

Disney  
**BEAUTY**  
*AND THE*  
**BEAST**

© Disney



**SAVOYARDS**



The Savoyards Musical Comedy Society Inc.  
Production of



Music by  
Alan Menken

Lyrics by  
Howard Ashman & Tim Rice

Book by  
Linda Wooverton

Originally Directed by  
Robert Jess Roth

Originally Produced by  
Disney Theatrical Productions

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Director  
Jason Ward Kennedy

Musical Director  
Mark Beilby

Choreographer  
Jo Badenhorst

### *Performance Dates*

SAT 14 MARCH @ 7.30PM  
SUN 15 MARCH @ 1.30PM  
FRI 20 MARCH @ 7.30PM  
SAT 21 MARCH @ 1.30PM  
SAT 21 MARCH @ 7.30PM

SUN 22 MARCH @ 11AM  
SUN 22 MARCH @ 3.30PM  
FRI 27 MARCH @ 7.30PM  
SAT 28 MARCH @ 1.30PM  
SAT 28 MARCH @ 7.30PM

### *Sponsors*

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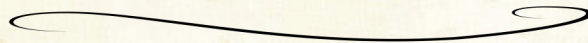
# DAVID LONGTON | PRESIDENT

*B*e our guest as we welcome you to Savoyards' 2015 season opener, *Beauty and the Beast*, a timeless Disney Classic. I am sure all young girls and those who are young at heart have always dreamed of being a Disney princess. The beautiful Belle must surely be the princess most favoured. She is without doubt a princess of great strength and beauty. This musical is full of fantastic costumes, wonderful songs and lovable characters. I know you will leave the theatre humming the memorable songs.

The production team of Jason Ward Kennedy (Director), Mark Beilby (Musical Director) and Jo Badenhorst (Choreographer) have assembled an amazing cast to bring this fairytale show to life.

I must congratulate the many people who contributed in any way to this production. I know their efforts will give you 'A Great Night at the Theatre'.

Established in 1961, Savoyards is Brisbane's longest continuously running community based musical theatre company, producing two large scale musicals each year. Based in Brisbane's bayside, we are a nonprofit group, managed by a dedicated group of volunteers and supporters. Savoyards is committed to helping performers develop their skills through engagement with professional directors, musical directors and choreographers as well as workshops with professional training organisations, such as the National Institute of Dramatic Arts (NIDA).



PHYLL GRIFFIN  
SECRETARY



JANET RAYMOND  
TREASURER



JOHANNA TOIA  
EXECUTIVE PRODUCER

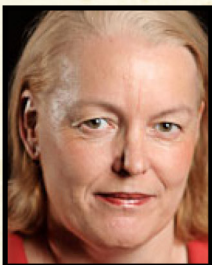


KAYE NUTLEY  
PUBLIC  
RELATIONS

*Life Members*  
Jan Ashworth, Margaret Gibbs, Thea Gray, Arthur & Rosemary Hall, Jan Hennessy-Nixon, Barry Henzell, Jess Jeffries, Allan & Kaye Nutley, Bryan Phillips, Alec & Jan Raymond, Coral Readshaw, Margaret Scott, Johanna Toia, Isobelle Tomkins.



COLLEEN FRITH  
PLANNING &  
DEVELOPMENT



JACINTA PRIEDITIS  
PROPERTY  
MANAGER



JORDAN DITTMANN  
COMMITTEE  
MEMBER



SHERRYL-LEE SECOMB  
COMMUNICATIONS  
MANAGER

*In Memoriam*  
Geoff Arnell, George Daniels, Jim & Olwyn Foley, Ada Groenhart, Betty Hill, Allan Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

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P: (07) 3893 4321

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#### PLEASE NOTE:

WARNING - Replica weapons and strong lighting/sound effects are used in this production.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited.

Patrons are requested to SWITCH OFF phones, pagers and similar devices as these may interfere with the sound equipment.

Latecomers will not be admitted until a suitable break in the performance.

IPAC and its surroundings are strictly non-smoking areas.

IPAC has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.

The IPAC canteen is operated by Iona College staff and parents.



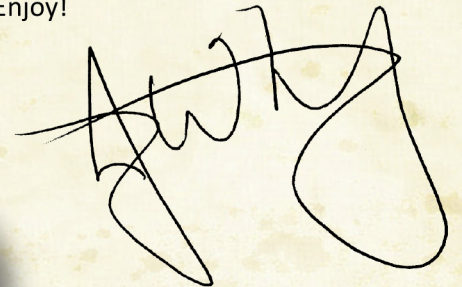


# Creative Team

## JASON WARD KENNEDY DIRECTOR

*B*eauty and the Beast, a timeless classic, has had many reincarnations throughout the centuries. I remember when I first saw the Disney film back in 1991 and fell in love with the musical score. Alan Menken has composed many successful scores for stage and screen including another favourite of mine, *Little Shop of Horrors*, and thankfully *Beauty and the Beast* was adapted for the stage. To be given the opportunity to direct this production you're watching tonight has been an absolute pleasure.

As with any big musicals, the technical elements of this show can be quite daunting, however, we have managed to tackle the challenges of IPAC's theatre space to bring a credible staging of this Disney classic. Casting the right Belle and Beast was imperative for this production and we are truly blessed to have Kate Milward and Patrick Oxley performing these coveted roles. They head a very talented cast and I'm sure you'll be as impressed with their performances as I have been during rehearsals. Once again, the creative team and Savoyards' team of volunteers have truly outdone themselves in all departments to give you the very best of what community theatre has to offer. Let your inner child be taken on a journey that is Disney *Beauty and the Beast*. Enjoy!



Jason is an established theatre actor who has worked extensively throughout New Zealand, Australia and Germany in over 60 professional productions. New Zealand highlights include *Les Misérables* (4 productions), *Assassins*, *Little Shop of Horrors*, *South Pacific*, *Ladies Night* (3 productions), *The Crucible*, *I'm Not Rappaport*, *Sunset Cafe* (2 productions) and *Urinetown*. Australian highlights include *Abraham*, *The Open Meeting* (winning Best Actor for Sydney One Act Play Festival) and touring Australia playing Captain Feathersword in *Dorothy the Dinosaur Show* and *The Wiggles*.

German highlights include *Cats* (Hamburg and Stuttgart), *The Phantom of the Opera* (Hamburg) and *Tanz Der Vampire* (directed by Roman Polanski). He has also sung with bands in New Zealand and Germany and appears regularly as a Guest Entertainer for various well known Cruise Lines as Jake in the Blues Bros.

Jason directed the Queensland Amateur premiere of *The Phantom of the Opera* for Savoyards in 2013.







# MARK BEILBY

## MUSICAL DIRECTOR

When the animated feature film of *Beauty and the Beast* was first released, critics immediately praised its songs as worthy of a Broadway musical. *Beauty and the Beast* went on to win Academy Awards for Best Song and Best Original Score and made history as the first animated feature ever nominated for a Best Picture Oscar.

The music was composed by Alan Menken with lyrics by Howard Ashman and Tim Rice. Ashman wrote all the lyrics for the original film but unfortunately died eight months prior to its release. Tim Rice was brought in to work on the stage musical and provided the lyrics for 9 new songs.

Mark's musical theatre experience spans over fifty years and one hundred productions. Starting as a young performer, he progressed through his theatrical apprenticeship in the roles of stage crew, lighting assistant, repetiteur, orchestral player and finally director and musical director.

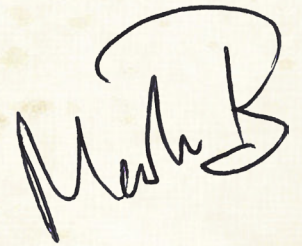
For many years Mark was heavily involved in the New Zealand musical theatre scene. His major credits include *Fiddler on the Roof*, *Barnum* (with Rob Guest), *Kiss Me Kate*, *Evita*, *Les Misérables*, *Rush!* (a world premiere), *Little Shop of Horrors* and *West Side Story*. Since moving to Brisbane in 2000, Mark has been invited back to New Zealand twice to conduct *Encore*, a 75th Jubilee production, and *Beauty and the Beast*.

Mark was a founder of PRIMA on the Northside and has musically directed *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, *Grease*, *Nunsense*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *Nuncrackers* and *Hairspray* along with five theatre restaurants to date.

*Beauty and the Beast* is a more "traditional" musical in that the songs not only serve to assist in character development, but help to move the story onwards. As with all good stories, the audience needs to become so acquainted with the individual characters that they become concerned with what happens to them. The music is integral in this process.

As well as the many beautiful songs, the work is heavily underscored throughout, helping to build the drama or lighten the atmosphere. This makes for an extremely busy time in the orchestra pit! For this production we have opted for the full 19-piece orchestration to do justice to the symphonic sound of this beautiful score.

From the reflective yearning of "Home" to the powerful angst-ridden "If I Can't Love Her", the dazzling company production numbers including "Be Our Guest", and of course the beloved title song, this show has something musical for all ages. The cast have worked so hard to present this wonderful show to you tonight. I know you will appreciate their effort and the humour, adventure and romance that is *Beauty and the Beast*. And if you don't go home humming at least one tune, I'll eat my baton!



### Orchestra

REED I (FLUTE/PICCOLO)	Erin Hutton
REED II (OBOE/ENGLISH HORN)	Amanda Mattiske
REED III (CLARINET/FLUTE/BASS CLARINET)	Lisa Squires
HORN I	Laura-Nicole Guiton
HORN II	Ash Skyring
HORN III	Kelly Siemsen
TRUMPET I (TRUMPET/PICCOLO TRUMPET)	Ellis Kettle
TRUMPET II	Ebony Westwood
TROMBONE	Kate Fletcher
DRUMS	Adrian Wilson
PERCUSSION	Anna Kho
KEYBOARD I	Ben Murray
KEYBOARD II	Terry Million
VIOLIN I	Ann Whitaker, Stephanie Eggins
ALT VIOLIN II	Alex Black, Yvette McKinnon
CELLO	Nicky Griffith, Rafael Abraham, Ruth Wallace
BASS	Amanda Tio





## JO BADENHORST CHOREOGRAPHER

It has been very exciting to be back on the production team once again for Savoyards' production of *Beauty and the Beast*. It is wonderful being involved in the whole process of bringing a musical to life, from initial planning and auditions, and then first rehearsals through to opening night! It has been a fun show to choreograph, with big production numbers like 'Be Our Guest' and 'Human Again', the 'mug' dance in 'Gaston', plus everything else, from wolves to waltzes!

I would like to thank our amazing cast, especially my dancers, who have all been a delight to work with. Their cooperation and commitment has made my job an absolute pleasure. Special thanks to dance captain Desney for her support and assistance once again. My thanks also go to Jason and Mark. It has been an invaluable experience working with these two professional gentlemen. Thanks too to Sherryl-Lee for keeping us all organized, and to Kaye and Kim for their tireless commitment to getting the cast into costumes, particularly all the 'kitchen utensils'!

I hope you enjoy a little bit of Disney magic, as we proudly present to you: *Beauty and the Beast*.

Jo started ballet classes at 5 years old, and since then has trained extensively in ballet, contemporary, jazz, tap, gymnastics, and more recently, Argentinean Tango. Formal training qualifications include Advanced Royal Academy of Dancing, and an Associate Diploma in Arts, Dance (QUT). She also has a Bachelor's degree in Exercise Science (Griffith).

Her professional performance experience includes CDM Dance Company (Perth), World Expo 88 (Aquacade), Warner Bros Movieworld, as well as a wide variety of other commercial shows. Jo has been involved with various community theatre groups, including Ballet Theatre of Queensland, Harvest Rain and Ignatians (*Cats*). Her musical theatre credits with Savoyards include *The Boy From Oz*, *42nd Street*, *Carousel*, *Act 1 Concert*, *Miss Saigon*, *Anything Goes* (Angel), and *The Phantom of the Opera* (Dance Captain). Jo also choreographed the Savoyards' recent production of *Thoroughly Modern Millie*.







# Production Credits

ARTISTIC DIRECTOR  
MUSICAL DIRECTOR  
CHOREOGRAPHER  
DANCE CAPTAIN  
COMMUNICATIONS  
REHEARSAL PIANISTS  
EXECUTIVE PRODUCER  
SET DESIGN  
SCENIC ARTISTS  
SET CONSTRUCTION TEAM

Jason Ward Kennedy  
Mark Beilby  
Jo Badenhorst  
Desney Toia-Sinapati  
Sherryl-Lee Secomb  
Mark Beilby, Ben Murray  
Jo Toia  
Caroline Walker  
Caroline Walker, Georgina Greenhill  
Glenn Anderson, Vic Arthur, Graham Colenutt, Franck Dance,  
Jessica Ferguson, Chris Fox, Kay Halford, Emily Hitzke, Annette  
Hoffman, David Longton, John Lewis, Bryan Phillips, Jacinta  
Prieditis, Jan Raymond

PROPERTIES

Vic Arthur, Colleen Frith, Annette Hoffman, Douglas Mawson,  
Jacinta Prieditis  
Allan Nutley  
David Sowdon  
Jacque Clark, Gordon Hackwood, Barry Henzell, David  
Longton, Allan Nutley, Keith Nutley, Peter Rabe, Sam Richards,  
James Secomb, David Sowdon

LIGHTING DESIGN  
SOUND DESIGN  
TECHNICAL TEAM

Jacinta Prieditis  
Jordan Dittmann  
Alan Bardsley, Sonya Chamberlain, Annette Elder, Stephanie  
Hall, Rose Hannah, Greg Heslewood, Shane Kellie, Carlie  
McEachern, Kelsey Moore, Cody Newnham, Steve Norris,  
Chloe Skubis, Stan Skubis

STAGE MANAGER  
ASSISTANT STAGE MANAGER  
STAGE CREW

Kim Heslewood  
Adrian Bradley, Evol Brown, Michelle Dippleston, Kristan Ford,  
Shirley Gray, Jan Hennessy-Nixon, Stephanie Hall, Kim & Greg  
Heslewood, Melissa James, Linda Mawson, Amber McIntosh,  
Kaye Nutley, Gail Rant, Kylara Swain, Lynne Swain, Johanna  
Toia

COSTUME DESIGN  
COSTUME CONSTRUCTION TEAM

Lynne Swain  
Ede's Salon - Kaye Nutley, Lynne Swain, Bec Swain, Sally  
Tripcony, Bec Wiles

HAIR & WIG DESIGN  
WIGS & MAKEUP

Kym Sainsbury  
Lucy Riddiough  
Barry Henzell, Janet Raymond, Sharyn Raymond, Alec  
Raymond, Tracey Rowland, Sherryl-Lee Secomb, Sylvia van  
der Weyden, Phil Winton

BEAST PROSTHETIC & MAKEUP DESIGN  
SPECIALTY MAKEUP ARTIST  
PROGRAMME TEAM

Christopher Thomas Photography  
Vanessa Wainwright, Sheree Otto  
Benjamin Secomb

PERFORMANCE PHOTOGRAPHY  
REHEARSAL PHOTOGRAPHY  
FILM PRODUCTION  
BOX OFFICE & MARKETING TEAM

Kaye Nutley, Janet Raymond, Sharyn Raymond, Sherryl-Lee  
Secomb

ONLINE MARKETING / MEDIA MANAGEMENT  
WEBSITE / DATABASE MANAGEMENT

Sherryl-Lee Secomb, Sarah Copley  
Damien Kee, Sherryl-Lee Secomb, Alice Nixon

## Supporters

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Christopher Thomas Photography

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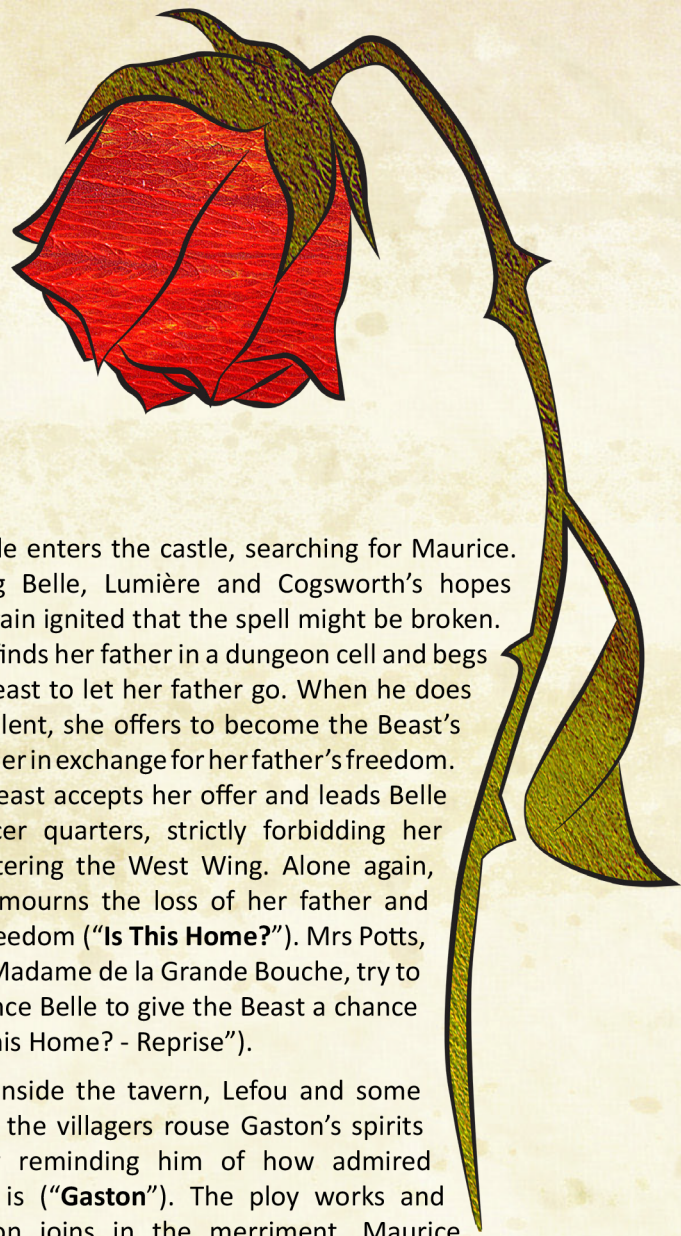
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Wynnum State High School





# Synopsis

## ACT 1



Once upon a time there lived a young Prince who was spoiled, selfish and unkind. But then one winter's night, an old Beggar Woman requested shelter in the Prince's castle in return for a single red rose. Repulsed by her haggard appearance the Prince dismissed her only to find she was a beautiful Enchantress in disguise. The Prince tried to apologise, but it was too late, for she had seen that there was no love in his heart. As punishment, she transformed him into a hideous Beast and placing a powerful spell on the castle and all who lived there. The Enchantress left him the rose and a magic mirror as a window to the outside world. If the Prince did not learn to love another, and earn another's love in return before the last rose petal fell, the spell would stay unbroken, and he would remain a Beast forever.

In a quaint French village lives the beautiful, intelligent Belle and her father Maurice, an eccentric inventor. Belle loves books and the villagers watch her, curiously commenting on her individuality ("**Belle**"). One of the most popular citizens, Gaston, has decided to marry Belle but she avoids his advances and heads home, finding Maurice working on one of his inventions. She can't help but wonder if they are odd but Maurice assures his daughter they are special, and have each other ("**No Matter What**"). Maurice heads off to the fair singing ("**No Matter What - Reprise**") but is attacked by a pack of ferocious wolves. Maurice escapes by entering a creepy, old castle.

Once inside, Maurice discovers to his amazement that the whole manor is populated with enchanted objects. Lumière, a charming candelabra, Cogsworth, a tightly-wound mantle clock, and Mrs Potts, a sweet maternal teapot try to make Maurice feel more comfortable. However, the Beast bursts into the room and, roaring at Maurice for intruding, mercilessly throws the old man into the dungeon.

Outside Belle's cottage, Gaston paints Belle a vivid picture of what their married life could be, highlighting his own significance in their masculine household. ("**Me**"). Belle rejects his offer of marriage and contemplates what she really wants in life ("**Belle - Reprise**"). Lefou appears looking for Gaston, wearing the scarf Belle gave to Maurice for good luck. He confesses that he found it in the woods so she races off to find her dear father.

Belle enters the castle, searching for Maurice. Seeing Belle, Lumière and Cogsworth's hopes are again ignited that the spell might be broken. Belle finds her father in a dungeon cell and begs the Beast to let her father go. When he does not relent, she offers to become the Beast's prisoner in exchange for her father's freedom. The Beast accepts her offer and leads Belle to nicer quarters, strictly forbidding her to enter the West Wing. Alone again, Belle mourns the loss of her father and her freedom ("**Is This Home?**"). Mrs Potts, with Madame de la Grande Bouche, try to convince Belle to give the Beast a chance ("**Is This Home? - Reprise**").

Inside the tavern, Lefou and some of the villagers rouse Gaston's spirits by reminding him of how admired he is ("**Gaston**"). The ploy works and Gaston joins in the merriment. Maurice enters, frantically begging for help to rescue Belle from the monstrous Beast. As usual, no one takes "crazy old Maurice" seriously, but Maurice's rant gives Gaston a new idea ("**Gaston - Reprise**"). He will threaten to have Maurice committed to a lunatic asylum unless Belle agrees to marry him.

At the castle, the Beast anxiously awaits Belle at dinner but Belle remains defiant, so the Beast forbids her to dine alone. He retreats to the West Wing and reflects on his mistakes ("**How Long Must This Go On?**"). Meanwhile, Belle feels hungry and sneaks out to the kitchen, where she finds Cogsworth and Mrs Potts who insists on feeding the poor girl. Lumière declares that with a proper dinner comes a little music, and leads all the objects through a spectacular feast and floor show ("**Be Our Guest**"). Belle is thrilled by this magical dinner party and proceeds on a tour through the castle with Cogsworth and Lumière. She soon slips away and makes her way to the forbidden West Wing. She discovers the enchanted rose and as she is about to touch it, the Beast emerges and bellows at her to stay away. She is so frightened that she breaks her promise and bolts from the castle. Realising what he has done, he mourns her departure and his own shrinking humanity ("**If I Can't Love Her**").





## ACT 2

In the woods, Belle is surrounded by a pack of ferocious wolves but the Beast heroically appears and fights them off but is badly injured. Belle decided to help her wounded rescuer, returning to the castle to tend his wounds. Belle warms to the Beast which surprises him and the castle servants (**"Something There"**). The Beast wants to give Belle a token of his affection, presenting her with his massive and neglected library. She suggests they read "King Arthur" together and spend the entire day reading the story after which Belle invites the Beast to join her for dinner. The servants raise their hopes that Belle will help their master break the spell and return to their former selves (**"Human Again"**).

Meanwhile, Gaston and Lefou meet with Monsieur D'Arque, the slimy, calculating proprietor of the local lunatic asylum. Gaston explains his plan to blackmail Belle and Monsieur D'Arque agrees to help them (**"Maison des Lunes"**).

In the West Wing, Lumière and Cogsworth prepare the Beast for dinner and encourage him to confess his love for Belle. They enjoy a romantic dinner together, dancing as Mrs Potts sings of their unique relationship (**"Beauty And The Beast"**). The Beast notices Belle is troubled. She admits she is worried about Maurice. The Beast offers his magic mirror so that she may see Maurice again. When she looks in the mirror, she sees Maurice is lost in the woods. The Beast insists she go to him and take the mirror so that she can always look back. Mrs Potts realises that he has learned to love at last. However, they feel it is too late for the spell to be broken, as Belle must love him in return (**"If I Can't Love Her - Reprise"**).

Belle finds Maurice and they return home with Belle explaining the Beast's true intentions, (**"A Change In Me"**). Monsieur D'Arque and a mob arrive to take Maurice away. Belle grabs the mirror to prove to the mob that the Beast is real, and that her father is not crazy. Gaston whips the townsfolk into a frenzy by convincing them the Beast is a threat and must be killed (**"The Mob Song"**). Belle and Maurice hurry off to warn him.

When the mob reaches the castle, a battle begins. They are driven back but

Gaston remains to kill the Beast. Without the heart to fight, the Beast endures the merciless attacks, until he realises that Belle has returned. Gaston stabs the Beast in the back but then loses balance and falls to his death. Dying from his wounds, the Beast tells the weeping Belle that he is happy to see her one last time. Belle utters that she loves him as the last rose petal falls. Suddenly, the Enchantress appears, and the Beast magically transforms back into the handsome Prince. They embrace as all the servants are transformed back into their human forms, rejoicing that the spell has been broken. The entire company sings (**"Beauty And The Beast - Reprise"**) as the Prince and his beauty prepare to live happily ever after.

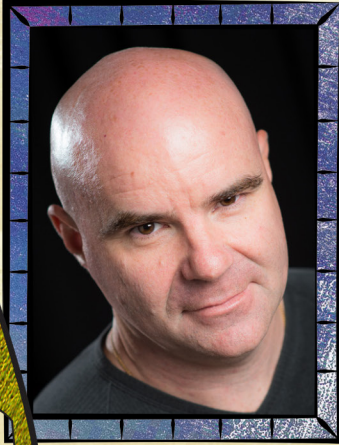






# Principals

## PATRICK OXLEY | THE BEAST



Patrick's career in musical theatre began in 1983, performing the title role in *Oliver!*. Working extensively in Canberra and around the country since then, Patrick has performed in numerous productions including: *The Mikado*, *Fiddler on the Roof*, *South Pacific*, *HMS Pinafore*, *The Pirates of Penzance*, *The Yeomen of the Guard*, *Grease*, *You're a Good Man Charlie Brown*, *Anything Goes* and *Les Misérables*.

In 1997 Patrick went to the United Kingdom where he performed *Cabaret* for two years. Patrick's versatility as a performer is evidenced by his extensive work in clubs and public venues around Australia and the UK as lead singer in a variety of genres and bands.

Patrick received a Canberra Area Theatre Award for Best Actor for his portrayal of Jesus in *Jesus Christ Superstar* (2001). Since then he has played other leading roles including Beadle Bamford in *Sweeney Todd* and Jim Haller in *All Shook Up* for The Gold Coast Arts Centre, the Narrator in *Blood Brothers*, alternate Phantom in the *The Phantom of the Opera* for Savoyards and most recently the role of Old Deuteronomy in Harvest Rain's production of *Cats* at the Brisbane Convention Centre.

Patrick completed his formal studies in 2002 with a Diploma of Music in Voice. He has continued to study voice and acting, most recently opera with Spanish tenor Rafael Soler. Patrick is in demand as a soloist, performing many recitals and concerts around the country with leading orchestras and his voice has featured on a number of commercially produced recordings.

## KATE MILWARD | BELLE



Kate Milward is both proud and excited to be joining the Savoyards Musical Comedy Society Inc. for the first time in the lead role of Belle. Having just concluded high school at Loreto College Coorparoo, she was ecstatic to have been given the opportunity to perform such a significant role. Kate has been performing from a young age in Brisbane Eisteddfods and has studied voice tuition for the past five years. She discovered her love for musical theatre after a role in the chorus in the Loreto and Villanova Colleges' production of *Grease* in 2012. She has since performed as Widow Corney in the St Laurence's College musical production of *Oliver!* in 2013 as well as the leading role of Laurey in the 2014 production of *Oklahoma!*.

She has completed Certificates in Speaking and Communicating and Grade Eight Trinity College Singing Studies. Kate would like to thank the *Beauty and the Beast* team and cast, her family and her teachers for their constant support and guidance.

## GLEN SCHAFFER | GASTON



Glen is delighted to be playing the role of Gaston in one of his favourite musicals, *Beauty and the Beast*. Drawn to swash-buckling characters like himself, Glen enjoys fencing on stage and playing good-looking characters. He has previously performed in musicals including *The Scarlet Pimpernel* (the Pimpernel), *Jekyll and Hyde* (John Utterson), *Les Misérables* (a student) and *Jesus Christ Superstar*. He is looking forward to impressing audiences with his intimidating physique, and general manliness. When Glen is not being completely amazing (which is all the time), he enjoys thinking about his involvement as first tenor in the Apollo Men's Choir, and spending time in front of the bathroom mirror or any mirror, pool or other reflective surface.



*"If he could learn to love another and earn their love in return by the time the last petal fell, then the spell would be broken."*



## ROD JONES | MAURICE

Rod started his Musical Theatre life in Sydney with Bankstown Theatrical Society where he enjoyed being in such productions as *Sweeney Todd*, *Sugar*, *Fiddler on the Roof*, *By Jupiter*, *Merrily We Roll Along*, *Brigadoon*, *My Fair Lady*, *Wonderful Town* and *Bye Bye Birdie* playing diverse roles from ensemble characters to principals such as Conrad Birdie, Tommy Albright and Theseus. Not content with being in one place he branched out to play in other productions across Sydney including *A Funny Thing Happened on The Way To The Forum*, *Iolanthe*, *The Wiz* and *Les Misérables*. After moving to Queensland he performed in productions of *Oklahoma!* (Sunnybank), *Li'l Abner* (Spotlight), *Assassins* (Warehaus) *Cats*, *Sweeney Todd*, *The Producers*, *The Wizard of Oz*, *Urinetown*, *Sweet Charity* and *All Shook Up* (Phoenix).

He became a member of the champion Barbershop group, the Banana Blenders, before performing in popular British farcical comedy at numerous venues around the Great South East. At Ipswich Orpheus Chorale, apart from performing in their award winning choir, Rod was also in productions of *Guys and Dolls*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Forbidden Broadway* and featured as J. B. Biggley in *How to Succeed in Business Without Really Trying*. This is Rod's second of hopefully many shows with Savoyards following the dream role of Daddy Warbucks in *Annie*.



## MATTHEW NUTLEY | LEFOU

Matthew's first onstage credit dates back over 30 years when he was "a couple of days old". Highly acclaimed for his naturalistic acting in the role of "the baby" in *Fiddler on the Roof*, Matthew has gone on to create many memorable characters since. Friedrich (*The Sound of Music*, 1997), A-Rab (*West Side Story*, 2004), Barnaby (*Hello, Dolly!*, 2004), Noah (*Oliver!*, 2008) and Oscar the piano player (*42nd Street*, 2010) are just some of the times you may have seen Matthew on the Savoyards' stage. Matthew is also a Musical Director, Repetiteur and Keyboard player across Brisbane and the Gold Coast. Musical Direction for Savoyards' productions include *The Phantom of the Opera*, *The Boy from Oz*, *Cabaret* and *Singin' in the Rain*, as well as most recently working on The Arts Centre Gold Coast's production of *Jesus Christ Superstar*. The role of Lefou has been a long held dream of Matthew's as he feels he has all the attributes to be the #LoveableSidekick.



## TRISTAN HAM | MONSIEUR D'ARQUE

Tristan began singing at the age of 10 and has been involved in many choirs performing all over the Brisbane region. At the age of 19 he began vocal training and has now been involved in many musical productions.

Tristan has played a variety of roles with Savoyards including Fyedka (*Fiddler on the Roof*), Greg (*The Boy from Oz*), Frederic (*The Pirates of Penzance*) and a member of the vocal quartet in *My Fair Lady*. Most recently he played the Butler in *Annie*. He has also played Combeferre (*Les Misérables*), Alonzo (*Cats*) and was a chorus member in Ignatians' production of *Miss Saigon*.







**WARRYN JAMES  
COGSWORTH**



**MARCUS BAKVIS  
LUMIÈRE**



**LOUISE KENNEDY  
MRS POTTS**

Warryn's interest in music and theatre started when he was six, singing in eisteddfods and a few years later, studying piano. At the age of twelve, Warryn was selected for J.C. Williamson's production of *Oliver!* and a boy soprano chorus role in an Australian Opera Company's production of *Tosca*. After graduating as a secondary music teacher, Warryn was the Musical Director for many high school musical productions. He has also worked professionally as a piano vocalist and these days, is a music specialist in a Brisbane Primary School. Since joining Savoyards in 2006, Warryn has been involved as a performer, musician and Musical Director. Some of his favourite roles have included Max (*The Sound of Music*), Jigger (*Carousel*) and Alf Doolittle (*My Fair Lady*), Moonface Martin (*Anything Goes*) Andre (*The Phantom of the Opera*) and the Major General (*The Pirates of Penzance*). Most recently Warryn was Musical Director for Savoyards' production of *Annie*.

Marcus Bakvis is currently studying a dual degree of a Bachelor of Music/ Education at the University of Queensland and is studying Classical Voice under the tutelage of Sarah Crane. He comes from studying a Bachelor of Creative Arts in Drama, and has been involved with Underground Theatre productions within the University of Queensland; performances and shows in promotion of the new Creative Arts Degree, and performances as part of the St Leo's Choir in 2012 and 2013. He has also been involved in community choirs and musicals back in his hometown of Cairns where he started his studies in classical voice with Joanne Wright, as well as the Cairns Choral Society. Other vocal coaches alongside his studies of drama in Brisbane have included Colin Keats and David Wakeham. He is very excited to finally be able to focus all of his time and energy on music and studying his voice, as well as the performance opportunities that lie ahead.

With a Joint Honours Degree in Music & Drama from Brunel University in London, Louise brings a wealth of experience to the role of Mrs Potts. First playing Kate (*Kiss Me, Kate*) in 1992, Louise performed continuously in productions such as *Hansel & Gretel* (Mother), *Aladdin* (Princess), Handel's *Oratorios* (Soloist), and *Low Level Panic* (Mary), which she also co-directed. Louise is an accomplished violinist, performing in various orchestral and jazz ensembles. In 1995, Louise became a Theatre & Corporate Lighting Designer and Production Manager in the UK and Europe for 8 Years and New Zealand for 3 years before returning to the stage to perform the role of Katisha (*The Mikado*), Nicklaus (*The Tales of Hoffman*), Ensemble work with the New Zealand Opera, Phoebe (*The Yeomen of the Guard*) and has returned to the UK several times for various concert performances. Louise sings with the Broadway Babes group and debuted with Savoyards in 2013 as Madame Girly (*The Phantom of the Opera*).







**ANDREW BECKITT**  
**CHIP**

Although Andrew is from quite a musical family this is his first foray into musical theatre. While he didn't imagine that he'd be playing a piece of crockery for his first time on stage, he is very excited to be part of such a wonderful and supportive cast. One of Andrew's favourite things about being in this production is that he gets to stay up late. He enjoys playing tennis and flute in the school band. He would like to say a big thank you to his family for encouraging him to audition for this role. He's definitely got the musical theatre bug now so watch out world!



**JESSICA HAM**  
**BABETTE**

Jessica's love of musicals began at a very young age with the 1982 movie version of *Annie*. She began ballet lessons when she was eight years old and from there she discovered a passion for stage performance. At fourteen Jessica joined Mercury Youth Theatre, performing with them in pantomimes including *Dick Whittington*, *The Green Wizard* and, her personal favourite, *Sleeping Beauty* where she played Princess Marigold. Jessica briefly studied drama at QUT in 2009, and later that year auditioned for her first Savoyards' musical, *Paris: The Rock Opera*. To date, this will be her eighth show with Savoyards, her recent roles being one of the sisters in *The Pirates of Penzance* (2013), Rita Moreno in *Forbidden Broadway* (2014), and Lily St Regis in *Annie* (2014). Currently, Jessica hopes to refine her musical theatre skills with singing lessons from the talented Clarissa Foulcher, and tap and jazz with local dance school Bayside Dance.



**JULIE EISENTRAGER**  
**MADAME DE LA GRANDE BOUCHE**

Julie's love for singing was evident from the age of two. She was often caught mouthing the words to her favourite cassette tape "Australia All Over" while listening to it on long car journeys, but come 1999 the country singing took a back seat and her training in classical singing began; a style which she took to with ease. Julie has been involved in various choirs, small groups and theatre companies ever since. She joined Savoyards in 2006 and has performed in sixteen musicals and concerts with them. Some notable roles include: Gladys (*42nd Street* – 2010), Yum Yum (*The Mikado*- 2011) and Hope Harcourt (*Anything Goes* – 2012).



**GEORGINA BADENHORST**  
**ALTERNATE CHIP**

Georgina started dance classes and gymnastics at 3 years old. She is currently in RAD Intermediate Foundation ballet and has trained and competed in Sports Acrobatics for the last 6 years. She has also enjoyed 4 years competing with her previous Primary school as a 'flyer' in the Cheer Squad. Georgina receives tuition in saxophone and voice. This is her 4th show with Savoyards. Previously she has been cast in *Carousel* (Snow child), *Act 1 Concert*, and *The Phantom of the Opera* (Child Phantom). When Georgina is not competing or performing, she enjoys racing her 3 Siberian Huskies.







SERENA ALTEA



ALANNA BADENHORST



JULIA BECKETT



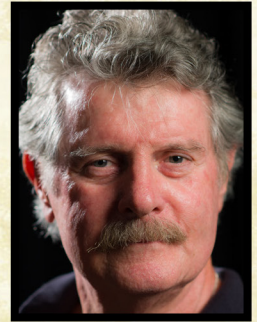
CAROLINE BIRD



MOLLY BROWN



SHAWN CARMODY



CHRIS CARROLL



SOFIE CHRISTOFIS



GRAHAM COLENUTT



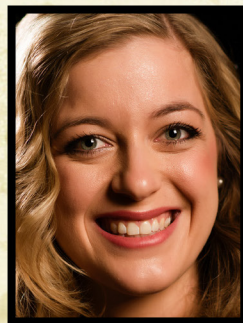
SARAH COPLEY



LOUISE DRYSDALE



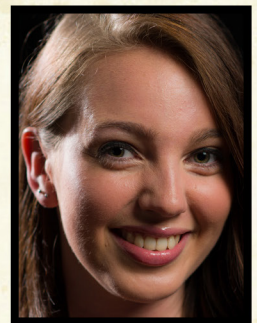
LISA-MARIE EVANS



JENNA FEATHERSTONE



KYLE FENWICK



JESSICA FERGUSON



KRISTAN FORD



EMILY GINNIVAN



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DAVID HALL





EMILY HITZKE



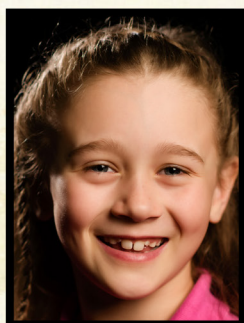
KIM KEE



MELANIE KEIDGE



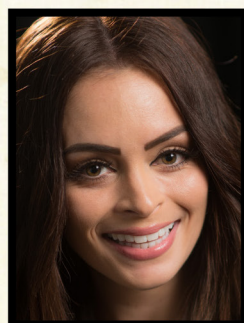
RACHEL MARKHAM



CALIESE MCEACHERN



SHANE MORGAN



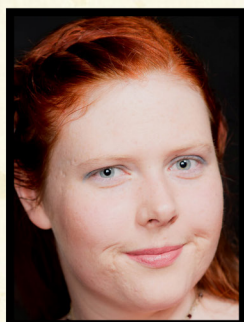
SHEREE OTTO



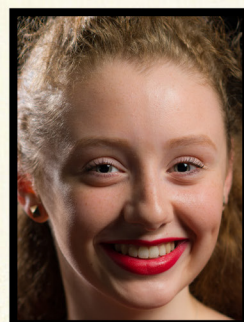
ALEXANDER PAULL



ANTHONY PAULL



SHARYN RAYMOND



MADELEINE SMALLHORNE



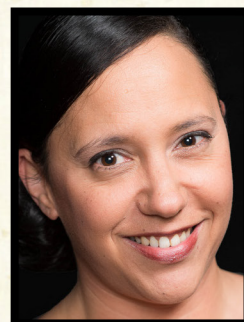
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MARLEY THOMAS



MICHELLE TING



DESNEY TOIA-SINAPATI



HEATHER TURKINGTON



VANESSA WAINWRIGHT



BEN WEBB




BRADLEY WHATMORE



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