



HOT SHOE \$HUFFLE

THE TAP MUSICAL



JASON SAMUELS SMITH



S0313L/M Jason Samuels Smith Tap Shoe available
in selected Bloch stores and online

BLOCH.COM.AU

BLOCH[®]
SINCE 1932



HOT SHOE \$HUFFLE

THE TAP MUSICAL

STORY & CONCEPT BY DAVID ATKINS & MAX LAMBERT ORIGINAL CHOREOGRAPHY BY DAVID ATKINS & DEIN PERRY BOOK BY LARRY BUTTROSE & KATHRYN RIDING ORIGINAL SET DESIGN BY EAMON D'ARCY

BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS
www.davidspicer.com.au REPRESENTING DAVID ATKINS ENTERPRISES

PERFORMANCE DATES

Saturday, 19 June @ 7.30pm	Sunday, 27 June @ 1.30pm
Sunday, 20 June @ 1.30pm	Friday, 2 July @ 7.30pm
Saturday, 26 June @ 1.30pm	Saturday, 3 July @ 1.30pm
Saturday, 26 June @ 7.30pm	Saturday, 3 July @ 7.30pm

DIRECTOR



DIRECTOR
JOHANNA TOIA

Hot Shoe Shuffle is not performed in Community Theatre very often. It is a wonderful bright and uplifting show but it is challenging to find 8 men, 7 tap brothers and their dad, Dexter Tap, with the standard required for this tap extravaganza. Add to that the need for an April who can belt out a song and bring that charming character to life. There are some 20 routines in this show. We have been fortunate to bring together a talented cast with all the skills required for such a task.

This show would not have been possible without the skills of our Musical Director, Nicky Griffiths and of course our amazing choreographers Desney Toia-Sinapati and Rob Emblen. What a joy to work with this team. The entire cast and crew and everyone involved, both on and off stage are indeed Savoyards' *Hot Shoe Shuffle* Family.

Thank you to each one of you for making this production such a wonderful experience. Now to our audiences, I hope you have a great night at the theatre at the first 2021 production for Savoyards in our 60th year.

Johanna Toia is the third generation of her family to tread the boards, joining Savoyards as a dancer in the company's production of *The Merry Widow* in 1965. She went on to perform in a range of operettas and musicals in chorus, minor and major principal roles. Many years of experience in all aspects of performing and production combined with her love of musical theatre made her transition into directing an obvious one.

She began her directing career with *South Pacific* (Co-Director) and has since gone on to be part of creative teams for *Oklahoma!* (2005, Director), *HMS Pinafore* (2007, Director), *Cabaret* (2007, Assistant Director), *42nd Street* (2010, Assistant Director), *My Fair Lady* (2011, Director), *Thoroughly Modern Millie* (2014, Director) and *Legally Blonde* (2016, Director).

A stylized, handwritten signature in black ink, appearing to read 'J Toia'.



MUSICAL DIRECTOR



MUSICAL DIRECTOR
NICKY GRIFFITHS

Hot Shoe Shuffle is a jukebox musical filled to the brim with classics from the golden age of American jazz and big band music. Its score is a well-crafted arrangement of tunes from the keys of George Gershwin, Duke Ellington, Irving Berlin, Fats Waller and many other twentieth century icons.

Bringing these brilliant songs to life, paired (appropriately) with phenomenal tap dancing, has been an absolute joy with our delightful and dedicated cast. I would like to thank Jo, Desney and Rob for their support and the knowledge and enthusiasm they have brought to this production.

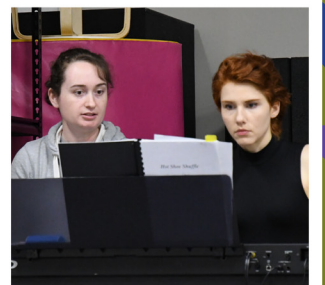
Of course it is not a musical without music, and without our wonderful repetiteur Mark Beilby and the very talented Ben Murray, Kathrine Jacobsen, Jacqueline Atherton, Rebecca Jeffries and Matthew Nutley, we simply would not have a show. The time they have all given in support of this production is enormously appreciated.

After a year without live performances, it is with great pleasure that I encourage you to enjoy the talents of the *Hot Shoe Shuffle* stage band and cast, and take yourself back to another time.

Nicky is a conductor, cellist and music teacher with a life-long passion for musical theatre. She has appeared as guest conductor of the Queensland Youth Symphony, the Cadenza Chamber Players and in rehearsals for the UQ Symphony Orchestra. She holds a Bachelor of Music (Honours) and Postgraduate Diploma in Education from the University of Queensland and recently completed a Post Graduate Certificate in Music Studies (Conducting) at the Queensland Conservatorium of Music, Griffith University.

Nicky was welcomed into the Savoyards family in 2013 and has been musically involved with *The Phantom of the Opera*, *Annie*, *Beauty and the Beast*, *How to Succeed in Business Without Really Trying*, *The Producers*, *Les Misérables* and, most recently, *Oklahoma!*, for which she was Assistant Musical Director. Nicky is very grateful to have learnt from the late, great John Curro AM MBE, and is immensely appreciative of Savoyards Life Member Geoff Secomb, and Dr Peter Morris for their ongoing guidance and support.

Nicky



CHOREOGRAPHERS

We are both so excited and privileged to be able to work on *Hot Shoe Shuffle* and honoured to be asked to choreograph the first show of Savoyards' 60th Anniversary. We want to especially thank Jo and Nicky for their patience and guidance throughout the rehearsal period, and all of the behind the scenes teams that work so hard to allow us to do what we love to do.

It took us a while to fill our cast but we are so happy with the team we have. Our cast has been an absolute treat to work with and each member brings their own skills, fantastic attitude and a whole lot of fun to this production.

With at least double the normal number of group routines in a show, *Hot Shoe Shuffle* is not for the faint hearted. This is not a show that either of us would like to take on by ourselves. Some might worry that sharing the choreographer's role can lead to clashes in personality and ideas (we creatives can get a little bit passionate from time to time). Thankfully, we both worked from a place of collaboration, mutual respect and support and we hope that is evident as you are watching the show.

Desney ♥



CHOREOGRAPHER
DESNEY
TOIA-SINAPATI

With formal training in jazz, tap, classical (Sue Harvey Academy of Modern Stage Dance) and Polynesian dance (Isles of the Pacific Polynesian Dance Troupe), Desney is no stranger to the stage, her debut being at the age of six, cartwheeling across the stage in the 1986 Savoyards production of *Showboat*. Since then she has performed in many shows with credits including roles in *Nunsense* (Sister Mary Leo), *Anything Goes* and *Thoroughly Modern Millie*.

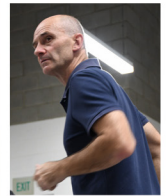
Desney's choreographic credits include *Dirty Rotten Scoundrels* and *Kinky Boots* (Phoenix Ensemble), regional work with the Lockyer Regional Performing Arts (*Music Man* and *Bye Bye Birdie*), *The Sound of Music* (Choreographer/Assistant Director), Savoyards' *Thoroughly Modern Millie* (Speed Tap Routine), and Ensemble Choreographer for the 2014 Ipswich Musical Theatre Company production of *The Phantom of the Opera*, winner of a 2015 Australia Day Award for Best Community Event in Ipswich.

Brisbane choreographic credits also include Savoyards' productions of *How to Succeed in Business Without Really Trying*, the Queensland premiere of *Nice Work If You Can Get It*; *I Love You, You're Perfect, Now Change* and *Chicago*. These productions have received 11 Del Arte Charts recognitions.



CHOREOGRAPHER
ROB EMBLEN

Rob Emblen started dancing at the age of eight with Les Griffith in Newcastle. His other major dance influences include Peta Norton, Kim Bowkett and Jill Casey. Rob has been a performer, teacher and freelance choreographer around Brisbane for many years and was one of the founding members of RAW METAL, Brisbane's most successful tap dance group. Rob has performed at theatre restaurants, charity events and many corporate functions both locally and interstate, has owned and operated successful dance studios and has been a Dance and Drama Educator for the past 26 years.



SYNOPSIS

Hot Shoe Shuffle tells the story of the seven Tap Brothers (Spring, Slap, Buck, Wing, Tip, Tap and Slide), who learn of the death of their long-absent father, who has apparently left them a fortune.

The only catch is that to receive their inheritance, they must rehearse and perform his legendary 'Act' – the Hot Shoe Shuffle!! In addition, they must also include their long-lost sister April, into The Act. The only problem is – she has two left feet!

Coached by a friend of their fathers, Max, the brothers eventually overcome their resentment and suspicion of April, and she becomes part of the family and the show. A twist in the plot reveals that the inheritance tale is a ruse to bring the family back together again, and the Hot Shoe Shuffle is finally performed triumphantly.

Synopsis by Australian Arts Review (2013)

MUSICAL NUMBERS

ACT ONE

Overture
The Rug Cutter
Where was I
Long Ago and Far Away
Fats Waller Medley
Accentuate the Positive
15 Minute Intermission

ACT TWO

Entr' acte
I Get Along Without You Very Well
Shall We Dance
Name in Lights
Putting On The Ritz
How Lucky Can You Get
Song and Dance Man
Big Band Medley
Birth of the Blues
It Don't Mean A Thing

BAND

CONDUCTOR Nicky Griffiths
PIANO Mark Beilby
REED 1 Michael Thrum
REED 2 Jess Hall
REED 3 Lisa Squires
TRUMPET 1 Lindon Weise
TRUMPET 2 Michael Purtle
TRUMPET 3 Matthew Eisenmenger
TROMBONE Jeff Wecker
GUITAR James Todd
BASS Amanda Tio
DRUMS Zach Brankovich
PERCUSSION Anna Kho

PRINCIPALS



**SPRING
REINDERT TOIA**

Reindert began performing as a 5-year-old in Savoyards' 1982 production of *The King and I*. Soon after, he started dancing with Sue Harvey and never looked back. As a child he performed in the Kids Company at World Expo 88, QLD Ballet's world premiere of *Alice - Return to Wonderland*, NZ Ballet's *Coppelia* and various international tours with the Young Australian Talent Company.

As an adult he turned his attention towards his much-favoured tap dancing and toured Australia, New Zealand, South-east Asia and New York with Raw Metal. He was a cast member of Red Hot Rhythm's production, *Rhythm Junkies* which won an Australian Dance Award and is a founding and current member of the highly popular corporate tap act, Those Tap Guys.

All the while coming back to Savoyards, the place that started it all, where he has performed in many productions including lead roles in *The King and I* and, of course, *Singin' in the Rain*. Having previously played Slap, Reindert is incredibly excited to be performing the role of Spring in this, his second production of *Hot Shoe Shuffle*.



**APRIL
NATALIE LENNOX**

Natalie has been dancing and singing her way across the stage since the age of 3. She has completed an Advanced Diploma of Arts (Dance), RAD Teaching Certificate and is an Associate of the Royal Academy of Dance having completed her Advanced 2 ballet exam. Natalie has taught ballet, jazz, contemporary and musical theatre classes at numerous dance schools throughout Brisbane and also has choreographed and performed in Savoyards shows for nearly 20 years.

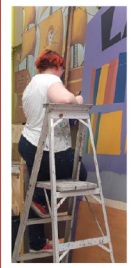
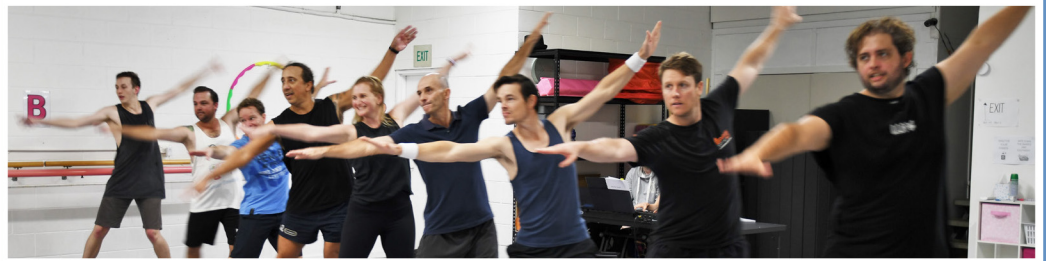
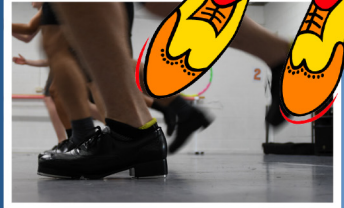
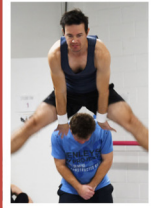
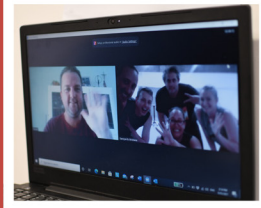
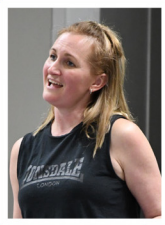
Natalie's most notable theatre credits include Liza Minnelli (*The Boy from Oz*), Annie (*Chicago*), Sheila Bryant (*A Chorus Line*), Sally Bowles (*Cabaret*), Chava (*Fiddler on the Roof*), U/S Bombalurina (*CATS*) and Dance Captain (*West Side Story*, *The Boy From Oz*, *The Producers*). Natalie has also choreographed shows for Savoyards, including *The Phantom of the Opera* and Savoyards' most recent production of *Oklahoma!*

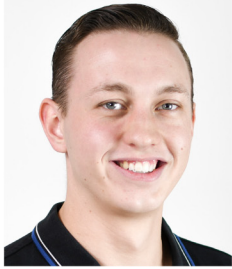
Natalie is so excited to have the opportunity to perform in *Hot Shoe Shuffle* - the show that truly sparked her love of music theatre as a teenager and the one that she watched on VHS over and over and over again!!!



**MAX RENFIELD
& DEXTER
ROB EMBLE**







SLAP
ANDREW KING

Andrew is our youngest (and best looking) tap brother on stage. He has been dancing for the past 16 years, and is looking forward to the chance to show off in his musical debut!

After commencing teaching tap just this year for Sharee Skye Dance Centre, it seemed an excellent opportunity to hone his skills even more with a talented group of people.

With a range of CSTD Tap, Jazz and Ballet exams under his belt... sit back and prepare to be amazed!



TAP
CLAY ENGLISH

Clay has performed various leading roles in over 40 different productions, with highlights including: *Jersey Boys* (Tommy DeVito), *Kinky Boots* (Charlie), *Tarzan* (Terk), *Rock Of Ages* (Dennis), *Little Shop of Horrors* (Audrey II/Orin), *Nice Work If You Can Get It* (Jimmy Winter), *Spamalot* (Sir Robin), *42nd Street* (Billy), *Singin' In The Rain* (Don Lockwood), and *Jesus Christ Superstar* (Judas). Clay is also a well-respected director and choreographer with credits including *Catch Me If You Can*, *We Will Rock You*, *Saturday Night Fever*, *Wicked*, *High School Musical* and *The Pajama Game*.

When not working in a theatre, Clay is a commercial photographer and videographer for Vargo Studios. His performance would not be possible without the unending love and support of his now wife, Laura. Clay would also like to thank his mum Tracey, for putting him in his first tap class some 25 years ago.

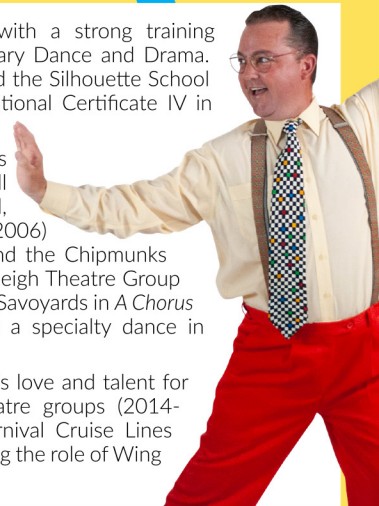


WING
STEWART
MATTHEWS

Stewart is an accomplished performer with a strong training background in Jazz, Tap, Ballet, Contemporary Dance and Drama. He studied with the Faye Cairns dancers and the Silhouette School of Dance, later completing an ED5 International Certificate IV in Musical Theatre (2006).

His credits as a dancer include performances with *Human Nature & Bardot* (Goodwill Games, 2001), *Marcia Hines* (Australian Idol, 2006) and *Dannii Minogue* (Australian Idol, 2006) plus the Australian premier tour of *Alvin and the Chipmunks* (2007/8). Stewart has performed with Beenleigh Theatre Group in *Xanadu* (2014) and *Gypsy* (2015) and with Savoyards in *A Chorus Line* (2015), *Les Misérables* (2018) and as a specialty dance in *Chicago* (2018).

As a choreographer, Stewart has shared his love and talent for dance with many community musical theatre groups (2014-2020) and created summer shows for Carnival Cruise Lines (2007-2013). He is delighted to be performing the role of Wing in Savoyards' production of *Hot Shoe Shuffle*.





TIP
SIMON
BATTERSBY

Simon Battersby is a professional tap dancer and teacher with more than 30 years tap dancing experience, having performed and taught all over Australia and abroad. He began in Alice Springs, aged 5, with Mere Rumbal, who knew exactly how to entice a young boy into the world of tap. His introduction to theatre was three years later in 1990 as young "Billy" in *Billy the Kid*.

Upon moving to Brisbane, Simon joined the Southern Academy of Dance, finding his next mentor in Sandra Breen, where he further developed his stage skills when he was introduced to the all-male tap troupe Raw Metal. He became a permanent cast member performing around the country including in Raw Metal's acclaimed show *Metalworx* (2003). Simon conducted Raw Metal's well known Master Class tour during 2005, traversing Australia, sharing his love for tap with students of all ages and levels, including in his hometown.

Simon and some mates from Raw Metal then started their own group, Those Tap Guys and have been laughing and bashing the stages ever since.



BUCK
MICHAEL
EFFENBERGER

Michael has had the privilege of living and performing all over the world. After completing his training at ED5 Sydney in 2005, he set his sights for the international stage.

Michael has experienced all aspects of the industry including cruise ships, commercial shows and events, pantomimes, plays and musical theatre where he was thrilled to land the role of Fred Casley in his favourite musical *Chicago*.

Now having spent the last 15 years abroad, Michael is delighted to be back home performing with the cast of *Hot Shoe Shuffle*.



SLIDE
CHRIS JORDAN

Chris Jordan has been dancing since the age of 6. He trained in most styles of dance under the guidance of Miss Sandra Breen, but became quite fond of tap and started to work on his new found love.

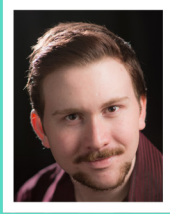
Chris is currently the Creative Director of "Those Tap Guys" and has had the pleasure of performing both nationally and internationally in his current role. Chris started his professional tap dancing career as part of Raw Dance Company's *Raw Metal* in 2003.

Chris has had the pleasure of performing in *The Boy From Oz* as young Peter Allen in 1999, The 10th Anniversary Tour of *Les Misérables* as Gavroche in 1999 and *Jolson* as Sammy in 1999-2000. Chris's most recent musical theatre appearance was in Harvest Rain Theatre Company's *Hot Shoe Shuffle* where he played the youngest Tap Brother, Slide. Throughout the years Chris has also appeared on various TV shows including *The Shack*, *Totally Wild*, *Toasted TV*, *Sunrise* and the Nickelodeon Kids Choice Awards.

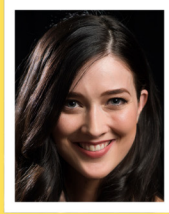
Chris would like to dedicate his performance to his wonderfully supportive wife, Tash and his two greatest achievements, William and Lucas.



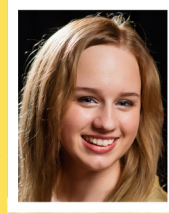
BOOTH SINGERS & EXTRAS



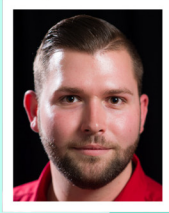
KRISTAN FORD
BARMAN



BEC SWAIN
BAND SINGER



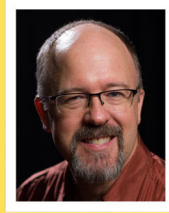
OLIANA TOIA
BAND SINGER



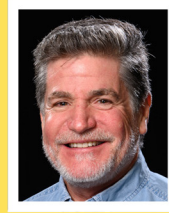
LUKE DEVINE



JORDAN ROSS



CHRIS FOX



WARRYN JAMES

ACKNOWLEDGEMENTS

EXCLUSIVE MAJOR
PARTNER

BLOCH[®]

SPONSORED BY



Budget Australia (Capalaba)
Computer Allied Services
CPC Production Services
Ede's Salon
KBS Events

Lewis Steel Supplies
Sharyn Hall Graphic Design
Pressed Drycleaning
Wynnum State High School

PROUDLY SUPPORTED BY



Dedicated to a better Brisbane

A WELCOME FACELIFT after 35 years!

Savoyards has gained a long awaited upgrade to their premises at Ferguson Street, Manly where musical theatre productions have been locally produced since 1984.

Areas under the main hall have primarily housed prop making and storage facilities and have long needed a refurbishment to create a suitable workspace for our members. Renovations included a total ceiling repair with upgraded LED lighting, removal of asbestos sheeting and the installation of a security window permitting natural light and airflow through the subterranean space. Our members are ecstatic!

The pandemic has afforded us this wonderful opportunity to improve our facilities and we are grateful for BCC support in funding these improvements. This project is proudly funded by the Lord Mayor's COVID-19 Direct Assistance Program from Brisbane City Council.

Savoyards Management Committee

BAYSIDE
DANCE

Feeling tappy?

Tap classes from
3 years to adult.

Beginners welcome.

2/264 Tingal Road, Wynnum
www.baysidedance.com.au

For the love of dance.



PRODUCTION CREDITS

ARTISTIC DIRECTOR Johanna Toia
MUSICAL DIRECTOR Nicky Griffiths
CO-CHOREOGRAPHERS Desney Toia-Sinapati & Rob Emblen
CREATIVE TEAM ASSISTANT David Fien
EXECUTIVE PRODUCER Walter Lago
COMMUNICATIONS Sherryl-Lee Secomb
CAST REPRESENTATIVE Kristan Ford
REHEARSAL PIANISTS Jacqueline Atherton, Mark Bielby, Kathrine Jacobsen, Rebecca Jeffries, Matthew Nutley, Ben Murray (Auditions)

SET DESIGN Our team inspired by Original Set Design
SCENERY AND SET CONSTRUCTION TEAM Glenn Anderson, Graham Colenutt, Tenille Flower, Greg Heslewood, Lindy Jeffree, David Longton, Margueritanne Schechtel, Kallum Trass
Shelley Quinn

PROPERTIES
LIGHTING DESIGN Allan Nutley
SOUND DESIGN David Sowdon, David Longton
TECHNICAL TEAM Gabrielle Burton, Jacque Clark, Riley Fox, Barry Henzell, Andrew Herrmann, Ethan Houley, David Longton, Allan Nutley, Keith Nutley, David Sowdon, Natalie Vayanos
Shelley Quinn

STAGE MANAGER
STAGE CREW Brad Cresswell, Greg Heslewood, Walter Lago, Vanessa Wainwright

COSTUME DESIGN Kim Heslewood and Team
COSTUME CONSTRUCTION TEAM Kristan Ford, Kim Heslewood, Shirley Gray, Jan Haughton, Linda Mawson, Kaye Nutley, Gail Rant
Lynne Swain

HAIR & WIG DESIGN Kaye Nutley, Lynne Swain, Kat McAndrew
HAIR & WIGS Sharyn Hall, Janet Raymond, Tracey Rowland,
PROGRAMME TEAM Sherryl-Lee Secomb, Sylvia van der Weyden

PHOTOGRAPHY Sharyn Hall Graphic Design
BOX OFFICE & MARKETING TEAM Sharyn Hall, Damien Kee, Kaye Nutley, Janet Raymond
GRAPHIC DESIGN Sharyn Hall, Kit Tasker

FRONT OF HOUSE TEAM Elaine Rae, Erica Nutley, Savoyards Family & Friends
ONLINE MARKETING / MEDIA MANAGEMENT Alanah Giles, Emily Ginnivan, Sharyn Hall, Kim Kee, Sherryl-Lee Secomb, Vivien Wood,
WEBSITE / DATABASE MANAGEMENT Serena Altea, Damien Kee, Kim Kee, Alice Nixon





PATRON
PETER
CUMMING



PRESIDENT
GEOFFREY
SECOMB

Welcome to Savoyards' first show for 2021, our 60th Anniversary year. We are delighted to be bringing you our production of *Hot Shoe Shuffle*.

For us and most theatre companies around the world, the pandemic made a lot of plans uncertain last year and this, so it is an even greater privilege and pleasure to present this high-energy tap-dancing tour de force for you to enjoy.

I congratulate the cast and production teams on the results of their hard work in bringing this piece to life.

Wishing you all the best for 'a great night at the theatre,' and many more to come.



JANET RAYMOND
Treasurer



SERENA ALTEA
Committee Member



CHRISTOPHER FOX
Committee Member



WALTER LAGO
Committee Member



CARLIE MCEACHERN
Committee Member



KAYE NUTLEY
Committee Member



JOHANNA TOIA
Committee Member



SYLVIA
VAN DER WEYDEN
Minutes Secretary

LIFE MEMBERS

Jan Ashworth, Thea Gray, Jan Hennessy, Barry Henzell, David Longton, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, John Rae, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Geoffrey & Sherryl-Lee Secomb, David Sowdon, Lynne Swain, Johanna Toia, Isobelle Tomkins.

IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Margaret Gibbs, Ada Groenhart, Arthur & Rosemary Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

FOLLOW US

savoyards.com.au

savoyards.brisbane

savoyardstheatrebrisbane

(07) 3893 4321

committee@savoyards.com.au

savoyardsarchive.online

PLEASE NOTE

This is a COVID-SAFE Compliant Event.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.

Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment.

Latecomers will not be admitted until a suitable break in the performance.

The Star Theatre and its surroundings are strictly non-smoking areas.

The Star Theatre has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

The Star Theatre canteen is operated by Savoyards Volunteers.

STAR THEATRE 25th SEPTEMBER - 9th OCTOBER 2021

SAVOYARDS
MUSICAL COMEDY SOCIETY INC.

Proudly Presents

The **DROWSY**
Chaperone

A MUSICAL WITHIN A COMEDY.

Music & Lyrics by
LISA LAMBERT and GREG MORRISON

Book by
BOB MARTIN and DON MCKELLAR

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum,
Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

TO BOOK PHONE 3893 4321
OR VISIT WWW.SAVOYARDS.COM.AU