



**SAVOYARDS**  
presents

# “ANYTHING GOES”

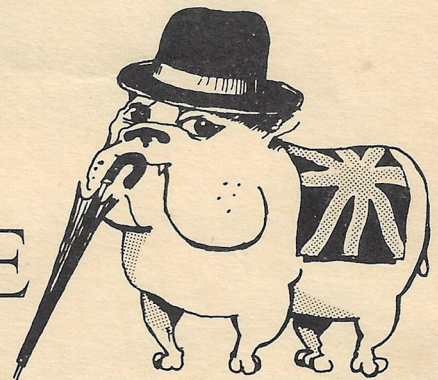


MUSIC & LYRICS

**COLE PORTER**

Script P.J. Wodehouse & Guy Bolton

**SILVER JUBILEE**  
OCT—NOV 86



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# List of Passengers and Crew

## "SAVOYARDS PALM COURT ORCHESTRA"

REED 1	GEOFF SECOMB
REED 111	IAN KING
TRUMPET	JON MILLS
KEYBOARD	ANDREA MILLS
BASS	SHANE DALEY
PERCUSSION	TED COLLES

## AT THE "WEYLIN CAPRICE BAR" NEW YORK CITY

E.J. WHITNEY	RON PROELLOCKS
(a business tycoon)	
JOHN	JOHN STANDFAST
(the Bartender)	
BILLY CROCKER	LESTER FORD
(our crazy hero)	
BELLBOY	CRAIG SMITH
RENO SWEENEY	SHERRYL-LEE THOMSON
(nightclub singer and former evangelist)	

## PLUS ON BOARD THE LINER "SS AMERICA"

THE CAPTAIN	NEVILLE McINERNEY
THE PURSER	PHILLIP NIXON
A STEWARD	CRAIG SMITH
SAILORS	WARREN MITCHELL, JASON BROCKER JOHN STANDFAST

## RENO'S LOVELY "ANGELS"

("PURITY", "CHASTITY" & "VIRTUE")

JAN NIXON  
LYN RABE  
GINA BRIGGS

## THREE LADIES, BOUND FOR A LONDON ADVENTURE

LORNA COSGROVE  
VAL JONES  
CLARE WEBBLEY

REPORTER WAYNE WEBBLEY  
CAMERMAN ( and MAN WITH BEARD)

VIC ARTHUR  
BETTY ASHER  
GLEN NIXON alternating

MRS FRICK  
"JUNIOR"

with REINDERT TOIA

MRS WENIORTH JUDITH JERRARD  
TWO FUN SEEKING GIRLS LISA DURETTO  
KAREN WENZEL

## MRS WANDSWORTH T. HARCOURT

ADA GROENHART  
JOYANN SINGELTON

HOPE HARCOURT  
(her daughter, a businesswoman)

ALEC RAYMOND

SIR EVELYN OAKLEIGH  
(Baronet)

MOONFACE MARTIN MAX JOHNSON  
(alias "REV. DR. MOON")

BONNIE LA TOUR LISA BRICKNELL  
(a gangster's moll)

BISHOP HENRY T. DOBSON SHANE HAIR  
CHING & LING TERRI QUINN  
(his Chinese converts)

ELENA TOFFONI

2 F.B.I. DETECTIVES MURRAY JERRARD  
JOHN STANDFAST

A FRIEND OF SIR EVELYN GEOFFREY SECOMB  
ELDERLY PASSENGER BILL GRUNDY



# SAVOYA

# "ANYTHING GOES"

"ANYTHING GOES" a zany musical comedy,  
P.G. Wodehouse. Music & Lyrics by Cole Porter

THE

There are so many comic twists and surps  
want to let the cat ( or is it dog?) co

The year is 1934, in the midst of the G  
on the high seas, crossing the Atlantic  
the show.

The story basically concerns Billy's at  
a marriage of financial convenience to  
company is struggling in the Depression  
mother, Mrs. Harcourt, can also see the  
a titled Englishman.

The plot is set a-boiling by the additi  
nightclub singer, Moonface Martin, supe  
Bonnie la Tour, a gangster's moll to Sn  
(who misses the boat!) These, and an ar  
crew, willingly or un-willingly, aid an  
marry the maid who captured his heart o

All the hilarity is framed by the alter  
music and lyrics of the INCOMPARABLE Co

## SYNOPSIS OF SCENES

OVERTURE .....

ACT 1.

SCENE 1. "THE WELWYN CAPRICE BAR" NEW Y  
"I Get No Kick" .....

SCENE 2. EMBARKING ON THE LINER "SS AME  
"BON VOYAGE" .....

SCENE 3. DR. MOON'S AND MR. WHITNEY'S C  
SCENE 4. THE AFTER DECK (the same morn  
"WHERE ARE THE MEN?" .....

SOLO AND DANCE .....

"YOU'RE THE TOP" .....

SCENE 5. SIR EVELYN'S STATEROOM (the sa  
"LADY FAIR" .....

SCENE 6. THE AFTER DECK (early evening  
"ANYTHING GOES" .....

FINALE ..... "YOU'RE THE TOP"

IN

ACT 11.

SCENE 1. THE SHIP'S LOUNGE (the same e  
"PUBLIC ENEMY NUMBER ONE" .....

"BLOW, GABRIEL, BLOW" .....

SCENE 2. THE SHIP'S CELLS!!! (5 days 1  
"BLUE BIRD" .....

"ALL THROUGH THE NIGHT" .....

SCENE 3. THE CONSERVATORY OF SIR EVELY  
"IN THE STILL OF THE NIGHT" .....

FINALE ..... "YOU'RE THE TOP" ..  
"ANYTHING GOES" .....

# ARDS NG GOES"



(Premiered in 1934). Book by Guy Bolton & Porter.

## PLOT

ises in this zany show, that we don't completely out of the bag!

reat Depression, and the characters are, from New York to London, for most of

tempts to rescue his beloved Hope from Sir Evelyn Oakleigh. The Harcourt family, and this "merger" will save it. Her social advantages of such a marriage to

on of Reno Sweeney, ex-evangelist, turned rstitution Public Enemy Number 13, and Lake-Eye Johnson, Public Enemy Number 1, ray other friends, passengers, and d abet Billy in his machinations to ne night in a cab.

ately sultry, lively, witty and romantic le Porter.

## AND MUSICAL NUMBERS.

..... THE SAVOYARDS PALM COURT ORCHESTRA

YORK CITY. (Evening)

..... RENO

ERICA" AND THE AFTER DECK (Midnight sailing)

..... THE ENSEMBLE

..... HOPE AND BILLY

CABINS (next morning)

ing)

..... LADIES

..... BONNIE

..... RENO AND BILLY

ame afternoon, before the cocktail hour)

ty) .... CAPTAIN AND SAILORS

..... RENO, ANGELS AND ENSEMBLE

..... RENO, BILLY AND MOONFACE (reprise)

## INTERVAL

vening)

..... ENSEMBLE

..... RENO AND ENSEMBLE

ater, docked in ENGLAND)

..... MOONFACE

..... HOPE AND BILLY (reprise)

N'S HOME IN ENGLAND (a few days later)

..... HOPE

..... ENSEMBLE

..... ENSEMBLE

## Credits

STAGE DIRECTOR  
ASSISTANT TO THE DIRECTOR  
MUSICAL DIRECTOR  
( & SCORE ARRANGER )  
CHOREGRAPHER  
STAGE DESIGN, STAGE MANAGEMENT,  
SET EXECUTION & STAGE CREW

COSTUMES  
LIGHTING DESIGN  
LIGHTING CREW

STAGE PROPS  
HAIRSTYLES

PROMPT.

PUBLICITY & PROGRAMME

ALEC RAYMOND  
BETTY HILL  
  
GEOFF SECOMB  
GLENDA HUNTER

JANET SCOTT, CAST,  
FAMILY & FRIENDS  
JUDITH JERRARD  
PHILLIP CARNEY  
ALLAN NULLITY  
PETER RABE,  
BARRY HENZELL  
DAVID SOWDON  
BEZ NEWTON  
KAY NUTLEY,  
LYNNE RABE  
MARY JOHNSON  
BETTY HILL  
MAX & MARY JOHNSON  
BETTY HILL  
ISSY TOMKINS

ACKNOWLEDGEMENTS: Thanks for loan of Properties to "Mercury theatre", Dogs by courtesy of NOLA MOLLOY. Thanks to Ms. Kim Norris, Optometrist, for the loan of pince-nez and monocle.

## Notice to Passengers

1. DON'T LET PEOPLE YOU'RE VERY FOND OF HANG AROUND FOR HOURS, SAYING "GOODBYE".
2. DON'T CONDEMN YOUR FELLOW PASSENGERS BECAUSE OF THE FACES YOU SEE AT THE EMBARKATION.
3. DON'T CHANGE INTO SHORTS, SLACKS, AND HALTERS THE MINUTE THE BOAT LEAVES QUARANTINE.
4. DON'T SPEAK TO MEN IN a) CAPS b) PLUS - FOURS c) SWEATERS WITH INITIALS.
5. DON'T SPEAK TO WOMEN a) AT ALL!!!!
6. DON'T THINK YOU HAVE TO WEAR YOUR ORCHIDS EVERY NIGHT.
7. DON'T CLING TO THE OUTMODED CUSTOM OF NOT DRESSING THE FIRST NIGHT OUT. IF YOU'VE HAD TIME TO UN-PACK, THERE'S NO REASON FOR NOT CHANGING FOR DINNER.
8. DON'T STUFF YOURSELF WITH CREPES SUZETTE, CAVIAR, AND PATE DE FOIE, JUST BECAUSE THEY'RE ON THE BILL OF FARE.
9. DON'T KEEP COMPLAINING ABOUT a) THE CUSTOMS b) THE RATE OF EXCHANGE c) THE AWFUL PEOPLE
10. DON'T FORGET THAT THE SWEEPING VISTAS OF A BIG LINER ARE IDEAL BACKGROUND FOR a) FLORAL HEAD-DRESSES b) LITTLE FUR WRAPS.
11. DON'T ASK THE CAPTAIN a) WHAT TIME THE SHIP DOCKS b) WHETHER HE EXPECTS FOG c) IF HE EVER GETS TIRED OF THE SEA.
12. DON'T MAKE COCKSURE PRONOUNCEMENTS ON INTERNATIONAL AFFAIRS TO REPORTERS, WHEN ALL THEY WANT IS YOUR PICTURE.

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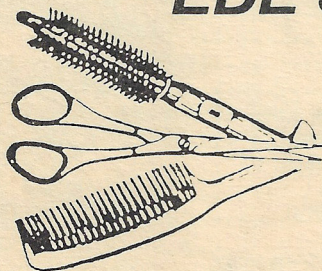
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