



PRESENTS

**"The Pirates of Penzance"**

BY GILBERT & SULLIVAN

and

**"COX AND BOX"**

SULLIVAN & BURNAND



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**October 30th and 31st, and November 6th and 7th**



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**November 14th**



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## SAVOYARDS MUSICAL COMEDY SOCIETY

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Assistant Secretary ..... Mr. S. GRAHAM

Committee ..... Mesdames. G. Cramp, M. B. Horton,  
M. Walsh, Messrs. G. Arnell, W.  
Horrocks, R. Kimlin.

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### CREDITS

Producer ..... OLWYN FOLEY

Musical Director ..... ROMILLY MILLETT

Accompaniste ..... NELLA CRELLIN

Deputy Accompanist ..... NEIL CRELLIN

Dialogue Coach ..... MARGARET GIBBS

Scene Painting ..... JESS JEFFRIES

Lighting ..... ALLAN JEFFRIES

Stage Mechanist ..... JOHN GIBBS

Wardrobe Mistress ..... OLWYN FOLEY

Assistants ..... VAL LLOYD, BERYL HORTON, MARIE WALSH

Costume Design ..... VALERIE GAY

Prop Manager ..... PAUL CLAUSSEN

Stage Set ..... JIM FOLEY, JOHN GIBBS

Publicity and Programme ..... JIM FOLEY

House Management ..... A. G. NUTTALL, MRS. HORTON

VERY SPECIAL THANKS TO THE BACK STAGE BOYS

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## Director's Message

Dear Patron,

Yet again it is my privilege to introduce another grand night's entertainment to this district. This time a double feature which I think is a fine achievement, for a company as young as ours. Hard work to accomplish this is of course the keynote, and the hardest working of all have been the producer and musical director.

In our current producer we have found a very hard working person who has devoted a lot of time to the details necessary in producing a smooth performance and I know you will agree that Olwyn Foley has acquitted herself admirably in this her first major production.

Our Musical Director, Romilly Millett needs no introduction, but allow me to congratulate him on his fine effort on this occasion of this double feature. The orchestration of "Cox and Box" has been arranged entirely by Mr. Millett.

It is most gratifying to know that our efforts continue to claim your support and lend so much to your enjoyment. Your applause is sufficient to take us on to bigger efforts always.

I trust you will enjoy to-night's performances and that you will continue to support us in what we think is a worthwhile effort and a contribution to the cultural interests of this district. Thank you for your patronage. We cordially invite you to continue to favour us by your valuable support.

Yours faithfully,

J. B. FOLEY, Director.

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## Acknowledgments

The Savoyards express their thanks and appreciation to the many who graciously assisted with this double feature production.

Our appreciation to Reedmans, Drapers, of Wynnum, for assistance and admirable co-operation to our costume department in choosing materials for this season.

Sincere thanks to the Berger group of companies for their most generous donation of paint used in the stage setting.

Thanks also to "The Herald" for valuable publicity space during production.

Producer:  
**OLYWN FOLEY**

Sullivan  
"COX A

### Characters

JAMES JOHN COX (A Journeyman Hatter) ..... Neil Bishop  
JOHN JAMES BOX (A Journeyman Printer) ..... Allan Jeffries  
SERGEANT BOUNCER { (A Lodginghouse Keeper  
with Military  
Reminiscences) } Jim Foley

Gilbert and

## "THE PIRATES

Dramatic

MAJOR-GENERAL STANLEY ..... Eric Hauff  
THE PIRATE KING ..... Rex Kimlin  
SAMUEL (His Lieutenant) ..... Sean Brosnan  
JAMES (A Pirate) ..... Bill Whitter  
FREDERIC (The Pirate Apprentice) ..... Richard Popple  
SERGEANT OF POLICE ..... Stanley Brown  
MABEL }  
EDITH } (General Stanley's Daughters) } Heather Millett  
KATE } Valerie Gay  
ISABEL } Allison Ross  
RUTH (A Pirate Maid of All Work) ..... Annette Horton  
CHORUS OF PIRATES, POLICE, AND GENERAL STANLEY'S  
DAUGHTERS AND CHAPERONES. Thersy Colman

### ACT 1

Musical

#### OVERTURE

1. OPENING CHORUS OF PIRATES  
AND SOLO ..... "Pour, Oh Pour, The Pirate Sherry"
2. SONG (Ruth) ..... "When Fred'ric was a Little Lad"
3. SONG (Pirate King & Chorus) "Oh, Better Far to Live and Die"
4. RECITATIVE AND DUET (Ruth &  
Frederic) ..... "Oh! False One You Have Deceived Me"
5. CHORUS OF GIRLS ..... "Climbing Over Rocky Mountain"
6. RECITATIVE (Edith, Kate, Frederic and  
Chorus) ..... "Stop, Ladies, Pray"
7. ARIA (Frederic & Chorus of  
Girls) ..... "Oh, Is There Not One Maiden Breast"
8. AIR (Mabel & Chorus) ..... "Poor Wand'ring One"
9. Edith, Kate & Chorus of  
Girls ..... "Whay Ought We to Do? Gentle Sisters Pray"
10. DUET (Mabel & Frederic &  
Chorus) ..... "How Beautifully Blue the Sky"
11. Frederic & Chorus ..... "Stay, We Must Not Lose Our Senses"
12. RECITATIVE (Mabel, Major-General and  
Chorus) ..... "Hold Monsters"
13. SONG (Major General &  
Chorus) ..... "I Am the Very Model of a Modern Major-General"
14. FINALE, ACT 1 (All) ..... "Oh, Men of Dark & Dismal Fate"

**Orchestra:** To our many friends in the orchestra, our sincere  
of this fine orchestral group, who give of their services so g

**CONDUCTOR: ROMILLY MILLETT.**

& Burnard's  
**ND BOX"**

**Musical Director:**  
**ROMILLY MILLETT**  
L.Mus., L.T.C.L., A.Mus.A.

**Musical Numbers**

1. OVERTURE.
2. SONG (Bouncer) ..... "Rataplan"
2. DUET (Cox & Bouncer) ..... "Stay, Bouncer, Stay"
4. LULLABY (Box) ..... "Hushed is the Bacon"
5. SONG (Cox) ..... "My Master is Punctual"
6. TRIO (Cox, Box & Bouncer) ..... "Who Are You, Sir"
7. DUET SERENADE (Cox & Box) ..... "The Buttercup"
8. ROMANCE (Box & Cox) ..... "Not Long Ago"
9. FINALE (Cox, Box & Bouncer) ..... "My Hand Upon It"

d Sullivan's  
**OF PENZANCE"**

**s Personæ**

**Ladies of the Chorus:** Tess Batey, Daphne Bothwell, Gwen Cramp, Dawn Flower, Delwyn Gibbs, Esme Gray, Ada Groenhart, Peggy Harney, Wilhelmina Kooyman, Val Lloyd, Robyn Lowry, Gail Maguire, Olive Nuttall, Joycelyn Ohl, Anna Verkuissen, Marie Walsh, Ann Whitter, Eirlys Williams, Kim Williams.

**Gentlemen of the Chorus:** Terry Alder, Neil Bishop, Paul Claussen, Les Daniels, Jim Foley, Len Foster, Bill Horrocks, Phillip Horton, Allan Jeffries, Peter Jordinson, Gerry Kooymans, Barry Love.

**Numbers**

**ACT 2**

1. SOLO (Mabel & Chorus) ..... "Oh, Dry the Glistening Tear"
2. RECITATIVE (Fred and Chorus) ..... "Now Frederic, Let Your Escort Lion Hearted"
3. CHORUS, WITH SOLOS (Mabel, Edith and Sergeant) ..... "When the Foeman Bares His Steel"
4. RECITATIVE & TRIO ..... "Now for the Pirates' Lair"
5. TRIO (Ruth, Fred and King) ..... "When You had Left Our Pirate Fold"
6. TRIO (Ruth, Fred & King) "Away, Away, My Heart's On Fire"
7. RECITATIVE & DUET (Mabel & Fred) ..... "All Is Prepared"
8. DUET (Mabel & Fred) ..... "Stay, Frederic, Stay"
9. RECITATIVE (Mabel, Chorus of Police) ..... "No, I'll be Brave"
10. SONG (Sergeant & Chorus) ..... "When a Felons Not Engaged in his Employment"
11. SOLO (Sergeant & Chorus) "A Rollicking Band of Pirates We"
12. SONG (Samuel & Chorus of Pirates) ..... "With Cat Like Tread"
13. Fred, King, Major-General and Chorus) ..... "Hush, Hush, Not a Word"
14. SONG (Major-General & Chorus) "Softly, Softly to the River"

**FINALE**

appreciation. Our shows could not be presented without the help  
generously.

**ORCHESTRA LEADER: IVAN LAZAROFF**

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SAVOYARDS MUSICAL COMEDY SOCIETY

**“COX AND BOX”**

An early composition of Arthur Sullivan's set to a libretto of F. C. Burnand and first performed in 1867. This was before the famous partnership with Gilbert. A homourous one act play, tells of the story of Bouncer, the lodging-housekeeper, who has let the one room to two men, Box, a printer who is only at home in the day time, and Cox, a hatter, who is only at home at night. Has a funny ending which should make for good entertainment.

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**“THE PIRATES OF PENZANCE”**

IN TWO ACTS

The story opens with Frederic, the pirate apprentice, bidding farewell to the Pirate band, he being out of his apprenticeship, and returning to a life of respectability, Ruth, a pirate maid, and Frederic's nursemaid, reveals that she, in error, apprenticed Frederic to the pirate band, having mistaken her instruction to bind him to a "Pilot". The arrival of Major-General Stanley and his many daughters delights the Pirates, who state their intention of marrying the daughters. To save them all the Major-General tells the terrible "story" that he is an orphan, knowing full well that the Pirates are notoriously tender hearted and never molest an orphan.

The pirates discover this fabrication and swear to avenge themselves by slaying the Major-General. It is then revealed that Frederic was born on 29th February — Leap Year — and is not 21 years old after all, and is therefore still in duty bound to remain loyal to the pirates and not lead the band of police to affect their capture. The usual Gilbertian mixup follows, but Ruth's revelation that the Pirates are really noblemen "who have gone wrong" solves all difficulties, and enables many marriages to become possible, they being acceptable to a relieved Major-General. Frederic, of course, wins the hand of Mabel, who remained loyal to him, even in the face of his enforced return to the piratical band.

GILBERT INTENDED THIS AS A MELODRAMATIC SATIRE  
ON GRAND OPERA STYLE



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**"THE PIRATES OF PENZANCE"**

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**THE SAVOYARDS MUSICAL COMEDY SOCIETY** was formed in February, 1961, and despite many cynical forecasts, have successfully produced Musical Comedy, Operetta and Comic Opera. Terrific odds, which have on occasions appeared unsurmountable, have been overcome when the challenge was accepted, and a loyal band of people who form this thriving Society, are proud of its fine achievements.

Our standard is very high, and yet we produce entertainment, which is comparable to that from the professional field at a fraction of the cost of admission. Don't be misled by the term "Amateur," the Savoyards will not admit that such a word exists when speaking of their work, and continue to strive to make each production better than the last.

#### NOTE THE FINE LINE-UP OF PAST ACCOMPLISHMENTS:

November, 1961: **"The Mikado"**; May, 1962: **"H.M.S. Pinafore"**; November, 1962: **"The Gipsy Baron"**; May, 1963: **"Naughty Marietta"**; November, 1963: **"The Gondoliers"**; May, 1964: **"Sweethearts"**.