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THE SAVOYARDS
MUSICAL COMEDY SOCIETY

presents

ITS INAUGURAL PRODUCTION

THE
MIKADO

BY W.S. GILBERT & SIR ARTHUR SULLIVAN.

AT

WYNNUM LIBRARY HALL

————— BAY TERRACE

————— WYNNUM

NOV. 2ND. 3RD. 4TH. 8. P.M.

THE SAVOYARDS MUSICAL COMEDY SOCIETY

Patrons Sir Walter and Lady Cooper
Mr. W.M. Gunn, M.I.A.
Director-Founder Mrs. Madge Hope-Lewis.
President Mr. James Foley.

presents

"THE MIKADO"
OR
"THE TOWN OF TITIPU"

Written by W.S. Gilbert

Composed by Arthur Sullivan

CHARACTERS - in order of appearance

Nanki-Poo (son of the Mikado, disguised as a wandering minstrel, and in love with Yum-Yum)COLIN BRIGGS
Pish Tush (A Noble Lord)ALLAN JEFFRIES
Pooh-Bah (Lord High Everything Else)JAMES FOLEY
Ko-Ko (Lord High Executioner of Titipu)CARSON DROWN
Yum-Yum) Pitti-Sing) Three Sisters - Peep-Bo) Wards of Ko-KoDENISE VILGAN
OLWYL FOLEY
BARBARA COX
Katisha (An elderly Lady in love with Nanki-Poo)ALMA MACFARLANE
The Mikado of JapanDON SHANKS

Chorus of School-girls, Nobles, Guards, and Coolies.

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ACT I. - Courtyard of Ko-Ko's Official Residence

ACT II. - Next Morning, Yum-Yum's Wedding Day.

MUSICAL NUMBERS

ACT I

Overture -

1. Chorus of Men - "If you want to know who we are"
2. Song and Chorus (Nanki-Poo) - "A wand'ring minstrel I"
3. Song (Fish-Tush and Chorus) - "Our great Lizado, virtucus man"
4. Song (Poo-Bah with Nanki-Poo and Fish-Tush) - "Young man, despair, likewise go to"
- 4.a Recit. (Nanki-Poo and Poo-Bah) - "And have I journey'd for a month"
5. Chorus with Solo (Ko-Ko) - "Behold the Lord High Executioner!"
- 5.a Song (Ko-Ko with Chorus of Men) - "As some day it may happen".
6. Chorus of Girls - "Comes a train of little ladies"
7. Trio (Yum-Yum, Peep-Bo and Pitti-Sing, and Chorus of Girls) - "Three little maids from school are we".
8. Quartet (Yum-Yum, Peep-Bo, Pitti-Sing and Poo-Bah, with Chorus of Girls) - "So please you, sir, we much regret".
9. Duet (Yum-Yum and Nanki-Poo) - "Were you not to Ko-Ko, plighted".
10. Trio (Ko-Ko, Poo-Bah and Fish-Tush) - "I am so proud".
11. Finale - "With aspect stern and gloomy stride".

INTERVAL

Refreshments by courtesy of
THE WYLLUM BRANCH OF THE AUSTRALIAN RED CROSS SOCIETY

MUSICAL NUMBERS

ACT II

1. Solo (Pitti-Sing and Chorus of Girls) - "Braid the raven hair."
2. Song (Yun-Yun) - "The sun, whose rays are all ablaze".
3. Madrigal (Yun-Yun, Pitti-Sing, Nanki-Poo, and Fish-Tush) - "Brightly dawns our wedding day".
4. Trio (Yun-Yun, Nanki-Poo and Ko-Ko) - "Here's a how-de-do! If I marry you".
5. Entrance of Mikado and Katisha - "Mi-ya-sa-ma, mi-ya-sa-ma".
6. Song (Mikado and Chorus) - "A more humane Mikado never did in Japan exist".
7. Trio and Chorus (Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus) - "The criminal cried as he dropped him down".
8. Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado) - "See how the Fates their gifts allot".
9. Duet (Nanki-Poo and Ko-Ko, with Yun-Yun, Pitti-Sing, and Pooh-Bah) - "The flowers that bloom in the spring".
10. Recit. and Song (Katisha) - "Alone, and yet alive".
11. Song (Ko-Ko) - "On a tree by a river, a little Tom-tit sang, Willow, tit-willow".
12. Duet (Katisha and Ko-Ko) - "There is beauty in the bellow of the blast".
13. Finale - "For he's gone and married Yun-Yun".

Original Production MARGE HOPE-LEWIS.

Chorus Choreography . . . KAY McNAMARA & ~~LEONIE~~
MACFARLANE.

Stage Manager JAMES EXTON
Lighting AILAN JEFFRIES
Lights BY COURTESY MERCURY THEATRE
Front of House AL TUTTALL
Decor MARGE HOPE-LEWIS

with

MEMBERS OF BRISBANE STRING ORCHESTRA augmented

Musical Director DAVID MACFARLANE
Associate Musical Director KAY McNAMARA
Pianiste KELLY CRELLIN

LADIES OF THE CHORUS

Sopranos: Theresa Batey, Daphne Bothwell,
Leonie Macfarlane, Olive Tuttall,
Margaret Lawler, Lesley Noble, Therese
Tilewood, Pauline Campbell, Evadne
McMaster, Robyn Lowrie, Kay Stark.

Contraltos: Anne Whitter, Marie Walsh
Joyce Turner, Joyce Thompson,
Valentina Lloyd, Daphne Taylor.

GENTLEMEN OF THE CHORUS

Basses: Eric Fisher, Jim Smith, Laurence
Taylor, Len Foster.

Tenors: Neil Bishop, William Whitter,
Eddie Wignall.

"THE MIKADO"

FIRST PERFORMED AT THE "SAVOY THEATRE"
LONDON ON 14th MARCH 1882

ACT I. In the courtyard of KO-KO'S palace in TITIPU, NANKI-POO, the MIKADO'S Son disguised as a wandering minstrel, is searching for YUM-YUM, the Ward of KO-KO. NANKI-POO finds YUM-YUM is about to marry KO-KO who had been condemned to death for flirting and was the next to be beheaded. However he was made "LORD HIGH EXECUTIONER". A letter from the MIKADO arrives demanding an immediate execution. NANKI-POO, about to suicide, agrees to be executed, if he can marry YUM-YUM for a month. The eclair-by KATISHA claims his hand but is spurned.

ACT 2 In KO-KO'S garden, KO-KO tells YUM-YUM she must die when her husband is beheaded. The MIKADO'S approach is announced and a false affidavit for NANKI-POO is drafted and he marries YUM-YUM. THE MIKADO is informed of the "execution" but finds it was his Son executed. KO-KO about to be executed himself, agrees to marry KATISHA and thus NANKI-POO can "Come to life" and all ends happily.

THE FLOWER SHOP
13 CIVIC CENTRE
WYNNUM.

The flowers and plants used on stage
in ACT 2 have been kindly loaned
by MRS MABS BAMFORD, the proprietor
of THE FLOWER SHOP

ASTRA PRODUCTS
MOOROOKA

have kindly loaned all the Plant
tubs, troughs etc., used in ACT 2.

"THE MIKADO"

POSTERS

were designed and Printed by

J.A. MANDERSON PTY. LTD.

SILK SCREEN CRAFTSMEN

13 Dutton Road Hawthorn 951844.

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programmes.

ALSO

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for us?
