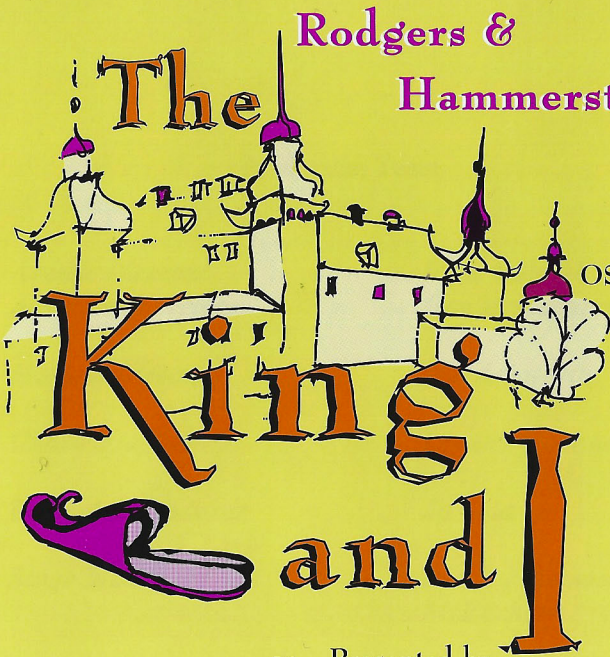


Rodgers &
The Hammerstein's
King and I



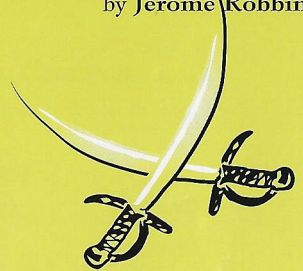
Music by
RICHARD RODGERS

Book & Lyrics by
OSCAR HAMMERSTEIN II

Based on
"Anna and the King of Siam"
by Margaret Landon

Original Choreography
by Jerome Robbins

Presented by
SAVOYARDS



IONA COLLEGE
PERFORMING ARTS CENTRE

Performance Dates Iona

16th & 17th June '00 - 7.30pm

18th June '00 - 1.30pm Matinee

23th & 24th June '00 - 7.30pm

25th June '00 - 1.30pm Matinee

Bookings Ede's Salon - 3396 2263 (Iona only)

REDCLIFFE ENTERTAINMENT CENTRE

Performance Dates Redcliffe

1st July '00 1.30pm Matinee & 7.30pm

Bookings - 3889 5388 (Redcliffe only)

The King and I is presented through special arrangement with
Warner/Chappell Music on behalf of the Rodgers & Hammerstein Theatre
Library of New York City

Production Team

<i>Artistic Director</i>	<i>Ruth Gabriel</i>
<i>Assistant Director</i>	<i>Gae McEachern</i>
<i>Musical Director</i>	<i>Jan Ashworth</i>
<i>Choreographer</i>	<i>Lynette Wockner</i>
<i>Executive Producer</i>	<i>Jo Toia</i>
<i>Stage Managers</i>	<i>Derek Freeman, Cameron McEachern</i>
<i>Wardrobe</i>	<i>Marilyn Freeman</i>
<i>Properties</i>	<i>Annette Hoffman</i>
<i>Set Design/Construction</i>	<i>Bryan Phillips,</i>
<i>Stage Crew</i>	<i>Alice Nixon, Abigail Broad,</i>
	<i>Drewe McCoan, Matthew</i>
	<i>Nutley, Erik Houweling,</i>
	<i>Alana Skyring</i>
<i>Rehearsal Prompt</i>	<i>Betty Hill</i>
<i>Lighting</i>	<i>Allan Nutley, Peter Rabe,</i>
	<i>David Sowden, Barry</i>
	<i>Henzell</i>
<i>Publicity</i>	<i>Jan Raymond, Kaye Nutley,</i>
	<i>Terri Quinn, Sonja</i>
	<i>Bancroft</i>
<i>Ticket Sales</i>	<i>Kaye Nutley</i>
<i>Front of House</i>	<i>Doris Nutley and friends</i>
<i>Photography</i>	<i>Reg Nutley</i>
<i>Programme</i>	<i>Liz Quinn, Annette</i>
	<i>Hoffman</i>

2.

Director's Notes

It has been a very special pleasure to direct "The King and I". As a piece of musical theatre it gives a director greater scope to explore human nature and plumb the depths of human relationships, than do other more frivolous shows. Of course the show was taken from a real story about real people and touches upon many concerns that we all have, even today!

The dramatic ending and range of emotional dynamics revealed by the script, music and choreography take us on a journey that is happy, sad, cruel and funny by turns.

My heart felt thanks go to Jo, Jan, Lynette and Gae for their support and advice but most especially to Bryan, Derek, Cameron, Annette, Marilyn and the crew for their hard work and efforts on behalf of the show.

I just know you will enjoy the drama and pageantry, pathos and triumph of "The King and I".

Ruth Gabriel

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CAST

The King	Gary Rose
Mrs Anna	Sonja Bancroft
Lady Thiang	Jo Toia
Lun Tha	Damien Orth
Tuptim	Renee Lamont
Louis	Thomas Black
Prince Chululongkorn	Nicholas Stevens
Kralahome	Mark Porter
Phralak & Interpreter	Alex Bothwell
Capt. Orton & Sir Edward	Robert Montgomery

King's Children: Meagan Battams, Melanie Battams, Kirsten Drinnen, Peta-Lee Green, Kirsten Hardy, Rebecca Jackson, Rachael Jackson, Andrea Jackson, Daniel Nutley, Bronte Pearce, Selby Pearce, Rebecca Swain.

Wives: Edith Andlar, Roxanne Carruth, Celia Pearce, Erica Sharp, Philippa Stevens, Genevieve Stewart, Vivien Stewart, Elizabeth Caverswall, Vanessa Wainwright.

Nurses: Olivia Bothwell, Trudie Brazier, Alice Heathwood, Abbie Hyndman, Jenny Keable, Joanne Leggo, Eujenia Otuszewski, Rowena Plant, Melissa Thomas.

Dancers: Katrina Kendall, Kim Bridges, Theresa Ellis, Carlie Longton, Kaitlin Oliver, David Bancroft.

Priest David Bancroft
Chief Guard John Rae

4.

ORCHESTRA

Ensemble Leader/Piano

Jan Ashworth

Violins

**Leanne Johnston, Shirley de Wit,
Jon Hulett**

Flute

Cathryn Curnow

Clarinets

Kathy Shackleton, Ailsa Nott

Trumpet

Jonathan Hewitt

Trombone

Fred McMurray

Percussion

Darryl Steele

By kind permission of Dominie Pty. Ltd.
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Little Women

by Peter Clapham

(based on the famous novel by Lousia May Allcott)

**Gala Opening Sat 22nd July (First Night Tickets - \$15
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Season - 28th, 29th July & 4th, 5th August

NOTE: All Evening performances commence at 7.30pm

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Manly RSL Hall - 184 Melville Terrace - Manly

**Tickets from True Value Hardware - Edith St, Wynnum / Phone
Bookings on 3396 9860 (AH)**

Musical Numbers

Act 1

- | | | |
|---------|---|---|
| Scene 1 | <i>Whistle a Happy Tune</i> | Anna and Louis |
| Scene 2 | <i>My Lord and Master</i>
<i>Hello Young Lovers</i>
<i>March of the Siamese Children</i> | Tuptim
Anna |
| Scene 3 | <i>A Puzzlement</i> | The King |
| Scene 4 | <i>We Work</i>
<i>Getting to Know You</i>
<i>We Kiss in a Shadow</i>
<i>Reprise Puzzlement</i> | Wives & children
Anna, wives, children
Lun Tha & Tuptim
Louis & Prince |
| Scene 5 | <i>Shall I Tell You What I Think of You</i>
<i>Something Wonderful</i> | Anna
Lady Thiang |
| Scene 6 | FINALE | |

INTERMISSION

Act 2

- | | | |
|---------|--|-----------------------------|
| Scene 1 | <i>Western People Funny</i> | Thiang & wives |
| Scene 2 | <i>I Have Dreamed</i> | Lun Tha & Tuptim |
| Scene 3 | <i>The Ballet</i> | Tuptim & chorus |
| Scene 4 | <i>Song of the King</i>
<i>Shall We Dance</i> | The King
Anna & The King |
| Scene 6 | FINALE | |

6.

Notes from the Musical Director

“Getting to Know You”, “Shall We dance”, “Hello Young Lovers”, “We Kiss in a Shadow” – they are all songs we have loved and grown up with and they are the songs that have made Rodgers and Hammerstein’s The King and I such a favourite with musical theatre audiences.

Loosely based on historical fact, the musical is set in the Siamese court in the 1860’s and tells, through witty dialogue, tuneful songs and traditional dancing, of the complex relationship between the King and the English governess.

The show opened on Broadway in 1951, following on the success of Oklahoma! and South Pacific. Audiences loved the show and others, world-wide, were able to share in its joys and sorrows when the film version was made in 1956. Since then, countless professional and amateur productions have continued to delight audiences and actors alike with the lead roles being among the most eagerly sought-after in musical theatre.

We, on the production team, have gained much pleasure in presenting the show to you. We have enjoyed the clever dialogue, the haunting melodies, the unusual chorus work of the ballet, the innocence of the king’s children and the pathos of the plot.

You, our valued audience, can share our pleasure, the laughter and the tears as Savoyards presents another fine show from the musical comedy repertoire – the much-loved The King and I.

Jan Ashworth

SPECIAL THANKS

Savoyards’ would like to extend a special vote of thanks to the following organisations who have supported the company in its endeavours to bring high quality musical entertainment to the community:

Bay FM 100.3; Bon Ton Restaurant, Manly; Bay Dry Cleaners; Manly Hotel; Cut Price Deli, Wynnum.

Life Members

Mrs Olwyn Foley	Mr and Mrs Allan Jeffries
Mrs Margaret Gibbs	Mr and Mrs Reg Nutley
Mrs Thea Gray	Mr and Mrs Ed Scott
Miss Coral Readshaw	Mr and Mrs Arthur Hall
Mrs Ada Groenhart	Mr and Mrs Jim Tomkins
Mrs Betty Hill	Mr Gil Wright

In Memorium

Mr Geoff Arnell	Mr Allan Nuttall
Mr George Daniels	Mrs Marie Walsh
Mr Bill Whitter	Mr Jim Foley
Mrs Ness Wright	

Members of the Savoyards Committee

President	David Bancroft
Secretary	Phyll Griffin
Treasurer	Jan Raymond
Executive Producer	Jo Toia
Future Planning & Development	Terri Quinn
Publicity/Member Relations	Kaye Nutley
Property & Facilities	David Sowden

8.

Have you ever thought about joining the madness, mayhem and great fun that is live theatre?? WE WANT YOU !!!!

Singers, Actors, Directors, Stage Crew, Dressmakers – whatever your talents and interests are, we would love to have you join us.

Believe us it is NOT ALL hard work, we have plenty of social outings and great times suitable for the whole family.

Contact: Jo Toia – 3349 7008 (a/hrs)

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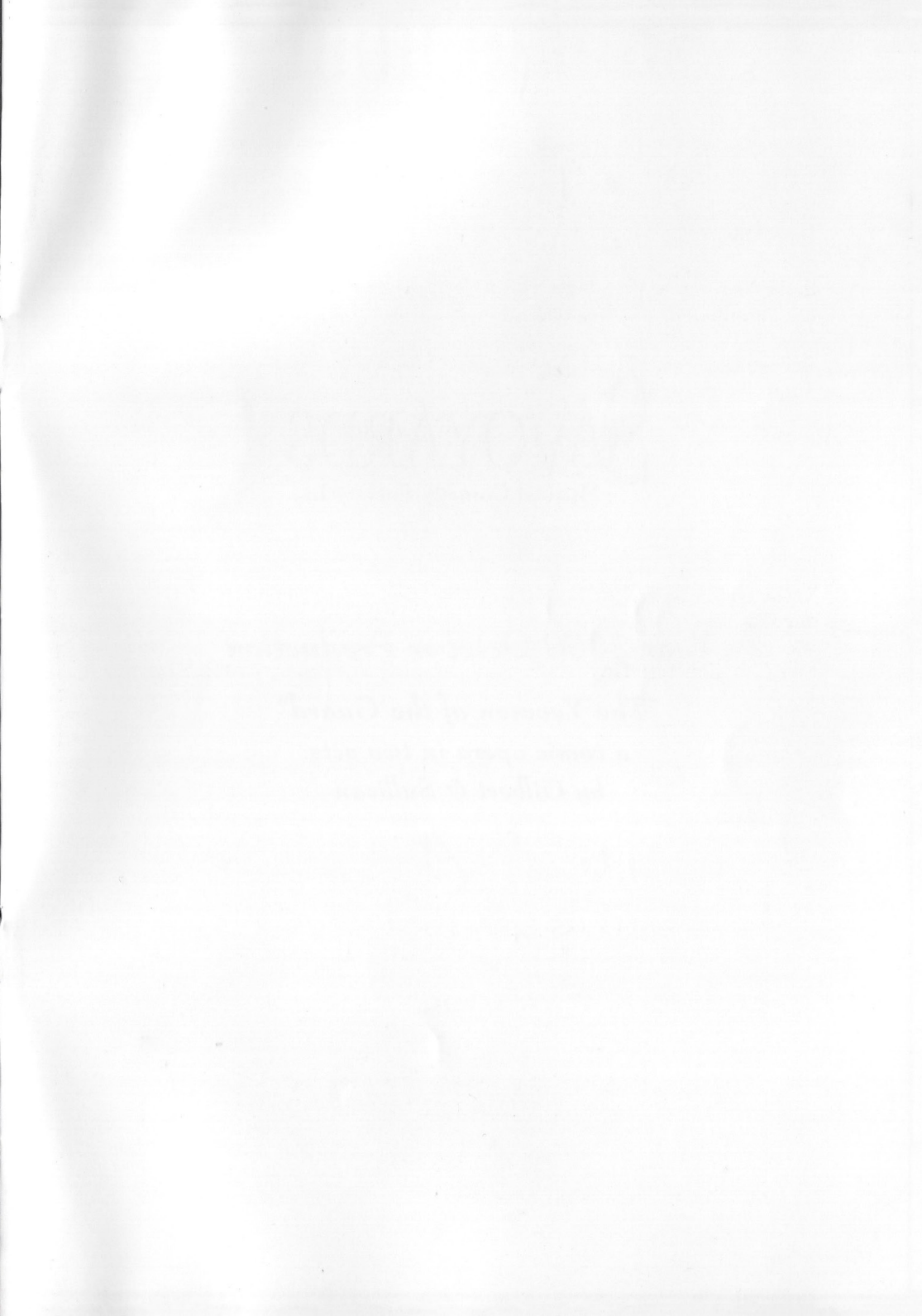
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Musical Comedy Society Inc.



Year 2000 October Production

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a comic opera in two acts
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