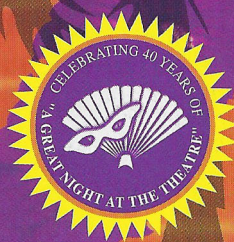


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SOUTH PACIFIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prize-winning novel "Tales of
the South Pacific" by James A. Michener

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Savoyards Musical Comedy Society Inc.

Savoyards, September 2001

PROUDLY PRESENTS

SOUTH PACIFIC

Music: **RICHARD RODGERS**

Lyrics: **OSCAR HAMMERSTEIN II**

Book by: **OSCAR HAMMERSTEIN II**

AND **JOSHUA LOGAN**

Director: **JO TOIA AND TERRI QUINN**

Musical Director: **JAN ASHWORTH**

Choreographer: **ANTHEA DANIELS**

SEASON PERFORMANCES:

(Iona Performing Arts Complex)

(Caloundra Civic Centre)

SAVOYARDS - CELEBRATING 40 YEARS OF

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In November 1961, a group of music enthusiasts gathered on the tiny stage of the Wynnum Municipal Hall. When the curtain rose, the audience that had gathered witnessed the maiden performance of Savoyards Musical Comedy Society.


Savoyards was the result of a dream in the minds of Olwyn and Jim Foley. The couple felt that the Bayside district needed a theatrical group and called a general 'expression of interest' meeting. After that, there was no looking back.

Originally, the company was intended to perform only Gilbert and Sullivan shows. The first performance was *The Mikado*, followed in June 1962 by *HMS Pinafore*. However, it was not long before a demand was recognised for more varied productions and Savoyards branched out into operetta and more modern musical comedies.

The name Savoyards was taken from a company that performed Gilbert and Sullivan for Queen Victoria at the Savoy Theatre in England. Despite moving into other styles of musical theatre, the name remained and forty years on, Savoyards, or Savs, is well-known in the Wynnum-Manly area, with a reputation for quality musical theatre productions.

From humble beginnings, Savoyards has gone on to success, performing sixty different musicals, many two or three times, in nineteen venues around south-east Queensland. Many former Savoyards members have gone on to professional success in Australia and overseas.

In 2001 the company celebrates its fortieth birthday, making it the longest continual-running musical theatre company in Brisbane.

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The President and Committee Members of Savoyards Musical Comedy Society Inc. invite you to attend a celebration.

Please come and join us at our
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to be held at the
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1.30 pm Sunday, 25th November, 2001

7.00 pm Sunday, 25th November, 2001

Tickets for this wonderful combination of music and memories are only

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The concert will feature some of the best songs from the following shows:

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Mikado

Showboat

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My Fair Lady

The King and I

The Merry Widow

The Vagabond King

The White Horse Inn

The Pirates of Penzance



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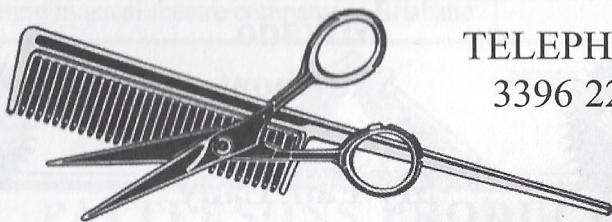
Based on James A Michener's "Tales of the South Pacific", the show tells of two parallel love stories, both threatened by the dangers of prejudice and war.

The first revolves around Nellie Forbush, a Navy nurse from Little Rock, Arkansas, and Emile de Becque, a French planter with whom she falls in love one enchanted evening. The second involves Lt. Joe Cable and a young Polynesian girl.

Rodgers and Hammerstein tied the two stories together by having Cable and de Becque go on a dangerous mission behind Japanese lines from which only one of them returns.

But it is certainly not all drama. There are many laughs to be found, thanks to two very likeable rogues in Luther Billis and Bloody Mary, as they try to outdo each other in scamming anyone who will listen.

Of course there are many musical highlights, from the toe-tapping Wash That Man, to the hauntingly beautiful Bali H'ai, all of which make South Pacific a great show for all ages.



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MUSICAL NUMBERS

ACT ONE

Overture	1	<i>Orchestra</i>
Dites Moi	2	<i>Ngana & Jerome</i>
A Cockeyed Optimist	3	<i>Nellie</i>
Twin Soliloquies	4	<i>Nellie & Emile</i>
Some Enchanted Evening	5	<i>Emile</i>
Dites Moi (Reprise)	6	<i>Emile, Ngana & Jerome</i>
Bloody Mary	7	<i>Seabees</i>
There Is Nothin' Like A Dame	8	<i>Billis & Seabees</i>
Bali H'ai	9	<i>Bloody Mary</i>
I'm Gonna Wash That Man Right Out-a My Hair	10	<i>Nellie & Nurses</i>
Some Enchanted Evening (Reprise)	11	<i>Nellie & Emile</i>
I'm In Love With A Wonderful Guy	12	<i>Nellie & Nurses</i>
Bali H'ai (Reprise)	13	<i>French Chorus</i>
Younger Than Springtime	14	<i>Cable</i>
I'm In love With A Wonderful Guy (Reprise)	15	<i>Nellie & Emile</i>
This Is How It Feels	16	<i>Nellie & Emile</i>

ACT TWO

Opening Act Two	17	<i>Company</i>
Happy Talk	18	<i>Bloody Mary</i>
Honey Bun	19	<i>Nellie, Billis & Ensemble</i>
You've Got To Be Carefully Taught	20	<i>Cable & Emile</i>
This Nearly Was Mine	21	<i>Emile</i>
Some Enchanted Evening (Reprise)	22	<i>Nellie</i>
Honey Bun (Reprise)	23	<i>Ensemble</i>
Dites Moi (Reprise)	24	<i>Nellie, Ngana & Jerome</i>

A NOTE FROM THE DIRECTORS

South Pacific has a special significance to our family and so Jo and I were very excited to be given the opportunity to direct this production.

The original production featured Mary Martin and marked the Broadway debut of Metropolitan Opera basso Ezio Pinza. It opened at the Majestic Theatre on April 7, 1949 and ran for 1,925 performances, making it the second longest running musical of the decade. It also became only the second musical to be awarded the Pulitzer Prize for Drama. In 1967, the show was revived at Lincoln Center with a cast headed by Florence Henderson and Giorgio Tozzi. The classic 1958 film version featured Mitzi Gaynor and Rosanno Brazzi.

In addition to the Pulitzer prize, the show also won a New York Drama Critics Circle Award and 8 Tony Awards.

Of course, it is very difficult to mount a production, if you can't cast it, so on the Queen's Birthday weekend, we spent many hours being impressed by the talent, energy and professionalism of those who were brave enough to get up there and audition. To all of those who did, regardless of the outcome, you can be very proud of your efforts. Every auditionee did a very commendable job.

As a result, we have assembled a very talented cast, with a great blend of youth and experience. Our men's chorus is particularly pleasing, because it is very rare to get so many men, let alone men who can actually act, sing AND move (sometimes all 3 at once!).



A NOTE FROM THE DIRECTORS - *continued*

Over the last few months, the cast has worked incredibly hard to bring South Pacific to life, and we thank each and every one of them for putting in such a great effort. An extra thank-you goes to our French Ladies, who have very little to do in the show, but still made the commitment to attend rehearsals.

Many thanks must also go to Jan Ashworth, as Musical Director. South Pacific is musically a very busy show, with large sections of underscored music, in addition to the actual songs. Jan has done a tremendous job of bringing it all together.

We would also like to take the opportunity to thank all of our crew, and behind-the-scenes workers, who have worked tirelessly, making costumes, building sets, creating the lighting effects, marketing the show, preparing food and working front-of-house.

It is our turn to take you to the South Pacific, where balmy breezes blow, laughter abounds and beautiful music plays. And oh what music it is. Richard Rodgers and Oscar Hammerstein II have left us with such songs as, "Bali Ha'i", "Some Enchanted Evening", "I'm Gonna Wash That Man Right Out-a My Hair", "Honey Bun", "There Is Nothing Like A Dame", "Bloody Mary" and "You Have To Be Carefully Taught".



Please sit back, relax and enjoy the show.

- Jo Toia and Terri Quinn



A NOTE FROM THE MUSICAL DIRECTOR

Many were the accolades won by South Pacific when it opened on Broadway in 1949, including the Pulitzer Prize for drama (rarely awarded to a musical) and the Critics Choice for best musical comedy in 1949. When it closed on Broadway in 1954, it was the second longest running musical in New York history.

The songs have become much-loved classics of musical theatre. From the boisterous 'There Is Nothin' Like A Dame', to the zany 'I'm Gonna Wash That Man Right Out-a My Hair', the magical 'Bali H'ai', the tender 'Younger Than Springtime' and the ever-romantic 'Some Enchanted Evening' - they highlight the wide range of characters and emotions of the storyline. The dramatic underscoring of much of Act Two adds a musical contrast and portrays the military background to the characters' lives.

No wonder audiences all over the world have loved the show, from its inception through its many revivals. Its wonderful sense of fun, its poignant love stories and its ongoing human dilemmas have a timeless appeal. We are privileged to be able to bring to life this Rodgers and Hammerstein classic. May the pleasure be yours also as, together, we become part of the fine tradition of South Pacific.



- Jan Ashworth

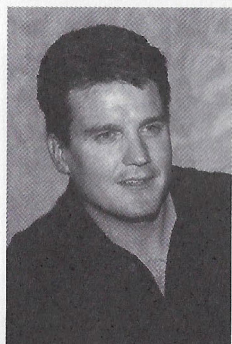
THE PRINCIPALS

VANESSA WAINWRIGHT - ENSIGN NELLIE FORBUSH

Performing has been a part of Vanessa Wainwright's life for as long as she can remember. While at high school she was a member of many choirs and performed the role of Benjamin in *Joseph and the Amazing Technicolour Dreamcoat*. Vanessa is currently in her second year of a Bachelor of Arts (Drama) at QUT and enjoys it immensely. In 2000 she performed in a first-year production of *The Love Of The Nightingale* and feels that it was one of her best experiences as an actor. Other performances have been in the Brisbane Arts Theatre Drama Festival in 1998 and 1999, Tony Meggitt's *The Stadium* and *An American Dream* with Starbuck Productions. Although this is her first lead role with the company, Vanessa has performed in the Savoyards chorus in *The King And I* and *Kiss Me Kate*. She was also a part of Savoyards' inaugural Club Savs Performers Cafe last year. Vanessa would like to thank the people of Savoyards for their friendship and for giving her such a wonderful opportunity to perform the role of Nellie in *South Pacific*.



ROSS MUIRHEAD - EMILE DE BECQUE



South Pacific is Ross Muirhead's first involvement with Savoyards, but his life has been surrounded by music since a very young age, with his family heavily involved in the industry. The first displays of his talent were in Sydney where he won several karaoke competitions. This inspired Ross to pursue his love for music more seriously. Three and a half years ago he began singing tuition with Colin Keats and more recently, acting tuition with John Dommitt of television's *Young Doctors*. In 2000 Ross was named 'Most Promising Senior Entertainer Of The Year' at the Variety Club's Entertainer Of The Year contest, as well as winning the Southport RSL's Singing Quest. He is currently a member of Janette Lock-Kircher's choir, through which he hopes to further enhance his musical knowledge. Ross' true ambition is to perform professionally in musical theatre.

THE PRINCIPALS

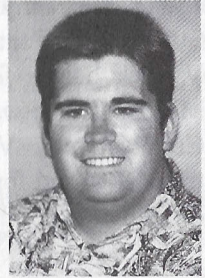


CHRISTOPHER C. THOMAS - LT JOSEPH CABLE

Christopher is thrilled at the opportunity to play Cable in South Pacific, as it is one of his favourite musicals. His previous stage credits include Kiss Me Kate with Savoyards in the role of Paul, Marius in Les Miserables for the Phoenix Ensemble and the Encore concert with Phoenix. Whenever Chris is not singing, he is usually found at The Prince Charles Hospital working as a cardiac scientist and exercise physiologist. Chris would like to thank Savoyards for their tremendous efforts in helping him recreate the role of Lt Joe Cable.

JASON LAWSON - LT JOSEPH CABLE

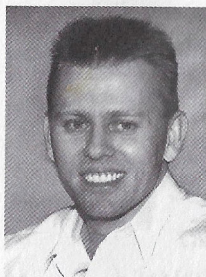
Jason made his musical theatre debut in his native Melbourne, way back in 1988 appearing as Will Parker in a local production of Oklahoma. Thirteen years and 1600 kilometres later, Jason returns to the stage for this his second show with Savoyards. His first role was as the lovestruck suitor Hortensio in Kiss Me Kate. Jason's other achievements include reaching the Victorian finals of the "You're The Star" Talent Show and appearing on TV's 'The Weakest Link'. Jason has ambitions to continue performing with Savs and would one day like to try his hand at directing.



MARY EWING - BLOODY MARY

Mary Ewing began her singing career as a folksinger performing locally, as well as on TV state and nation wide. At the Queensland Conservatorium of Music she studied vocal technique with Diana Evans and later with Donald Smith, singing with the latter in a number of concerts. After performing with the Queensland Opera Company, she moved to London where she performed with many provincial opera groups, most notably as Princess Eboli in the Carl Rosa Opera production of Verdi's Don Carlos directed by Andrew Wickes (Scottish Opera). After training to be a teacher of the Alexander Technique in London she returned to Brisbane and joined Lyric Opera of Queensland as a chorister before understudying and performing principal roles.

THE PRINCIPALS

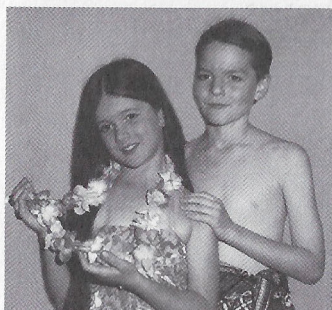
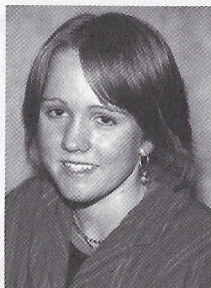


ROBBIE MONTGOMERY - LUTHER BILLIS

South Pacific is Robbie's sixth Savoyards production and he feels that the role of the scheming Luther Billis suits him perfectly. Previous roles with the company include Mike in High Society and minor roles in The King and I. He has also performed with Mercury Theatre in Absurd Person Singular. When not treading the boards Robbie can be found as a Software Developer for IBM or indulging his hobbies of motor racing and carpentry.

CONCHITA LAGAS - LIAT

Conchita makes her Savoyards' stage debut in South Pacific, however she has been heavily involved in drama and musicals throughout high school. She currently attends Kelvin Grove State High School as a student of drama and has performed lead roles and chorus in the Iona College productions Pirates Of Penzance, HMS Pinafore and The Elephant Man.



REBECCA SWAIN - NGANA & DANIEL NUTLEY - JEROME

Rebecca is in grade four at Wondall Heights State School where she is a member of the choir. She learns ballet with Caprice and recently achieved honours for her RAD exam. Rebecca has appeared with Savoyards in The King and I.

This is Daniel's 5th show with Savoyards. He made his stage debut as Annie's youngest brother in Annie Get Your Gun and has since performed in Carousel, My Fair Lady and The King and I. Daniel is also performing in the Wynnum West school musical. He plays piano and trumpet and is also learning tap dancing with Caprice.

Rebecca and Daniel are cousins and are excited about playing brother and sister in South Pacific.

PRINCIPALS

NGANA *REBECCA SWAIN*
JEROME *DANIEL NUTLEY*
NANETTE *JEANNIE FORD-JOHNSON*
ENSIGN NELLIE FORBUSH *VANESSA WAINWRIGHT*
EMILE DE BECQUE *ROSS MUIRHEAD*
BLOODY MARY *MARY EWING*
SEABEE LUTHER BILLIS *ROBERT MONTGOMERY*
LT JOSEPH CABLE USMC *CHRISTOPHER C. THOMAS /
JASON LAWSON*
CAPT GEORGE BRACKETT USN *ROB VELLA*
COMDR BILL HARBISON USN *BILL LAGAS*
LIAT *CONCHITA LAGAS*
STEW POT *MICHAEL NASH*
PROFESSOR *RHYS DAVIES*
LT BUZZ ADAMS *TONY MEGGITT*
HERBERT QUALE *GORDON MILWARD*
BOB McCAFFERY *JASON LAWSON / DAVID LONGTON*
PAMELA WHITMORE *SONJA BANCROFT*
LISA MINELLI *MELISSA THOMAS*

DANCING NURSES

MOLLIE BROWN *MOLLIE BROWN*
DANA CARR *SHANNON LONGTON*
LOUISE COATES *CARLIE LONGTON*
CONNIE WALEWSKA *ALICE NIXON*
MARY-LOU WILSON *MICHELLE COATES*
SUE YAEGER *LYNDA GRANT*

CAST

ABNER *ROBIN KIRCHER*
PETE ANDREWS *VIC ARTHUR*
HANK GUTHRIE *RAY SHELLEY*
JAMES HAYES *RON CURNOW*
KENNETH JOHNSON *GRAHAM COLENUTT*
HAMILTON STEEVES *REX WAINWRIGHT*
JACK WATERS *CHRISTOPHER BRADLEY*
RICHARD WEST *PAUL SHEPHERD*
MORTON WISE *STEVEN TSITOURIS*

RITA ADAMS *JENNY KEABLE*
LAURIE HUGHES *RACHEL DAVIES*
JENNY JONES *JANETTE KIRCHER*
GENEVIEVE MARSHALL *GENEVIEVE STEWART*
CORA MACRAE *TRUDIE BRAZIER*
JANET MCGREGOR *KATHY EISENTRAGER*
BETTY PITT *ELIZABETH BLINCO*
MATRONS *DAWN DRANEY*
& JANE MILWARD

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FRENCH PLANTERS' WIVES *MICHELLE ANDERSON*
ROWENA PLANT
SYLVIA VAN DER WEYDEN
ISLANDERS *MARILYN FREEMAN*
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CHOREOGRAPHER.....ANTHEA DANIELS
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STAGE MANAGER.....DEREK FREEMAN
SET DESIGNTERRI QUINN
ANNETTE HOFFMAN
& DAVID SOWDEN
LIGHTING DESIGN AND EXECUTION.....ALLAN NUTLEY
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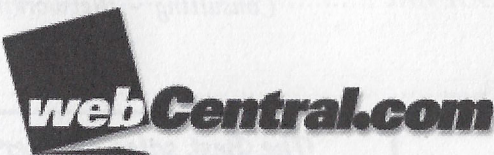
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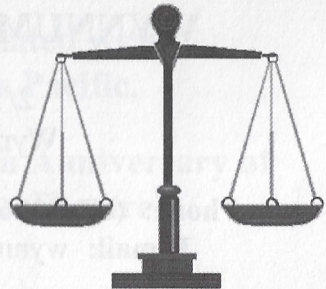
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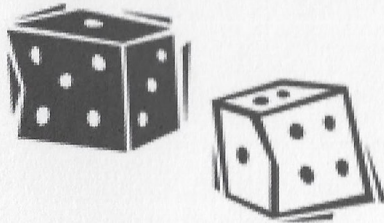
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SEPTEMBER

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Savoyards, September 2001

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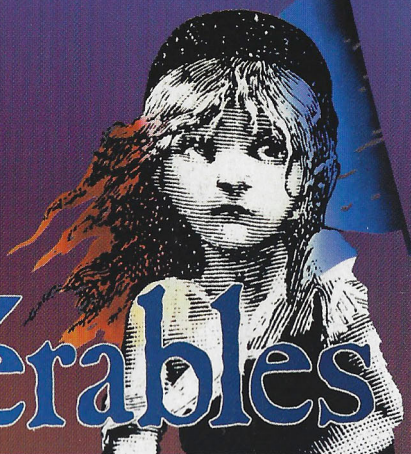


# SAVOYARDS

2002 SEASON

*"Les Miserables" - May 2002*

# Les Misérables



*"Guys and Dolls" - September 2002*

# GUYS AND DOLLS

