

PARIS

The image features the word "PARIS" in a highly stylized, golden, three-dimensional font. The letters are thick and have a metallic sheen. Below the text, there is a symmetrical, flame-like reflection in shades of red and orange, creating a sense of fire or energy. The entire composition is set against a solid black background, which makes the golden text and the vibrant reflection stand out prominently.

PARIS

THE STORY OF PARIS

The king of the prosperous city state of Troy, Priam has decided to send a mission to broker a trade and friendship alliance with the Greeks.

He has chosen his youngest son Paris to head this mission. His older son Hector, leader of the Trojan army and a hero known for his skills as a fighter, questions the choice of Paris who is a dreamer and who believes the goddess Aphrodite smiles down on him and is destined to be his true love.

Cassandra, daughter of Priam, has been blessed with the gift of foresight but at the same time is cursed to have no one believe her and she is constantly trying to tell them this mission will end in disaster.

Paris sails off and we cross to Greece where the kings of the various city states have come together to discuss war on Troy instigated by Agamemnon. As Paris nears the Greek coast, he falls overboard and is washed up on the shore where he is found by Helen who looks like a human version of the Goddess Aphrodite and when he awakes he falls immediately in love with her.

After being taken prisoner by the Greeks, Helen who similarly has fallen in love with Paris, helps him escape and is forced to join him as she has murdered two guards. Agamemnon convinces Menelaus that she has been kidnapped and this triggers an invasion of Troy.

The second act depicts the 10 year war, culminating in the death of Hector by Achilles and the defeat and destruction of Troy.

Beware of Greeks bearing gifts - the Trojan Horse!



Brisbane's Community Theatre Premiere!

**"IF LOVE'S NOT WORTH
DYING FOR,
IT'S WORTH NOTHING AT ALL"**

THE LOVE STORY OF PARIS AND HELEN OF TROY,
SET IN THE EPIC WORLD OF ANCIENT GREECE,
AGAINST THE BACKDROP OF THE TROJAN WAR.


PARIS



DIRECTOR
LIZ QUINN

CHOREOGRAPHER
KAITLIN BELL

MUSICAL DIRECTOR
STEVEN MCKAY


SAVOYARDS
EST. 1961

"PARIS"

BY JON ENGLISH & DAVID MACKAY

BY ARRANGEMENT WITH
DAVID SPICER PRODUCTIONS
REPRESENTING PARIS MUSIC.

Additional material from John Dallimore, John Coker, Greg Henson, Keith Kerwin, Tony Mitchell, Graham Matters, Roger Dallimore and Stuart Smith.
Orchestration by Kevin Hocking and Andrew Swan.

SHOWS:

7.30pm - Saturday 26th Sep, 3rd & 10th Oct
1.30pm - Sunday 27th Sep, 4th & 11th Oct

TICKET PRICES:

\$33 Adult, \$30 Concession, Junior (Grades 1 - 12) \$20, Group Booking \$28 (10+)

ONLINE TICKETING NOW AVAILABLE

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PARIS

FROM THE PRESIDENT - DAVID LONGTON



It is with a great deal of excitement that Savoyards presents *Paris*, the first Australian production of this re-written Rock Opera. The show tells the story of Paris and Helen, one of the most enduring love stories of all time. This is a show full of drama and excitement as the audience goes on a musical journey with our two heroes as they battle to be together whilst fighting to save their world. We have been extremely lucky to assemble a wonderful production team to produce this show. Our Director Liz Quinn, has directed many shows with Savoyards, whilst Musical Director Steven McKay makes a welcome return and Choreographer

Kaitlin Bell makes her welcome debut with the Savoyards team. I would like to congratulate all members involved in this production as many hours have gone in behind the scenes ensuring Brisbane's first production of this rock opera is a roaring success. I know you are all going to enjoy the performance.

FROM THE DIRECTOR - LIZ QUINN



It has been a dream of mine to direct *Paris* ever since being introduced to this wonderful production whilst working with Jon English in *Dad's Army*. Being a relatively unknown show I would like to express my sincere thanks to Savoyards for giving me this opportunity. We knew from the start that this would be a difficult show to "sell" to our audiences but we were convinced that once we got them into the theatre they would be as captivated by the spectacle and musicality that is *Paris* as we have been. It has certainly proved a

challenge in trying to reduce the epic tale of the lead up to and execution of the 10 year Trojan War into 2 acts. Our set has been designed to give the effect of a Greek amphitheatre and working on a raked stage has been daunting but exciting. This production would not have come to fruition without a dedicated production team, cast and crew and I would like to sincerely thank them all, in particular my assistant Angela McMullin and our wonderful musical director Steven and his assistant Jacqueline Atherton.

FROM THE MUSICAL DIRECTOR - STEVEN MCKAY



Written throughout the 1980's via an early version of the internet, Jon English and David Mackay conceived the contemporary rock opera - *Paris*. With its unique blend of sumptuous string orchestrations, pounding rock beat, angelic choruses and electrifying synthesiser and guitar riffs, *Paris* the rock opera delivers musically a little something for everyone. *Paris* has proven to be extremely vocally demanding for both Chorus and Lead roles. But with the music being so exhilarating it was enough for everyone to give their all. In every rehearsal there was a constant vibe of energy and excitement

from the people involved including the anticipation of premiering a world first right here in Brisbane. We hope you are inspired as we are by the music of *Paris*.

FROM THE CHOREOGRAPHER - KAITLIN BELL



With such beautiful music to work with, it has been an absolute joy to create movement for this epic tale. While *Paris* doesn't lend itself to big dance numbers, what it does call for is a great deal of chorus work and choral movement. For this we drew inspiration from traditional Greek choruses of ancient times. Using masks and symbolic movement, we worked to accent the lyrics and help tell the story. Of course a Greek tragedy wouldn't be complete without some comic relief and for that I thank the Greek trio. Their enthusiasm and hard work to master the art of doing

the Zorba under the influence has been greatly appreciated. Thank you to all the cast for their patience, dedication and for rehearsing so hard!

ACT I

1. OVERTURE Orchestra
2. PRELUDE..... Chorus, Cassandra, Helen
3. HEAD WITHOUT A HEART Cassandra, Laocoen
- 3A. PRIAM'S PLAN Priam, Aeneas
4. STRAIGHT AHEAD Paris, Cassandra, Chorus
5. WHAT COULD GO WRONG? ... Aeneas, Paris, Helmsman
6. PERFECT STRANGER..... Helen, Handmaiden,
..... Paris, Fisherman
7. A LONG TIME COMING..... Helen
- 7A. FAR TOO MANY KINGS Sinon, Thersities, Talthybius
8. BUSINESS Greek Businessmen
9. THE LEADER..... Achilles, Greek Businessmen
10. PARIS IN COURT Paris, Achilles, Agamemnon,
..... Patroclus, Menelaus
11. ANY FOOL COULD SEE Paris, Helen, Agamemnon,
..... Ulysses, Menelaus
12. THE CLIFFS Paris, Helen,
..... Cassandra, Chorus
13. A THIEF IN THE NIGHT Menelaus
14. THOUGHTS OF LOVE Paris, Helen, Aeneas
15. TRUST IN YOUR HEART Paris
16. WELCOME HOME Chorus
17. WELCOME HOME #2 Hector, Hecuba, Priam,
..... Aeneas, Cassandra
18. HELL OR HIGH WATER..... Company

ACT II

19. NO TURNING BACK..... Hector, Aeneas,
..... Paris, Captains
20. FOR BETTER OR WORSE..... Helen, Paris
21. MENELAUS' LAMENT..... Menelaus
22. THE GREEK CAMP Achilles, Agamemnon,
..... Ulysses, Menelaus
23. WHAT PRICE A FRIEND..... Patroclus
24. NOW I TRULY KNOW..... Achilles
25. BATTLE LINES Hector, Achilles
26. LOVE HAS POWER Hector, Paris, Chorus
27. TWO TITANS Gods, Hector, Achilles
28. THE BEGGAR..... Helen, Ulysses
29. A HORSE WITH NO RIDER.... Agamemnon, Ulysses
30. INSIDE OUTSIDE Sinon, Thersites, Talthybius
31. THE BALANCE SHIFTS..... Cassandra, Aeneas, Paris,
..... Helen, Hecuba, Sinon
32. OH PARIS!..... Cassandra, Chorus
33. FINALE Aeneas, Paris, Helen,
..... Hecuba, Agamemnon
34. CURTAIN CALLS Company

THERE WILL BE A 20 MINUTE INTERMISSION

ALL MUSIC IN THIS PERFORMANCE IS PERFORMED LIVE

PARIS

THE TROJANS

PARIS Justin Tamblyn
Youngest son of Priam - Prince of Troy

PRIAM..... Tim Foley
King of Troy, father of Paris, Hector and Cassandra

HECUBA..... Kate Oliver
Wife of Priam

HECTOR..... Greg Quinn
Second in line to the Trojan throne - Warrior and Master of the Trojan defences

ANDROMACHE Melissa Quinn
Wife of Hector

CASSANDRA..... Vanessa Wainwright
Princess of Troy, and Prophetess - doomed to see all her prophetic warnings ignored

AENEUS Clay English
Trojan Noble and Sea Captain, Second in Command to Hector

LAOCEON..... Tristan Ham
High Priest of Troy - the only one who truly listens to Cassandra

HELMSMAN Shane Morgan

NARRATOR..... Harold Littler

CITIZENS OF TROY, GREEKS, SOLDIERS, GODS,
SAILORS, WARRIORS.....

Elizabeth Blinco, Paul Cooke, Julie Eisentrager,
Lauren Fraser, Colleen Frith, Lynda Holmes,
Andrew Kearney, Rachel Lewis, Laura Meldon,
Jessica Morgan, Linda Muller, Philip Pardo,
Rowena Plant, Tracey Rowland, Jocelyn Sammon,
Sherryl-Lee Secomb, Dayna Thomas, Rosie Toohey,
William Toohey, Sukriti Wahi, Rex Wainwright,
Sylvia van der Weyden



THE GREEKS

HELEN.....Kellie Ireland

Wife of Menelaus - Queen of Sparta

MENELAUS..... Paul Fegan

King of Sparta - Husband of Helen

ACHILLES..... Reindert Toia

Prince of the MYRMIDONS in THESSALY - strongest warrior in the known world, and almost invulnerable due to a blessing from the gods, but like most divine blessings has a fatal flaw

PATROCLUS.....Gary Conwell

Confidante and only true friend of Achilles

AGAMEMNON.....Andrew Scheiwe

Elder brother of Menelaus and King of MYCENAE

Commander in Chief of the Greek forces at Troy

ULYSSES.....Gary Orman

King of ITHACA - intelligent and brave, also blessed and cursed

ANDROSTE.....Jacqueline Atherton

Helen's personal slave

THE FISHERMAN.....Stuart Fitzpatrick

Old Friend and confidante to Helen

SINON.....Bill Lagas

Inept press ganged volunteer, Greek Soldier

TALTHYBIUS.....Josh Morgan

THERESITES.....Trevor Sammon

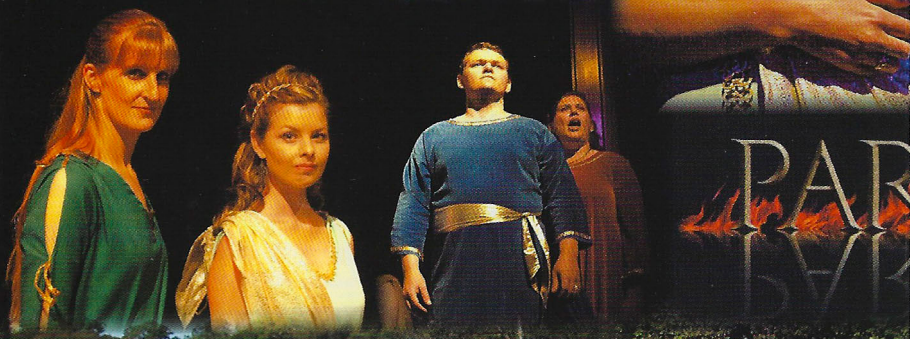
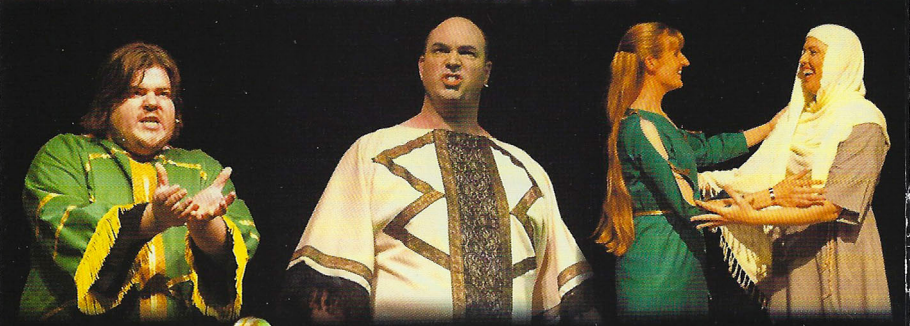
Reluctant, bumbling and inebriated Greek Soldiers

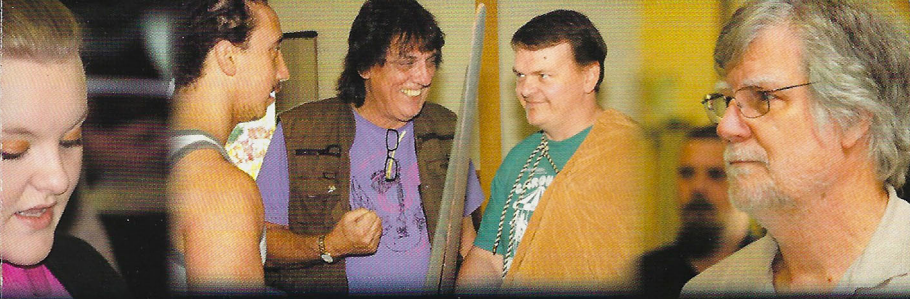
DIAMEDE.....Wayne Greenley

AJAX.....Tristan Ham

Greek Businessmen









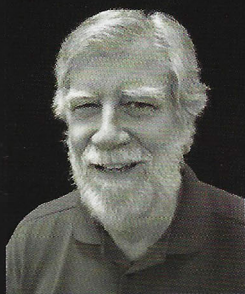
PARIS
JUSTIN TAMBLYN

Justin has been dancing since the age of four years old initially trained under the Kim Bowkett dance school in tap, jazz and singing. His dancing career has taken him all over Australia and overseas teaching and performing with Raw Dance Company. Some highlights comprise of performing in a number of Raw Dance Company productions such as *Urban Wonderland*, *Project X* and performing at the Holland Dance Festival in 2007. His musical theatre experience has seen him play the role of Tap in Harvest Rain's production of *Hot Shoe Shuffle* 2008, and a supporting role in *MacBeth: the Contemporary Rock Opera* which played at QPAC (2009). Justin is also a member of The Company, a corporate singing ensemble based in Brisbane.



HECTOR
GREG QUINN

Moving to Queensland in 1988, Greg joined Savoyards for *Oliver!* after which he performed in the chorus and in several small roles before being cast as Motel the Tailor in *Fiddler on the Roof* and Billy Bigelow in *Carousel*. Greg then moved to Sydney to undergo professional training at Three Stage Theatre School. Since his return to Brisbane, he has appeared in professional productions of *Ladies Night*, *The Odd Couple*, and *Dad's Army* with Jon English which he lists as a personal and professional highlight. Greg has also returned to the Savoyards stage in *Oklahoma!* as Jud Fry and *Jesus Christ Superstar* as Judas Iscariot.



PRIAM
TIM FOLEY

For many years Tim's singing was restricted to family and community performances - Irish songs on St Patrick's Day, Australian Ballads on Australia Day. However, retirement from teaching provided the opportunity to follow an ambition to become more deeply involved. In 2006 he joined Savoyards and played an apostle in *Jesus Christ Superstar*. Since then he has appeared in *Fiddler on the Roof*, *HMS Pinafore*, *Heart and Music*, *Oliver!* (Dr. Grimwig) and currently, *Paris* (Priam). Early in 2009, he joined a local choir, Momentum, with five public performances to date, and has undertaken tuition to develop his bass-baritone voice.



CASSANDRA
VANESSA WAINWRIGHT

Vanessa has been involved with Savoyards productions since 2000, both on stage and off, including lead roles in *South Pacific*, *Crazy For You*, *Hello, Dolly!*, *Singin' in the Rain*, *Fiddler on the Roof*, and *The Sound of Music*. Vanessa has also performed with Harvest Rain Theatre Company in *Children of Eden*, *Cats* and *The Sound of Music*. In 2007 she began a singing group with her close friends, "The Broadway Babes". On Sunday 20 December 2009 they will perform their third charity Christmas concert *Silver Bells and Broadway Babes*. Vanessa has a Bachelor in Creative Industries (Drama) and a Graduate Diploma in Education (Early Years) from QUT and is vocally trained by Greg Moore.



HELEN KELLIE IRELAND

Kellie first appeared with Savoyards as Laurey in *Oklahoma!* (2005), featured as a soloist with Savoyards Singers (2005/6), played one of the saucy Two Ladies in *Cabaret* (2007) and is thrilled to be portraying Helen of Troy in the epic *Paris*. An accomplished performer, she has also played leading roles for Ignatians Musical Society, Townsville Choral Society, Harvest Rain Theatre Company and NQOMT. Kellie performs professionally with swing trio Martini Time and has been a crowd favourite at North Queensland Cowboys home games, Brisbane EKKA, Townsville Civic Theatre's Concert of the Century and the Spirit of a City celebrations. Kellie holds degrees in both Science and Creative Industries, and by day works to promote animal welfare as Director of Education for RSPCA Qld.



MENELAUS PAUL FEGAN

Paul began his association with Savoyards 20 years ago in their production of *Guys & Dolls* as Rusty Charlie. He went on to appear in *Brigadoon*, *The Vagabond King*, *Iolanthe*, *Seven Brides for Seven Brothers*, *Lola Montez*, *Trial by Jury*, *HMS Pinafore*, *Utopia Ltd* and *The Merry Widow*. Whilst living in the UK Paul performed roles in *The Pirates of Penzance*, *HMS Pinafore*, *The Gondoliers* and *Trial by Jury* with Woodley Light Operatic Society and also sang with Park Opera. Paul's most recent appearance with Savoyards was as Mr. Bumble in *Oliver!* in 2008.



ACHILLES REINDERT TOIA

Reindert started performing at the age of 5, in Savoyards' production of *The King and I*, and never looked back. Following his passion for performance, he took up dancing and had his first professional contract at *World Expo 88*. He has since performed as a tap dancer throughout Australia, New Zealand, Asia and USA with the highlight being performing as part of the New York City International Tap Festival. He now performs with the popular corporate act Those Tap Guys but has never been far from where his career began, recently playing lead roles for Savoyards in *Singin' in the Rain* and *Fiddler on the Roof*.



AGAMENNON ANDREW SCHEIWE

Andrew's first appearance on stage was in 1985 as a child in the pantomime *Goldilocks and the Three Bears*. After a 14 year hiatus, Andrew made his second appearance in Jeffrey Archer's *Beyond Reasonable Doubt*, portraying a character just nine salvational words away from being an Extra. Since then Andrew has amassed a weighty stage resumé. He has performed in over 70 stage musicals and plays with various theatre companies around Brisbane. In 2001 he was awarded the ACTQ Theatre Personality of the Year, and has won multiple awards on the Brisbane Drama Festival Circuit from adjudicators such as Carol Burns. Andrew studied European history and Asian Politics at University which gave him valuable skills for the real world as a bus driver with Brisbane Transport.

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HECUBA
KATE OLIVER

Kate is very excited to be making her debut performance with Savoyards. Recently arriving from the United States, Kate has a Bachelor Degree of Arts in Music from Otterbein College in Ohio, USA. She has performed such roles as Mrs. Peachum in *The Three Penny Opera*, Bloody Mary in *South Pacific*, and Ruth in *The Pirates of Penzance*. Kate is currently studying and teaching voice and is looking forward to the performances of *Paris* with Savoyards.

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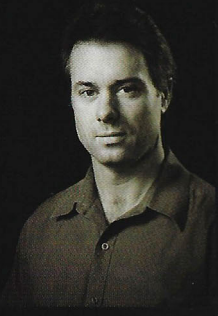
ULYSSES
GARY ORMAN

Gary's passion for theatre has led him to roles in musical comedy and opera, playing such characters as Ravenal (*Showboat*), Mordred (*Camelot*), St Brioche (*The Merry Widow*), El Gallo (*The Fantasticks*) being just a few. He was cast as the Plant, Audrey II, in *Little Shop of Horrors*, where he was heard but not seen. This was in contrast to the role of the mute, in *La Serva Pedrona*, where he was seen but not heard. He was definitely seen AND heard when he appeared on *Hey Hey It's Saturday*, winning 'Red Faces'. Gary has appeared in the TV mini-series *Tales of the South Seas*. He ran a pro-am opera company for 5 years, and was chairman of the North Queensland Festival of Arts. His stage roles have lead to 6 best actor awards.



AENEUS
CLAY ENGLISH

Clay has been training and performing for the last 12 years with Wild Child Studios and has only recently ventured into the world of musical theatre. 2009 has brought Clay many wonderful opportunities on the stage. Earlier this year he played the role of Tyrone Jackson in *FAME: The Musical*, which he also choreographed, performed as a dancer in Brisbane's community theatre premiere of *The Boy From Oz* and most recently took on the character of Sir Robin in the Gold Coast premiere of Monty Python's *Spamalot*. Clay has thoroughly enjoyed the challenge of his first non-dancing show and thanks all his friends and family for their support.



PATROCLUS
GARY CONWELL

Gary Conwell has a love for performing and singing and finds ultimate expression of both forms in theatre. He is relatively new to theatre but has performed the principal roles of Danilo in *The Merry Widow* and Lun Tha in *The King and I*. Gary was a brother in Sunnybank Theatre Group's production of *Joseph and the Amazing Technicolour Dreamcoat* and a featured soloist in the Savoyards' concert *Savs on Broadway: Heart and Music*. He is excited about the serious role of Patroclus and a truly Australian production, albeit with a Greek connection.



**DIRECTOR
LIZ QUINN**

When at the tender age of 4, Liz refused to leave the stage with the rest of the children's chorus and proceeded to launch into another verse of her song, everyone knew she would follow in the footsteps of her ancestors. Now 60 years later she is still going strong and has a formidable list of Direction and Acting credits to her name. Previous Savoyards credits include *The Sound of Music*, *My Fair Lady* and most recently *Oliver!*. She was also privileged to "tread the boards" in their successful production of *Oklahoma!* in which she played Aunt Eller.



**ASSISTANT DIRECTOR
ANGELA MCMULLIN**

Angela has been a member of Savoyards since 1987. She has performed in *Hello, Dolly!*, *Oklahoma!*, *Guys & Dolls* and *Nunsense!*. Angela spent seven years in Melbourne where she was an active member of Players Theatre Company, performing roles in *Oliver!*, *Pajama Game*, *Oklahoma!* and *Godspell*. This is where she started directing shows including *Arsenic and Old Lace* and *Tribute to the 50's*, which she wrote and choreographed. In 2006 Angela moved back to Brisbane performing with Savoyards again in *Jesus Christ Superstar*, *Fiddler on the Roof* and *Heart and Music Concert*.



**MUSICAL DIRECTOR
STEVEN MCKAY**

Steven McKay began studying trumpet at the age of 9, followed by the piano. While in high school he developed an interest in composition, which led him to audition at the Queensland Conservatorium. He studied there under renown composers Gerard Brophy and Stephen Leek and gained a Bachelor of Music and received a scholarship to complete a Master of Music in Composition. He was also the recipient for numerous academic awards including the Griffith University Composition award in 2003. In 2000 he scored the music for the feature film *Spudmonkey* and *Enigma*. Steven has composed music for orchestras, big bands, choirs and other various ensembles. Steven has been Musical Director for musicals and operettas such as *Access Arts 2000*, *HMS Pinafore*, *Me and My Girl*, *The Merry Widow* and is thrilled to be working on *Paris* with Savoyards.



**CHOREOGROPER
KAITLIN BELL**

Kaitlin trained in a range of dance styles from a young age. After completing school she studied at Queensland University of Technology, graduating with a Bachelor of Creative Industries in Dance, with Distinction. While studying, Kaitlin discovered a group of like-minded people in Savoyards and performed in *Singin' in the Rain* and *Cabaret*. She spent 2008 on tour with the Queensland Arts Council, performing shows and workshops in schools across the State. 2009 has seen Kaitlin in dance schools across Brisbane as well as working as the Brisbane correspondent for DANCetrain Magazine. Her choreographic credits include *Opened And...* (Violently Purple 2007), *every1 h8s u* (2high Festival, 2008) and several school and community productions. After performing in *The Boy From Oz* earlier in 2009, Kaitlin is thrilled to have been involved in *Paris*.

PARIS

PRODUCTION CREDITS

DIRECTOR.....	Liz Quinn
ASSISTANT DIRECTOR.....	Angela McMullin
MUSICAL DIRECTOR.....	Steven McKay
ASSISTANT MUSICAL DIRECTOR.....	Jacqueline Atherton
CHOREOGRAPHER.....	Kaitlin Bell
FIGHT CHOREOGRAPHER.....	Jason King
.....	Justin Palazzo
REHEARSAL PIANIST.....	Warryn James
COSTUME DESIGN.....	Kaye Nutley
.....	Jo Toia
LIGHTING DESIGN.....	Allan Nutley
SOUND DESIGN.....	David Sowdon
ORIGINAL SET DESIGN.....	Stuart Smith
.....	Southern Cross Musicals
HAIR AND WIG DESIGN.....	Kaye Nutley
.....	Sally Tripcony
STAGE MANAGER.....	David Longton
PROPERTIES.....	Colleen Frith
.....	Rowena Plant
PROGRAM.....	Matthew Nutley
.....	Barry Henzell
ARTWORK (FLYER / PROGRAM).....	Admedia
PHOTOGRAPHY.....	Barry Henzell
.....	Christopher Thomas Photography
TICKET SALES.....	Kaye Nutley
.....	Ede's Salon
PUBLICITY.....	Alice Nixon
.....	Kaye Nutley
.....	Jan Raymond
.....	Kellie Ireland
SET CONSTRUCTION.....	Chris Fox
.....	Bryan Phillips
.....	John Rae
SPECIALTY PROPS.....	Paul Fegan
.....	Terry Fitzsimmons
.....	Andreas Lachmann
.....	Philip Padro

COSTUME CONSTRUCTION

Marilyn Freeman, Helen Fuller, Jan Hennessy, Kim Kellie,
Marlett McLeod, Kaye Nutley, Jo Toia

STAGE CREW


Dominic Burjak, Jacinta Prieditis, Annette Hoffman,
Jo Wolfe

SOUND AND LIGHTING

Jacque Clark, Barry Henzell, Kelly McKee, Keith Nutley,
Allan Nutley, Peter Rabe, James Secomb, David Sowdon

THE PARIS BAND

CONDUCTOR.....	Steven McKay
KEYBOARD 1.....	Warryn James
KEYBOARD 2.....	Matthew Nutley
KEYBOARD 3.....	Mark Beilby
BASS.....	Terry Million
DRUMS.....	Alanna Ritchie
PERCUSSION.....	Julie Whiting
.....	Jacob Cavanough
FLUTE.....	Laney Robinson
CLARINET.....	Amy Walduck
.....	Melanie Cavanough
BASSOON.....	Lisa Squires
CELLO.....	Katie Anderson
FRENCH HORN.....	Laura Gibson



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Bryan Phillips, Jan Ashworth

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Geoff Arnell, George Daniels, Ness Wright, Bill Whitter,
Allan Nuttall, Marie Walsh, Jim Foley, Ed Scott,
Reg Nutley, Ada Groenhart, Gill Wright, Jim Tomkins

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- * Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment within the theatre
- * Latecomers will not be admitted until a suitable break in the performance
- * IPAC and surroundings are strictly Non-Smoking areas
- * IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways



