

**THOROUGHLY  
MODERN MILLIE**





# THOROUGHLY MODERN MILLIE

Book by  
**RICHARD MORRIS**  
and **DICK SCANLAN**

New Music By  
**JEANINE TESORI**

New Lyrics By  
**DICK SCANLAN**

Original Story and Screenplay by  
**RICHARD MORRIS**

For the  
Universal Pictures Film

Originally Produced for Broadway by  
**Michael Leavitt Fox Theatricals Hal Luftig**  
**Stewart F. Lane James L. Nederlander Independent Presenters Network**  
**L.Mages/M.Glick Berinsein/Manocherian/Dramatic Forces John York Noble**  
And **Whoopi Goldberg**

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

## PERFORMANCE DATES

### MORNING/MATINEE

Sunday 1st June | 1.30pm  
Saturday 7th June | 1.30pm  
Sunday 8th June | 11am  
Sunday 8th June | 3.30pm  
Saturday 14th June | 1.30pm

### EVENING

Saturday 31st May | 7.30pm  
Friday 13th June | 7.30pm  
Saturday 14th June | 7.30pm



# David Longton | President

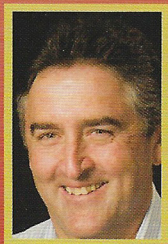
Welcome to Manhattan, New York City!

It's 1922. The Charleston is in! And New York is filled with new hopefuls including Miss Millie Dillmount, a country girl determined to become a chic 'modern' setting out to fulfil her dream of marrying her boss! Her journey, against a background of frisky flappers, dashing leading men and a horrible villainess, leads her to find her true love despite her best laid plans.

Based on the popular movie of the same name, *Thoroughly Modern Millie* presents you, our audience, with an energetic and captivating show filled with delightful music and stunning dance sequences in the 20s jazz style. Our production team, led by Johanna Toia, has assembled a fantastic cast to present this lively, entertaining and thought provoking show, working tirelessly to bring it to life.

I am confident you are going to enjoy 'A Great Night at the Theatre', dancing the Charleston all the way home!

Established in 1961, Savoyards is Brisbane's longest continuously running community based musical theatre company, producing two large scale musicals each year. Based in Brisbane's bayside, we are a nonprofit group, managed by a dedicated group of volunteers and supporters. Savoyards is committed to helping performers develop their skills through engagement with professional directors, musical directors and choreographers as well as workshops with professional training organisations, such as the National Institute of Dramatic Arts (NIDA).



David Longton  
PRESIDENT



Phyll Griffin  
SECRETARY



Janet Raymond  
TREASURER



Johanna Toia  
EXECUTIVE  
PRODUCER

## LIFE MEMBERS

Jan Ashworth, Margaret Gibbs, Thea Gray, Arthur & Rosemary Hall, Jan Hennessy, Barry Henzell, Allan & Jess Jeffries, Allan & Kaye Nutley, Bryan Phillips, Alec & Janet Raymond, Coral Readshaw, Margaret Scott, Johanna Toia, Isobelle Tomkins.

## IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Ada Groenhart, Betty Hill, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gil & Ness Wright.

## FOLLOW US

W: [savoyards.com.au](http://savoyards.com.au)

[facebook.com/savoyards.brisbane](https://facebook.com/savoyards.brisbane)

[youtube.com/SavoyardsBrisbane](https://youtube.com/SavoyardsBrisbane)

P: (07) 3893 4321

E: [committee@savoyards.com.au](mailto:committee@savoyards.com.au)



Colleen Frith  
PLANNING &  
DEVELOPMENT



Jacinta Prieditis  
PROPERTY  
MANAGER



Kaye Nutley  
PUBLIC  
RELATIONS



Sherryl-Lee Secomb  
COMMUNICATIONS  
MANAGER

### PLEASE NOTE:

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited. Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment. Latecomers will not be admitted until a suitable break in the performance.

IPAC and its surroundings are strictly non-smoking areas.

IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways. The IPAC canteen is operated by Iona College staff and parents.



# CREATIVE TEAM

## Johanna Toia | Director



When I heard Savoyards was doing *Thoroughly Modern Millie* I couldn't wait to apply to direct this fabulous show with its combination of romance, comedy, intrigue, fabulous songs and dance. I was fortunate to be given the opportunity to direct this production and work once again with Shane Tooley. Add to this team the highly creative and innovative choreographer Jo Badenhorst and I knew we were in for a fun time. Auditions were of an extremely high standard and enabled us to put together a cast of highly talented and motivated performers who all shared the passion for this production. Each and every one has given a 110% throughout all facets of the show. No Director could ask for more. Our talented orchestra under the direction of Shane Tooley adds the finishing touch to the onstage performance.

No show can be successful and no picture is complete without the input, support and commitment of our army of volunteers who work tirelessly behind the scenes. Sets, Costumes, Hair and Makeup, Sound and Lighting and Technical Effects and Props complete the picture for *Millie* and are the result of many hours of work.

My thanks to everyone on and off the stage. It has been a pleasure and a privilege working with you. So now beat the drums 'cause *Here Comes Thoroughly Modern Millie* now!!!

Johanna Toia is the third generation of her family to tread the boards joining Savoyards as a dancer in the company's first production of *The Merry Widow* in 1965. She went on to perform in a range of operettas and musicals in chorus, minor and major principal roles. Many years of experience in all aspects of performing and production combined with her love of musical theatre made her transition into directing an obvious one.

She began her directing career with *South Pacific* (Co-director) and has since gone on to be part of the creative teams for *Oklahoma!* (2005, Director), *HMS Pinafore* (2007, Director), *Cabaret* (2007, Assistant Director), *42nd Street* (2010, Assistant Director) and *My Fair Lady* (2011, Director). Johanna returns to directing with this production of the ever popular *Thoroughly Modern Millie*.

## Jo Badenhorst | Choreographer



Jo started ballet classes at 5 years old, and since then has trained extensively in ballet, contemporary, jazz, tap, gymnastics, and more recently, Argentinean Tango. Formal training qualifications include Advanced Royal Academy of Dancing, and an Associate Diploma in Arts, Dance (QUT). She also has a Bachelor degree in Exercise Science (Griffith).

Her professional performance credits include CDM Dance Company (Perth), World Expo 88 (Aquacade), Warner Bros Movieworld, as well as a wide variety of other commercial shows. Jo has performed and choreographed for many community theatre groups, including Ballet Theatre of Qld, Harvest Rain, and more recently with Ignatians in *CATS*.

Her musical theatre credits with Savoyards include *The Boy From Oz*, *42nd Street*, *Carousel*, *Act 1 Concert*, *Miss Saigon*, *Anything Goes* (Angel), and most recently *The Phantom of the Opera* (Dance Captain).





# Shane Tooley | Musical Director

1922, 1967, 2001 and 2014 have collided together as you prepare to watch this performance of *Thoroughly Modern Millie*. A musical set in 1922, released as a film in 1967, re-worked into a musical and opening on Broadway in 2001, and now in 2014, Brisbane receives the community theatre premiere of this Tony award winning work.

With over 900 regular performances in its original Broadway run, 6 Tony awards (including Best Musical) from 11 nominations, *Thoroughly Modern Millie* established itself as key work of the modern musical theatre age. Against contemporary forms of musical theatre, this traditional song and dance show pays homage to the roaring '20's. Jeanine Tesori's new score captures the essence of America's classical music, Jazz in its many forms. Along the way you'll hear some original music from the movie and even re-imaginings of Tchaikovsky, Victor Herbert & Arthur Sullivan.

It has been a privilege to be working once again with Savoyards. Our highly talented cast, crew and orchestra have devoted countless hours to ensuring you are thoroughly entertained and engaged during the performance. Thank you to Jo Toia and Jo Badenhorst for being such a wonderful and supportive creative team since we started dreaming of what we could achieve on this journey, from concept to reality. I truly hope you enjoy this performance of *Thoroughly Modern Millie*.

Shane is a graduate of QUT with degrees in Vocal Performance, Conducting and Music Education. He is an experienced musician having worked as a performer, conductor, vocal coach, producer, accompanist, educator, choral adjudicator and extensively as a musical director.

Shane's Musical Director credits include *Sherwoodstock*, *Jesus Christ Superstar*, *Hot Mikado*, *Little Shop of Horrors*, Disney's *Beauty and the Beast*, *The Wiz*, *Tell Me On A Sunday* (featuring Naomi Price), *Les Misérables* (Schools Edition), the Queensland premiere of *Rent*, *The Wedding Singer* and *CATS*. He is co-founder of Smash Theatrical with his wife, Joanna in 2012, presenting their first production at the Schonell Theatre in early 2013. Shane's first association with Savoyards was as Musical Director for their 2002 production of *Les Misérables*. He returned in 2005 as Musical Director of *Oklahoma!* His other theatre credits include *The Pajama Game*, *Me & My Girl*, *The Pirates of Penzance*, *Singin' in the Rain*, *West Side Story* and *Hairspray*.

Shane would like to dedicate each performance of *Thoroughly Modern Millie* to his gorgeous girls trio, Joanna, Maddy & Izzy.

## Orchestra

CONDUCTOR	Shane Tooley
REED 1	Amy Walduck
REED 2	Michael Thrum
REED 3	Geoff Secomb
REED 4	Lisa Squires
HORN	Laura-Nicole Guiton
TRUMPET 1	Victoria Taylor
TRUMPET 2	Mitchell Andersen
TRUMPET 3	Bradley Andersen
TROMBONE 1	Phil David
TROMBONE 2/TUBA	Francis Carroll
PIANO	Ben Murray
HARP	Daniel Wang
PERCUSSION	Anna Kho
DRUM KIT	Daniel Long
VIOLIN	Karlee Hutchinson
	Ann Whitaker
	Stephanie Eggins
	Victoria Sly
CELLO	Georgie Ostenfeld
	Hannah Harley
BASS	Danielle Logan



# SYNOPSIS &

## ACT 1

Millie Dillmount, a plucky Kansas small town girl, arrives in 1922 Manhattan with big dreams to be chic and 'modern' ("Not For The Life of Me" and "Thoroughly Modern Millie"). In the excitement, Millie gets mugged. Jimmy Smith, a brash city slicker with an irrepressible, buoyant personality, tells her to go back to Kansas. She refuses, so he suggests she check into the Hotel Priscilla - a rooming house for actresses run by Mrs Meers, a former actress-turned-criminal who pretends to be a kindly Chinese woman to mask her true profession: a white slave trader.

Millie's rent is overdue and she tries to persuade 'Meersie' to let her stay. The ingénue Miss Dorothy Brown, an orphan, arrives and Millie makes a deal with her to share her room, as long as Dorothy sleeps on the floor. Miss Dorothy is excited to make the acquaintance of her first poor person ("How The Other Half Lives"). Millie explains that she plans to marry her boss as they head upstairs via the elevator, tap dancing their way up. In the laundry, Ching Ho and Bun Foo fold towels. The boys, who speak and sing in Chinese with subtitles, are working here to save money to bring their mother over from Hong Kong ("Not For The Life of Me - Reprise").

Later, Millie tries to interview Trevor Graydon, President of Sincere Trust Insurance, who happens to be single and is a business man who needs a stenographer. Miss Flannery, the office manager, thinks Millie is a 'modern' and disapproves. Mr Graydon gives Millie a convoluted typing test, which she passes with flying colours ("The Speed Test"), landing her the job.

Back at the hotel, Ching Ho brings Miss Dorothy an apple which Mrs Meers has injected with a drug. However, when he sees Miss Dorothy, he is instantly smitten. Mrs Meers laments her former acting career, applauding herself for putting her talents to such good use in her current line of work ("They Don't Know").

Millie, Miss Dorothy and the girls head out to celebrate Millie's job. They bump into Jimmy, who gets them inside a club. Millie and Jimmy dance together ("The Nutty Cracker Suite") when the joint is raided. While mug shots are taken, Jimmy and Millie get better acquainted. In the jail cell, Jimmy watches Millie sleep and tries to convince himself that he is not falling for her ("What Do I Need With Love"). When he discovers that Millie is 'in love' with her boss, he invites her and Miss Dorothy to Long Island to a ball game.

At the Priscilla, Mrs Meers enters holding a rag and bottle, intending to knock Miss Dorothy out and cart her away. When asked about the bottle, Mrs Meers claims it is soy sauce, and good for cleaning. Millie has been seeing a lot of Jimmy, who has scored them an invitation to a welcome home party for Muzzy Van Hossmere in her glamorous penthouse. The glamorous Muzzy sings the praises of the New York City ("Only In New York") entertaining New York's elite. She confides to Millie that though the deceased Mr Van Hossmere was very wealthy, she married him for love before she knew his means. During the dancing, Millie spills champagne on the famous author Dorothy Parker's dress. Muzzy tells Jimmy that he is in love with Millie, and asks what he is going to do about it.

On the terrace, Jimmy calms Millie down after she has tried to clean Miss Parker's dress disastrously with soy sauce. The conversation turns to Graydon and they argue when Jimmy grabs Millie and kisses her passionately. She responds and Jimmy exits in a panic.

Millie realizes she is in love with Jimmy ("Jimmy"). Back at Hotel Priscilla, Millie walks in to see Jimmy leaving Miss Dorothy's room, asking her not to tell Millie. Shocked and broken hearted, Millie watches him go.





# MUSICAL NUMBERS

## ACT 2

At Sincere Trust, Millie will not pick up the phone to talk to Jimmy. Office manager Miss Flannery and the other girls urge her to move on. They all have boys in their life that they need to forget (“Forget About The Boy”).

Meanwhile, Millie’s attempts to flirt with Graydon fall flat. Jimmy shows up which only interferes further with her plan. Graydon enters and sees Miss Dorothy. They stare at one another and are smitten (“Ah! Sweet Mystery of Life”/“I’m Falling In Love With Someone”). Jimmy realizes that he loves Millie (“I Turned A Corner”). The two decide to dine at the Café Society that night where Muzzy will be performing. Millie, Jimmy, Graydon and Miss Dorothy profess their love while Ching Ho professes his own love for Miss Dorothy (“I’m Falling In Love With Someone - Reprise”).

Back at the Hotel Priscilla, Mrs Meers stalks Miss Dorothy, this time with pesticide spray guns. When Ching Ho balks, Mrs Meers reminds him that he is trying to get his mother to New York and to recommit to the job (“Muquin”). That night at Café Society, Muzzy performs her number (“Long As I’m Here With You”). Millie and Jimmy listen to her sing from the kitchen where they are washing dishes. Muzzy tells Millie that her plan to marry her boss is flawed because even though she originally thought Mr Van Hossmere was poor, she married him for love and never regretted it. Millie realizes that she must follow her heart (“Gimme Gimme”).

In another part of Café Society, Graydon, unusually drunk, is singing about a lost love; Miss Dorothy has stood him up. He even went to the hotel and she had checked out. Jimmy is convinced something is very wrong. Millie realizes that two orphan girls disappeared without a word to anyone but Mrs Meers. The three of them decide they need a decoy orphan.

Muzzy enters the Hotel Priscilla disguised as an ingénue and is offered green tea. Upstairs, Ching Ho vows to help Miss Dorothy. Mrs Meers finally recognizes Muzzy and Muzzy realizes Mrs Meers is Daisy Crumpler who was kicked out of the chorus. Mrs Meers reveals her new profession. Millie, hiding in a laundry cart, transcribes the entire conversation (“The Speed Test – Reprise”). While they search for Miss Dorothy, Mrs Meers escapes. Miss Dorothy is discovered in an embrace with Ching Ho who has rescued her from an unspeakable fate (“Ah! Sweet Mystery – Reprise”). The Priscilla girls capture Mrs Meers and force her to the police station.

Love has conquered all; relationships are revealed as true love prevails. Our vision of the twenties ends with the ‘Moderns’ singing “Thoroughly Modern Millie”.





# PRODUCTION CREDITS


ARTISTIC DIRECTOR _____	Johanna Toia
MUSICAL DIRECTOR _____	Shane Tooley
CHOREOGRAPHER _____	Jo Badenhorst
'SPEED TEST' CHOREOGRAPHER _____	Desney Toia-Sinapati
DANCE CAPTAIN _____	Annette Ozanne
REHEARSAL PIANISTS _____	Shane Tooley, Ben Murray
REHEARSAL PROMPT _____	Gail Rant
VOCAL COACH _____	Jacqui Cuny
EXECUTIVE PRODUCER _____	Jacinta Prieditis
SET DESIGN /SCENIC ARTIST _____	Glenn Anderson
SET CONSTRUCTION TEAM _____	Glenn Anderson, Peter Badenhorst, Graham Colenutt, Jessica Ferguson, Kristan Ford, Annette Hoffman, David Longton, Bryan Phillips, John Rae, Janet Raymond, Tracey Rowland, Jacinta Prieditis, Shelley Quinn, Michael Smith, Peter Thrush
PROPERTIES _____	Georgia Bale, Angelamaria Coppolaro, Barbara Lotan, Tenille Flower, Annette Hoffman, Martin Hall, Stephanie Hall, Sharyn Raymond
LIGHTING DESIGN _____	Allan Nutley
SOUND DESIGN _____	David Sowdon
TECHNICAL TEAM _____	Jacque Clark, Chris Greaves, Gordon Hackwood, Tristan Ham, Barry Henzell, David Longton, Allan Nutley, Keith Nutley, Peter Rabe, Sam Richards, James Secomb, David Sowdon, Jake Yeoman
STAGE MANAGER _____	Jacinta Prieditis
ASSISTANT STAGE MANAGER _____	Jordan Dittmann
STAGE CREW _____	Greg Heslewood, Shane Kellie, Harold Littler, Zoe Otto, Stan Skubis, Chloe Skubis, Jacob Toia
COSTUME DESIGN _____	Kim Heslewood
COSTUME CONSTRUCTION TEAM _____	Evol Brown, Barbara Frederick, Shirley Gray, Stephanie Hall, Linda Hammond, Jan Hennessy, Kim & Greg Heslewood, Kaye Nutley, Gail Rant, Kylara Swain, Angela Schoemaker, Johanna Toia, Jo Wolfe
HAIR & WIG DESIGN _____	Lynne Swain
HAIR & WIGS _____	Ede's Salon - Kaye Nutley, Lynne Swain
PROGRAMME TEAM _____	Janet Raymond, Sharyn Raymond, Sherryl-Lee Secomb, Phil Winton
PERFORMANCE PHOTOGRAPHY _____	Christopher Thomas Photography
REHEARSAL PHOTOGRAPHY _____	Sheree Otto, Jessica Ham
FILM PRODUCTION _____	Benjamin Secomb Films
BOX OFFICE & MARKETING TEAM _____	Kaye Nutley, Janet Raymond, Sharyn Raymond, Sherryl-Lee Secomb
ONLINE MARKETING / MEDIA MANAGEMENT _____	Sherryl-Lee Secomb
WEBSITE/DATABASE MANAGEMENT _____	Damien Kee, Sherryl-Lee Secomb, Alice Nixon





# PRINCIPALS

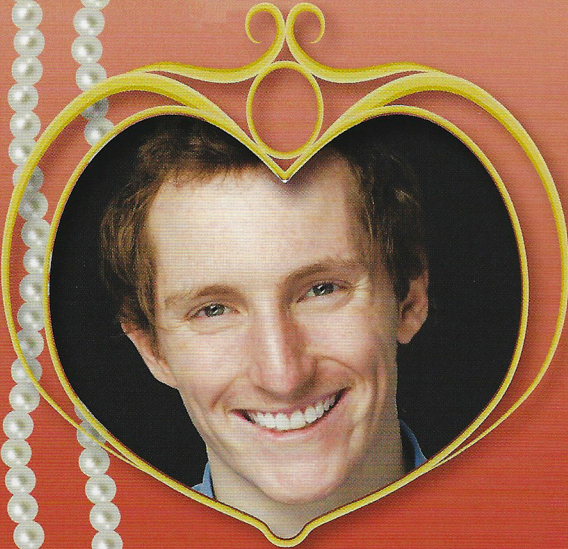
## Millie Dillmount | Astin Bloik



Astin graduated from CQU with distinction in a Bachelor of Music Theatre. During her time there Astin's credits included; *Chess*, *Kiss Me Kate* (Hattie understudy), *Aspects of Love*, *Chicago* (Pop), *A Sentimental Bloke* (Rosie) & *Footloose* (Ariel). After moving back to her home town of Brisbane in 2004, Astin successfully auditioned for an ABBA tribute show and went on to play the role of Frida to many audiences across Australia. Since then Astin has appeared in a number of shows including *42nd Street* (Annie), *The Boy From Oz* (Sheena), *Oklahoma!* (Ado Annie), *Assassins* (Female Swing), *A Chorus Line* (Diana Morales), *Grease*, *The Wizard of Oz* (Aunt Em understudy), *Hairspray* (Amber) and *Little Shop of Horrors* (Ronette).

She works as a music, dance and singing teacher at Varsity College on the Gold Coast and is currently directing her junior performing arts students in *High School Musical*. In July this year, Astin will be appearing alongside Marina Prior in Harvest Rain's arena spectacular of *CATS*, playing the role of Jennyanydots.


## Jimmy Smith | William Hinz



With a Bachelor of Music Theatre from the Central Queensland University and vocal training from Bernadette Debbitista, Garrick Jones and Nicole Thompson, *Thoroughly Modern Millie* marks William's second show with Savoyards. His performance history includes 'Frederick Trumper' (*Chess*), 'Frederick Benson' (*Dirty Rotten Scoundrels*), 'Charles Dalrymple' (*Brigadoon*), 'Bert Barry' (*42nd Street*), *Sweet Charity* (Dir: Chloe Dallimore) and *How to Succeed in Business Without Really Trying* (Dir: Peter Cousens).

William's first year out of university has already been marked with a Brisbane debut in Savoyards' *Forbidden Broadway* and a place as one of five featured cabaret artists in 'The Greenroom Project' where he had the opportunity to learn directly from Anne Wood, one of Australia's leading musical theatre performers. Later this year, William will go on to be a part of Terra Nemo Theatre Company's premiere performance of *Witchery*. William is terrifically excited and grateful for the opportunity to bring 'Jimmy Smith' to life on the Savoyards' stage.

## Millie - Understudy | Bec Swain



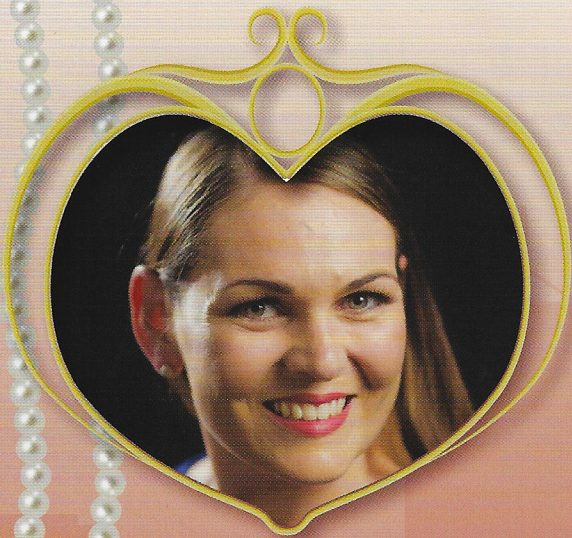
Bec has been studying various styles of dance for the last 17 years and also singing from a young age. She made her stage debut when she was 8 and has appeared in 17 Savoyards shows and concerts since, including *The Boy From Oz*, *42nd Street*, *Anything Goes* and *Carousel*, playing the role of 'Louise'.

Bec was Assistant Choreographer for our 50th Anniversary Production of *The Mikado*, played the role of 'Mimi' in Savoyards' *Miss Saigon* and 'Meg Giry' in *The Phantom of the Opera*.



# PRINCIPALS

## Miss Dorothy I Kim Kee



Kim has been performing for local audiences for the past 14 years, enjoying various roles including 'Julie Jordan' (*Carousel*), 'Pitti Sing' (*The Mikado*), 'Sister Leo' (*Nunsense*), 'Lois Lane' (*Kiss Me, Kate*) and 'Sister Margaretta' (*The Sound of Music*).

As well as treading the boards, Kim has had the opportunity to choreograph two concerts with Savoyards and a production of *Call Me Madam* with Sunnybank Theatre Group. Most recently, Kim performed in Savoyards' Queensland Amateur Theatre Premier Production of *The Phantom of the Opera*.

## Trevor Graydon I Jordan Ross



Jordan's debut for Savoyards was as 'Enoch Snow' in the 2010 production of *Carousel*, and he has gone on to perform in *My Fair Lady*, 'Act 1: The First 50 Years' Anniversary Concert in 2011, as 'Nanki Poo' in Savoyards 2011 anniversary production of *The Mikado*, as a tapper in *Anything Goes* and most recently as 'Don Atillio' in *The Phantom of the Opera*.

Jordan's other theatre credits include the roles of 'Curly' (*Oklahoma!*), 'Danny Gilmartin' (*Calamity Jane*) and 'Stuart Cameron' (*Brigadoon*). Jordan is a former section leader of the Brisbane River City Clipper's Men's Chorus, and has been a runner up at the Australian Barbershop Quartet Championships. He is also a multi-instrumentalist, having played cello in the Queensland Medical Orchestra; and saxophones in the UQ Med Review, for which he also arranged music, wrote and directed scenes and performed on stage.

## Muzzy Van Hoggsmere I Jacqui Cuny



A graduate of the Queensland Conservatorium (Vocal Performance) and UQ (Drama), Jacqui began her professional acting career with the QTC in *Annie* and *The Circle* (1981). In Sydney, she appeared in the Nimrod's *Candide* (1981), the Australian national tours of *The Sound of Music* (1983) and *The Pirates of Penzance* (1984), before heading to England's West End where she performed in *The Pirates of Penzance*, *Jeanne*, and *Starlight Express*. She wrote, recorded and toured her jazz-rock album, 'Another Statistic', in 1988. Returning to Sydney, she performed in *Buddy - The Buddy Holly Story*, *Return to the Forbidden Planet*, and played opposite Toni Lamond in *Better Known* as 'Bee' for the Q Theatre, Sydney. She performed in Savoyards' *The Sound of Music* ('Maria') and was Musical Director for Savoyards' *Jesus Christ Superstar*.





## Mrs Meers | Sherryl-Lee Secomb

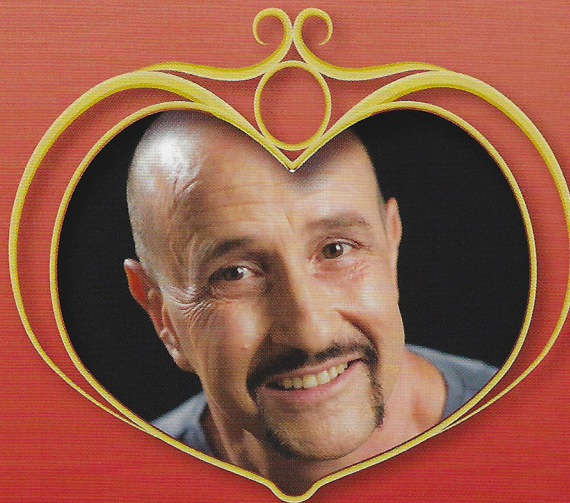
Born in Brisbane, Sherryl-Lee Secomb has worked constantly in community theatre for over 30 years in everything from farce, concert performances, plays and large scale musical theatre. These include performances in productions such as *Fiddler on the Roof* ('Golde'), *Singin' in the Rain* ('Zelda'), *West Side Story* ('Anita'), *Guys & Dolls* ('Adelaide'), *A Funny Thing Happened on the Way to the Forum* ('Phyllia'), Leonard Bernstein's *MASS* - Australian Premiere (Stage Cast, QPAC) and *Anything Goes* ('Reno Sweeney').

Sherryl-Lee began directing with the 2010 production of *Carousel* and worked as Assistant Director to David Williams (*Miss Saigon*, 2012) and Jason Ward Kennedy (*The Phantom of the Opera*, 2013). She is currently directing *The Phantom of the Opera* for the Ipswich Musical Theatre Company.



## Ching Ho | Chris Fox

Chris has been a member of Savoyards' since 2006, beginning his performing career in the chorus of *Fiddler on the Roof*. He has gone on to be a part of a number of other Savoyards' productions including *HMS Pinafore*, *Oliver!*, *The Boy From Oz*, *Carousel*, *Miss Saigon* and *The Pirates of Penzance*, as well as helping out backstage with construction and crew. Chris was classically trained as a chorister in the St John's Cathedral Choir.



## Bun Foo | Walter Lago

Receiving his big break in the 1975 Ascot State School production of *Oliver!*, Walter took a longer than expected intermission and while his enthusiasm, unlike his hair, has returned, it was fitting that his first role with Savoyards was the production of *Oliver!* and culminating with the role of 'Henry Higgins' in *My Fair Lady*. Walter has performed in various local theatre groups and later produced the Matilda Award nominated play *My Pet Human*.

As a trained professional actor, he looks forward to the excitement that is live theatre and is humbled by the opportunity to appear in this production.



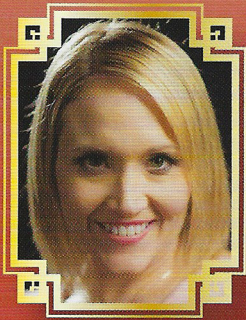
## Mrs Flannery | Shelley Quinn

Shelley first appeared on stage as a 4 year old in Savoyards' production of *A Night In Venice*. Over the years she went on to study Theatre Performance with the wonderful Richard Brooks, where she graduated with Honours. Shelley has a love of all things theatrical and has spent many years performing and directing in Queensland, New South Wales and Victoria.

Savoyards' has been a big part of Shelley's life and she is excited to be on stage with us once again.



# PRISCILLA GIRLS



Brodie Geleijn  
Cora



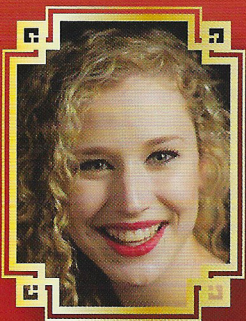
Kimberley Warren  
Mabel



Bec Swan  
Alice



Desney Taira-Sinopali  
Gloria



Sophie Christofis  
Ruth



Sarah Copley  
Sarah



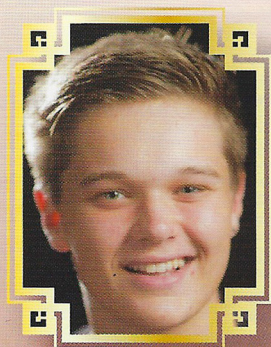
Georgia Bernard  
Lucille



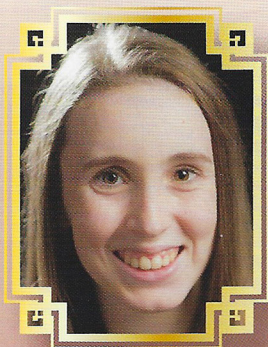
Kate Fletcher  
Rita



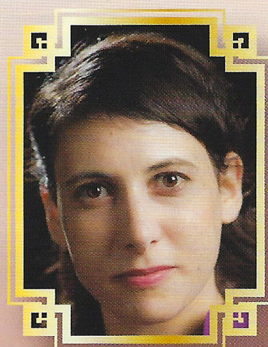
# PEOPLE OF N.Y.C.



Harrison Aston  
Policeman



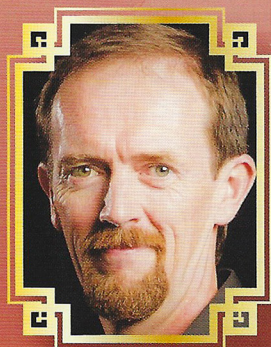
Alanna Badenthorst  
Dancer



Marttea Baker  
Dancer/Daphne



Moree Butterworth  
Dancer



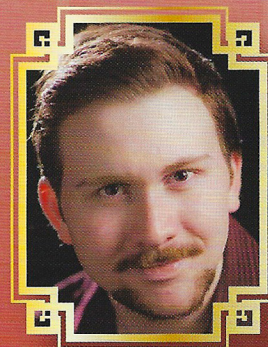
Graham Colenutt  
Dexter



Yasmin Dyer  
Ensemble



Kyle Fenwick  
George Gershwin



Kriston Ford  
Dancer/The Letch



Sarah Fox  
Ensemble



Syvannah Harper  
Party Guest



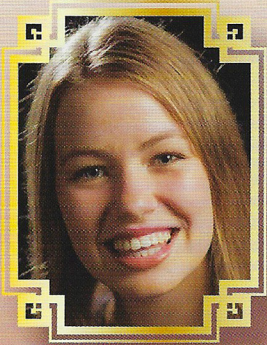
Aiden Hawke  
The Butler



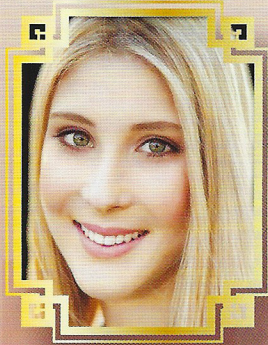
Jessica Heegerhorst Mahony  
Ensemble



# PEOPLE OF N.Y.C.



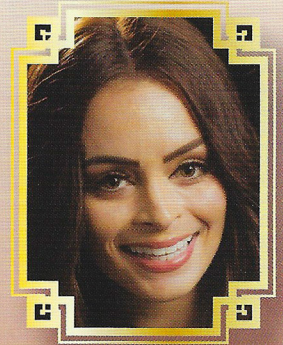
Ebony Hinde  
Ensemble



Candice Holyoak  
Dancer



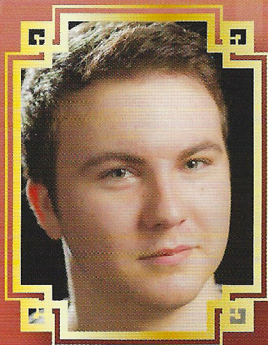
Natalie McKirdy  
Dancer



Sheree Otto  
Maid



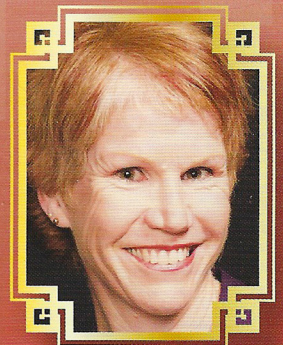
Annette Ozonne  
Dancer



Alexander Paull  
The Muzzer



Sharyn Raymond  
Maid



Melanie Southall  
Dancer



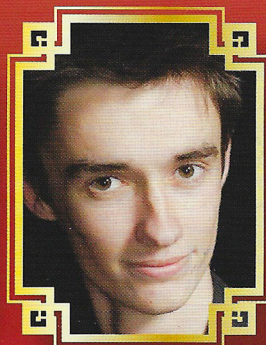
Kylara Swain  
Dancer/Pearly Lady



Marley Thomas  
Ethel Peas



Sheltse Vandal  
Ensemble



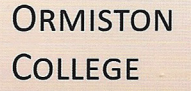
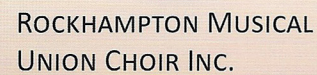
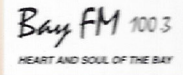
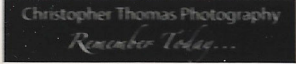
Ben Webb  
Rodney



Maria Woolford  
Dorothy Parker

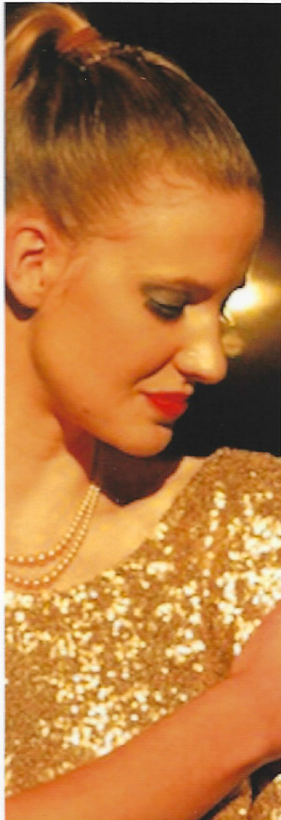


# SUPPORTERS AND SPONSORS



**THE SAVOYARD SINGERS**  
Present  
*"The Melody Lingers"*  
**SUNDAY 14 SEPT @ 2PM**  
**MT. MEE PUBLIC HALL, MT. MEE**  
CELEBRATING A DECADE WITH  
OUTSTANDING MUSICAL HIGHLIGHTS!  
**Online | savoyards.com.au**

PRESENTS  
**Annie**  
Leapin' Lizards!  
**COMING SOON**  
**27 SEPTEMBER - 11 OCTOBER**



## CQCM Central QLD Conservatorium of Music Music and Theatre

For more than 20 years, CQUniversity's music and theatre programs have fostered the inspiration, creativity and passion needed to lead a meaningful and successful career on both Australian and international stages.

Our modern facilities in Mackay will allow you to be innovative and visionary, and will provide the right environment for you to hone your craft.

With access to Australia's top music and theatre industry professionals, CQUniversity is committed to ensuring you will have specialist training in a conservatoire-style environment.



- ☆ Range of scholarships available
  - ☆ Quality on-campus accommodation available in Mackay
- Visit our website  
[cqu.edu.au/cqcm](http://cqu.edu.au/cqcm)

- Bachelor of Music**  
SPECIALISING IN:
- ☆ Jazz and Popular
  - ☆ Music Studies (Distance mode)
- Bachelor of Theatre**  
SPECIALISING IN:
- ☆ Music Theatre
  - ☆ Drama
  - ☆ Technical Theatre

**AUDITION NOW**  
APPLY ANYTIME

Contact [musicandtheatre@cqu.edu.au](mailto:musicandtheatre@cqu.edu.au)  
or phone **4940 7800** to book your audition.  
Online auditions are welcome.



“So sad to be all  
alone in the  
world.”

