yum Yum" was one of the many highlights of that memorable presentation.

ALAN JEFFRIES: Another local resident who has proven that we have what is wanted in our own area. Alan was so successful in the minor role of "Pish Tush" in "The Mikado" that he was cast into the very important part of Sir Joseph Porter in "Pinafore." Alan is also our electrician and has worked hard on the lighting plots of both productions.

OLWYN FOLEY: Played "Pitti Sing" in "The Mikado", and is cast as Cousin Hebe in "Pinafore". Olwyn is a musician of high standard, and has been cast in difficult "inner parts" for her ability to hold harmonies in concerted work. Olwyn has also put much hard work into the choreography of this production and "The Mikado", and has generally assisted the producer and musical director.

ERIC FISHER: As Carpenter, is playing his first principal role for Savoyards. Eric is widely experienced and is a sound musician. He is a local resident, and a very keen and able member of both cast and committee. He has also played a big part in the decor of this production.

JAMES SMITH: As the Midshipmite, although not a solo singing part, is nevertheless an important role to help create the atmosphere of the play. Jim was also in "The Mikado."

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FOR FURTHER INFORMATION, PLEASE
CONTACT—

THE SECRETARY, MR. A. G. NUTTALL,
69 SOUTHWICK STREET, WYNNUM NORTH,
OR ANY MEMBER OF THE SOCIETY.