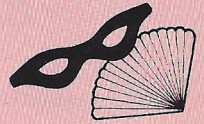


SAVOYARDS MUSICAL
COMEDY
SOCIETY INC.



proudly present their first "straight" play

Move Over Mrs. Markham

a comedy in two acts by
Ray Cooney and John Chapman

Directed by Liz Quinn

**SAVOYARDS HALL
FERGUSON STREET MANLY**

Friday 28th July, 4th August 1989
Saturday 29th July, 5th August 1989

Commencing 8.00 p.m.

CAST IN ORDER OF APPEARANCE

Joanna Markham

Alistair Spenlow

Sylvie Hauser

Linda Lodge

Philip Markham

Henry Lodge

Walter Pangbourne

Olive Harriet Smythe

Felicity Jane Wilkinson

Jan Raymond

Tony Barnes

Jan Nixon

Jo Toia

Allan Jeffries

Graham Vale

Cec Rebetzke

Ada Groenhart

Shelley Quinn

The action takes place in the Markham's flat and is continuous from 7.00 p.m. on a Friday evening.

Crew: Jenny Morgan — Stage Manager/
everything else.

Alan Nutley — Lighting

Programmes — Graham Vale

Tickets — Jo Toia

Set design and construction — the whole lot
of us.

Wall mural — Shelley Quinn

An extra special mention of my mum who worked day and night to complete the soft furnishings, and to Tony Barnes who provided the lamp as well as other artistic suggestions and invaluable assistance with set construction together with Allan Jeffries.

ABOUT THE STARS . . .

Jan Raymond — After “several satisfying years” in musicals in which she displayed great versatility and a flair for comedy, Jan tonight takes her first non-musical role in the demanding part of Joanna.

Tony Barnes — Tony is no stranger to the stage, having performed in countless musicals and straight plays as well as Directing and stage managing. His many talents have been used to the full in this production in which he plays Alistair.

Jan Nixon — Jan stepped into the role of Sylvie at the last minute and has done a splendid job. She comes from our parent company Savoyards where she has been a tireless performer.

Jo Toia — Jo has been a member of Savoyards for a number of years performing principal and minor roles, dancing and chorus. Like the majority of the cast this is her first straight role in which she displays her gift for acting to perfection in the part of Linda.

Allan Jeffries — Alan is no newcomer to the stage and is — dare I say it — an “old” hand, having performed in countless musicals. Again this is his first straight play and he shows himself a master at comedy, throwing his all into the part of Philip.

Graham Vale — What can one say about Graham — Sheer Perfection? — well perhaps not, but he nevertheless has captured the lascivious, laid back charm of Henry Lodge to a “T”. He has proven a steady, reliable and versatile member of Savoyards over the past few years and an asset to this production.

Cec Rebetzke — Like Jan Nixon, Cec has stepped into his role at the last moment. A long-standing member of Mercury Theatre we are delighted he was able to help us out with his delightful portrayal of Walter.

Ada Groenhart — Ada is a life member of Savoyards and is well known to Wynnum audiences. Tonight she tackles a very difficult role for her, the tongue twisting, effervescent, Olive, and her performance is a credit to her total dedication to theatre.

Shelley Quinn — Shelley has only joined Savoyards recently but has impressed with her enthusiasm and energy back stage. She undertakes her first role for this company tonight as Miss Wilkinson — a part she landed on her merits, of which you will see plenty!

A SHORT DIRECTOR'S NOTE . . .

I was thrilled to get the opportunity to direct our first straight play and to work with an amazingly competent group of actors. I could not let it go however, without making public the total dedication and amount of hard work my cast and crew brought to this production. They were tireless and undaunted by having to do everything for themselves, and I am sure as you sit and look at the set you will be amazed we have been able to bring you such a lavish production on a small budget.

— Liz Quinn.