



SAVOYARDS

THE

BOY

FROM

OZ





## THE BOY FROM OZ

Original Production by Ben Gannon and Robert Fox  
Music and Lyrics by Peter Allen. Book by Nick Enright

By Arrangement with David Spicer Productions [www.davidspicer.com.au](http://www.davidspicer.com.au)



# THE SAVOYARDS COMMITTEE



**PRESIDENT**  
**DAVID**  
**LONGTON**

Welcome! Savoyards performed Queensland's Community Theatre Premiere of *The Boy From Oz* in 2009 and we are excited to once again present this wonderful Australian musical.

Creating high quality productions would not be possible without the skill and dedication of our creative team and cast, crew and orchestra. We are very proud of the many volunteers in the Savoyards family who come together to ensure you, our audience, enjoy 'A Great Night At the Theatre'.

I would like to congratulate the creative team of Miranda Selwood (director), Ben Tubb-Hearne (musical director), and Renee Allotta (choreographer) for putting together this outstanding production.



**PHYLL**  
**GRIFFIN**  
SECRETARY



**JANET**  
**RAYMOND**  
TREASURER



**KAYE**  
**NUTLEY**  
COMMITTEE  
MEMBER



**GEOFF**  
**SECOMB**  
COMMITTEE  
MEMBER



**JACINTA**  
**PRIEDITIS**  
COMMITTEE  
MEMBER



**WALTER**  
**LAGO**  
COMMITTEE  
MEMBER



**DESNEY**  
**TOIA-SINAPATI**  
COMMITTEE  
MEMBER



**CARLIE**  
**MCEACHERN**  
COMMITTEE  
MEMBER

## LIFE MEMBERS


Jan Ashworth, Thea Gray, Rosemary Hall, Jan Hennessy, Barry Henzell, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, John Rae, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Geoffrey & Sherryl-Lee Secomb, Johanna Toia, Isobelle Tomkins.


## IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Margaret Gibbs, Ada Groenhart, Arthur Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.


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## PLEASE NOTE

**WARNING - Strong lighting/sound effects are used in this production.**

All firearms used in this production are replicas and are unable to discharge a projectile.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.

Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment.

Latecomers will not be admitted until a suitable break in the performance.

IPAC and its surroundings are strictly non-smoking areas.

IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

The IPAC canteen is operated by Iona College staff and parents.



# DIRECTOR MIRANDA SELWOOD

Miranda Selwood holds a Bachelor of Music Theatre from the Central Queensland Conservatorium of Music, having come from a decade of dance training. She has extensive experience as a performer in community and semi-professional productions in Brisbane including: Miss Adelaide in Blue Fish Theatrical's *Guys and Dolls*, Eliza Doolittle in Savoyards' *My Fair Lady*, Mrs Lovett in Ignatians' *Sweeney Todd*, Reno Sweeney in Savoyards' *Anything Goes* and The Witch in Ignatians' *Into The Woods*. More recently Miranda has become known for her work as a Director, including *Avenue Q* and *Little Shop of Horrors* for the Brisbane Arts Theatre, and *Spamalot* and the award-winning production of *Shrek: The Musical* for PRIMA. She is especially proud of her directorship of Ignatians' *Little Women* in 2013.

Under the banner of Mirthful Productions, Miranda is the Producer of The 24 Hour Musical Project, which is looking to its fifth year as a milestone community fundraising venture. Miranda has a true appreciation of the pure joy of the Broadway Musical and a special place in her heart for *42nd Street* (the movie, the musical and the place).

Peter Allen led a colourful and spirited life, and I'm so pleased to be bringing life to an all new Savoyards' production of his story, *The Boy From Oz*.

This musical biography and tribute to Peter Allen is written as a Vegas-style cabaret, telling his story through his own music and lyrics. The effective and clever script leaps back and forth from past to present; between a concert where Peter speaks directly with the audience, reflecting on his extraordinary life, and flashbacks featuring a full cast of friends, family, lovers and mentors who inspired him along the way. This production brings the story-telling into focus as Peter, conjuring his memories into being from the back of his mind, invites the audience to experience the full breadth of meaning behind the music. We have aimed to retain all the colour and spirit of a Peter Allen extravaganza combined with the depth of sincerity that is so present in his songwriting.

I've had the pleasure of working with a wonderful creative production team on this project – my thanks to all the team who have trusted the concept and helped to build the world in which we tell this story. To my amazing cast (who barely leave the stage) thank you for your creativity and commitment to the authenticity of these characters.

Please enjoy Savoyards' *The Boy From Oz*.



# ASSISTANT DIRECTOR JULIE EISENTRAGER







MUSICAL DIRECTOR

**BENJAMIN  
TUBB-HEARNE**

Benjamin Tubb-Hearne is originally from London, UK and studied Tenor Horn and Composition at the Royal Northern College of Music. Ben moved to New York City, where his Musical Direction journey began at the French Woods Summer Camp. Here he musically directed and conducted over 20 shows, including *Annie*, *A Funny Thing Happened on the Way to the Forum*, *Curtains* and *Sweet Charity*. It was also here that Ben, with writing partner Ryan Jacobs, created 1 hour musical versions of popular movies for children including *Toy Story*, *Enchanted* and *A Bug's Life*, as well as creating their own superhero musical *Powers*. In 2014 Ben & Ryan's original full-length musical *Twisted*, a story which follows Little Blue Riding Hood's search to find her real family, premiered at the Playhouse Theatre at French Woods to much acclaim, and it is currently preparing for a second workshop.

Although Ben is relatively new to Brisbane he has burst onto the scene musically directing *The King and I* & *Chicago* (Savoyards), *Dirty Rotten Scoundrels*, *La Cage Aux Folles*, *Big Fish*, *Young Frankenstein* and *Beauty and the Beast* (Phoenix Ensemble).

As a Brit, when I was approached to musically direct *The Boy From Oz*, I must admit I didn't know much about it. I did some research, listened to his songs and watched a few documentaries about the life of Peter Allen, and from that point, it was clear that he was a very special man.

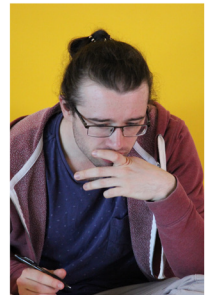
*The Boy From Oz* may be, on its surface, an upbeat, maraca-shaking, patriotic Australian jukebox musical, but once you delve in a little deeper you discover that there are so many hard-hitting issues tackled. It was for these reasons that I was so excited to take on this challenge. From the death of his father to the Stonewall riots, this musical is not afraid to show the darker side of his life - something that could easily be shied away from with a bit of glitter and fabulous costumes.

I have to thank my amazing creative team and my fantastic assistant Matt for being wonderful throughout this whole process. The cast have been amazing from start to finish and I'm sure they'll forgive me for the highest soprano part in 'Pretty Keen Teen'!

Sit back and enjoy the fabulous life of Peter Allen.



ASSISTANT  
MUSICAL DIRECTOR  
**MATTHEW  
SEMPL E**





**CHOREOGRAPHER**  
**R E N E E**  
**ALLOTTA-CHARMAN**

Born in Sydney NSW, Renee began her love of dancing at the age of 5. After moving to QLD she completed dance exams in R.A.D, C.S.T.D and A.M.S.D in jazz, tap, ballet, acro and hip hop. She went on to teach, perform on many a stage, win state and national competitions and tour with many singers both interstate and internationally.

While continuing to perform, Renee moved into choreography and creating works for cheerleading teams, music videos, variety shows, competition routines and musical theatre. With the knowledge gained over her career, she most enjoys passing this knowledge and her passion on to students as she continues to teach and create.

Renee made her debut with Savoyards in *42nd Street*. Her choreography credits include *Anything Goes*, *The Pirates of Penzance* and *Forbidden Broadway*.

*The Boy From Oz!* Being a part of this production has been truly fantastic. This production has so much energy and such diverse choreographic styles from Broadway - Jazz, Fosse, Charleston, a bit of Disco, Tap and more. It has been such a choreographic joy!

My vision entailed retaining some iconic moments while really endeavouring to grasp the 'Vegas' pizzazz which is demanded throughout the show. I have been so fortunate to be able to work with such a talented cast and crew. I must extend a very special thank you to my Assistant Choreographer, Angela, for her enthusiasm and creative contribution to the show; it has been such a delight to work with her again.

A huge 'Thank You' to Savoyards and everyone behind the scenes for all of their hard work in bringing this show together. I am sure you will love this production of *The Boy From Oz*. With its fabulous music, lively choreography and of course, the feathers, everything comes together to make this story of Peter Allen just so enjoyable from beginning to end - an amazing life!



**ASSISTANT**  
**CHOREOGRAPHER**  
**A N G E L A**  
**SCHOEMAKER**





# CAST LIST

# ORCHESTRA

**PETER ALLEN** Shannon Foley  
**YOUNG PETER** Aiden Huntly  
**JUDY GARLAND** Vanessa Wainwright  
**LIZA MINNELLI** Natalie Lennox  
**MARION WOOLNOUGH** Jacqui Cuny

**KAREN (TRIO)** Katyia Wills  
**SHENA (TRIO)** Carly Wilson  
**LINELLE (TRIO)** Bronte Devine

**CHRIS BELL** Tavis Bancroft  
**WALLY BELL** Nathan Chant  
**GREG CONNELL** Luke Devine  
**DEE ANTHONY** Warryn James  
**VALERIE ANTHONY** Zoe Costello  
**JOSIE MANN** Bec Howe  
**DICK WOOLNOUGH** Walter Lago

## ENSEMBLE

Kate Baxter, Sheree Bryant, Julianne Clinch,  
Nick Ferguson, Anna Husband, Alex Lamont,  
Nicola Moriarty, Shelley Quinn, Joshua Thia,  
Francesca Wright

## DANCE ENSEMBLE

April Beak, Molly Brown, Natalie Cassaniti, Kristan  
Ford, Alanah Giles, Melissa James, Miranda  
James, Izzy Smith, Roh Whittaker, Tatijana Wills

**CONDUCTOR/KEYBOARD 1** Benjamin Tubb-Hearne  
**KEYBOARD 2** Matthew Semple

**REED 1** Jess Hall  
**REED 2** Geoff Secomb  
**REED 3** Lisa Squires

**TRUMPET 1** Dale Hosking  
**TRUMPET 2** Nicholas Corkeron  
**TROMBONE** Jeff Wecker

**DRUMS** Alanna Ritchie  
**PERCUSSION** Jacob Cavanough

**GUITAR** Jordan Gray  
**BASS** Bernie Morgan

## PERFORMANCE DATES

**SATURDAY, 28 SEPT | 7.30PM**  
**SUNDAY, 29 SEPT | 1.30PM**  
**SATURDAY, 5 OCT | 1.30PM**  
**SATURDAY, 5 OCT | 7.30PM**  
**SUNDAY, 6 OCT | 1.30PM**  
**FRIDAY, 11 OCT | 7.30PM**  
**SATURDAY, 12 OCT | 1.30PM**  
**SATURDAY, 12 OCT | 7.30PM**



# THE BOY FROM OZ



*The Boy From Oz* is the most successful Australian musical ever and the first to make it to Broadway, gaining a Tony Award nomination for Best Musical. It is a musical biography/tribute to the late, great Peter Allen. He had an extraordinary life which producer Ben Gannon realized had the potential to become a magnificent musical and with Robert Fox, they turned it into the smash hit it became.

Peter Allen was born in the outback Australian town of Tenterfield in 1944. He made his entertainment debut at the age of 5 impersonating Al Jolson.

As a teenager he became a pop star and then toured Asia. There he met Judy Garland who took him to London where he met and become engaged to her daughter Liza Minnelli.

In the US Peter enjoyed the highs of success by winning an Oscar, selling out performances in Radio City Music Hall, and receiving adulation when he returned to Australia. There were also plenty of lows... breaking up with his wife, staging a Broadway flop, the death of his partner and his own battle with illness.

*The Boy From Oz* is a class above all other 'jukebox' musicals. The late Nick Enright skilfully weaved his plot around the life and complexities of Peter Allen. The songs and lyrics sit easily with the rhythm of the piece and with the characters as they enter and re-enter his life, be they dead or alive. It leaps, as does Peter himself, from past to present and back to past all within the familiar context of one of his energy packed concerts.

Extract from David Spicer Productions | [www.davidspicer.com.au](http://www.davidspicer.com.au)



## ACT ONE

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- NOT THE BOY NEXT DOOR** | Peter Allen & Trio  
**IF YOU WERE WONDERING** | Peter & Young Peter  
**WHEN I GET MY NAME IN LIGHTS** | Young Peter  
**PRETTY KEEN TEEN** | Peter, Chris Bell & Ensemble  
**ALL I WANTED WAS THE DREAM** | Judy Garland  
**ONLY AN OLDER WOMAN** | Judy & Peter  
**DON'T WISH TOO HARD** | Trio & Ensemble  
**SOMEBODY'S ANGEL** | Trio  
**SURE THING BABY** | Liza Minelli  
**QUIET PLEASE, THERE'S A LADY ON STAGE** | Peter, Judy & Ensemble  
**I'D RATHER LEAVE WHILE I'M IN LOVE** | Liza, Peter & Trio  
**BI-COASTAL** | Peter & Trio  
**I'VE BEEN TAUGHT BY EXPERTS** | Judy & Peter  
**NAME IN LIGHTS** | Peter, Young Peter & Ensemble  
**NOT THE BOY NEXT DOOR (REPRISE)** | Peter & Trio

## ACT TWO

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- WHEN EVERYTHING OLD IS NEW AGAIN** | Peter & Dancers  
**ARTHUR'S THEME (BEST THAT YOU CAN DO)** | Liza & Peter  
**LOVE DON'T NEED A REASON** | Peter & Trio  
**SHE LOVES TO HEAR THE MUSIC** | Trio  
**FLY AWAY** | Peter  
**I HONESTLY LOVE YOU** | Greg Connell  
**I STILL CALL AUSTRALIA HOME** | Peter & Ensemble  
**LEGS DIAMOND SUITE** | Peter & Dancers  
**DON'T CRY OUT LOUD** | Marion Woolnough & Ensemble  
**TENTERFIELD SADDLER** | Peter  
**I GO TO RIO** | Peter, Trio & Ensemble  
**ONCE BEFORE I GO** | Peter



# MUSICAL NUMBERS



# PETER ALLEN

# SHANNON

# F O L E Y

Shannon, born in Townsville, studied at the Queensland Conservatorium of Music and Royal College of Music, London.

In 1999 he was Young artist with Opera Queensland, then while studying at the Royal College of Music London, he performed the roles Theseus in *A Midsummer Night's Dream*, Pilate in *Brookes Passion*, The Messenger in *Oedipus Rex*, Betto in *Gianni Schicchi*, Dulcamara in *L'elisir d'amore*, Mr Gedge in *Albert Herring*, Pallante in *Agrippina*, and Papageno in *The Magic Flute*.

Shannon debuted with Opera Australia in 2003 with such roles as Papageno in *The Magic Flute*, Marchese in *La Traviata*, Schaunard in *La Bohème* and Belcore in *L'elisir d'amore*.

In 2007 as a soloist for Cologne Opera, Germany his roles included Achilla in *Julius Caesar*, Haly in *The Italian Girl in Algiers*, Hermann in *The Tales of Hoffmann* and Hauptmann in *Rotter*.

Shannon returned to Australia in 2008 to perform in Opera Australia's production of Britten's *Billy Budd*.

In 2018, after almost a 10 year performance hiatus, Shannon sang Jean Valjean in Savoyards' production of *Les Misérables*. Most recently he performed Captain Von Trapp for the 24 Hour Musical Production's *The Sound of Music* and Dr Dillamond in *Wicked* for Matt Ward Productions on the Gold Coast.



# PETER ALLEN

## THE BOY FROM OZ

## HIS SONGS ARE HIS

## BIOGRAPHY

**1944** - Born Peter Woolnough, 10 February, Tenterfield, NSW. Grows up in Armidale.

**1948** - Begins playing piano, self-taught. Later has lessons.

**1955** - Becomes regular entertainer at the local pub: The New England Hotel.

**1959** - Meets Chris Bell in Surfers Paradise, QLD. The duo are dubbed "The Allen Brothers".

**1960** - The Allen Brothers achieve national exposure on TCN 9's Bandstand.

**1962** - The Allen Brothers tour Asia and decide to stay on.

**1964** - Meet Judy Garland during Hong Kong visit. She flies The Allen Brothers to London, where Peter becomes engaged to Garland's daughter Liza Minnelli.

**1967** - Marries Liza Minnelli in New York

**1969** - Death of Judy Garland. Final performance of the Allen Brothers in Florida.

**1970** - Peter Allen and Liza Minnelli separate. The Allen Brothers officially break up. Peter decides his future lies in song writing.

**1971** - Releases first solo album as singer-songwriter. Returns to Australia for Bandstand TV reunion show. Writes song *Tenterfield Saddler* while staying with his mother in Bondi, NSW.

**1972** - Releases second solo album: *Tenterfield Saddler*. Makes Los Angeles debut as opening act to Bette Midler.

**1977** - *I Go To Rio*, hit record, leads to concerts at the Paris Olympia and the Sydney Opera House. Profiled on Australian TV's 'This is Your Life'.

**1979** - Broadway debut in concert-style presentation 'Up In One'. Tours Los Angeles, Melbourne and Sydney

**1980** - Writes *I Still Call Australia Home*. Launches sell-out season at the Copacabana. Performs at the Sydney Opera House Royal Command Performance on 27 May.

**1981** - Manager Dee Anthony negotiates two hit concert seasons at the Radio City Music Hall, New York.

**1982** - Wins Best Song Oscar as co-writer of theme to the movie *Arthur*.

**1983** - Performs at the Gala Opening Concert, Sydney Entertainment Centre, on 1 May.

**1984** - Plays seven concerts at Carnegie Hall in New York.

**1985** - Writes Broadway musical *Legs Diamond*.

**1988** - Australian concert bill with Frank Sinatra and Whitney Houston at Sanctuary Cove. Opens in Broadway show *Legs Diamond*, singing self-written score.

**1990** - Releases final album, *Making Every Moment Count*.

**1992** - Begins Australian tour which is cut short. Gives final performance on 26 January in Sydney. Dies 18 June at Mercy Hospital, San Diego, California.

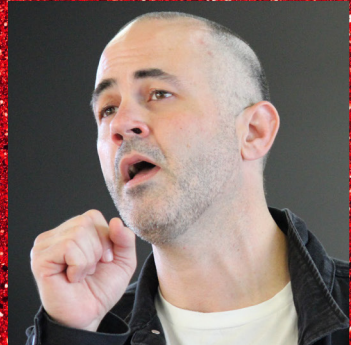
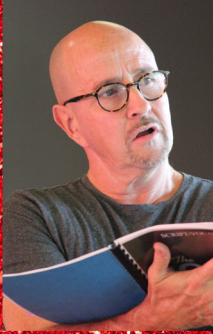
**1998** - Thursday, 5 March – World Premiere: *The Boy From Oz* stage musical, Sydney, Australia.

**2003** - Thursday, 16 October – Broadway Premiere: *The Boy From Oz* stage musical, New York City, USA

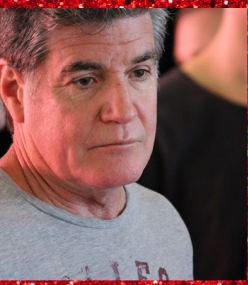
*Taken from Original Australian Tour program. Written Stephen MacLean.*

**2009** - Saturday, 30 May – Savoyards Queensland Premiere: *The Boy From Oz* stage musical, Brisbane, Australia!













## YOUNG PETER ALLEN

# A I D E N H U N T L Y

Singing and dancing come as naturally to Aiden as walking and talking. He started ballet, jazz and tap classes at the age of four and is currently studying the Tapatak Oz syllabus with Redland Dance.

Aiden began singing in school choirs at the age of seven and is currently training under Donna Magrath of Notesmasters Music Studios. In the last three years Aiden has performed in choir and solo eisteddfods, school and community concerts and competitions. In 2018 he played the role of “Star to Be” in Redland Dance’s production of *Annie Jr.*

Aiden’s favourite song when he was younger was “I Was Born to Entertain” and that personal truth is abundantly clear every time he walks on stage. Playing *The Boy from Oz* in his first production with Savoyards has been a wonderful learning experience and given real impetus to a budding career. Watch this space!



## JUDY GARLAND

# VANESSA WAINWRIGHT

Vanessa has been a member of Savoyards Musical Theatre Company since 2000 and has been fortunate to play some wonderful roles during that time - Nellie Forbush in *South Pacific*, Lina Lamont in *Singin’ in the Rain*, Tzeitel in *Fiddler on the Roof*, Cassandra in *Paris: The Rock Odessey*, Ellen in *Miss Saigon*, Edith in *The Pirates of Penzance*, and Lady Thiang in *The King and I*. She has performed with Harvest Rain Theatre Company in *Children of Eden*, *CATS*, *The Sound of Music*, and two seasons of *Jesus Christ Superstar* performed at the Queensland Performing Arts Centre. In 2016, she performed the role of Ursula in *The Little Mermaid* with PRIMA (Pine Rivers Musical Association). Vanessa has a Bachelor in Creative Industries (Drama) and was vocally trained by Gregory Moore.

*The Boy from Oz* has been her favourite musical since she first watched the original Australian production as a teenager. She still sits and pores over her old program and listens to the cast recording on repeat! Vanessa feels blessed to have this opportunity to play the iconic Judy Garland, and hopes that she can honour the memory of this great woman whom she adores.







L I Z A M I N N E L L I  
N A T A L I E  
L E N N O X

Natalie has been dancing and singing her way across the stage since the age of 3. She is a graduate of ADPI, completing her Advanced Diploma of Arts (Dance) as well as her RAD Teaching Certificate. She is also an Associate of the Royal Academy of Dance having completed her Advanced 2 ballet exam. Natalie has taught ballet, jazz, contemporary and musical theatre classes at numerous dance schools throughout Brisbane and also has choreographed for dance schools, corporate work and eisteddfods for over 20 years.

Natalie's most notable theatre credits include Annie (*Chicago*), Sheila Bryant (*A Chorus Line*), Sally Bowles (*Cabaret*), Chava (*Fiddler on the Roof*), U/S Bombalurina (*CATS*) and Dance Captain (*West Side Story*, *The Boy From Oz*, *The Producers*). Natalie has also choreographed shows for Savoyards, including *The Phantom of the Opera* and Savoyards' most recent production of *Oklahoma!*.

Natalie is thrilled to return to the stage in the iconic role of Liza Minnelli and is extremely thankful for the ongoing support from her family.



M A R I O N W O O L N O U G H  
J A C Q U I  
C U N Y

Jacqui has been performing, directing, musically directing and teaching theatre for the last 40 years. A graduate of the Queensland Conservatorium (Vocal Performance) and UQ (Drama), her professional credits include Nimrod's *Candide* (1981) and the Australian national tours of *The Sound of Music* (1983) and *The Pirates of Penzance* (1984), *The Pirates of Penzance* (Manchester), *Jeanne* (a rock opera on Joan of Arc – Birmingham and the West End), and *Starlight Express* (West End), the original productions of *Buddy - the Buddy Holly Story*, and *Return to the Forbidden Planet*. Back in Brisbane, a veteran of Savoyards, Jacqui musically directed *Jesus Christ Superstar* in 2006 and most recently, she enjoyed crafting leading roles in *Thoroughly Modern Millie* (2014), *Annie* (2014), *How To Succeed In Business Without Really Trying* (2015), *Nice Work If You Can Get It* (2016) and *Oklahoma!* (2019).

Jacqui has recently gained her Masters in Musical Studies and is completing her PhD in Musical Theatre performance. She is passionate about the importance and power of music as a unique form of self-expression, an effective communication tool and one of the greatest gifts that can be given and received.





# GREG CONNELL LUKE DEVINE

Growing up in the Byron Bay area, Luke sang at local events including ANZAC Day ceremonies and various local charity events for Lions, QUOTA and Variety, a children's charity, before moving to Brisbane in 2016.

Luke's love of musical theatre started when his mother took him to see *Singin' in the Rain* in 2002 with Todd McKenney. This experience inspired Luke's love of musical theatre and regular attendance at theatre productions, large and small, across south east Queensland. In 2019 he transitioned from audience member to performer!

As a hopeful newcomer to the theatre, Luke was cast in the ensemble of Savoyards' *Oklahoma!* earlier this year and experienced his first involvement in a full musical theatre production. His confidence growing, he auditioned for *The Boy from Oz* and is excited to be performing his first role as Greg. He is grateful to Savoyards for this opportunity and thanks his family for their support.



# THE TRIO



K A R E N  
**KATYIA**  
W I L L S



S H E N A  
**CARLY**  
W I L S O N



L I N E L L E  
**BRONTE**  
D E V I N E

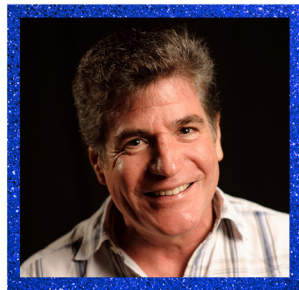




CHRIS BELL  
TAVIS  
BANCROFT



WALLY BELL  
NATHAN  
CHANT



DEE ANTHONY  
WARRYN  
JAMES



VALERIE ANTHONY  
ZOE  
COSTELLO



JOSIE MANN  
BEC  
HOWE



DICK WOOLNOUGH  
WALTER  
LAGO



DANCE ENSEMBLE



A P R I L  
B E A K



M O L L Y  
B R O W N



N A T A L I E  
C A S S A N I T I



K R I S T A N  
F O R D



A L A N A H  
G I L E S



M E L I S S A  
J A M E S



M I R A N D A  
J A M E S



I Z Z Y  
S M I T H



R O H  
W H I T T A K E R



T A T I J A N A  
W I L L S







**K A T I E  
B A X T E R**



**S H E R E E  
B R Y A N T**



**J U L I A N N E  
C L I N C H**



**N I C K  
F E R G U S O N**



**A N N A  
H U S B A N D**



**A L E X  
L A M O N T**



**N I C O L A  
M O R I A R T Y**



**S H E L L E Y  
Q U I N N**



**J O S H U A  
T H I A**



**F R A N C E S C A  
W R I G H T**

**F  
E  
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V  
E**

# PRODUCTION CREDITS

**ARTISTIC DIRECTOR**  
**ASSISTANT DIRECTOR**  
**MUSICAL DIRECTOR**  
**ASSISTANT MUSICAL DIRECTOR**  
**CHOREOGRAPHER**  
**ASSISTANT CHOREOGRAPHER**  
**EXECUTIVE PRODUCER**  
**COMMUNICATIONS**  
**CAST REPRESENTATIVES**  
**REHEARSAL PIANISTS**  
**CHAPERONE**  
**SET DESIGN**  
**DIGITAL DESIGN (PROSCENIUM)**  
**SCENERY AND SET CONSTRUCTION TEAM**

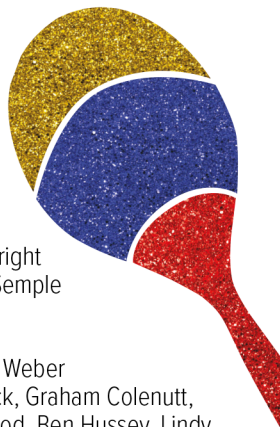
**PROPERTIES**  
**LIGHTING DESIGN**  
**SOUND DESIGN**  
**TECHNICAL TEAM**

**STAGE MANAGER**  
**ASSISTANT STAGE MANAGER**  
**STAGE CREW**  
**COSTUME DESIGN**  
**COSTUME CONSTRUCTION TEAM**

**HAIR & WIG DESIGN**  
**HAIR & WIGS**  
**PROGRAMME TEAM**

**PERFORMANCE PHOTOGRAPHY**  
**PROMOTIONAL PHOTOGRAPHY**  
**REHEARSAL PHOTOGRAPHY**  
**BOX OFFICE & MARKETING TEAM**  
**FRONT OF HOUSE TEAM**  
**ONLINE MARKETING / MEDIA MANAGEMENT**  
**WEBSITE / DATABASE MANAGEMENT**

Miranda Selwood  
Julie Eisentrager  
Ben Tubb-Hearne  
Matthew Semple  
Renee Allotta-Charman  
Angela Schoemaker  
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