


SAVOYARDS MUSICAL COMEDY SOCIETY INC.

PRESENTS

**A new production of
BOUBLIL and SCHÖNBERG'S**



**Les
Misérables**



Savoyards Musical Comedy Society Inc.

presents

A new production of
BOUBLIL and SCHÖNBERG'S

LES MISÉRABLES

A musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHÖNBERG**

Based on a novel by **VICTOR HUGO**

Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **HERBERT KRETZMER**

Original French Text by **ALAIN BOUBLIL** and **JEANMARC NATEL**

Additional material by **JAMES FENTON**

Adapted and originally directed by **TREVOR NUNN**
and **JOHN CAIRD**

Orchestrations by **JOHN CAMERON**

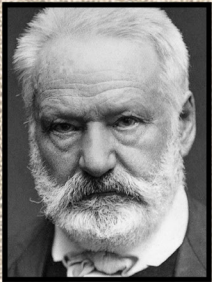
DIRECTOR Robbie Parkin **MUSICAL DIRECTOR** Geoff Secomb **CHOREOGRAPHER** Gabrielle Parkin

Original London Production by **CAMERON MACKINTOSH** and **THE ROYAL SHAKESPEARE COMPANY**

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and **CAMERON MACKINTOSH LTD.**

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THE ORIGINAL CREATORS



(Photo: Victor Hugo)

AUTHOR | Victor Hugo

Victor Hugo's enormously successful career spanned the 19th Century - a great poet, novelist, playwright, essayist, diarist, politician and moralist. He was a man of immense passion who excelled in mathematics, physics, philosophy, French literature, Latin and Greek. Hugo became a hero to the common people as well as a favourite of heads of state, playing a major role in France's political revolution. From 1822-1837, he produced many works, including the historical novel *The Hunchback of Notre Dame*, establishing his reputation as the greatest writer in France.

A moderate republican, Hugo was elected to the Constitutional Assembly after the 1848 Revolution but had to live in exile after Napoleon abolished the Republic and re-established the Empire. *Les Misérables* was published in 1862 and was an immediate success despite the critics and the government who banned it. Hugo died in 1885 at 83 years and buried at the Pantheon amid France's great men.



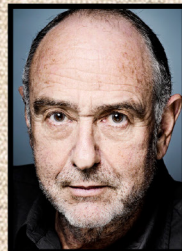
FRENCH LYRICS & BOOK

Alain Boublil

Alain Boublil collaborated with Claude-Michel Schönberg, writing a French musical version of *Les Misérables*

in 1978 which opened at the Palais de Sports in Paris in September 1980. On meeting Cameron Mackintosh in 1983, he embarked with both men on the British adaption which opened in London in 1985 and the rest is history!

(Photo: Alain Boublil - Source: www.mtishows.com)



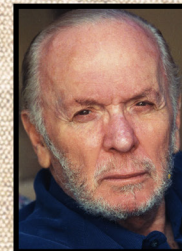
MUSIC & BOOK

Claude-Michel Schönberg

Born in 1944 Claude-Michel began his career as a singer, writer and producer of popular songs. He has collaborated with

Alain Boublil on many successful shows, supervising international productions and cast recordings.

(Photo: Claude-Michel Schönberg - Source: www.mtishows.com)



LYRICS

Herbert Kretzmer

Herbert Kretzmer worked in London as a lyricist, writing many award-winning lyrics including 'When I was Young' and 'She'. For his *Les Misérables* lyrics, he received Tony and Grammy awards and recently received the Jimmy Kennedy Award for services to song writing.

(Photo: Herbert Kretzmer - Source: www.herbertkretzmer.com)



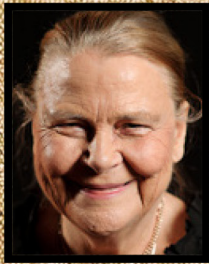
PRESIDENT | David Longton

Welcome and thank you for attending this performance of *Les Misérables*.

We are very proud that Savoyards continues to produce high quality theatrical productions that are seen by so many people. This would not be possible without the enormous skill and dedication of our large creative team and incredible cast, crew and orchestra. It takes a large number of volunteers to put on one of our shows, and we are very proud of the Savoyards family who come together to ensure you, our audience, enjoy 'A Great Night At the Theatre'.

I would like to congratulate the creative team of Robbie Parkin (Director), Geoffrey Secomb (Musical Director), Gabrielle Parkin (Choreographer) and Jacqueline Atherton (Vocal Coach) for putting together this outstanding production.

Les Misérables is one of my favourites. I know you will enjoy this show whether it is your first time or your 20th.



PHYLL GRIFFIN
Secretary



JANET RAYMOND
Treasurer



WALTER LAGO
Committee Member



KAYE NUTLEY
Committee Member



GEOFF SECOMB
Committee Member



JACINTA PRIEDITIS
Committee Member



DESNEY TOIA-SINAPATI
Committee Member



SHERRYL-LEE SECOMB
Committee Member

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Jan Ashworth, Thea Gray, Rosemary Hall, Jan Hennessy, Barry Henzell, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, John Rae, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Johanna Toia, Isobelle Tomkins.

IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Margaret Gibbs, Ada Groenhart, Arthur Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

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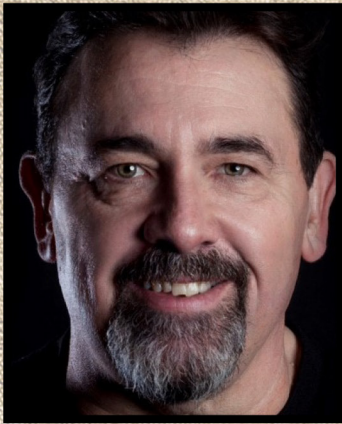


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PLEASE NOTE

WARNING - Strong lighting/sound effects are used in this production.
All firearms used in this production are replicas and are unable to discharge a projectile.
Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.
Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment.
Latecomers will not be admitted until a suitable break in the performance.
IPAC and its surroundings are strictly non-smoking areas.
IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.
The IPAC canteen is operated by Iona College staff and parents.

CREATIVE TEAM



DIRECTOR

Robbie Parkin

Les Misérables is arguably one of the most successful and unique pieces of musical theatre of all time. A big call I know, but the stats don't lie...seen by more than 70 million over 30 years right across the globe, countless awards... and the list goes on.

But why did *Les Misérables* become the phenomenon it is today?

Is it the music? Most definitely yes. What an amazing score in every way. A clever mix of contemporary and classical style with some of the most powerful, moving ensemble arrangements you will ever hear.

Is it the uniqueness of the work? Yes. Up until it hit the world scene, most shows were light-weight "boy meets girl – boy gets girl – boy dances with girl" kind of fair. *Les Misérables* is so structurally different and in some ways quite dark. It follows two complex adversaries over many years against a heavy and dark time in history, with diverse characters and story lines weaving in and out along the way.

Is it the sheer scale of the show? Yes again. It ushered in so many ground breaking theatrical and technical conventions that have become the norm ever since. Epic in nature, yet full of dramatic intimate moments.

While all of the above is true, I suggest that the greatest reason for its popularity could be because of the way it speaks to the heart. Through all the beautiful melodies, interesting characters and epic action it manages to dig deep and explore such powerful and significant themes that go to the very core of our humanity such as grace, forgiveness, redemption and unconditional love.

It is pretty clear that I have always been a fan of this show and have always wanted to take it on. I cannot think of a better environment to tackle this task than here with the amazingly talented, hardworking, dedicated and professional team at Savoyards. A thoroughly enjoyable experience!

Whether it is your first or twenty-first time watching the show, I thank you for joining us for what I hope will be an enjoyable and thought provoking theatrical experience.

God Bless.

A handwritten signature in black ink that reads "Robbie".

Robbie Parkin has worked extensively in live theatre for over thirty-five years as a producer, writer, performer and director at both a professional and community level. He, along with his brother, was instrumental in creating Harvest Rain Theatre Company at New Farm, Brisbane, and was the co-artistic director for many years. Starting as a touring company it eventually found its home base at The Sydney Street Theatre, where the company staged numerous Broadway musicals, plays, Shakespearean works and reviews. All were presented in a way that was suitable for people of all ages. Harvest Rain has gone on to be a driving force in Musical Theatre in Brisbane and beyond.

Musical theatre directing credits include *Man of La Mancha*, *Guys & Dolls*, *Bye Bye Birdie* and *Joseph and the Amazing Technicolor Dreamcoat*, to name a few. Most recently, he directed *Wicked* for Ipswich Musical Theatre and *Beauty and the Beast* for Ipswich Orpheus Chorale.

He has worked professionally on many large community and corporate theatrical events throughout Queensland over the years, including major productions at Southbank and at City Hall. He has also worked on the Annual Myer Christmas Parade and Pantomime in Brisbane City.



CHOREOGRAPHED MOVEMENT

Gabrielle Parkin

Gabrielle started her dance journey at Davidia Lind Dance Centre under Davidia and later with Simon Lind, learning many dance disciplines and styles. She is studying at BAMT (Brisbane Academy of Musical Theatre) and currently completing her Bachelor of Musical Theatre at the Queensland Conservatorium.

She has danced, modelled and sung for numerous corporate and community events around Brisbane as well as dancing for music videos and television events. Her musical theatre performance credits include *The Wiz* (Dorothy), *Peter Pan* (Mrs Darling), *Urinetown* (Ensemble & Lead understudy) and last year she was 'Ballet Maria' in the Conservatorium's 60 year celebration production of *West Side Story*. Most recently, she performed at the Conservatorium in Rodgers and Hammerstein's *Carousel*.

Gabrielle worked as an assistant choreographer on Ipswich Musical Theatre's critically acclaimed production of *Wicked* in 2016 and last year, she was choreographer for *Beauty and the Beast* with Ipswich Orpheus Chorale.



MUSICAL DIRECTOR

Geoffrey Secomb

Six years ago I was fortunate to be Musical Director for Savoyards production of *Miss Saigon*. This musical had a score with a great amount of depth and complexity and one of the great pleasures for me was to delve into this score during orchestra rehearsals to bring it to life.

It was, then, an easy decision to take on *Les Misérables* with music also by Claude-Michel Schönberg. I have not been disappointed with that decision as this musical has also displayed a depth of thought and thoroughness in its composition and arrangement. Having the chance to work alongside Robbie and Gabrielle Parkin has been an added bonus.

Of course, it contains a multitude of crowd pleasing numbers, such as 'The People's Song', 'Stars', 'Bring Him Home', 'Master of the House', and others which have all become great fan favourites.

But there is more than just memorable tunes. There are a number of recurring themes throughout, with a nod to the 'leitmotif' idea of associating themes with characters. This brings a sense of structure to the score, and binds the various elements together. But there is also a commonality of themes for Jean Valjean and Javert, as the two entwined and troubled protagonists each delve deep into their souls in self-examination.

I trust that you will enjoy the music of this production, as we have tried to create our own unique interpretation, going back to the source and not relying on recordings for inspiration.

The cast have all worked tremendously hard to bring this to stage, but we could not have done so without the help of Vocal Coach, Jacqueline Atherton, and Repetiteur, Sue Podger. My thanks to you both.

Geoff is a graduate of the Queensland Conservatorium of Music with over 40 years of experience in orchestral and theatre performance. Performance highlights include 5 years with QYSO (4 as Principal Clarinet), Queensland Symphony Orchestra, the Queensland Theatre Orchestra, and playing for many professional theatre productions. Geoff was Conductor of the Australia Day Award winning IMTC production of *The Phantom of the Opera*. Also a regular fixture in the orchestra pit as a player for many community theatre productions, his most recent credits as Musical Director include *42nd Street*, *Anything Goes*, *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls*, *West Side Story*, *Fiddler on the Roof*,

Sweeney Todd, *Miss Saigon*, *The Pirates of Penzance*, *The Best Little Whorehouse in Texas*, Savoyards 2015 production of *How to Succeed in Business Without Really Trying*, a production which received 4 Del Artè Charts recognitions, the Queensland premiere of *Nice Work If You Can Get It* (receiving 7 Del Artè Charts recognitions), and most recently *City of Angels* for Beenleigh Theatre Group. Geoff currently plays clarinet in the Redland Sinfonia.

ORCHESTRA

KEYBOARD 1	Sue Podger
KEYBOARD 2	Jacqueline Atherton
VIOLIN	Ann Whitaker, Stephanie Eggins, Alex Black, Maddie James
VIOLA	Monique Saunders
CELLO	Nicky Griffiths
BASS	Amanda Tio
PERCUSSION	Anna Kho, Alanna Ritchie
REED 1:	Emily Smith
REED 2	Amanda Mattiske
REED 3	Lisa Squires
TRUMPET	Nick Corkeron
TROMBONE	Jeff Wecker
FRENCH HORN 1	Laura-Nicole Guiton
FRENCH HORN 2	Joyce Shek



THE CAST

IN ORDER OF APPEARANCE

JEAN VALJEAN	Shannon Foley
JAVERT	Christopher Thomas
BISHOP OF DIGNE	James Riley
FANTINE	Sarah Copley
FOREMAN	Ian Moore
BAMATABOIS	Graham Colenutt
FAUCHELEVANT	Gary Conwell
YOUNG COSETTE	Caliese McEachern (23, 29, 30 June, 1 and 7 (Mat) July) Giselle Roe (24, 28, 30 (Mat) June, 6 and 7 July)
THENARDIER	Warryn James
MADAME THENARDIER	Julie Eisentrager
YOUNG EPONINE	Savannah Mearns
GAVROCHE	Elijah Fern
EPONINE	Erika Naddei
COSETTE	Belinda Burton
THENARDIER'S GANG	MONTPARNASSE: Chris Fox BABET: David Harrison BRUJON: Walter Lago, CLAQUESOUS: Jason Fagg
ENJOLRAS	Travis Holmes
MARIUS	Matthew Geaney
STUDENTS	COMBEFERRE: Tristan Vanyai FEUILLY: Thomas Chapman COURFEYRAC: Tristan Ham JOLY: Tavis Bancroft GRANTAIRE: Brad Whatmore LESGLES: Nick Ferguson JEAN PROUVAIRE: Stewart Matthews

ENSEMBLE

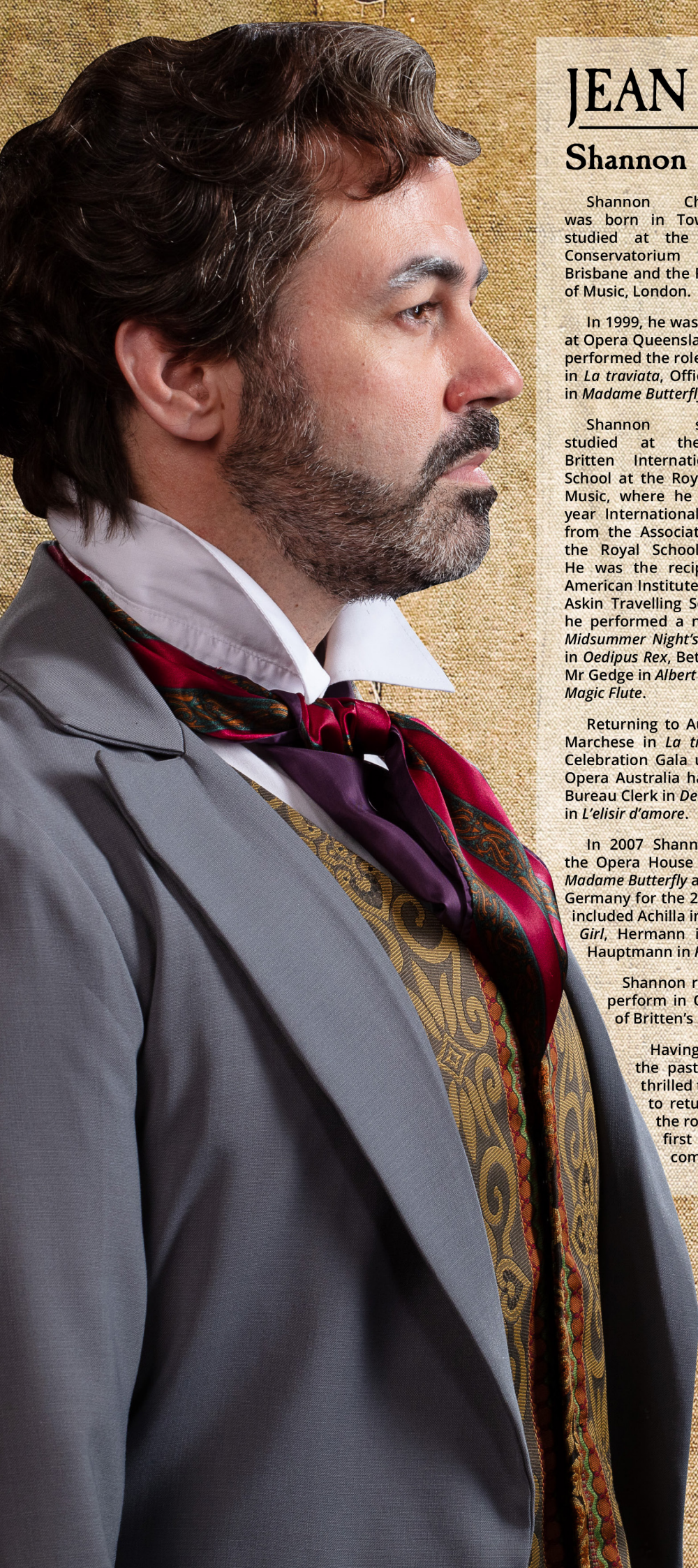
CHAIN GANG, WARDERS, CONSTABLES, POOR, FACTORY WORKERS, SAILORS, WHORES, PIMPS, ARMY OFFICER, DRINKERS, WEDDING GUESTS:

Aerlyn James, Alice Nixon, Alison Boyd, Angela Schoemaker, Ashleigh McCallum, Carlie McEachern, Carly Wilson, Caroline Bird, Emily Ginnivan, Hannah Johnstone, Jessica Ham, Kim Kee, Kylara Swain, Michelle Ting, Richard Reeve, Rod Jones, Shelley Quinn, Sofie Christofis, Sophora Cliff, Stacie Hobbs, Terri Quinn, Tess Fenwick, Tracey Rowland, Vanessa Wainwright.

DATES

Saturday, 23 June @ 7.30pm
Sunday, 24 June @ 1.30pm
Thursday, 28 June @ 7.30pm
Friday, 29 June @ 7.30pm
Saturday, 30 June @ 1.30pm

Saturday, 30 June @ 7.30pm
Sunday, 1 July @ 1.30pm
Friday, 6 July @ 7.30pm
Saturday, 7 July @ 1.30pm
Saturday, 7 July @ 7.30pm



JEAN VALJEAN

Shannon Foley

Shannon Chad Foley was born in Townsville and studied at the Queensland Conservatorium of Music, Brisbane and the Royal College of Music, London.

In 1999, he was Young Artist at Opera Queensland where he performed the roles Messenger in *La traviata*, Official Registrar in *Madame Butterfly*.

Shannon subsequently studied at the Benjamin Britten International Opera School at the Royal College of Music, where he held a two-year International Scholarship from the Associated Board of the Royal Schools of Music.

He was the recipient of the 2001 Opera Foundation Australia American Institute of Musical Studies Award and the 2002 Sir Robert Askin Travelling Scholarship. While at the Royal College of Music, he performed a number of operatic roles including Theseus in *A Midsummer Night's Dream*, Pilate in *Brockes Passion*, The Messenger in *Oedipus Rex*, Betto in *Gianni Schicchi*, Dulcamara in *L'elisir d'amore*, Mr Gedge in *Albert Herring*, Pallante in *Agrippina*, and Papageno in *The Magic Flute*.

Returning to Australia, he debuted with Opera Australia as the Marchese in *La traviata*, and appeared in the company's Golden Celebration Gala under the baton of Richard Bonyng. Roles with Opera Australia have included Papageno in *The Magic Flute*, Travel Bureau Clerk in *Death in Venice*, Schaunard in *La bohème*, and Belcore in *L'elisir d'amore*.

In 2007 Shannon Chad Foley sang in the High Tea series at the Opera House in Sydney and was Sharpless in Simply Opera's *Madame Butterfly* at Parramatta before joining Cologne Opera House, Germany for the 2007/2008 season, where his roles included Achilla in *Julius Caesar*, Haly in *The Italian Girl*, Hermann in *The Tales of Hoffmann* and Hauptmann in *Rotter*.

Shannon returned to Australia in 2008 to perform in Opera Australia's production of Britten's *Billy Budd*.

Having not performed for the past 10 years, Shannon is thrilled to have the opportunity to return to the stage to play the role of Jean Valjean, for the first time, with the wonderful company of Savoyards.



JAVERT

Christopher Thomas



With a background of professional rock singing, Christopher first ventured into musical theatre landing the coveted role of Marius in a 2000 production of *Les Misérables*.

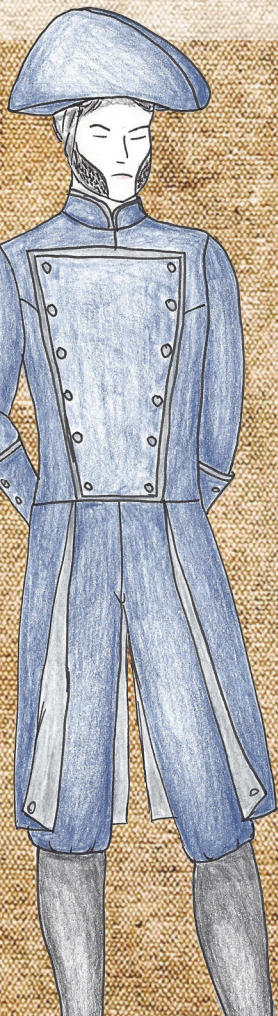
Chris' theatre credits include: *Kiss Me Kate* (Paul), *South Pacific* (Lt Cable), *The Gondoliers* (Antonio), *Into the Woods* (Rapunzel's prince), *Crazy for You* (Bobby Childs), *West Side Story* (Tony, Riff), *Oklahoma!* (Ali Hakeem), *Jesus Christ Superstar* (Jesus), *Guys and Dolls* (Nicely Nicely Johnson), *Singing In The Rain* (Cameo Tenor), *Godspell* (Jeffrey) and *Cabaret* (Emcee).

This is Chris' fifth production of *Les Misérables*. He has previously played Marius (2000, 2002), Enjolras (2002), Valjean (2005) and Javert (2005) to critical acclaim.

Chris has appeared as a soloist in countless Brisbane and Gold Coast Broadway concerts. In 2004, Chris appeared as Sir Danvers Carew opposite the late Rob Guest in the Australian Pro-Am premiere of *Jekyll & Hyde* (Gold Coast Arts Centre) and later that year, went on to win the Brisbane Musical Theatre Competition. He appeared as a headliner at the Broadbeach Christmas Carols in 2007, the largest carols event on the Gold Coast with a public attendance of 20,000.

Lately Chris' greatest performance triumph was to sing carols for the first time to his two daughters in 2017 for the Wakerley Carols in which he will feature again this year.

The 2018 Savoyards production of *Les Misérables* is the perfect storm for Chris as it marks his return to the theatre after a nine-year absence by doing his most beloved show with his home company where he met his wife. It makes the experience truly special!





FANTINE

Sarah Copley

Since completing a Certificate of Music Studies in Jazz Voice at the Queensland Conservatorium of Music, Sarah has appeared in a number of productions including: *The Phantom of the Opera*, *Anything Goes*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and *Forbidden Broadway*. Last year, she performed the title role in *Cinderella* with Queensland Musical Theatre. In 2015 Sarah played Rosemary Pilkington in Savoyards *How to Succeed in Business Without Really Trying*. She toured the Great South East with the Savoyard Singers, performing a beautiful programme from shows including *Jekyll and Hyde*, *The Scarlet Pimpernel* and *The King and I*. Sarah has also featured in the Short + Sweet Festival at the Brisbane Powerhouse. Sarah is so grateful to be performing in her dream show with the Savoyards family. She would like to thank her family, friends and her teacher Susan for all their love and support.



COSETTE

Belinda Burton

In 2016 Belinda decided to dip her toes in the world of musical theatre and could never have imagined the dizzying joy it would bring to her world. Although she has enjoyed singing in church, bands, and many concerts over the years, her musical theatre credits include Hope Caldwell (*Urinetown: The Musical*; BAMT), Dorothy (*The Wizard of Oz*; About Time Productions) and is set to appear as a Bridesmaid/Ensemble in Opera Queensland's production of *Ruddigore: or The Witches Curse*.

She is beyond grateful to God, her parents and her husband Ben (who has turned into the ultimate stage mum), and is overwhelmingly honoured to be joining the barricade in one of her dream roles!



YOUNG COSETTE

Caliese McEachern

Caliese is 12 years old and super excited to be playing the role of young Cosette in *Les Misérables*. She first set foot on the Savoyards stage in *Carousel* at the age of 4. She has also been part of Harvest Rain's mass ensemble in *Cats* and *Hairspray*. She played Molly in Savoyards production of *Annie* and a rug in *Beauty and the Beast*. Caliese has just finished performing in her school musical, *Fame*.

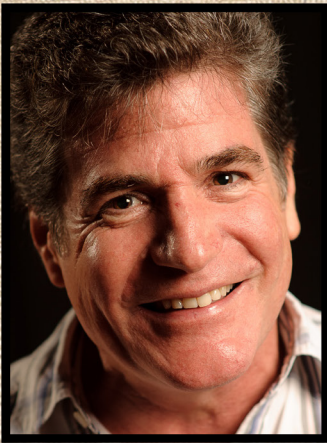
Her theatre highlight however, would definitely be touring Australia with the Royal Shakespeare Company's production of *Matilda*, playing the role of Amanda Thrupp. When she is not performing, she enjoys dancing and acrobatics. Caliese is very thankful to Savoyards for developing her love of theatre and providing her with so many opportunities.



YOUNG COSETTE

Giselle Roe

Giselle Roe is 12 years old and loves performing; whether it is on stage, in front of a camera, or at home in front of her family. She studies multiple forms of dance and theatre at the Julie Ann Lucas School of Dance. In 2016 Giselle made her professional musical theatre debut in the London Palladium's Production of *The Sound of Music* at QPAC as Marta Von Trapp. In 2017 she was part of Opera Australia's production of the *Marriage of Figaro* and workshopped a new musical, *A Little Princess*. Giselle was a member of the Australian Girls Choir and has performed in community theatre as well as multiple short films. This year Giselle has also been cast in the lead role of her school's musical. She has always dreamt of playing the role of Little Cosette and is excited that her dream has become a reality. She is thrilled to be cast in her first Savoyards production and hopes it is to be the first of many.



THENARDIER

Warryn James

Warryn has played many character roles in Savoyards productions since joining the company in 2006. Some of his favourites have been Cogsworth (*Beauty and the Beast*), Alf Doolittle (*My Fair Lady*), Major General (*The Pirates of Penzance*), Andre (*The Phantom of the Opera*) and Cookie McGee (*Nice Work If You Can Get It*). In 2008 he was the Musical Director for *Oliver!* and again for *Annie* in 2014. Warryn's first musical was at age twelve in the first professional production of *Oliver!* in Brisbane in 1967. In the same year, he was selected to sing in the boys' chorus of *Tosca* with the Australian Opera Company. After graduating as a Secondary Music Teacher, he went on to musically direct many high school productions. He has worked professionally as a piano vocalist for twenty years. These days he works as a Primary Classroom Music Specialist and directs three choirs and a large recorder ensemble. He is delighted to be playing the role of Thenardier in this production along side such a talented cast and production team.



MADAME THENARDIER

Julie Eisentrager

Julie's love for singing was evident from the age of two. She would often put on shows for her family, singing 'Don't Cry for Me Argentina'. Fast forward to 1999 and Julie's parents decided it was time to put her in singing lessons; it was there that Julie found her love for classical voice and all things theatrical.

After many years of choral singing, Julie joined Savoyards in 2006 and has performed with them in over twenty shows since. Some notable roles include: Yum Yum (*The Mikado* - 2011), Hope Harcourt (*Anything Goes* - 2012), Smitty (*How to Succeed in Business Without Really Trying* - 2015) & most recently Woman 1 (*I Love You, You're Perfect, Now Change* - 2018).



EPONINE

Erika Naddei

Following her Musical Theatre Internship with Harvest Rain Theatre Company (2012), Erika performed the roles of Charity Valentine (*Sweet Charity*), Ida (*Honk!*) and The Childlike Empress in the world premiere stage production of *The Neverending Story*. In 2014, she received her Diploma in Commercial Dance and Music Theatre from the Australian Dance Performance Institute. Her professional theatre debut came in the 60th Anniversary production of *Oklahoma!* at QPAC as Ado Annie. Recently, she workshopped two new Australian musicals: Alanya Bridge's *Connected* in its Brisbane and Melbourne runs playing Katie and Bradley McCaw's *The Oasis* as Charlie Zimmerman. Other highlights include: *Tell Me On A Sunday* (The Girl - Harvest Rain), *Jesus Christ Superstar* (Mary Magdalene - RMT), *Company* (Marta - Ignatians), *Boy & Girl Ball* (Featured Singer - Oscar Production Company), *Heathers* (Veronica Sawyer - Phoenix Ensemble) and most recently, the 24 Hour Musical Project's *The Witches of Eastwick* as Jane Smart. Erika is thrilled to play the lifelong dream role of Eponine alongside the talented cast of Savoyards *Les Misérables*.



YOUNG EPONINE

Savannah Mearns

Savannah passed her Trinity College London Grade 1 examinations in Speech & Drama, Acting & Musical Theatre with high distinctions and is currently studying to take her Grade 2 exams later this year. She has played the lead roles of Dorothy (*The Wizard of Oz*) & The Cat in the Hat (*Seussical*) in local theatre school musicals and won many placings & titles across Queensland Eisteddfods over the last four years, including Junior Performer of the year. Savannah is studying ballet, jazz, tap, hip hop, latin, contemporary & acrobatics. She loves musical theatre and is part of the Performing Arts Eisteddfod Team. Savannah plays percussion and drums for her school ensembles. Her dream is to one day be a 'triple threat' musical theatre performer on Broadway or the West End! Savannah is thrilled to be performing young Eponine in her very first production with Savoyards.

SYNOPSIS & MU

ACT ONE

PROLOGUE: 1815, DIGNE

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must display by law, condemns him to be an outcast (*Prologue*). Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. He is caught and brought back by the police and is astonished when the Bishop not only lies to save him, but gives him two precious candlesticks. Valjean decides to start his life anew (*Soliloquy*).

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor (*At The End of the Day*). One of this workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The Foreman, whose advances she has rejected, throws her out (*I Dreamed A Dream*).

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair and then joins the whores in selling herself (*Lovely Ladies*). Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the Mayor arrives and demands that she be taken to hospital instead.

The Mayor then rescues a man pinned down by a runaway cart (*Cart Crash*). Javert is reminded of the abnormal strength of convict 24601, Jean Valjean, a parole breaker who he has been tracking for years but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601 (*Who Am I?*).

At the hospital, Valjean promises the dying Fantine to find and look after her daughter, Cosette (*Fantine's Death*). Javert arrives to arrest him but Valjean escapes (*The Confrontation*).

1823, MONTFERMEIL

Cosette has been lodged for five years with the Thenardiers who horribly abuse the little girl, using her as a skivvy in their inn, while indulging their own daughter, Eponine (*Castle on a Cloud*). After sending Cosette out to fetch water in the dark, the Thenardiers, as the proprietors of the inn, entertain their customers while fleeing them at every opportunity (*Master of the House*).

Valjean finds Cosette in the woods near the inn. He pays the Thenardiers to let him take her away to Paris (*The Bargain*).

1832, PARIS

There is great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor (*The Beggars*). The urchin, Gavroche, is in his element, mixing with the whores and beggars of the capital. Among the street gangs is one led by Thenardier and his wife which sets upon Jean Valjean and Cosette (*The Robbery*), observed by the student Marius. They are rescued by Javert who doesn't recognize Valjean until after he has made good his escape (*Stars*).

The Thenardiers' daughter Eponine, who is secretly in love with Marius, reluctantly agrees to help him find Cosette with whom he has fallen in love.

At a political meeting in a small café, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque (*Red and Black*). When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support (*The People's Song*). Only Marius is distracted by thoughts of the mysterious Cosette. Cosette is consumed by thoughts of Marius (*In My Life*). Valjean realises that his 'daughter' is changing very quickly but refuses to tell her anything of her past.

Eponine sadly brings Marius to Cosette (*A Heart Full of Love*) and then prevents an attempt by her father's gang to rob Valjean's house (*The Attempted Robbery*). Valjean, convinced it was Javert who was lurking outside his house, tells Cosette that they must prepare to flee the country.

On the eve of the revolution, the students and Javert see the situation from their different perspectives; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius and Valjean looks forward to the security of exile. The Thenardiers dream of rich pickings from the chaos to come (*Finale: One Day More*).



SICAL NUMBERS

ACT TWO

1832, PARIS

The students prepare to build the barricade (*Building the Barricade*). Marius, noticing Eponine has joined the insurrection, sends her with a letter to Cosette (*On My Own*) which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin the barricade.

The barricade is built and the revolutionaries defy an army warning shot that they must give up or die. Gavroche exposes Javert as a police spy (*Javert at the Barricade*). In trying to return to the barricade, Eponine is shot and killed (*A Little Fall of Rain / The First Attack*). Valjean arrives at the barricade in search of Marius and is given the chance to kill Javert but instead lets him go.

The students settle down for the night (*The Night*) and in the quiet, Valjean prays to God to save Marius from the onslaught to come (*Bring Him Home*). The next day, with ammunition running low, Gavroche runs out to collect more and is shot (*The Second Attack*).

The rebels are killed, including their leader Enjolras (*The Final Battle*).

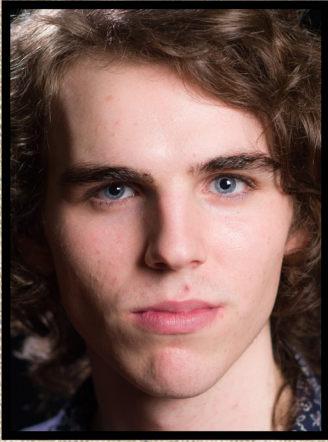
Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier who is robbing rebel corpses (*Dog Eats Dog*), he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to the hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine (*Javert's Suicide*).

A number of Parisian women (*Turning, Turning*) and Marius come to terms with the failed insurrection and its victims (*Empty Chairs At Empty Tables*). Unaware of the identity of his rescuer, Marius recovers in Cosette's care (*Marius and Cosette*). Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union.

At the wedding of Marius and Cosette, the Thenardiers try to blackmail Marius (*Wedding Chorale*). Thenardier says Cosette's 'father' is a murderer and as proof, produces a ring which he stole from a corpse in the sewers the night the barricade fell. It is Marius' own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns of her own history for the first time before the old man dies (*Epilogue*), joining the spirits of Fantine, Eponine and all those who died on the barricade.



THE STUDENTS



MARIUS

Matthew Geaney

Matthew's first musical was a high school production of *The Wedding Singer* and he got a taste of something he found that he sincerely enjoyed. Two years later, he performed in *Footloose*. As of recent years, he has performed primarily in theatre, while still taking part in a youth ensemble at the Queensland Theatre (QT) in 2015/2016. At QT he did an interpretation of *Hamlet*, as well as *Love and Information*. Last year Matthew commenced his Bachelor of Creative Arts (Theatre) at the University of Southern Queensland and debuted a play by Dr Sarah Peters called *Eternity*.

While his focus drifted more towards acting and the academic side of theatre, he still sang many choir and solo performances, holding onto the hope that he might be able to take part in musicals again in the near future. The opportunity to perform in a production of *Les Misérables*, especially by a company like Savoyards, caught his attention immediately and he feels very fortunate being awarded the chance to do it.



ENJOLRAS

Travis Holmes

A graduate of the Queensland Conservatorium, Travis has studied a Bachelor of Music in classical and operatic voice. He constantly performs across an array of styles in various groups and performing platforms across Brisbane and South East Queensland.

Most recently, Travis appeared in the Shakespeare classic *Much Ado About Nothing* for Villanova Players where he played the role of Claudio.

Travis has appeared as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (2016) in which he was nominated for Best Actor in a Leading Role in a Musical by the Gold Coast Theatre Awards. Travis has also appeared as Roger in *Rent* (2016), Eddie Lyons in *Blood Brothers* (2017), and Jean Michel in *La Cage Aux Folles* (2017). Other stage credits include: *City of Angels* (2017), *Shout! The Legend of The Wild One* (2016), *Ginger Mick at Gallipoli* (2016), *Gypsy* (2015), and *The Secret Garden* (2015).

Aside from theatre, Travis has appeared as a guest vocalist in concerts with various orchestras including the Brisbane Excelsior Band and the Kelvin Grove Wind Orchestra. He is also an original member and frequent performer with the increasingly popular Footlights Theatrical in concerts and cabarets.



GAVROCHE

Elijah Fern

Elijah has been singing, acting and dancing since the age of 3. For the past 10 years, he has had training in classical, jazz, hip hop, tap, lyrical and contemporary dance.

In 2015 he performed in Harvest Rain's production of *Cats* at the Brisbane Convention and Exhibition Centre. In 2016 Elijah played the role of Michael Banks in the Gold Coast Arts Centre's production of *Mary Poppins*. Last year, Elijah had his professional debut, performing the role of John Darling in Bonnie Lythgoe's production of *Peter Pan*, alongside Todd McKenney. He also played the role of Joe Vegas in Dance Fever's production of *Fame*, and was kept busy as School Captain in his final year of primary school.

Elijah is absolutely thrilled to have the opportunity to play his dream role of Gavroche in Savoyards production of *Les Misérables*.

COMBEFERRE

Tristan Vanyai

Having completed training in voice and dance, Tristan went on to perform with the Warrigal Theatre Company in *Guys and Dolls* (Nathan Detroit, 2011), *Les Misérables* (Feuilly, 2010) and *Suessical*, plus *Miss Saigon* and *Carousel* with Queensland Musical Theatre and most recently, *The Producers* with Savoyards (Jason, 2017).



GRANTAIRE

Brad Whatmore

Brad achieved distinction in his singing training while as a musician, but he is just at home playing the trombone in the orchestra. He has ventured onstage with Savoyards for *Beauty and the Beast* (2015) and also performed in the Ensemble in *Wicked* with Redcliffe Musical Theatre in 2016.



FEUILLY

Thomas Chapman

Thomas's strong background in Voice, Acting and Movement have afforded him opportunities in Townsville playing *Dodger* (*Oliver!*, 2013), *Judas* (*Godspell*, 2014) and *Peter Pan* (*Peter Pan the Musical*, 2015). In Brisbane he performed the role of Prince Charming (*Cinderella*, 2017) and was Assistant Director for Savoyards *I Love You, You're Perfect, Now Change* (2018).



LESGLES

Nick Ferguson

A relative newcomer to the musical theatre stage, Nick brings much enthusiasm and skill to his performances which include roles in *Nice Work If You Can Get It* (2016), *The Producers* (2017) and *I Love You, You're Perfect, Now Change* (2018) with Savoyards plus *Crazy For You* (2005). He is studying singing and is excited to be part of this latest Savoyards production.



COURFEYRAC

Tristan Ham

Performance highlights in Tristan's diverse career in musical theatre include: *Fiddler on the Roof* (Fyedka, 2006), *The Boy from Oz* (Greg, 2009), *Sweeney Todd* (Beadle Bamford, 2009), *The Pirates of Penzance* (Frederic, 2013), *Beauty and the Beast* (Monsieur D'Arque, 2015) and *Miss Saigon* (John, 2017). He is delighted to reprise the role of a student in *Les Misérables* for Savoyards, 2018.



JEAN PROUVAIRE

Stewart Matthews

As a highly trained dancer, Stewart brings significant skill to his role as a student in this production. He was well received in *A Chorus Line* as Don (2016) with Savoyards. His other accomplishments include performances in *Gypsy* (2015) and *Xanadu* (2014) with Beenleigh Theatre Group and *A Funny Thing Happened on the Way to the Forum* with Phoenix Ensemble (2015).



JOLY

Tavis Bancroft

As a newcomer to Savoyards, Tavis brings with him a strong musical background from the Scouting Movement and his talented family. His performance credits include the Brisbane Gang Show, and roles in *Thoroughly Modern Millie* (Trevor Graydon, 2014) and *The Sound of Music* (Kurt von Trapp, 2012) with Moreton Bay College. Tavis is also an accomplished pianist.



MINOR ROLES

BISHOP OF DIGNE

James Riley

His early studies in singing and drama enabled James to pursue his love of musical theatre, primarily with Squids Theatrical. His performance credits showcase his abilities: Juan Peron (*Evita*, 2015), Chino (*West Side Story*, 2012), Sancho (*Man of La Mancha*, 2011), Nanki-Poo (*The Mikado*, 2010) as well as Sister Robert Anne in *Nunsense A-men!*

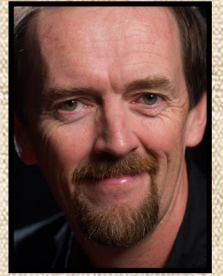
Les Misérables is his debut with Savoyards.



BAMATABOIS

Graham Colenutt

Graham has entertained Savoyards audiences with his strong tenor voice and character performances in shows and concerts – *Singin' in in the Rain*, *Oklahoma!*, *Miss Saigon*, *Anything Goes*, *My Fair Lady*, *The Phantom of the Opera* and many more. Personal favourites were Fagin (*Oliver!*, 2008) and Valjean Understudy (*Les Misérables*, 2002). He has been lead tenor in Momentum, a local community choir, since 2005.



FOREMAN

Ian Moore

Ian is delighted to return to Savoyards, having previously played Bert Bratt in *How To Succeed in Business Without Really Trying* (2015). His love of musical theatre has seen him perform in *The Music Man* (2013), *Xanadu* (2013/2018), *Calamity Jane* (2014), *The Best Little Whorehouse in Texas* (2015), *Gypsy* (2015), *Shout!* (2016), all primarily with the Beenleigh Theatre Group. *Les Misérables* is a favourite (2017)!



FAUCHELEVANT

Gary Conwell

A passion for music and musical theatre has seen Gary perform with many local community groups across Brisbane, including Savoyards as Patroclus (*Paris*, 2010) and the Ensemble (*The Phantom of the Opera*, 2013).

He has worked with QMT, performing Captain Schultz (*Miss Saigon*, 2017), Danilo (*The Merry Widow*, 2009) and Lun Tha (*The King and I*, 2009).



THENARDIER'S GANG

MONTPARNASSE

Chris Fox

With his amazing deep voice and wicked sense of humour, Chris has delighted audiences as a Savoyards 'regular' in many small character roles in Ensemble over many years in a variety of shows such as *Fiddler on the Roof*, *HMS Pinafore*, *Miss Saigon*, *Oliver!* and *The Pirates of Penzance*. Recent highlights were Ching Ho (*Thoroughly Modern Millie*, 2014) and Bryan (*The Producers*, 2017).



BRUJON

Walter Lago

Although a late starter to musical theatre, Walter has shared his talent and passion for performance with several Savoyards audiences as Dick Woolnough (*The Boy From Oz*, 2009), as Professor Henry Higgins (*My Fair Lady*, 2011), Zach (*A Chorus Line*, 2016) and most recently as Franz Liebkind (*The Producers*, 2017). He also supports new creative artists as co-founder of Elephant Boots Productions.



BABET

David Harrison

As a director and performer, David has immersed himself in the music, theatre and musical theatre scene in Brisbane and local surrounding areas.

His talented performances include Harv (*Curtains*, 2018), John Hammond (*Jurassic Park the Musical*, 2017), Professor Callahan (*Legally Blonde*, 2015), Fester Addams (*The Addams Family Musical*, 2015) and much more. He recently directed *La Cage Aux Folles* for Pavilion Theatre.



CLAQUESOUS

Jason Fagg

Bundaberg born and bred, Jason was a member of the Bundaberg Players for 20 years, performing in productions of *The Pajama Game*, *Fiddler on the Roof*, *Calamity Jane*, *Guys and Dolls*, *The Sound of Music* and as Lesgles in *Les Misérables* in 1994.

More recently he has played Rooster (*Annie*, 2014) and Carol Channing (*Forbidden Broadway*, 2014) with Savoyards.





AERLYN JAMES



ALICE NIXON



ALISON BOYD



ANGELA
SCHOEMAKER



ASHLEIGH
McCALLUM



CARLIE
MCEACHERN



CARLY WILSON



CAROLINE BIRD



EMILY GINNIVAN



HANNAH
JOHNSTONE



JESSICA HAM



KIM KEE



KYLARA SWAIN



MICHELLE TING



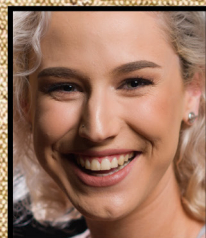
RICHARD REEVE



ROD JONES



SHELLEY QUINN



SOFIE CHRISTOFIS



SOPHORA CLIFF



STACIE HOBBS



TERRI QUINN



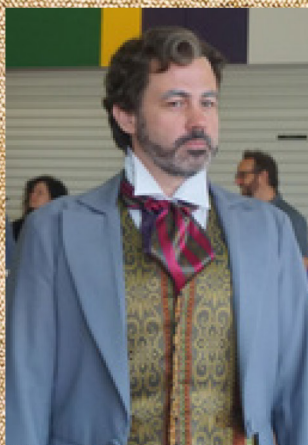
TESS FENWICK



TRACEY ROWLAND



VANESSA
WAINWRIGHT





PRODUCTION CREDITS

DIRECTOR	Robbie Parkin
MUSICAL DIRECTOR	Geoffrey Secomb
VOCAL COACH	Jacqueline Atherton
CHOREOGRAPHED MOVEMENT	Gabrielle Parkin
EXECUTIVE PRODUCER	Johanna Toia
COMMUNICATIONS	Sherryl-Lee Secomb
COMMUNICATIONS ASSISTANT	Lucy Anthony
CAST REPRESENTATIVE	Vanessa Wainwright
REHEARSAL PIANISTS	Sue Podger, Carly Nisbett
CHAPERONES	Tammy Richards, Elaine Kerns
SET DESIGN	Raymond Milner
SCENERY AND SET CONSTRUCTION TEAM	Glenn Anderson, Graham Colenutt, Tenille Flower, Dominique Henry, Greg Heslewood, Ben Hussey, Shane Kellie, David Longton, Ruth Luckins, Cameron McEachern, Bryan Phillips, Janet Raymond
PROPERTIES COORDINATOR	Janet Jones
PROPERTIES TEAM	Sharyn Hall, Annette Hoffman, Jacinta Prieditis
LIGHTING DESIGN	Allan Nutley
SOUND DESIGN	David Sowdon, David Longton
TECHNICAL TEAM	Jacque Clark, Barry Henzell, Ethan Houley, Riley Fox, David Longton, Allan Nutley, Keith Nutley, James Secomb, David Sowdon, Jack Swain
STAGE MANAGER	Jacinta Prieditis
ASSISTANT STAGE MANAGER	Greg Heslewood
STAGE CREW	Dominique Henry, Shane Kellie, Annette Kellie, Josh Langdon, Doug Mawson, Cameron McEachern, Matt Schoemaker, Sylvia van der Weyden, Julie Cox, Natalie Vanayos
COSTUME DESIGN	Kim Heslewood and Team
COSTUME CONSTRUCTION TEAM	Evol Brown, Kristan Ford, Shirley Gray, Kim Heslewood, Linda Hammond, Jan Hennessy, Melissa James, Cody Newnham, Kaye Nutley, Gail Rant, Kylara Swain, Johanna Toia
HAIR, WIG AND MAKEUP DESIGN	Lynne Swain
HAIR, WIG AND MAKEUP TEAM	Kelly Eisentrager, Kaye Nutley, Lynne Swain, Jessica Ham
PROGRAMME TEAM	Sharyn Hall (Bleeding Heart Studio), Barry Henzell, Janet Raymond
GRAPHIC DESIGN	Alec Raymond, Tracey Rowland, Sylvia van der Weyden, Sherryl-Lee Secomb, Phil Winton
PERFORMANCE PHOTOGRAPHY	Sharyn Hall (Bleeding Heart Studio)
PROMOTIONAL PHOTOGRAPHY	Christopher Thomas Photography
BOX OFFICE TEAM	MD Photography
FRONT OF HOUSE TEAM	Kaye Nutley, Janet Raymond, Damien Kee, Dawn & Don Draney
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