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“GIPSY LOVE”

by FRANZ LEHAR

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ASSEMBLY HALL

20th, 21st, 27th, 28th May

CAVENDISH ROAD HIGH SCHOOL
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4th June

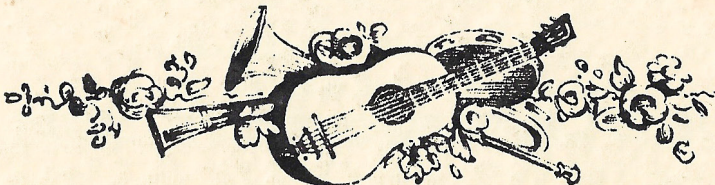
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— 1977 —



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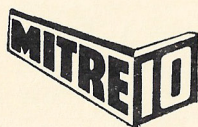
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 Musical Director GEORGE DANIELS
 Choreographer JOAN BOARDMAN
 Pianiste THEA GRAY
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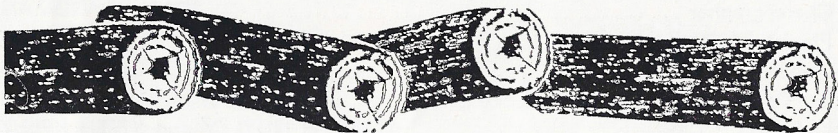
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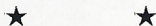
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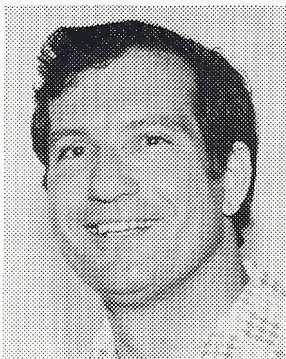
ROSEMARY HALL plays "Miranda". This is a welcome back performance for Rosemary to Savoyards, after a too-long absence since 1974, when three weeks before opening night, Rosemary stepped into the leading role of "Vagabond King", apart from a brief appearance in "South Pacific". Rosemary, a talented musician and choir conductress has been busy arranging concerts with the Queenslander's Ladies Choir, and church choirs. In January, 1976, Rosemary was entirely responsible for training a 75-voice choir of youngsters for the Christian Endeavour Convention at City Hall, which ran every night for a week. The choir during their course, cut an L.P. record.

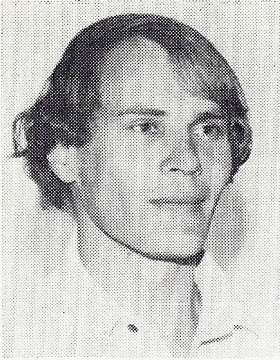
ALLAN JEFFRIES as "Lawrence Lyell" has done it again. This year at the Queensland Eisteddfod which was held in Brisbane, Allan took out the Tenor Championship against some stiff competition, this being only one of many prizes won by Allan. He can also boast that he has produced some of the finest voices that have gone through Savoyards ranks over the years. Allan has been a strong worker in the society since its foundation in 1961, and last year was offered the honour of Life Membership by the Committee.



JOHANNA TOIA as "Dilaia" — not a big role, but vocally, most difficult, and certainly challenging for this young singer. Jo has grown up with Savoyards, having been "hanging around" with mum (producer, Ada Groenhart) since 1964, and taking part in the chorus, ballet and minor principal roles. Her big break came in 1975 when Jo plunged into the lead role of "Oklahoma", and followed that with "Annina" in "Night in Venice". Jo is a fully qualified veterinary surgeon and her spare time is devoted to music and her family. Jo is just beginning to experience the sweet taste of success at eisteddfods, doing particularly well in the Musical Comedy Sections.

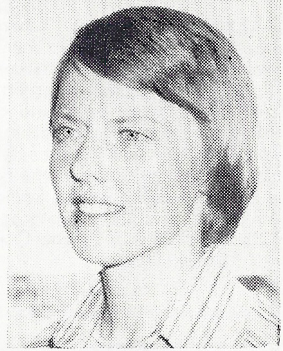
MAX JOHNSON as "Antonio" had to return to prove that he isn't French, as many people thought he was after his truly excellent portrayal of the French Emile in "South Pacific" last year. It's an entirely different role you'll see him in tonight — that of the scheming, romantic gipsy rogue. Max is well-known for his work in clubs and television appearances, local and national. Max lives at Carina with wife Mary and two children. A strong church worker, Max has little spare time to spend on anything.





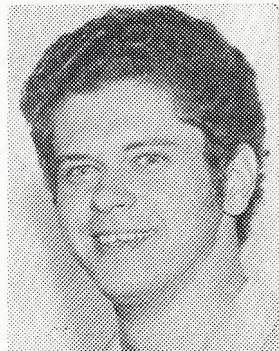
TONY BARNES as "Sir Peregrine Plomley". Tony has been a member of Savoyards for only two years, but for Tony, they have probably been the longest two years in his life, as he has achieved so much. It's been Tony's first musical experience — he was absolutely aghast when he was presented with a score of Gilbert and Sullivan's "Gondoliers" on his first night with us and told he was singing tenor! But how quickly he's learnt. His third show — "South Pacific" was spent as a major principal and also Stage Manager — a job he did so well, that he is doing an encore for "Gipsy Love". Tony lives at Tingalpa with wife Yvette, and his spare time (after Savoyards — is there any) is spent around the house, and composing folk music with his guitar.

JANET SCOTT plays "Lady Phoebe", Peregrine's eligible widow. In reality, she's no widow, but boys, she is eligible. Janet, who took the critics by storm with her vivacious portrayal of "Tessa" in "The Gondoliers" in 1975, has been out of Savoyards limelight for some time, as she has been studying. Janet is a nurse, and at present is acting as head of Coronary Care at Chermside. Jan's double role as Director of Savoyards leaves her with little spare time, but lately she's been enjoying an occasional game of squash.



Introducing — **SHARON MOORE as "Lucinda".** Vivacious Sharon is a welcome new face to our principal ranks. Born near the Blue Mountains, Sydney, Sharon loves travel, and is at present studying singing and Rudiments of Music at the Conservatorium. Her work involves the processing of X-Rays on Wickham Terrace. Her past theatrical experience includes straight plays and pantomimes with Mercury Theatre, and at San Sisto Convent, Carina, where Sharon went to school, she played the role of Pitti-Sing in "Mikado" and recently took part in "Godspell". We're thrilled to be able to present her to you tonight, as she makes her debut on the Savoyards platform. It will be surely the first step to a long line of successes with the company.

ALEC RAYMOND as "Oswald Oliphant". This is Alec's first singing role with Savoyards. Patrons saw him as the Professor in "South Pacific". Prior to his joining Savoyards, Alec has had a multitude of experience with Mercury Theatre and Brisbane Youth Theatre. His first big role was at the age of ten in "I Remember Mama". His most recent season was in "Sailor Beware". Well known also for his work in the Mercury Youth Pantomimes. His musical roles at school included "Little Buttercup" in "H.M.S. Pinafore" (C.E.G.S.). Alec is a school teacher of English and French.





The Story



ACT ONE : Sir Peregrine Plomley, an eccentric member of the "landed" gentry, is holding a party to celebrate the betrothal of his daughter, Miranda, to the Hon. Lawrence Lyell, son of Lord Lyell, Lord Lieutenant of the county. During the party, Antonio the gipsy, and his friends arrive and he puts doubt into Miranda's mind about her love for Lawrence. He sings to Miranda of the freedom and primitive way of Romany life. Suddenly Miranda knows; she chooses Antonio and the two flee, leaving behind a hurt and humiliated Lawrence, and a completely stricken and overcome Peregrine.

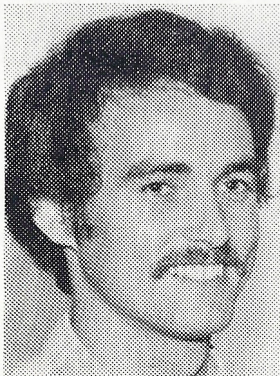
ACT TWO : At the "Romany Rye", the gipsies are awaiting the arrival of Antonio and his fine lady, although Dilaia, the gipsy girl still clings to the hope that it is she, Antonio still loves. But when Miranda and Antonio arrive, all is not well, for Miranda will only stay with Antonio as his wife. After much argument, Antonio agrees only if they can be married first in Romany tradition, with the gipsy queen performing the ceremony and then to the altar to marry her in Miranda's way.

While the gipsies are preparing for the wedding, Lord Lyell arrives for a meeting with Ria, the Gipsy Queen. After learning from her that Miranda and Antonio are not yet married, he tells Ria to forbid Antonio to marry Miranda, or he will make life very difficult for the gipsies in the county, and with these threats he leaves.

All is ready for the wedding, the gipsies are singing and dancing. Suddenly Ria appears and tells Miranda that she waits in vain for Antonio and that he will not come. Miranda, weeping with grief and humiliation, runs away from the "Romany Rye".

ACT THREE : Miranda has been restored to her family and Lawrence and they are again announcing their betrothal, much to the delight of Sir Peregrine and Lord Lyell. Amid the celebrations, Antonio arrives and reveals to Lawrence that he did not let Miranda go because he did not love her but because of Lord Lyell's threats and her chance of a lifetime of happiness with Lawrence.

So Antonio leaves, the happy couple reunited and "forgetting all that's past to a future holding fast".



Introducing — **ERWIN ZERBE** as "Lord Lyell". Erwin was born in Hampshire, England, and moved to Tasmania in 1961 where he lived for three years before coming to Brisbane. On the way, he spent some time in Sydney with an Independent Theatre Group who performed sections of drama, mainly Shakespeare — "Taming of the Shrew" and "Merchant of Venice". Erwin managed to fit in a bit of club singing before joining the Air Force for nine years. Needless to say, all other activities then came to a halt until January this year when he left the Air Force and came to Savoyards. Erwin is another first for our public tonight, as he does his first full-scale musical.



Producer :
ADA GROENHART

“GIL LO

Music by FR.
 Book and Lyrics
 Music adapted and arranged

CAST (in order of appearance)

ANTONIO	MAX JOHNSON
MIRANDA	ROSEMARY HALL
LORD LYELL	ERWIN ZERBE
KATHY	KATHY KIDD
HON. LAWRENCE LYELL	ALLAN JEFFRIES
SIR PEREGRINE PLOMLEY	TONY BARNES
PRINGLE	DOUG DALLY
LADY PHOEBE	JANET SCOTT
LUCINDA	SHARON MOORE
OSWALD OLIPHANT	ALEC RAYMOND
INNKEEPER	MALCOLM BREWER
DILAIA	JOHANNA TOIA
RIA	ELLA HAWKINS

LADIES AND GENTLEMEN OF THE ENSEMBLE : Yvette Barnes, Lilian Cronshaw, Josy van Dyk, Val Jones, Colleen McDermott, Joycelyn Ohl, Coralie Peterson, Kaye Rabe, Lyn Rabe, Coral Readshaw, Margaret Scott, Lois Smith, Rosina Smith, Lisa Spence, Mary Steffens, Deryl Switzer, Roslyn Toussaint, Marie Walsh, Ness Wright, Geoff Arnell, Brian Carlson, Max Clark, Barry Dowling, Eddie Groenhart, Norman Harrison, Ron James, Bob McKibbin, Clive Reedman, Mark Reedman, Chris Toussaint, Gil Wright.

THE GIPSY BALLET : Yvette Barnes, Colleen McDermott, Coralie Peterson, Kaye Rabe, Lyn Rabe, Lisa Spence.

SYNOPSIS OF SCENES

ACT ONE : The Garden of Plomley Place (The Residence of Sir Peregrine).

ACT TWO : Outside “The Romany Rye” (A Country Tavern).

ACT THREE : The Ballroom, Plomley Palace.

Period — Mid-Victorian.

Place — Rural England.

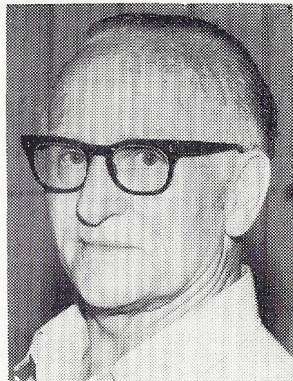
PSY LOVE"

ANZ LEHAR

by PHIL PARK

ed by RONALD HANMER

Musical Director
and Conductor :
GEORGE DANIELS



MUSICAL NUMBERS

ACT ONE

1. OVERTURE
2. OPENING ACT 1 ANTONIO, MIRANDA & CHORUS
3. LOVE IS THE KEY TO A GOLDEN LAND MIRANDA & LAWRENCE
4. I'VE GOT SOMETHING PEREGRINE & GIRLS
5. KISSING LUCINDA & OSWALD
6. EVERMORE MIRANDA & ANTONIO
7. ROMANY LIFE MIRANDA, ANTONIO & CHORUS
8. FINALE ACT 1 FULL COMPANY

ACT TWO

1. OPENING ACT 2 CHORUS
2. GIPSY LOVE DILAIA & CHORUS
3. REPRISE : EVERMORE MIRANDA & ANTONIO
4. GIPSY WEDDING DAY CHORUS WITH DILAIA & ANTONIO
5. EXIT OF CHORUS
6. REPRISE : ROMANY LIFE MIRANDA & DILAIA
7. WILD, WILD PEREGRINE, OSWALD, PRINGLE, PHOEBE, LUCINDA
& KATHY
8. REPRISE : LOVE IS THE KEY RIA, LAWRENCE & LYELL
9. FINALE ACT 2 MIRANDA, DILAIA, RIA & CHORUS

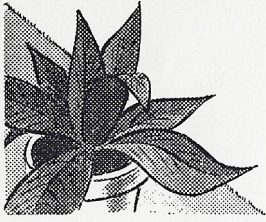
ACT THREE

1. WALTZING WITH YOU CHORUS
2. MINE AT LAST MIRANDA & LAWRENCE
3. LUCKY US PEREGRINE, PHOEBE, LUCINDA & OSWALD
4. REPRISE : GIPSY LOVE ANTONIO
5. FINALE ACT 3 MIRANDA & LAWRENCE

ORCHESTRA

First Violins : Lida Hogerheyde, Pamela Mackay, Dimitri Lavroff. **Second Violins :** Ailsa Anderson, Norma Smith. **Violas :** Colin Brandon, Mary Walsh. **Cello :** Doug MacGregor. **Bass Violin :** Davin Holt. **Flute :** Ivan Fisher. **Oboe :** Craig Dean. **Clarinets :** Kathy Shackleton, Bryan Johnson, David Weatherall. **Bassoon :** Anthony Kanowski. **Trumpet :** Heather Addey. **Trombone :** Maurice Grail. **Tympani :** Ted Colles, Peter Gartshore.

Zigeunerliebe (Gipsy Love) in its original form was first performed at the Carl Theatre, Vienna, in 1910. The operetta was produced at Daly's Theatre, London, in 1912 and shortly afterwards by J. C. Williamsons in Australia. The composer later transformed it into the opera "Garboncias", with a new libretto, first heard in the Budapest Opera in 1943. This production uses the new adaptation by Phil Park and Ronald Hanmer first produced in 1966.



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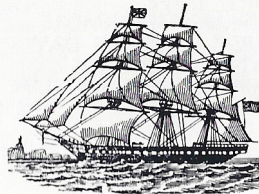
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Introducing



KATHY KIDD who plays "Kathy". Kathy was born at Boorowa, seventy miles from Canberra. Kathy had a very early interest in music and singing, and as soon as she was able, had moved to Sydney and joined the Gilbert and Sullivan Society with whom she performed for three and a half years. She moved to Brisbane in March, 1974 and joined Savoyards in January, 1975 and has performed in the chorus from "Oklahoma" onward. This is Kathy's first principal role. Kathy works at Telecom Australia, and in her spare time she acts as a cricket Umpire, at present as a Cricket Scorer for South Brisbane Reserve Grade.

ELLA HAWKINS plays "Ria", the Gipsy Queen. Ella was born in Wales, but has been in Australia for 15 years. For 10 years Ella was lead singer and guitarist with the group, "Hawaiian Sun Set", after working as a night club singer and chorister. Ella plays organ and piano, and works as a secretary. Her husband is a professional musician, currently working with the "Good Time Jazz Sounds", and their two children are interested in music and ballet. Ella joined Savoyards for "South Pacific", and also takes her first role as "Ria".

DOUG DALLY as "Pringle" is yet another newcomer to the company. Born in Melbourne, Doug worked as an Oil Explorer in Outback Queensland for three years before settling in Brisbane in 1971. This is Doug's first ever stage or singing experience, but he is widely travelled. He spent time in England and South Africa. Doug has also been involved in public relations work with the Overseas Visitors Club in Earl's Court, London.

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The first production of the Savoyards was "The Mikado", which was performed for only three nights in the old Library Hall, Bay Terrace, Wynnum. The following eighteen productions took place in the same hall.

However, in 1971 we were able to move into the present hall — Wynnum High School Assembly Hall, and since then, extensive records have been kept as to the public attendances at these most recent twelve productions. It may be interesting for you to note the order of popularity of the shows performed in the new hall. Below is your chart of preference :

- | | |
|-----------------------------|-------------------------------|
| 1. "Show Boat" (1971). | 7. "Naughty Marietta" (1972). |
| 2. "Oklahoma" (1975). | 8. "Night in Venice" (1976). |
| 3. "South Pacific" (1976). | 9. "H.M.S. Pinafore" (1973). |
| 4. "Gypsy Baron" (1972). | 10. "Vagabond King" (1974). |
| 5. "The Gondoliers" (1975). | 11. "Maritza" (1973). |
| 6. "Carousel" (1971). | 12. "Salad Days" (1974). |



A HISTORY OF SAVOYARDS PRODUCTIONS

- | | |
|---|---|
| 1961 "The Mikado" (G & S). | 1969 "La Vie Parisienne"
(Offenbach). |
| 1962 "H.M.S. Pinafore" (G & S). | "White Horse Inn" (Benatzky). |
| "The Gypsy Baron" (Strauss). | 1970 "New Moon" (Romberg). |
| 1963 "Naughty Marietta" (Herbert). | "Dollar Princess" (Fall). |
| "The Gondoliers" (G & S). | 1971 "Show Boat" (Kern). |
| 1964 "Sweethearts" (Herbert). | "Carousel" (Rodgers). |
| "Pirates of Penzance" and
"Cox and Box" (G & S). | 1972 "The Gypsy Baron" (Strauss). |
| 1965 "The Merry Widow" (Lehar). | "Naughty Marietta" (Herbert). |
| "The Mikado" (G & S). | 1973 "Maritza" (Kahlman). |
| 1966 "Rose Marie" (Friml). | "H.M.S. Pinafore" and
"Cox and Box" (G & S). |
| "Gipsy Love" (Lehar). | 1974 "Vagabond King" (Friml). |
| 1967 "Oklahoma" (Rodgers). | "Salad Days" (Slade). |
| "Brigadoon" (Lerner). | 1975 "Oklahoma" (Rodgers). |
| 1968 "Great Waltz" (Strauss). | "The Gondoliers" (G & S). |
| "Maid of the Mountains"
(Simpson). | 1976 "Night in Venice" (Strauss). |
| | "South Pacific" (Rodgers). |
| | 1977 "Gipsy Love" (Lehar). |

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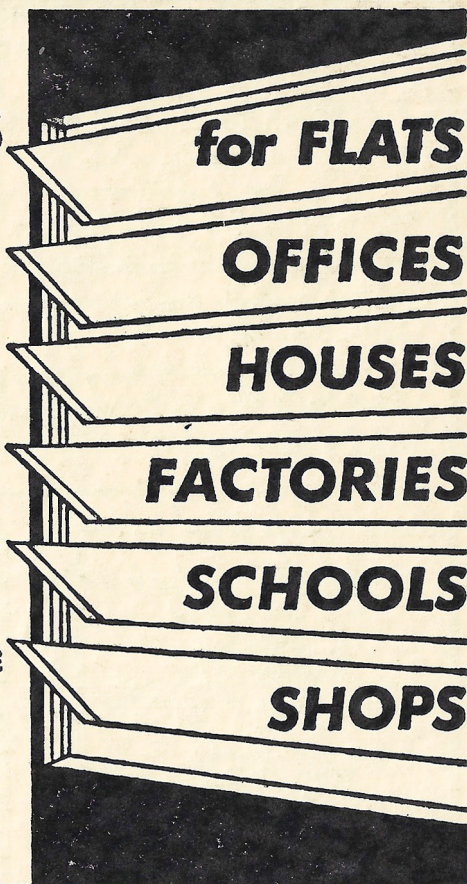
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