

Ross Muirhead - Jesus



Some what of a late starter, Ross' interest in singing initiated around 9 years ago with singing lessons and talent contests. One of these contests led him to join "vocal connection", a local singing group which introduced him to Savoyards to appear in their production of *South Pacific* playing the lead role. Next Ross appeared in *Les Misérables* as well as joining the Savoyard Singers, a group which he has now been with for 4 years, singing at the annual Canungra Valley Vineyard Event and other concerts.

Kathleen Lamont - Mary Magdalene



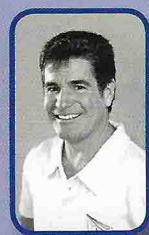
Kathleen has a long association with music. She has been involved in several choirs including the Brisbane Conservatorium Youth Choir, sings for weddings throughout the Brisbane area, and has been involved in many Eisteddfods, and most recently was a member of the London Philharmonic Choir. Kathleen is currently teaching classroom music at Whites Hill State College. Her association with Savoyards began in 1997 when she played the role Liesel in *The Sound Of Music*. Since then she has performed as Eliza in *My Fair Lady*, and as the understudy for Eponine in *Les Misérables*.

Lawrie Esmond - Caiaphas



Currently enjoying a break from live performances after 8 years of touring as a musician and audio engineer, Lawrie works as a Musician, Audio Engineer and Mechanical Engineer. In his spare time, he enjoys checking out all forms of live music. This is his second time playing the role of Caiaphas, previously in Ipswich. Lawrie has had formal training in Violin, Piano and Classical Guitar as well as being able to play Bass and Drums. Lawrie's hopes to further his vocal capabilities and see where it takes him.

Warryn James - Annas



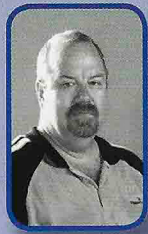
Warryn began singing in musical theatre as a twelve year old, with a part in the J.C. Williamson's Australian premiere of *Oliver*. This was followed by a boy soprano role with Australian Opera's production of *Tosca*. After graduating as a secondary school music teacher, Warryn was Musical Director for 12 high school productions including *Jesus Christ Superstar*, *My Fair Lady* and *West Side Story*. He now works as a professional pianist and teaches piano privately.

Greg Quinn - Judas Iscariot



Greg started acting at age 7 in *Anything Goes*. Moving to Queensland in 1988 he joined Savoyards for *Oliver* after which he performed in the chorus and in several small roles for Savoyards. He was then cast as Motel the tailor in *Fiddler On The Roof* and Billy Bigalow in *Carousel*. Greg then moved to Sydney to undergo professional training at Three Stage Theatre School. For the past four years, he has appeared in professional productions of *Ladies Night*, *The Odd Couple*, and *Dad's Army* with Jon English. Greg was last seen with Savoyards in their 2005 production of *Oklahoma!* as Jud Fry.

Greg Toohay - Pontius Pilate



Greg's first professional stage appearance was at the Twelfth Night Theatre in 1978. He stopped keeping count after 100 productions, both amateur and professional, including musical, dramas and comedies. As one half of the busking trio 'Pastrami on Wry', he won the Mostly Mozart busking festival in 1991. He now runs a book shop and hates Dan Brown... A Lot!

Andrew Scheiwe - King Herod



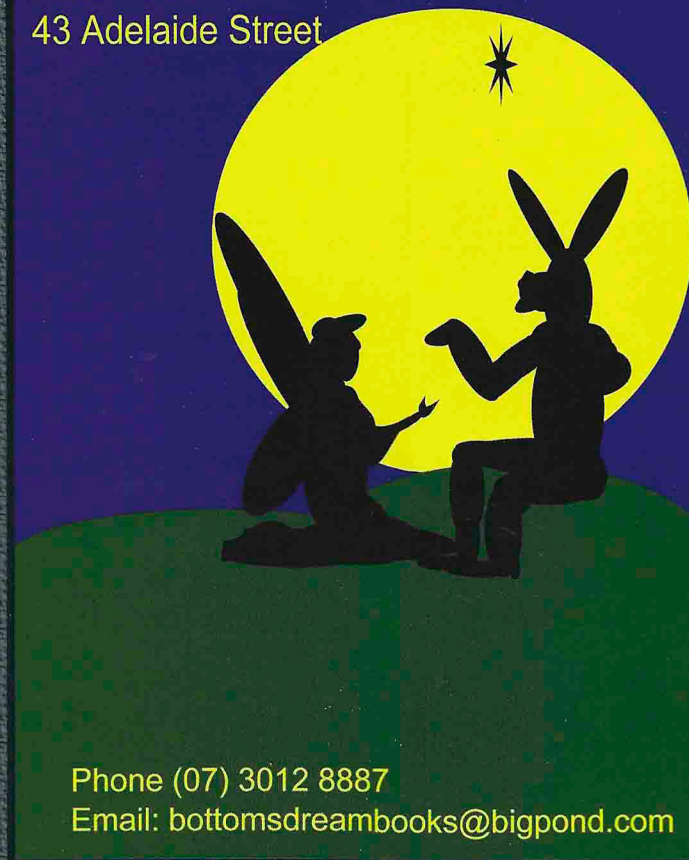
Jesus Christ Superstar is Andrew's first production with Savoyards. Previous to this, he has appeared in Brisbane Arts Theatre's productions of *Fame* (2004), *Snuggle Pot & Cuddle Pie* (2003) and *Noddy & Big Ears* (2002). Andrew has also written and directed an Independent Production entitled *Space Kaffunk* (2002 & 2003). This production marked the debut of 'The Swell', which is the backing band for Jesus Christ Superstar. This is the bands first time 'down in the pit' and who knows if they shall ever emerge...

Greg Johnson - Isaac (a priest)



Greg has had a long involvement with musical theatre and Savoyards. Shows with Savoyards included *Gypsy Baron*, *Countess Maritza*, *Oklahoma!*, *The Gondoliers* and *Fiddler on the Roof*. With Spotlight, Gold Coast and Bundaberg Players, performances included two of his favourite roles - Arthur in *Camelot* and the Major-General in *The Pirates of Penzance*. After doing the zany role of Rudolph in Savoyards' 2004 *Hello, Dolly!*, Greg is enjoying playing one of the baddies in *Jesus Christ Superstar*.

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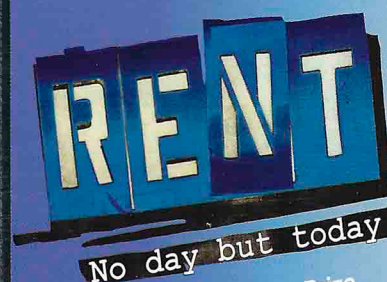
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# JESUS CHRIST SUPERSTAR



## JESUS CHRIST SUPERSTAR

Music by ANDREW LLOYD WEBBER  
Lyrics by TIM RICE

BY ARRANGEMENT WITH ORIGIN THEATRICAL PTY LTD  
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From The President ..... Greg Johnson



Welcome to Savoyards' 2006 Season and our first show for the year; the perennial *Jesus Christ Superstar*. This will be the first "rock opera" presented by Savoyards in its 46 years, and what a wonderful theatrical event it is. Tuneful, modern music underpins a presentation of one of the most dramatic and poignant episodes in history and religion. Be prepared to be taken on a powerfully emotional journey as you witness a portrayal of the last earthly days of Jesus Christ. Liz Quinn who was adored by audiences as Aunt Ella in the 2005 Savoyards' *Oklahoma!* directs, with Jacqui Cuny, last seen by Savoyards' patrons as Maria in *The Sound of Music*, taking charge of the challenging musical direction.

Jacqui's sister, Philippa Hall, makes her debut with the company as choreographer of this version of the 1971 musical. Ensure that you have your umbrellas handy for the next Savoyards' production for 2006 because we will be *Singin' in the Rain!* Welcome to all new and continuing subscribers to the company. Savoyards have an exciting year at the theatre planned for its audiences, so please spread the word. For now, enjoy our production of the Andrew Lloyd Webber/Tim Rice "rock opera" *Jesus Christ Superstar*.

From The Director ..... Liz Quinn



To say *Jesus Christ Superstar* was a challenge would be an understatement. Bringing this vibrant, rock opera to the stage has been a labour of love for the cast and production team because of the intensely emotional and in many cases, personal nature of the material. Why a rock opera? Why are they in modern clothes? To paraphrase the composer and lyricist, they were fascinated with the character of Judas Iscariot and the thoughts that might have gone through his head. They felt the hard rock style complimented by modern dress would reach a whole new audience in the same way as Shakespeare has been re-popularised and made more relevant to today through modern interpretations. We have been very fortunate in being able to assemble a first class cast and crew and I believe Savoyards is once again bringing you, our valued audience, 'A Great Night at the Theatre'.

Following the lead set by her mother, Ada Groenhart, Liz has been actively involved in all aspects of community and professional theatre for more than 50 years. Liz was most recently seen as Aunt Eller in the very successful Savoyards' production of *Oklahoma!*.

From The Musical Director ..... Jacqui Cuny



Musically speaking, the score of *Jesus Christ Superstar* is extremely challenging for any theatre company and band to tackle. From the first discordant notes and angst-filled electric guitar melodies, the music is filled with an intensity and drive that carries its audience on a passionate journey. Andrew Lloyd Webber tries to capture the freedom of the spoken language by constantly changing rhythms and throwing songs into odd times. He uses "leitmotifs" or symbolic sounds to represent characters – the most obvious being the lead guitar's riffs, which tell us of Judas's inner turmoil. In this particular arrangement, we have tried to combine the emotional sweep and texture of an orchestra with the passionate drive of a rock band, which is the heartbeat of the musical. Enjoy!

Jacqui fell in love with performing at the age of five and has been working and dabbling in all aspects of musical theatre for the last 25 years. She began her professional acting career with the QTC in Annie. Moving to Sydney, Jacqui appeared in the *Nimrod's Candide* and the Australian national tours of *The Sound of Music* and *The Pirates of Penzance*, before heading to England where she spent five years treading the boards. Her credits there include *The Pirates of Penzance* and *Starlight Express*. She also wrote, recorded and toured her first jazz-rock album 'Another Statistic'. Returning to Sydney, she was cast in the original productions of *Buddy - the Buddy Holly Story*, and *Return to the Forbidden Planet*, and played opposite Toni Lamond in *Better Known as Bee*. She played the role of Maria for Savoyards in *The Sound of Music*, and appeared in *Harvest Rain's Oliver!* and *Into the Woods*. Her most recent performance was in *My Way - A Musical Tribute to Frank Sinatra* at *Twelfth Night Theatre*.

From The Choreographer ..... Philippa Hall



Having studied classical, tap, modern and jazz ballet for 19 years. Philippa went on to perform interpretive dance at National Christian Youth Conventions around Australia. She also performed in and choreographed a number of Christian Youth musicals in Brisbane. She choreographed and performed the role of Peggy in The Independent Theatre production of *Godspell*. Her passion and love for musicals has never waned and *Jesus Christ Superstar* sees her return to choreography after a number of years pursuing other interests here and overseas.

## "... A Monumental Piece Of Theatre ..."

*Jesus Christ Superstar* is a rock opera in two acts with music by Andrew Lloyd Webber and lyrics by Tim Rice and based on the last seven days in the life of Jesus of Nazareth.

The show opened on 12 October 1971 at the Mark Hellinger Theatre, New York and was the first musical by Rice and Lloyd Webber to be produced on the professional stage. The recording of the score of the show with Ian Gillan (Jesus), Murray Head (Judas) and Yvonne Elliman (Mary Magdalene) topped the American album charts three times. The production opened in London on 9 August 1972 with Paul Nicholas (Jesus), Stephen Tate (Judas) and Dana Gillespie (Mary Magdalene). By the time it closed, after some eight years and 3,358 performances, it had become the longest running musical in West End history.

*Jesus Christ Superstar* has been reproduced regularly, around the world, in the 20 years since its first appearance. In Australia there have been a series of vastly successful Harry M Miller staged concerts of the show with local megastar John Farnham in the role of Jesus. A new production re-opened the refurbished Lyceum Theatre in Autumn 1996 directed by Gale Edwards and designed by John Napier. The production was then re-worked and redesigned and toured the UK during 1998 and 1999. The show played Dublin in August 1999 and in January 2000 opened at the Colosseum Theatre in Essen, Germany for a six month season.

(www.reallyuseful.com)

### ACT I

Overture  
Heaven On Their Minds

Bethany, Friday Night  
What's The Buzz  
Strange Thing Mystifying  
Everything's Alright

Jerusalem, Sunday  
This Jesus Must Die  
Hosanna  
Simon Zealotes  
Poor Jerusalem

Monday  
Pilate's Dream  
The Temple  
Everything's Alright (Reprise)  
I Don't Know How To Love Him

Tuesday  
Damned For All Time / Blood Money

Cast  
(in order of appearance)

Judas Iscariot ..... Greg Quinn  
Jesus of Nazareth ..... Ross Muirhead  
Mary Magdalene ..... Kathleen Lamont

Peter ..... Steve Norris  
Simon ..... Reindert Toia  
John ..... David Longton  
James ..... Ken Dutt  
Judas ..... Luke Raymond  
Andrew ..... Andrew Herrmann  
James ..... Tim Foley  
Phillip ..... Gary Clarke  
Thomas ..... Gary McEwen  
Matthew ..... Philip Allan  
Bartholomew ..... Michael Whittred

Mary (Mother of Jesus) ..... Jan Raymond

Isacc (A Priest) ..... Greg Johnson  
Caiaphas ..... Lawrie Esmond  
Annas ..... Warryn James

Pilate ..... Greg Toohey  
Herod ..... Andrew Scheiwe

### ACT II

Thursday Night  
The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial

Friday  
Pilate And Christ  
King Herod's Song  
Could We Start Again Please  
Judas' Death  
Trial Before Pilate  
Superstar  
The Crucifixion

John 19:41  
Superstar (Playout)

Apostles Wives  
Nicola Dean, Marilyn Freeman,  
Chantelle Hill, Angela McMullin,  
Rowena Plant, Shelley Quinn,  
Tracey Rowland, Sylvia van der Weyden

Ladies' Chorus  
Beverly Brennan, Kathy Eisentrager,  
Colleen Frith, Lee Gutmanis,  
Maxine Kirk, Katria Lovell, Linda Muller,  
Breeann Porter, Lynne Swain

Men's Chorus  
Dean Brown, Mike Canham,  
Rolf Grubwinkler, Daniel Nutley,  
Corey Rapley, David Searle, Derick Smith,  
David van der Giessen, Rex Wainwright

Dancers  
Kim Bridges, Natalie Lennox, Breeann Porter  
Tamsin Sutherland, Jemma Whittred,  
George Canham, Andrew Nutley

### Production Credits

Director ..... Liz Quinn  
Musical Director ..... Jacqui Cuny  
Executive Producer ..... Jo Toia  
Choreographer ..... Philippa Hall  
Stage Manager ..... Terri Quinn  
Repetiteur ..... Matthew Nutley  
Set Design ..... Bryan Phillips  
Lighting Design ..... Allan Nutley  
Sound Design ..... David Sowdon  
Wardrobe Mistress ..... Marilyn Freeman  
Hair Stylist ..... Ede's Salon  
Properties ..... Colleen Frith

Artwork ..... Admedia  
Programme ..... Barry Henzell  
..... Matthew Nutley

Publicity ..... Jan Raymond, Kaye Nutley  
Photography ..... Christopher Thomas  
..... Michelle Coates

Ticket Sales ..... Kaye Nutley  
Front of House ..... Doris Nutley  
..... Friends of Savoyards

Lighting and Sound ..... Barry Henzell  
Allan Nutley, Peter Rabe,  
James Secomb, David Sowdon  
Additional sound equipment supplied by  
Lawrie Esmond and Concert Sound

### Musical Ensemble

Conductor ..... Jacqui Cuny  
Keyboard 1 ..... Matthew Nutley  
Keyboard 2 ..... Brad Rush  
Guitar ..... Andrew Thompson  
Bass ..... Andrew Scheiwe  
Drums ..... Mitchell Booth  
Trumpet ..... Amy Coad, Jacob Cavanaugh  
Trombone ..... Julie Whiting  
French Horn ..... Brian Morrison  
Reed 1 ..... Geoff Secomb  
Reed 2 ..... Nicolas Cuny

### Life Members

Olwyn Foley, Allan & Jess Jefferies,  
Margaret Gibbs, Doris Nutley, Thea Gray,  
Margaret Scott, Coral Readshaw, Betty Hill,  
Arthur & Rosemary Hall, Bryan Phillips,  
Jim & Issy Tomkins, Jan Ashworth

### About Savoyards

Our Society was established in Wynnum /Manly in 1961, by local lovers of musical theatre, to give amateur singers, actors and musicians opportunities to enjoy the theatrical pleasures of rehearsing and performing. 'Savoyards' was the name given to the performers in the D'Oyly Carte Opera Company from the early 1880's, when they performed comic operas of Gilbert & Sullivan and other writers at the Savoy Theatre in London.

Two major productions have been presented per year since 1961. We have produced Gilbert & Sullivan comic operas, operettas, Broadway & West End musicals, Music Hall and variety concerts. We strive to maintain a high standard of production and performance as amateurs, musically, dramatically and in all technical areas.

It is estimated that over a quarter of a million people have attended Savoyards shows and many support the society with subscriptions or membership. The Society, incorporated in 1986, is self-funding & takes quality musical theatre primarily to the Bayside community.

From humble beginnings, Savoyards has gone on to success, performing seventy different musicals, many two or three times, in nineteen venues around southeast Queensland.

In 2001 the company celebrated its fortieth birthday, making it the longest continual-running musical theatre company in Brisbane.

### Management Committee

President ..... Greg Johnson  
Secretary ..... Phyll Griffith  
Treasurer ..... Jan Raymond  
Executive Producer ..... Jo Toia  
Planning & Development ..... David Longton  
Publicity & Public Relations ..... Kaye Nutley  
Property & Facilities ..... Rob Vella

### In Memoriam

Geoff Arnell, George Daniels, Ness Wright,  
Bill Whitter, Allan Nuttall, Marie Walsh,  
Jim Foley, Ed Scott, Reg Nutley,  
Ada Groenhart, Gill Wright

### Please Note

~ There will be a twenty minute intermission between Act I & Act II.  
~ Due to copyright, the use of Photography, Video, Audio or any other recording equipment is strictly prohibited during any performance.  
~ Patrons are requested to SWITCH OFF phones, pagers and similar devices as these will interfere with the sound equipment within the theatre.  
~ Latecomers will not be admitted until a suitable break in the performance.  
~ IONA Performing Arts Complex (IPAC) and surroundings is strictly a Non-Smoking area.  
~ Patrons are advised that IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

### Christopher Thomas - Understudy for Jesus



With a background of professional rock singing, Christopher first ventured into musical theatre landing the coveted role of Marius in a 2000 production of *Les Misérables* (Phoenix Ensemble). Christopher has since performed lead roles in *West Side Story* (Tony/Riff), *Les Misérables* (Enjolras), *South Pacific* (Lt Joe Cable), *Kiss Me Kate* (Paul), *Crazy For You* (Bobby Child) and *Oklahoma!* (Ali Hakim) all for Savoyards. He was cast in a principal role opposite Rob Guest in the 2004 Australian Pro-Am premiere of *Jekyll & Hyde* (Gold Coast Arts Centre). In 2005, Christopher performed the role of Javert in the Ignatians' *Les Misérables*, to critical acclaim. He will soon be seen in the Gold Coast Arts Centre's production of *Guys And Dolls*. During the day, Christopher is a Cardiac Scientist.